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facebook LIVE:3.21.18 Fun With Vintage Finds



*Project by Janice Parsons
With Kate Richbourg and
Emily Miller on FB Live*

Episode Notes by Drea Carbone

Photography by Baranduin Briggs and Karen Marshall

Born Yesterday is a classic beadshop.com project that Janice created. A “say something” necklace with macramé and a statement pendant, it’s getting an update during this episode! Using loads of Vintage Finds pendants, beads, and carved components, Janice and Kate each created a new piece to add to the Born Yesterday Collection...and we have to say, we are head over heels in love!

Fast forward to...

Minute Marker 6:30 to hear the story on Born Yesterday and today’s projects
Minute Marker 15:00 to learn about the Vintage Finds products and components.
Minute Marker 34:30 to get to today’s project instruction.

Minute Marker 15:00

Our Vintage Finds Collection is chock full of just that...amazing vintage pieces! From beads to carved components, stunning pendants to pearls...we've got some really incredible pieces. The sad news here is that they really are vintage and when they are gone...they're gone! These aren't reproductions and they're not being remade, so if you see something you just have to have...get it! It may not be here next time, which is the case with some of the components used in the original Born Yesterdays.



With all of these wonderful and beautiful pieces, your Born Yesterday options are truly endless. Many of the stones are dyed, so multiple colorways are available. Each stone is unique, with natural striations and markings, so each piece of jewelry you design will also be unique.

On the fly, Kate sketches some ideas using a Still Life pendant, King Size Shadows, and Pagoda beads.

The ladies also go over the size of these pendants, many are quite large! Be sure to check just under the title on any product listing to get its measurements!

Minute Marker 34:30

Our original Born Yesterday necklaces focus on macramé. Our updated versions also use silk wrapping, gluing, and knotting techniques. Note Janice's layers of stone and her tassel, what a major statement!

Originally, we used C-Lon in all our samples, and Janice does use C-Lon in hers, Dynasty. Kate chose to try something new, using Tuff Cord as a base and Chinese Knotting Cord to macramé over it.

Minute Marker 40:30

Kate takes 2 lengths of Gold Tuff Cord #3 at a yard apiece to make her base threads. Her Poseidon Chinese Knotting Cord in .4mm is used to macramé over the Tuff cord, and it's easy to add threads to macramé...but not as easy to add to your base threads. So make sure those base threads are good and long!

Kate uses long lengths of macramé knots over her Tuff Cord to weave in and out of her smaller Pi Disc, I Ching Coin, and Ashanti Saucers to make one side of her necklace.

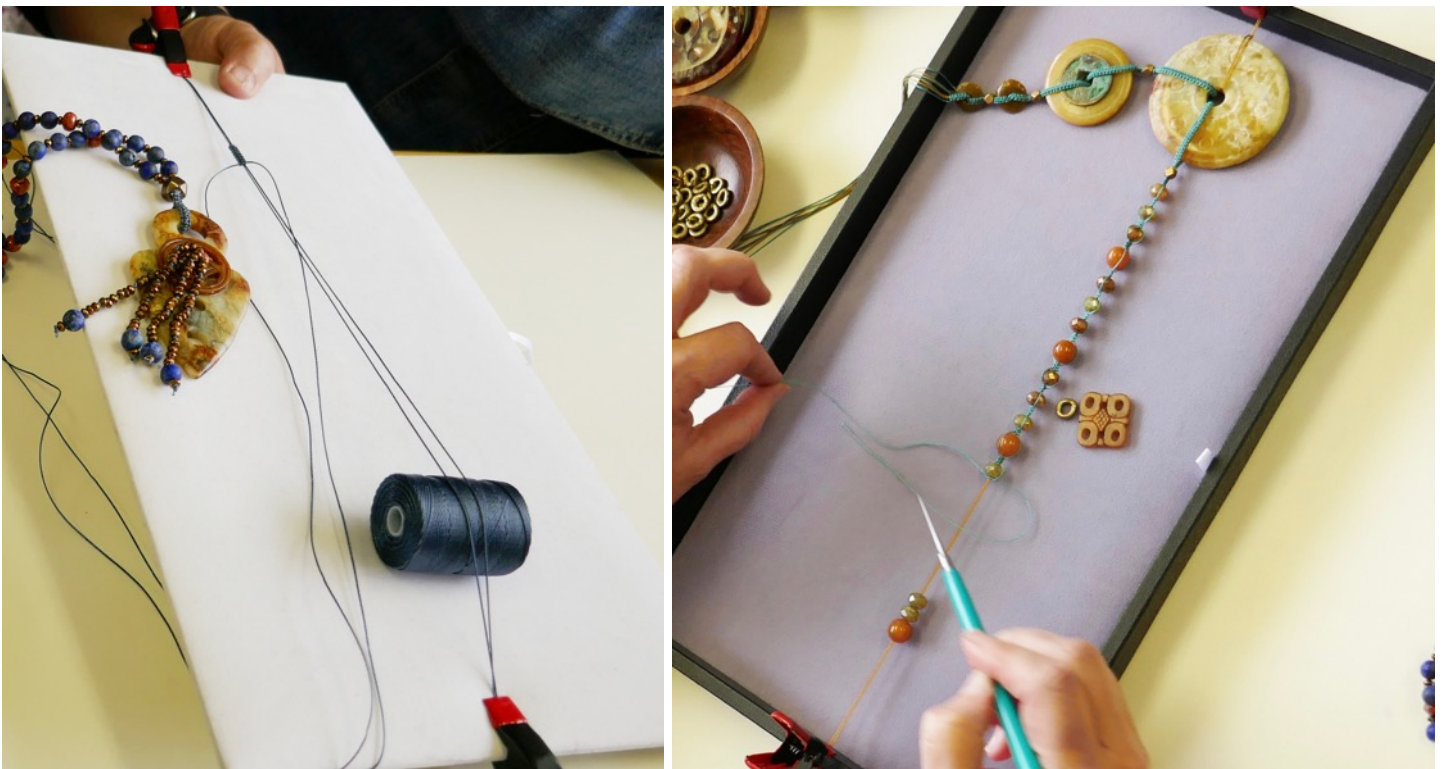


Minute Marker 45:50 and 48:15

Let's see how we're setting up for this macramé extravaganza! A set up is really a personal choice...what works best for you? What's comfortable, easy, and effective?

Emily is using just the Project Tray Insert, without the tray itself. She attaches thread to the top and bottom with Clamps, and adds her spool of C-Lon under her threads to create some height to macramé more easily and also create some tension and keep her base threads taut.

Kate uses the Insert inside a Project Tray, and clamps her Tuff Cord directly to the edge of the tray on one end, and loops a piece of scrap cord right through her Pi disc pendant and clamps that to the other end of the tray.



Janice strung her beads on C-Lon without using any macramé knots between them, so Emily's setup doesn't have any beads included. Kate, however, is knotting between her beads, so she has pre-strung her beads onto her base cords prior to attaching to her piece to her Design Tray. It's now so easy to slide up one bead at a time and macramé a few knots, then slide the next bead up into place.

But, what's this? Kate's macramé cords are growing short...what to do? Well, let's learn how to add a new thread, and drop the old.

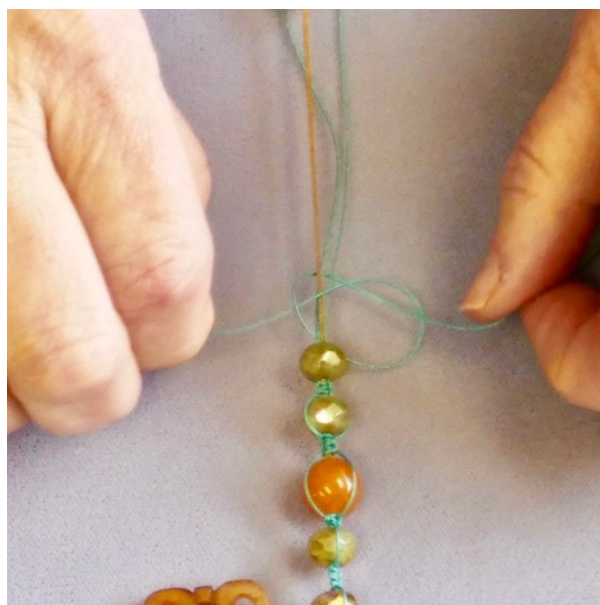
Minute Marker 52:30

The too-short ends of CKC are strung through her next bead, using a Collapsible Eye Needle to bring them though. The 8mm Rondelles Kate is beading with have holes large enough to fit all these threads through. Kate cuts a new length of .4mm CKC and starts to macramé over all four threads...when one of our Live viewers notices something...oops! We forgot to go *around* that last bead!

Kate goes back to fix this in a moment...but to avoid making this error yourself while adding a new thread, you want to be sure to add your new thread *above* your next bead, macramé a full set of square knots, and then go around the bead as usual and continue to macramé *below* it, covering all four strands (the two base threads and two tails of too-short macramé cords) as seen in the middle photo on the right.

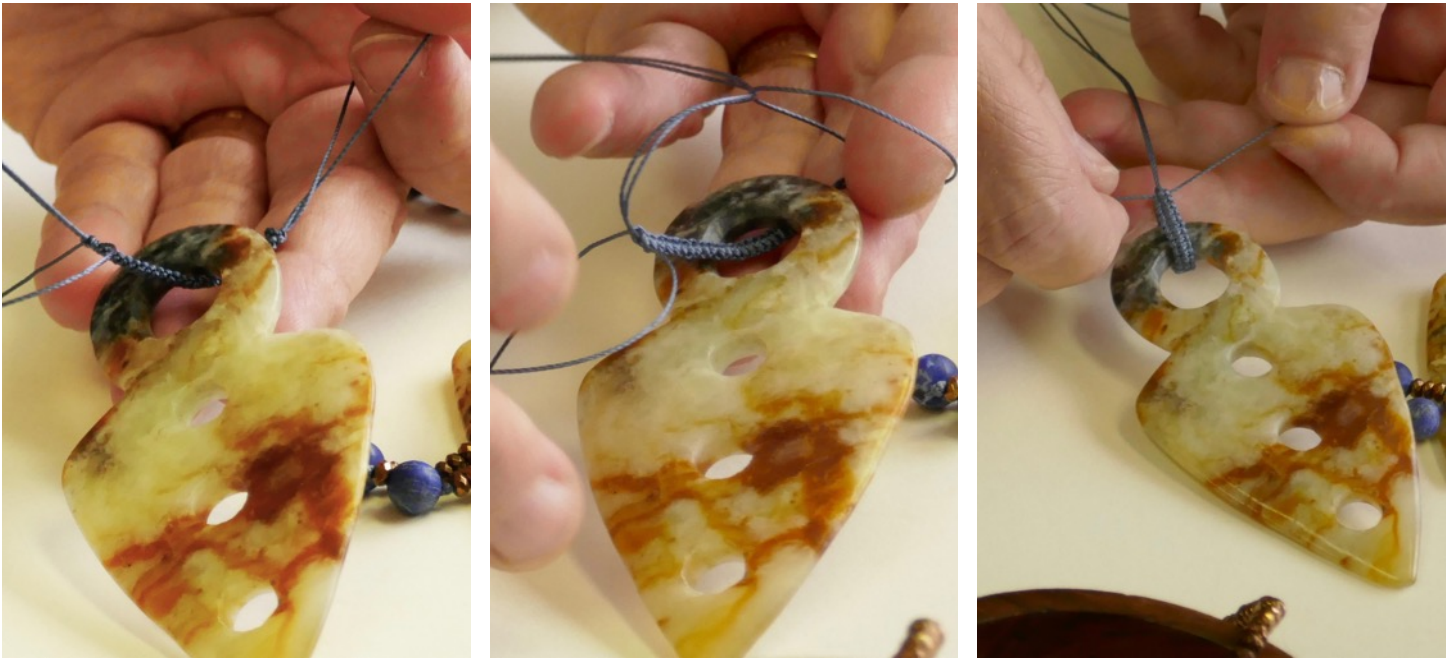
Add a dab of GS Hypo Cement to your tails (trim them after the glue has dried), and continue on your "macramé odyssey," as Kate calls it.

Now, to fix that little snafu and keep her beading looking uniform, Kate takes a short piece of CKC and macramés a couple knots on top of her previous macramé knots, goes around the skipped bead, ties a few more macramé knots, and glues. Trim these tails when the glue is dry, and no one will be the wiser! It now all looks the same...As Kate says, "terribly clever!"



Minute Marker 1:00:00

Let's check in with Emily, she's completed her macramé bail to hold the Warrior Pendant in place. Now, Emily has a great trick to show us! Normally, we macramé in the center of our base cords. What Emily did was double over her base threads and macramé near that loop made from her doubled-over thread...she slides the length of macramé knots through her pendant and uses that loop to tie a lark's head knot, and then she can continue to macramé over her two base cords to complete the bail...this is so simple and so smart!



Slide your King Size Shadow over all four threads, and separate them into two pairs. You'll string your beads on these threads. Janice did not add knots and used a simple pattern of Matte Sodalite, Hematite Rondelles, and Czech Glass Rondelles. Emily remarks that she might add more rondelles for more color. Go with your gut! Make a pattern you'll love—use the Hematite Rondelles for spacers, or use knots and macramé!



Minute Marker 1:07:00

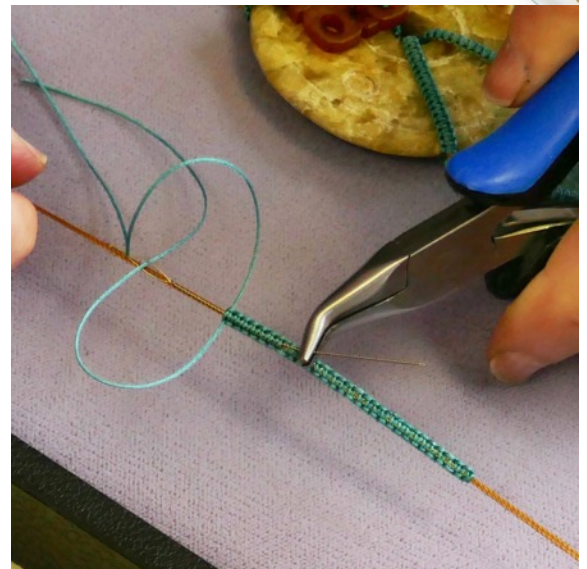
Kate embellishes her large Called Pi pendant, she uses a length of macramé to attach a Square Connector carved component and a Circle of Brass tribal hoop to the front. From here, the options are endless! Use the tails to form a tassel, or slide the knot around to the back of the pendant to hide it. Hang something from the Circle of Bronze hoop...anything is possible!

Now, here's an awesome macramé trick Kate learned from one of our mazing customers and designers, Alley M. She shared her ingenious trick for ending macrame neatly and we think it's a game-changer!

Once you are almost done with the length of macramé you want, add a Collapsible Eye Needle to your base threads with the eye at the "far end," the direction you're knotting towards. Macramé your last several knots over both the base threads and the needle, too.

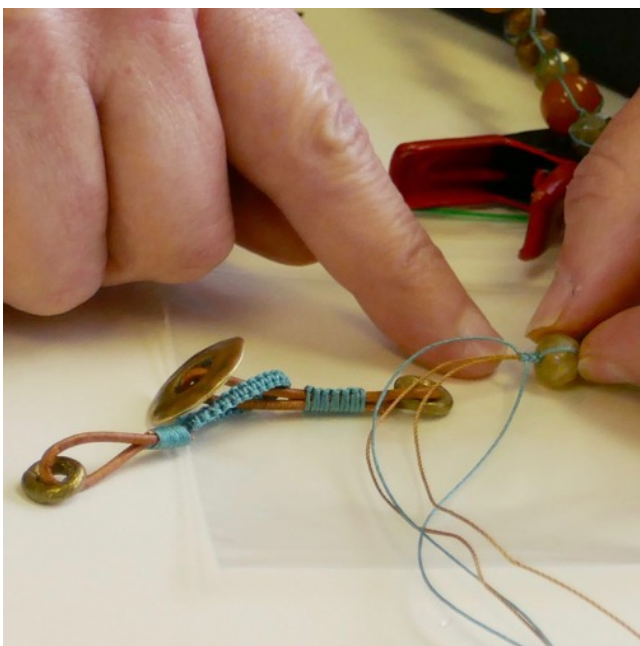
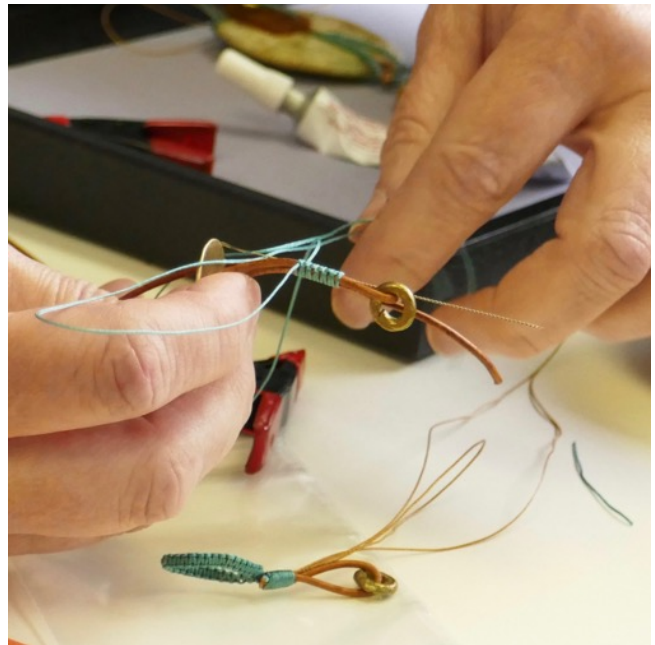
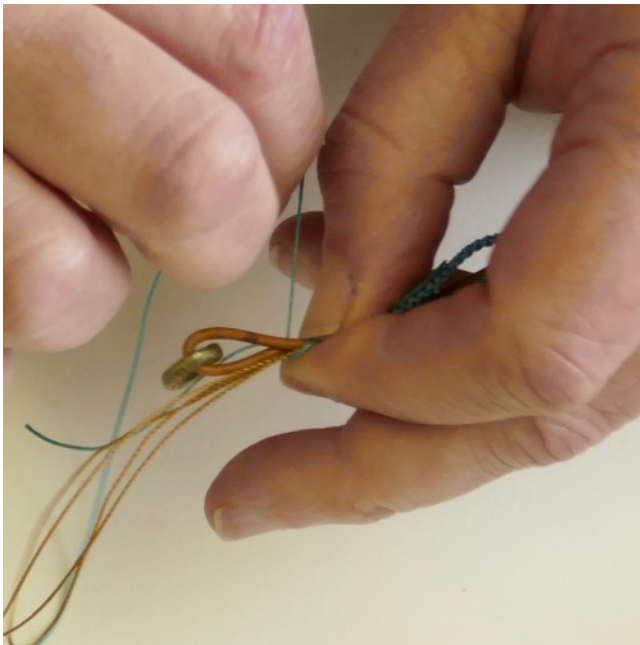
Slip your tails into the eye of the needle, slide your needle carefully under all the knots, pulling the tails underneath the finished macramé (Kate uses pliers to help pull it through). Hold your knots in place, they will slide around over your base threads!

Clip your tails and you are *done*!! No need to glue, no need to knot...those tails are hidden and secure and it's amazing!



Minute Marker 1:15:00 and Minute Marker 1:30:00 (skipping forward)

Kate creates a closure similar to the leather components we created for Trail's End. She uses a length of macramé just large enough to fit over her button, and a length of 1.5mm leather (with a Circle of Bronze hoop on it). She lays her two loops "back to back" and silk wraps in the middle. Gorgeous! She creates her button-side component using just leather in the same style as Trail's End. Again, there is a Circle of Bronze hoop on one side of the component. Kate uses the Circle of Bronze hoops to attach to her beading using macramé loops and bringing her ends back through the Big Shadow at the end of her beaded necklace. Macramé a few more knots on the other side of the Big Shadow and glue...trim your ends when the glue has cured.



Minute Marker 1:25:30 (rewind!)

The ladies have gone back and forth this episode, so I did skip ahead to get Kate's complete closure all on one page of Episode Notes, and now we'll go back to Emily to work on embellishing her pendant.

Janice's piece uses a Warrior Pendant with a Wanderlust Carved Component glued on top with Zap Glue, centering the hole of the Wanderlust over one of the holes on the Warrior. Don't put that guy away! Use it to help hold the 8mm Czech Glass Rondelles in place to anchor the tassel, you'll want two Rondelles here...one at the front of the pendant, one at the back. A little dab of glue will do!

Emily did not add a Wanderlust component to her piece, and didn't have the time to create four strands of a tassel like Janice did. Emily shows how the strands are knotted behind the 8mm Rondelle at the back of the pendant, then the tassel is beaded from the strands that hang out from the front.

Janice's tassel is easy to make. It's four strands of Hematite rondelles with knots tied in place every three beads. These knots help give your tassel some movement and air. At the bottom of each strand is a single 8mm Matte Lapis stone and one last Hematite Rondelle below it, and each is knotted twice and secured with a dab of GS Hypo Cement to secure, and the tail trimmed away. Fin!





Born Yesterday is one project that seems to evolve more and more over time, yet the basics stay the same. It's one of the reasons why we love this classic piece so much.

Thanks so much for joining us this week...and happy beading!

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[Bead and Button Show](#)

[Bead & Button 2018 Class Preview with Kate & Janice](#)

[Kate's Classes at Bead and Button](#)

[2018 Best of Both Worlds Beat Retreat Info](#)

Links to This Project's Ingredients...

Born Yesterday and Recipe

Dynasty

- 1 Celtic Knot Button- Brass
- 1 Spool Regular C-Lon- Indigo
- 1 Strand 8mm Czech Rondelles- Pink Coral
- 1 Strand 8mm Matte Lapis
- 1 Strand 4mm Faceted Rondelle- Coppered Hematite
- 1 King Shadow- Antique Copper
- 1 Warrior- Serpentine
- 1 Wanderlust- Brown Serpentine
- 1 Pkg Flexible Eye Needles
- 1 Tube GS Hypo Cement
- 1 Tube Zap Glue



Copper Verdigris

- 1 Free Spirit Button- Brass
- 1 Spool Tuff Cord #3-Gold
- 1 Spool .4mm Chinese Knotting Cord- Poseidon
- 1 Pkg 1mm Distressed Light Brown Indian Leather
- 1 Strand 8mm Czech Rondelles- Champagne Mix
- 1 Pkg 10mm Stone Rounds- Red Aventurine
- 2 Pkgs Big Shadows- Brass
- 1 Pkg Circle of Bronze
- 1 Pkg Transitions- Brass
- 1 Called Pi- Serpentine
- 1 Perfect Pi- Serpentine Earthtones
- 1 Square Connector- Dyed Brown
- 1 I Ching Coin
- 1 Ashanti Saucer- Mustard Bark
- 1 Pkg Flexible Eye Needles
- 1 Tube GS Hypo Cement
- 1 Tube Zap Glue



You will also want to have:

Thread Snips, Awl, Project Tray and Insert, and Clampers

Links to Learning, Products, & More...

[Class Handouts and Skill Builders](#)

[Main Project Page](#)

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[Live](#)

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[How to Silk Wrap Skill Builder](#)

[5-Stitch Wrap Bracelet Project](#)

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[Collapsible Eye Needles](#)

[Awl For One Tool](#)



The first question asked each week on Facebook Live...

“What are you wearing?”



Kate's Shadows and Leather Wrap, her trademark!
Her button is made from an old coin...so cool.
Stacked along with it are her two Wire Coil Bracelets from FTF and the Minerva Bracelet from our Goddess Bracelets Project.



Emily's bracelet, incorporating large faced beads and a cool little component made from Jump Rings... look for it on a future episode!



Kate's brilliant new earrings, made over the weekend in her studio. A little mixed metals and stones make for statement hoops! Very Frida... very Kate!