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FB LIVE:12.5.18

Homecoming

*Project by Janice Parsons
With Janice Parsons and
Kate Richbourg on FB Live
Episode Notes by Drea Carbone
Photography by Baranduin Briggs and
Karen Marshall*



While at BeadFest Philly in August 2018 Janice came across several strands of Aqua Impression Jasper barrel beads... there weren't enough to bring back for us to carry at beadshop.com, but there were just enough to make a curated kit! And thus, the latest Zen of Stringing was born. At the same show, JP and Drea went on the hunt for more to add to the collection...the Phra Leela pendant, Turritella oval coins, new Ashanti Saucers, Jade beads...all sorts of things that would be exclusive to this kit and make it all the more special. Only 100 kits were made and they sold out pretty fast! But don't worry, you can recreate the look with a selection of your own: take a gander through our Tribal and Trade section, Gems and Earth Stones and Vintage Finds! You'll find lots to work with.

Want to skip the chitchat?

Fast Forward to **Minute Marker 10:00** to learn about Janice's inspiration and to **Minute Marker 19:30** to get to the learning.

Minute Marker 19:30

This new sample is based on Janice's Zen of Stringing Project, one of our most popular and easily adaptable projects we've ever made! I'm going to refer you to the original FB Live Episode from 11.22.17 as well as those Episode Notes. In the original you'll get a great idea for Janice's design process as well as her "zen" method of stringing and knotting along as she pleases, without over designing but with an air of confidence that yields amazing results!



With Out of the Blue and Branching out, both pendants had a hold or bail that was already closed and secure, but these Leela pendants have a jump ring that we want to make sure is closed entirely before starting, ensuring that none of our Fine C-Lon strings will slip through. Kate cuts three yard-and-a-half long lengths of Sable Fine C-Lon. After making self-needles using Zap glue on the ends of the threads, she's ready to begin.





Minute Marker 24:00

Pass all three strands through the jump ring of the pendant to the halfway point in the length of thread. Next, pass all six ends through a large-holed bead. Slide the bead down to the pendant and tie an overhand knot in all the strands together to secure the bead in place. In the sample, Janice used one of her kit-exclusive Jade beads here.



Meanwhile, Janice has cut four more yard-and-a-half long lengths of Fine C-Lon and Kate again uses glue to create self-needles at the ends. Pass these four strands through the pendant's jump ring, but not through the bead above it. Bring these strands around the bead and macramé 2 complete square knots. The ladies have secured their work to a Macramé Board with some T-Pins.



There's some discussion along the way: do we have too many strands? Well, the beauty of this project is: it doesn't matter! You can make yours have more or less, if you like. *As always, you do you!*

Minute Marker 35:30

Separate your threads evenly, so you have seven strands per side of your necklace. Set aside one half so you are working on only one side for now. Separate these seven further, creating three bundles: 2 strands, 3 strands, 2 strands. Use the two 2-strands to work around your 3-strand center bundle. In her sample, Janice macramés a few knots around the center bundle, then adds a barrel bead, bringing her 2-strand bundles around to hug the bead and meet back up above it. Kate decides to forego the first couple macramé knots and add a Dzi bead here instead (see next page).



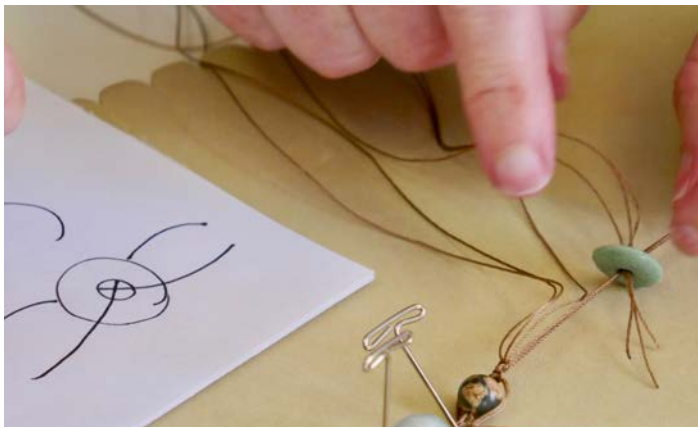
Minute Marker 40:30

Since Kate is going her own way and not following Janice's sample exactly (which is exactly what we want you to do: make it your own!), she's now deciding what to do next, now that her Dzi bead is in place.

Janice shares a tip to help you keep track of what beads you're using to ensure that you have enough beads for the second side of your necklace. As you use a bead on the first side, set one of the same beads aside for use on the second side.



Kate decides to weave Ashanti Saucers in place next. She separates her threads into two bundles: three on one side and four on the other. Weaving these bundles in and out of the center holes of these discs allows them to lay somewhat flat against each other. Janice did a similar design at the end of her sample, using single strands one Fine C-Lon. See both styles below!

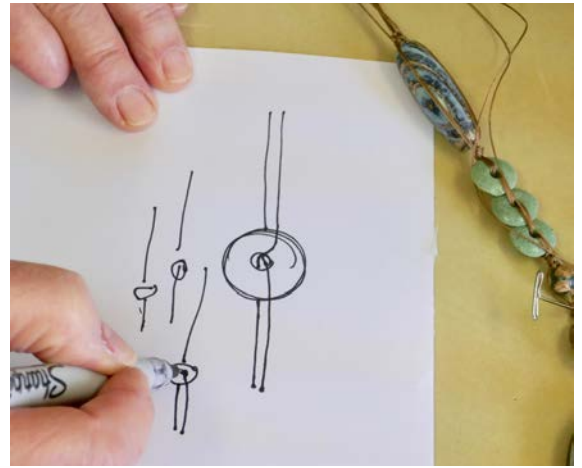


Kate ties an overhand knot in all of the strands to hold the saucers in place. Once again, she separates her strands and adds a barrel bead, with three strands going through and four strands going around, with macramé knots at the other end to secure.



Minute Marker 56:00

There's been a lot of discussion on design and ideas. Janice goes over the weaving of the saucers once again, along with some sketches to explain her ideas. She used this method not only with the Ashanti Saucers in her own sample, but also with 6/0 Miyukis, as seen in the close-up photo on the previous page.



Minute Marker 1:00:00

The ladies show how to make the little "berries" of 8/0 Miyukis. Kate strings eight beads onto each of her seven strands of Fine C-Lon and tying and overhand knot in all seven strands above. Janice used 5 beads on each strand on her sample and added a single bead above it, rather than a knot. Either way looks great! See Kate's method below, and Janice's finished product to the right.



Minute Marker 1:07:30

As Kate designs, Janice suggests adding a "heavy" bead, adding a touch of something a bit darker to break up all of the lighter aqua beads Kate has been working with. The ladies select a Turritella oval coin, and beyond this bead get into the more traditional "Zen of Stringing" technique of beading and knotting, bringing strands across to meet other strands and beads.



Minute Marker 1:12:00

Using her Awl, Kate positions her knots exactly where she wants them to be. Her glue-needles are still coming in very handy as she adds beads with smaller holes. Below, look at a few close-ups of the beading as Kate begins on her own sample, as well as views of Janice's completed sample.

As with the original Zen of Stringing samples, be sure to bring your strands together and branch back out at different points. If all of your strands have just been beaded here and there and dotted with knots to hold them in place it will not look as lush and cohesive as it would if you bring strands together. It really does make a difference!



Minute Marker 1:24:00

Janice shows how she ends the necklace with another large Jade bead, just as she started it, then macramé'd a button loop on one side and a button on the other. She suggests dropping some threads, which is something she wishes she had done, making this macramé a bit less heavy. Rather than trim her thread ends after macramé knotting or hiding them under her knots, she's turned each one into a beaded and knotted tassel.



That's all she wrote! Or, in this case, beaded!
Now, we know Janice's curated kit has sold out,
but don't fret! The whole idea behind our
learning and tutorials here at beadshop.com is to
inspire you to be you! Make it your own and
make it your way. In January we've got a new Zen
of Stringing project coming, which Janice is
calling the Zen of Fishing! It's going to be great
fun.

We'll see you next week for a different take on
tribal stringing...can't wait! See you then...



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Links to This Week's Ingredients...

[The Zen of Stringing](#) and [Recipe](#)

Homecoming (Limited Edition Kit)

- 1 [Swirl Button- Brass](#)
- 1 [Spool Sable Fine Weight C-Lon](#)
- 1 [Tube 6-3814 Pearlized Amethyst Mint 6/0s](#)
- 1 [Tube 8-4506 Picasso Transparent Olivine 8/0s](#)
- 1 [Strand 4mm Turritella Rounds](#)

Available in the Kit only:

- 1 *Phra Leela Pendant*, 3 *Jade Beads*, 6 *Ashanti Saucers*,
- 2 *Impression Jasper Barrels*, 1 *Strand Czech Rondelles*,
- 5 *Turritella Oval Beads*, 5 *Etched Dzi Agate Beads*

Branching Out

- 1 [Spool Regular C-Lon- Antique Brown](#)
- 1 [Strand 4mm Matte White African Opal Rounds](#)
- 1 [Strand 4mm Wood Opalite Rounds](#)
- 1 [Strand 6mm Wood Opalite Rounds](#)
- 1 [Strand 6mm Fossil Coral Faceted Rondelles](#)
- 1 [Strand Temple- Silver](#)
- 1 [Strand Tribal Heishi- Brass](#)
- 1 [Tube 11-409f Matte Opaque Chocolate 11/0s](#)
- 1 [Pkg Sahara Sands](#)
- 1-2 [Pkgs Ostrich Shells](#)
- 2 [Sand Cast- Black Rock](#)
- 1 [Spirit Watch Pendant](#)

Out of the Blue

- 1 [Spool Regular C-Lon- Celadon](#)
- 1 [Strand Padres- White](#)
- 1 [Strand 8mm Black Gold Amazonite Rounds](#)
- 1 [Strand 8mm Black Gold Amazonite Coin](#)
- 1 [Strand Temple- Copper](#)
- 1 [Strand Tribal Heishi- Copper](#)
- 1 [Tube 11-4479 Duracoat Opaque Moody Blue 11/0s](#)
- 1 [Pkg Russet Sands](#)
- 1 [Pkg Old Milk Glass](#)
- 1 [Pkg Currents- Mist](#)
- 1 [Pkg Currents- Sea Green](#)
- 1-2 [Pkgs Ostrich Shells](#)
- 1 [Lone Lotus Charm- Silver](#)
- 1 [Fragrant Bay Charm- Silver](#)
- 1 [Stamped Leaf Charm- Silver](#)
- 1 [Buddha Amulet- Turquoise](#)



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