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FB LIVE:11.28.18

## Gypsy Bracelet



*Projects by Janice Parsons and Kate Richbourg  
With Kate Richbourg on FB Live  
Episode Notes by Drea Carbone  
Photography by Baranduin Briggs and Karen Marshall*

We love a good revival! And that's exactly what we've done today with our classic project, the Gypsy Bracelet. Using super soft UltraSuede and ancient tribal beads, this multi-strand cuff is making a comeback. Today we'll cover our classic style as well as a new Kate-Take on the idea which we know you will simply adore.

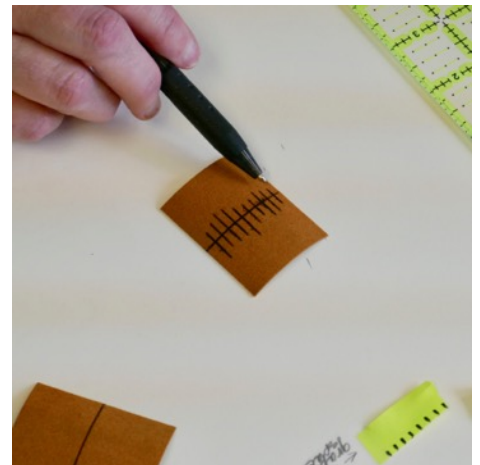
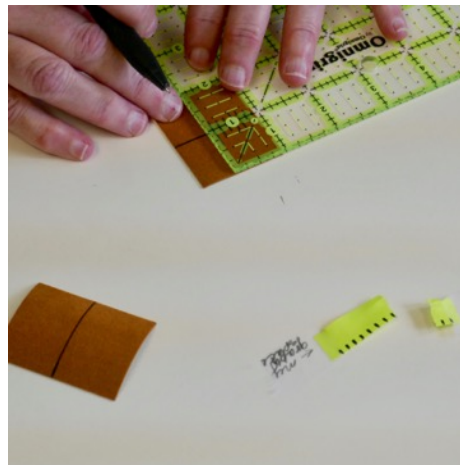
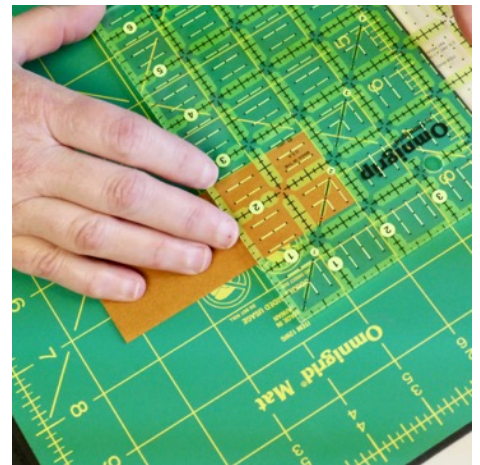
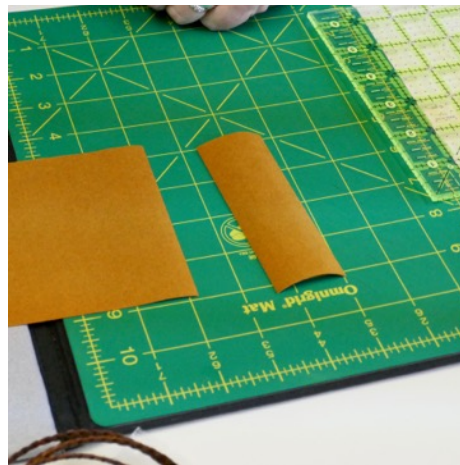
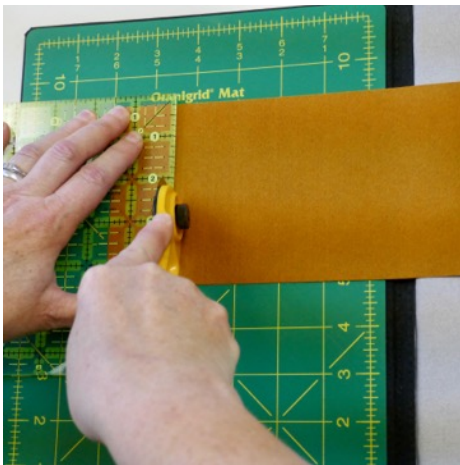
Not much chatter to skip today!

Fast Forward to **Minute Marker 6:30** to learn about the Gypsy Bracelet Project and to **Minute Marker 17:00** to get to the learning.

To watch the original video on the Gypsy Bracelet design, you can find it in two parts on our YouTube channel...Part One here and Part Two here.

## Minute Marker 17:00

Kate gets into the action by cutting her UltraSuede. An “omnicrafter,” Kate is very into quilting and is using some of her sewing materials to show a great way to cut the UltraSuede straight. You can, of course, just use a nice pair of shears and a ruler if you don’t have all of Kate’s gear! But her rotary cutter, cutting mat, and cutting grid are a really wonderful set of tools to use. You can get these at any major craft or fabric store.



Cut two rectangles, one for each end of your cuff, to 1.5” x 2” each. Mark a line at halfway point of the length, this is where you’ll be folding it in half. Make your marks all on only one side of the UltraSuede, this side won’t show once the fabric is folded over...it’ll all be on the inside. Kate is using a pen for the video, but a pencil should show up nicely for you to see at home.

Kate also makes evenly spaced marks along this center line to enable her to sew in all of her strands perfectly. Her marks are about 1/8” apart.



### **Minute Marker 27:00**

Now, to string we'll need 10 doubled-over strands of Micro C-Lon. Cut each strand to about 30" in length, and wax each strand. Thread each of your strands onto a Flexible Eye Needle, bringing the needle to the halfway point of the thread. Kate waxes her double-over strands again.

Next, she pierces the first two hashmarks on her UltraSuede with an Awl (you can also use one of your Glovers Needles) because piercing the UltraSuede with the Flexible Eye Needles would be too difficult. You can pierce all the hashmarks at once, if you like.



Finally, Kate ties an overhand knot in the tails of two needled threads...so that's one overhand knot with four single-strands of Micro C-Lon at the tail end. Feed one needle through one hole and the second needle through the hole next to it. See how secure this will be? Your strands will not be relying on a single knot to hold them in place, the neighboring strands will help hold each other in. Smart!



Continue along until all ten of your strands are through your UltraSuede and you're ready to add beads.

### **Minute Marker 38:45**

Kate's going off course! She decides to make her cuff a little more narrow so she cuts both her UltraSuede ends to be thinner.

At this point, Kate also adds a dab of GS Hypo Cement to each knot to add a little extra security. Clamp down while the glue cures.

### **Minute Marker 41:45**

Now bead! Mix it up and bead each strand mindfully yet randomly. It's easy to do if you mix up all of your beads in a little dish. Also, you can find this great little color palette Kate has pulled at the end of these Episode Notes as well as on our [Gypsy Bracelet Project Page](#). She eventually makes an entirely new sample (with braided leather, ooh!) using this colorway, and she calls it Revival.



### **Minute Marker 53:30**

Here's where Kate's Revival sample is born! Watch as she uses one of her original 1.5"x2" pieces of UltraSuede to attach braided leather. It's almost like a Designing A Cuff and Gypsy Bracelet fusion...how cool is this?

Along the center line Kate drew to begin with, Kate makes a few small cuts with a pair of Thread Snips. She cuts three 8" lengths of 5mm braided leather and inserts one into each slit, leaving about 1/4" of each end and glues with Zap Glue.

Between each piece of leather Kate will add beaded strands just like in a traditional Gypsy Project. Find the Finished piece on the Revival Page.



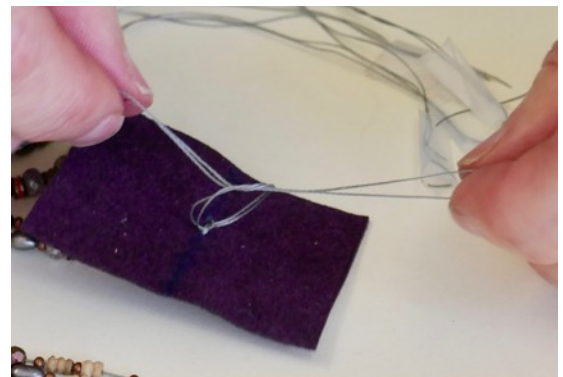
## **Minute Marker 1:02:00**

Back to our purple sample, Recollections, Kate shows how to measure for the final length of the bracelet as well as how to finish the bracelet.

Once all your strands are beaded to the length you desire (and all strands have about the same length of beadwork) you can puncture your second piece of UltraSuede to begin stringing through this piece. Janice has cut the needles off and taped the threads on her sample because she mailed it out to Kate to finish on the show...we think it'd be easier to keep the needles on...just a heads up!!

Kate's wrist size is 6.5", so she wants her finished bracelet to be about 7.25" long. You don't want to measure from the edges of the UltraSuede cuffs, you want to measure from the button and the button loop, so you can give yourself a little wiggle room in measuring here. More on the placement of your button and the button loop in just a moment...and on the next page of Notes!

So, back to closing off the ends your bracelet. You'll finish in much the same way as you closed! Bring two strands through your UltraSuede and tie them together in a full square knot...right over left, then left over right...and add a dab of GS Hypo Cement to secure. Repeat with the remaining strands until they have all be put through the UltraSuede and have all been knotted and glued. Between each set of strands check that your strands are the same length. You don't want to finish each set of strands and then check your work at the end only to find you left some strands too long!



### **Minute Marker 1:11:45**

Once all your strands have been secured it's time to add the button loop. When your UltraSuede end is folded in half find the halfway point. Poke a hole with a Glovers Needle or an Awl, and bring a length of doubled over Micro C-Lon thread through on a Flexible Eye Needle. Janice added a single O bead first, then strung enough 1 1/0s to make a loop that her button could fit through. She then knotted her loop before passing back through that O Bead and the UltraSuede. Back on the inside of the UltraSuede she tied another full square knot, and scored with glue.

### **Minute Marker 1:13:10**

For the button: On your second piece of UltraSuede, again find the middle of one half of your UltraSuede, and simply sew the button in place. Use your Glover's Needle here! Now, you can adjust where your button and button loop are placed so you can adjust the size a bit if needs be!



### **Minute Marker 1:11:45**

Now, to finish these UltraSuede ends, add a small amount of GS Hypo Cement or Zap Glue along the edge of your UltraSuede and fold it over, lining up your edges carefully. Press down or clamp (you may want to protect the UltraSuede with a baggie so as not to mark it!) and allow the glue to cure.

On Janice's gray sample, Refuge, she used a buttonhole/blanket stitch to finish up the edges. You could also do a whip stitch or add beads along the edge as Kate does in her brown Revival sample. Kate shows a few different stitches in the video, including adding beads. Using your Glovers Needle and a length of Micro C-Lon doubled over and waxed, stitch along the edge of your UltraSuede...knot it...and you're done!

Tada! You're all done! This is such a fun project and it's truly a classic. And just look at Kate's update, that finished Revival sample...how appropriately named and how gorgeous is this? Just amazing.

Want to check out the earrings Kate wore in the broadcast? Find them here on the [Lantern Earring Page](#)!

Happy beading...



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### **Links to Events and More...**

- Last Week's FB Live Broadcast: [All About Chain](#)
- [Facebook Live Youtube Playlist](#)
- [FB Live Archive Page](#) on beadshop.com
- [Free Tip Friday YouTube Playlist](#)
- [FTF Archive Page](#) on [beadshop.com](#)

## Links to This Week's Ingredients...

[Gypsy Bracelet and Recipe](#)

### Recollections

- 1 [Concho Button- Antique Copper](#)
- 1 Tube [UltraSuede- Violine](#)
- 1 Spool [Eggplant Micro C-Lon](#)
- 1 Pkg [Ancient Clay beads](#)
- 1 Strand [Gray Petite Rice Pearls](#)
- 1 Strand [Matte Silver Crazy Lace Agate 4mm Rounds](#)
- 1 Strand [4mm Polychrome Copper Rose Fire Polish](#)
- 1 Strand [5mm Czech Rondelles- Lavender Mercury](#)
- 1 Tube [O Beads- Amethyst AB](#)
- 1 Tube [11/0 Antique Copper Metal Seed Beads](#)

### Refuge

- 1 [Concho Button- Antique Silver](#)
- 1 Tube [UltraSuede- Silver Pearl](#)
- 1 Spool [Gray Micro C-Lon](#)
- 1 Pkg [Ancient Clay beads](#)
- 1 Strand [Petite Rice Pearls](#)
- 1 Strand [Labradorite 4mm Rounds](#)
- 1 Strand [4mm Persian Turquoise Picasso Fire Polish](#)
- 1 Strand [5mm Czech Rondelles- Light Canary Mercury](#)
- 1 Tube [O Beads- Peridot Vitrail Matte](#)
- 1 Tube [11-4514 Picasso Seafoam Green Matte 11/0s](#)

### Revival

- 1 [Spirits Button- Brass](#)
- 1 Tube [UltraSuede- Moccasin](#)
- 1 Spool [Gray Micro C-Lon](#)
- 1 Meter [Braided Leather- Natural Light Brown](#)
- 1 Pkg [Ancient Clay beads](#)
- 1 Strand [Little Shadows- Antique Brass](#)
- 1 Pkg [Tierra Heishi- Antique Brass](#)
- 1 Pkg [Aged Rustic Mosaic Picasso 4/0](#)
- 1 Tube [11/0 Metal Seed Bead Antique Copper](#)



### You will also want to have:

[Flexible Eye Needles](#), [Glovers Needles #1 \(Heavy\)](#), [GS Hypo Cement](#) or [Zap Jewelry Gel](#), [Beeswax](#), [Thread Snips](#), and an [Awl](#).



## Links to Learning, Products, & More...

[Class Handouts and Skill Builders](#)

[Main Project Page](#)

[Gypsy Bracelet](#)

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[Beads & Gems](#)

[Ancient Clay Beads](#)

[Rice Pearls](#)

[Gems and Earth Stones](#)

[4mm Stone Rounds](#)

[Czech Glass](#)

[4mm Czech Glass Fire Polish](#)

[5mm Czech Glass Rondelles](#)

[O Beads](#)

[Tierra Heishi](#)

[Little Shadows](#)

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