

Beadshop LIVE: 7.31.19

Designing A Tassel Necklace

With Kate Richbourg on Beadshop LIVE

Projects by Kate Richbourg

Photography by Baranduin Briggs & Karen Marshall

Episode Notes by Drea Carbone



Kate was reminded of a gorgeous piece she made long ago, reminiscent of a vintage Cartier color palette. Created to wear to an Art Deco Society afternoon picnic, Kate fell in love with the combination of deep corals, greens, and bronze.

While Jade Dreams was a very limited edition Curated Collection, you can recreate Kate's Carnelian Dreams colorway or make your own version! Make a mix of your choosing...pick some focal beads (check out Vintage Finds and Tribal and Trade!), round it out with classics like seed beads, some stones, and a fantastic button. Then...get creative with your collection and make yourself something truly unique!

Kate begins by chatting about her inspirational pieces...seen on the next page!

At **Minute Marker 20:00** we begin designing.



Here's a closer look at Kate's inspirational necklaces from her "archive." What a collection! Vintage beads in a vintage color palette... these are to die for, Kate. Features a Lampwork Bead by artist Kim Osibin.



Glass, bone, cinnabar, enamel, stone, metal...Kate brings an eclectic mix of materials together into one cohesive look based on her theme.

Here's what inspired Jade Dreams, a necklace Kate made years ago to wear to an Art Deco Society afternoon picnic. As you can see, she found a collection of large jade disks just like the one she used in this piece to use as a focal in our Jade Dreams Curated Collection. Strung on Soft Flex, this particular necklace also featured a removable tassel...which Kate can't find! No matter...we'll make one today.



Minute Marker 25:00

Because Jade Dreams was so limited and was sure to sell out quickly, we created a second colorway using items we regularly have on-hand here at beadshop.com. Called Carnelian Dreams, you can find the ingredients list on our Blog. Below, see Kate's Project Trays filled with both colorways. See how she sets each up and begins to design before even gathering tools or stringing materials?



Taking a few moments to go over each ingredient in the Jade Dreams Collection, Kate explains her plans for each shape, color, size...some will be in her tassel, some her focal, some perfectly placed within the necklace itself...her ideas are wonderful and of course we love when you recreate our designs—but please, you do you! Create what you will with these mix collections, and share them with us, too!



Minute Marker 31:00

Next we'll take a peek at the ingredients we pulled for Carnelian Dreams. Kate chose beads specifically for her tassel from our Tribal and Trade Collection alongside Czech Saturns and Drops...magnifique! A Pi Disc focal leads into a necklace of faceted stone, glass, and seed beads.

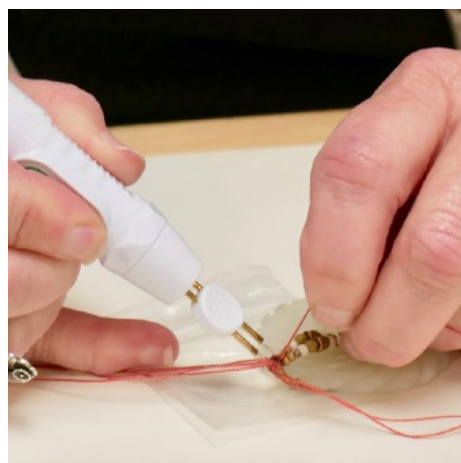
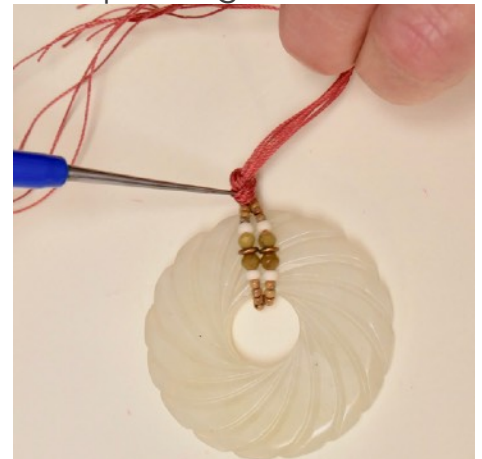
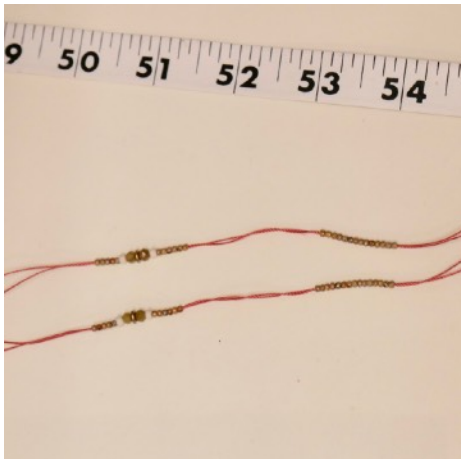


Minute Marker 38:30

Making a museum-quality piece takes time and patience!

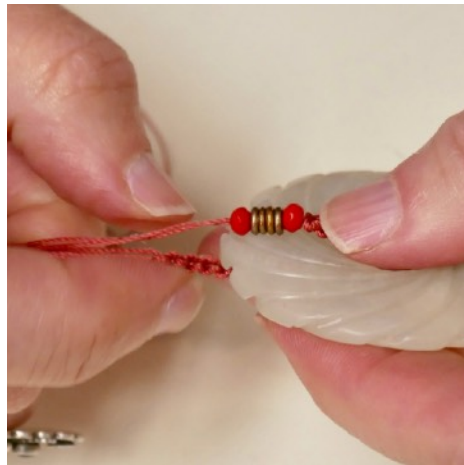
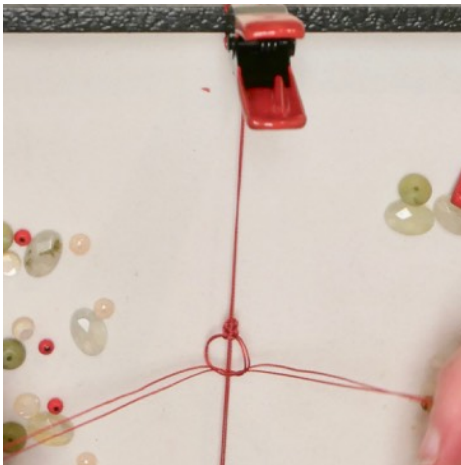
Kate started with an idea, moved on to a palette, and chosen our beads. Next we string!

With two 72" lengths of Fine Weight C-Lon doubled and threaded on Flexible Eye Needles, Kate is ready to begin. On each, she strings about 2" of 11/0 Seed Beads and smaller beads (one inch of just seed beads to sit at the back of her focal Jade Disc, one inch with a few extra beads to help decorate the front). Bringing them all around her disc, Kate uses an awl to tie all the strands in an overhand knot at the top...a dab of glue to secure and a thread burner to singe the short tails and Kate is ready to add beads above the disc...starting with one single bead and then separating her strands.

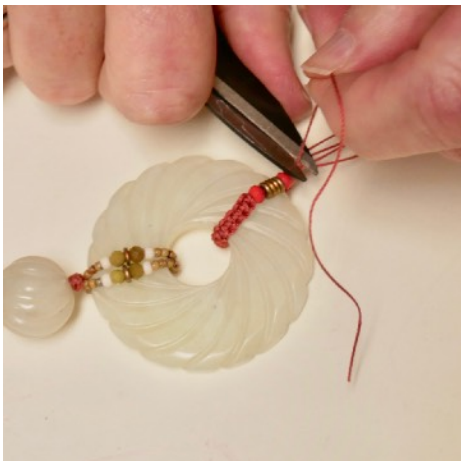


Minute Marker 55:00

Let's work on the tassel we'll hang from the bottom of the disc. Kate cuts two 44" lengths of her Fine C-Lon and makes self-needles with Zap Glue at the ends. On the fly, Kate decides she wants a macramé loop to go around the disc to hang the tassels from, so she cuts a third, shorter length of C-Lon. She sets her first two strands up on her Project Tray with Clampers so she can macramé with the third strand, which she has doubled for added volume. She ties enough knots to just about cover the length, front and back, of the disc. She adds a few beads, so it's not entirely macramé. Another overhand knot to bring the loop together and secure it, and she's ready to move on. Use an awl to help place your knot, and chain nose pliers can help tug the individual strands into submission...who's the boss of that C-Lon?



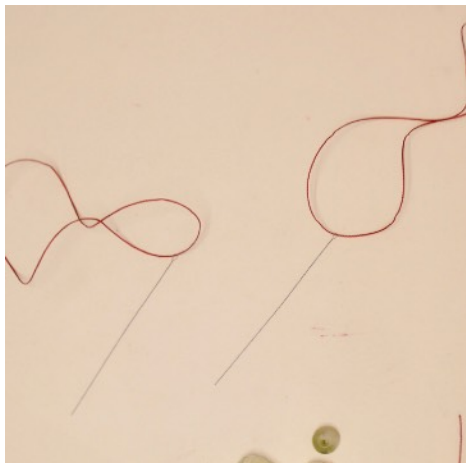
Cutting away the extra strands, Kate now has her four tassel strands with glued self-needle ends. She adds beads to a strand, then ties a surgeon's knot to secure the end, using a pair of knotting tweezers to help push that knot right into place. Add a dab of glue, allow to cure completely, then snip the tail. Complete your other three tassel strands...Kate plans to bead each tassel in the same pattern on each strand.



Minute Marker 1:28:30

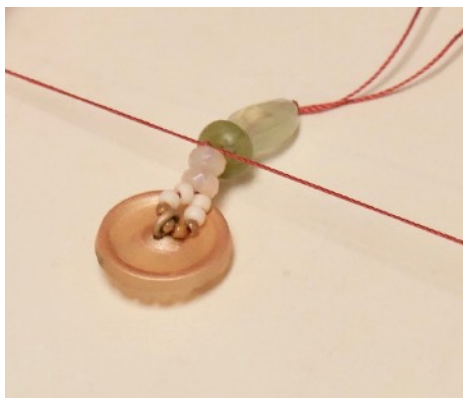
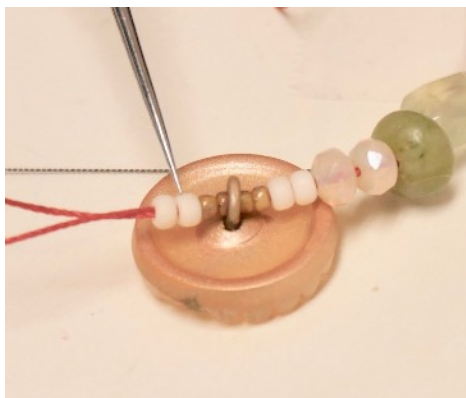
Back to the necklace part: Kate tells us to “just string!” She strings both strands up at the same time, keeping the pattern symmetrical on each side. Her double strands are going to hold up to the weight of the necklace and the needled ends make it oh-so-easy to bead.

Kate also shows how you can add “a little pearl knot” periodically through the piece. This is a great design element to increase security and add a little vintage touch. After a discussion about necklace length and bead placement along the collar and neck (try it on in the mirror!) Kate finishes this section and the tassel off-air.



Minute Marker 1:35:30

Finish 'er up! In the interest of time and our live broadcast, Kate cuts a few new strands just to us how she'd end this piece. She makes sure the last couple beads are larger-holed beads (she's using rondelles) since she will be bringing her needle and threads back through them after making a loop to go through her button shank. She adds two 8/0s, four 11/0s, two more 8/0s, and then goes through the button shank and back down into her rondelles, where she will knot this cord and end it (more on that on the next page). After creating the loop, however, she realizes her 8/0s sit a bit funny next to the rondelle, and decides that on her finished piece she will change this pattern, as seen below and to the far right.



Minute Marker 1:41:00

Now that your tails have been brought back down into your rondelles, tie your knot between two beads. First, cut the thread so you have two tails and the needle is off. Next, take your two tails and tie an overhand knot, then turn your project over to your tails are going around to the back and tie a full square knot: right over left, pull tight; left over right, pull tight. A dab of glue—let cure—and trim or thread burn the ends.



Minute Marker 1:43:00

For the button hole, we'll do a very similar process. Again, your final beads before the loop should have larger holes. This time, Kate does add a couple 11/0s first before adding enough 8/0s to create a loop that will fit over her button, ending again with a couple 11/0s before going through her rondelles. Be sure to test that your loop will be large enough for your button, and also be sure to leave just a bit of air in your loop so it sits nicely and the beads have room to breathe and curve. Once again, bring your threads through the larger-holed beads and tie off your series of knots between two beads, gluing and allowing the glue to cure before trimming.



Check out the next page to see Kate's completed necklace, finished up after the broadcast. Note her beaded patterns, how she showcases her larger, fancier beads by leading up to them with smaller beads to really frame those fabulous beads.

Keep in mind, this is Kate's idea on what to do with this mix! YOU DO YOU! And enjoy!!



Tada!



Thank you so much for joining us this week! We can't wait to see what you do with Jade Dreams and Carnelian Dreams...share with us, won't you?



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Links to Events and More...

- Last Week's Episode: [Memory Wire and Macrame](#)
- [Beadshop LIVE Youtube Playlist](#)
- [Beadshop LIVE Archive Page](#)
- [Free Tip Friday YouTube Playlist](#)
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- [The Journey Bead Retreat](#)

Links to This Project's Ingredients...

Curated Collection and Mix Projects

Jade Dreams

- 1 Jade Dreams Curated Collection (Sold Out)
-create a bead mix of your own design!
- 1 Spool Latte Fine C-Lon OR 1 Spool Venetian Red Fine-Clon
- 1 Pkg Flexible Eye Needles

Carnelian Dreams

- 1 Delicate Dots Czech Glass Button
- 1 Spool Black Fine C-Lon
- 1 Strand 6mm Vintage White Fire Polish
- 1 Strand 4mm Matte Jet Fire Polish
- 1 Strand 8mm English Cut- Ivory Mercury
- 1 Strand 6mm Melons- Red Ruby
- 1 Strand Drops- Jade Picasso
- 13 Saturn 8 Beads- Light Colorado Picasso
- 1 Strand 6mm Faceted Onyx
- 1 Strand Matte Natural Agate- Star Cut
- 1 Pkg 10mm Red Aventurine Rounds
- 1 Pkg Aventurine 8mm Smooth Rondelles
- 2 Serpentine Elongated Bicones
- 6 Jade Rings
- 1 Perfect Pi- Serpentine Greentones- 40mm
- 1 Pkg Tide's Out- Pumpkin
- 1 Pkg Ashanti Saucers- Barely Mint
- 1 Pkg No Ending
- 1 Pkg Sahara Sands
- 1 Pkg Slice of Life 4- Brass
- 1 Pkg Slice of Life 6- Brass
- 1 Tube 8-1236 Matte Terracotta
- 1 Tube 8-401F Matte Black
- 1 Tube 11-2091 Matte Metallic Tarnished Silver



You will also want to have...

Project Tray and Insert, Clampers, Knotting Tweezers and/or Awl,
Chain Nose Pliers , Thread Snips and/or Thread Burner,
Flexible Eye Needles, Zap Glue and GS Hypo Cement.