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Fun With Metal and
Tribal Beads



*Project by Kate Richbourg
With Kate Richbourg on FB Live
Episode Notes by Drea Carbone
Photography by Baranduin Briggs and Karen Marshall*

Kate has been having a love affair with tribal and metal for quite some time...but today she really brings them together in a way that's just so powerful and bold!

In a new series of leather-metal-tribal necklaces we're calling the Storm Series, Kate shows off the strength apparent in a handmade tribal bead alongside the flashy new metals we've just added to our collection from TierraCast.

There isn't much chatter today, as Kate is flying solo! But you can fast forward to **Minute Marker 6:15** to get right to the project's ingredients and to **Minute Marker 20:15** to get to the learning.

Minute Marker 6:15

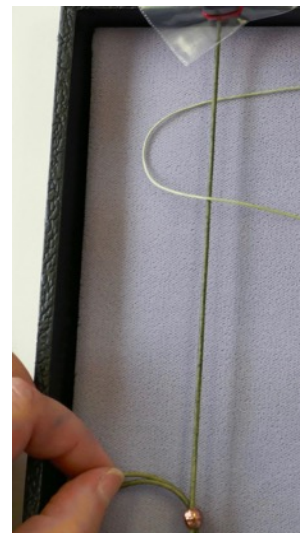
Kate goes over our ingredients we'll be using today. Beadshop has a long history with Tribal beads, which we continue to love and add to our collection today. Our newest addition are these little Ghana glass lamp work beads, that Kate and Karen created three beautiful mixes with. While Kate used leather in her design, she notes that you could substitute .08mm Chinese Knotting Cord or our new Surfer Cord.



Kate curated three colorways for this necklace design. The blue, called Thunder, has been completed prior to broadcast. The green, called Tropic Rain, is what Kate will create during the show. The third one, a purple we're calling Whirlwind, has not been made, but we wanted a third option to inspire. You can also look over our Recipe Page and make your own color way!

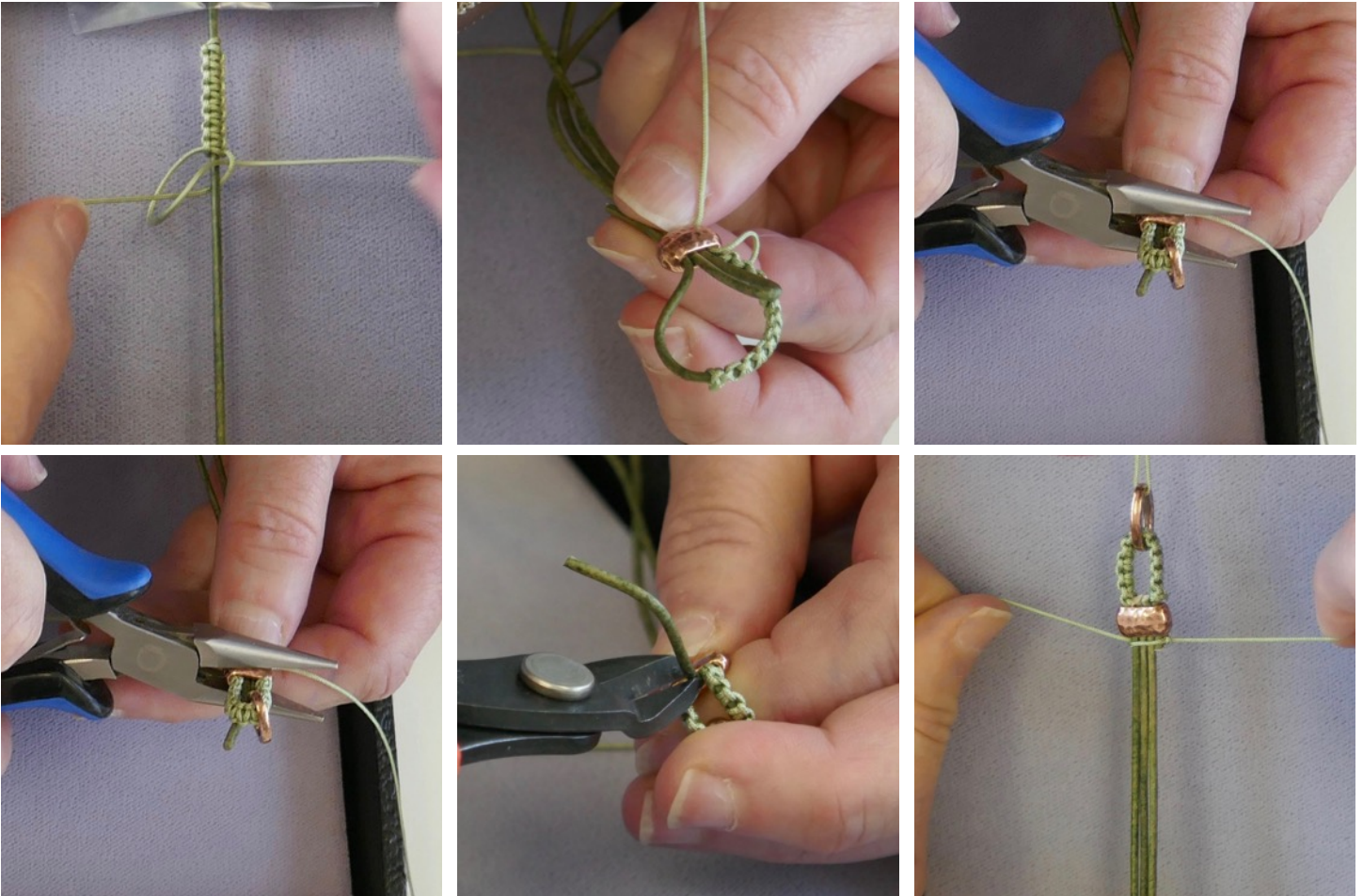
Minute Marker 25:15

Let's get started! Kate mentions that she did not measure this necklace, she just decided to wing it! Our favorite way to make jewelry—when we can. Kate took one of our 4-yard spools of 1.5mm leather and folds it upon itself into 3 equal lengths, each about 48" each. She feeds one end (three strands) into an Evolve Bead, but does not yet crimp. She clamps the leather to her project tray (using plastic baggies to prevent marring her leather) and gets ready to macramé.

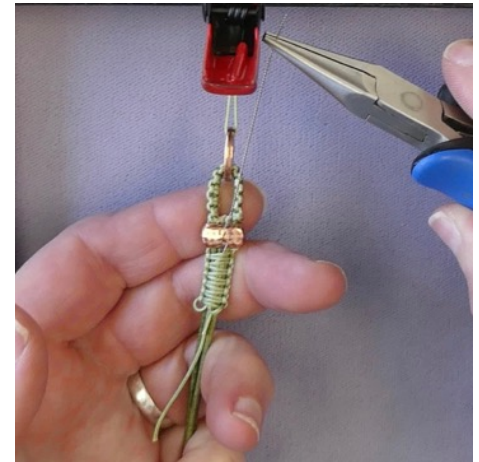
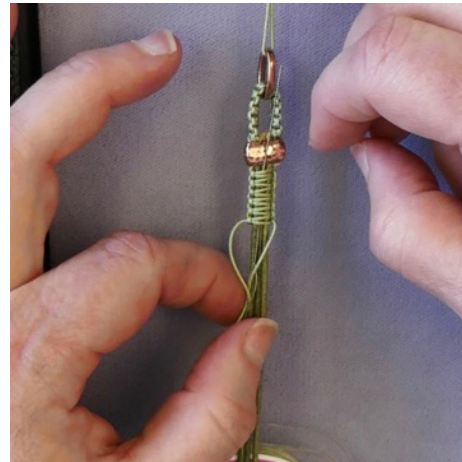
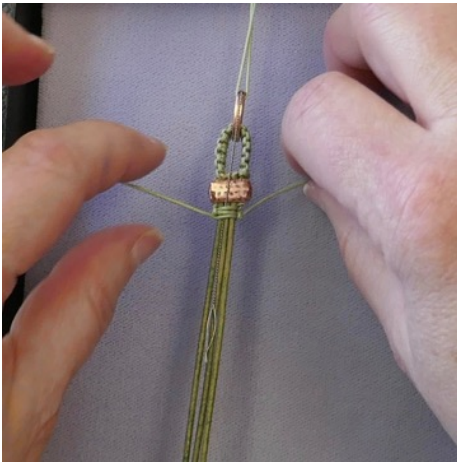


Minute Marker 29:00 - 49:00

Kate macramés with .05mm Chinese Knotting Cord about an inch on her outside leather piece, then slides a Hammertone Ring over it (she forgot this at first, make sure you don't forget yours!), and feeds the tails of her CKC and the end of the leather into the Evolve bead. Now she has a macramé loop around a smaller leather loop. She ensures that her CKC is on the outer edges, then crimps her Evolve bead down. Using chain nose pliers, push down gently to flatten that bead to grip the leather. Turn over and squish from the other side as well, to make sure you have an even crimp. Once crimped, Kate cuts away the inner loop of just leather above the Evolve bead and the tail of leather below it.



Now, with the strands of CKC below the Evolve bead, Kate can macramé around the three strands of leather together. Kate macramés a couple knots, then uses Alley Mori's trick of slipping a Collapsible Eye Needle under those knots and then continues to macramé over the leather *and* the needle together. After about half an inch of macramé, Kate feeds the CKC tails into the eye of the needle, pulls the needle through, and tada! Now her tails are secure under the knots, and no glue is needed. Give those tails a "hair cut" and you're good to go! (Photos on Page 4!)

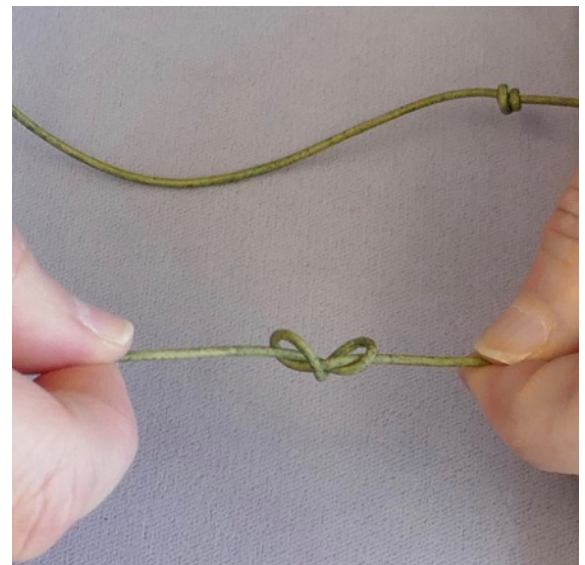


Minute Marker 49:30

Time to bead! Kate brings her selection of metal and tribal beads over and dumps them all in one pile...she calls it her bead soup. Don't be afraid to mix it up!



Kate starts with a knot! About an inch and a half down (remember, measurements are not and don't have to be exact! Does it *look* right? Then that's the right place for the knot!) Kate starts a knot. She uses Surgeon's Knots, where the tail goes through the loop twice. A regular overhand knot would make the leather come out of the knot at an angle...the Surgeon's Knot allows the leather to stay straight. See Kate's little "figure 8" as she pulls the knot closed? It makes a perfect little coil and the leather lays and drapes perfectly.



Minute Marker 54:00

Let's select some beads! Kate makes a little stack of beads (this time, using lamp work and a coiled spacer) and bookends the beads with another Surgeon's Knot below.

A little further down the leather strand, Kate adds another knot. This time she chooses the orange Sand Cast bead and knots it in place.

A third time, she moves down the strand, knots, and chooses beads. Now she has lampwork, spacers, and Ashanti Saucers...once again, she knots these in place.

Now that she has one strand started it's time to start another strand. You'll be designing much as Janice did in both The Zen of Stringing and Designing A Cuff, using JP's "laning" technique to create a story that fits on all strands as you go along making your necklace, ensuring that the beads that live on neighboring strands live comfortably together.

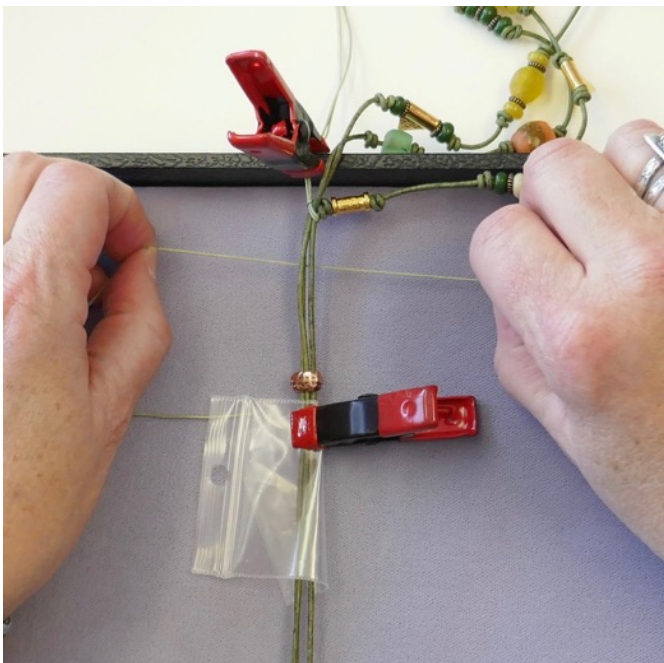


Until Minute Marker 1:17:15

Kate continues to add sections of beads and knots along all three of her strands. Once she reaches her desired necklace length (again, this is up to you!) and she will end much in the same way this necklace began.

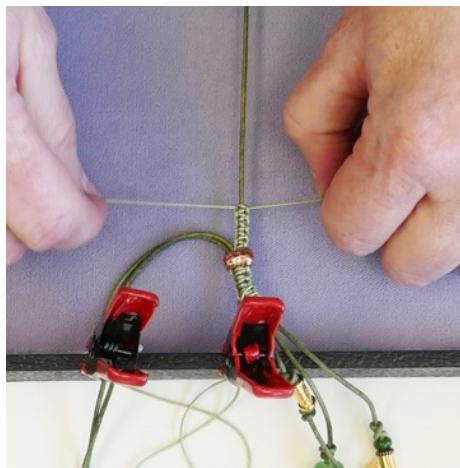
Minute Marker 1:17:15

Close 'er up! Slide your second Evolve bead over all three strands of leather. Adjust the lengths of your three strands a bit to stagger them. Clamp your three strands in place and we'll macramé our closure in reverse! Measure against the first section of macramé to ensure both ends of your necklace will look even and the same. With a length of CKC, macramé about a half inch over all three strands of leather. This time you'll be working from the beaded side towards your end, and the Evolve bead.



Minute Marker 1:24:30

Feed your CKC tails into the Evolve bead, this time make sure these tails are together on one side (as opposed to on the outer edges in the beginning) and position the Evolve next to your last macramé knot. Now, macramé around one single strand of leather for about an inch (or however long you made your first loop!) and use Alley's Collapsible Eye Needle trick to end the macramé OR you can slide your CKC tails along with your leather and feed them into the Evolve bead to crimp, like Kate shows during the broadcast. Once again, Kate forgot her Hammertone Ring! Don't forget to add yours before you close the loop and crimp. Make sure your cords are all next to each other inside the Evolve (not criss crossing or twisted) and crimp the Evolve closed. Trim your excess leather and CKC.



Minute Marker 1:34:00

Using some 6mm Jump Rings, Kate connects her Hammertone Rings to the Hammered Oval Links, and in turn connects a Swivel lobster claw clasp to the other side of one Hammered Oval Link. A solo jump ring on the other Link will complete the clasp. She mentions that this is a great spot to add more length, if you like...create a longer chain of Oval Links or Rings with jump rings, or add some chain. And that's it! Your necklace is complete!



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info@beadshop.com

kate@beadshop.com

janice@beadshop.com

emily@beadshop.com

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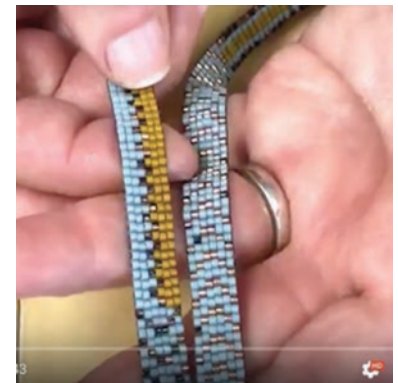
What Kate Wore!



A simple [laddered stack](#), Kate's signature bracelet! Using [Antique Brass Shadows](#) laddered on [2mm Distressed Grey Leather](#) and a handmade button (we suggest using [Old Coin](#)), Kate's standby is becoming a classic!



[Soft Flex Earrings!](#)
We made these back in September 2017, Kate is wearing the [Purple Sage](#).



The loomed wrap Kate created last year in her FTF Episode "[Seed Beads on the Brain!](#)" You can find all the info [here on our blog](#), as well as ingredients and the pattern on [this page](#) on our website.

Links to This Week's Ingredients...

Storm Series and Recipe

Thunder

- 1 Swivel Clasp- Antique Brass
- 1 Spool 1.5mm Distressed Gray Indian Leather
- 1 Spool Grey .5mm Chinese Knotting Cord
- 1 Tube Ghana Glass Beads- Sky
- 1 Pkg Ashanti Saucers- Bright Turquoise
- 2 Pkgs Currents- Purple Reef
- 8 Sandcast- Brown Rock
- 2 Small Hammertone Rings- Antique Brass
- 2 Hammered Oval Links- Antique Brass
- 4 Textured Tube Beads- Antique Brass
- 6 Double Baule Beads- Antique Brass
- 5 Triangle Flag Baule Beads- Antique Brass
- 1 Pkg Evolve- Antique Brass
- 1 Pkg Coiled Spacers- Antique Copper
- 1 Pkg 6mm Jump Rings- Antique Brass

Tropic Rain

- 1 Swivel Clasp- Antique Copper
- 1 Pkg 1.5mm Distressed Green Leather
- 1 Spool Sea Green .5mm Chinese Knotting Cord
- 1 Tube Ghana Glass Beads- Grassland
- 1 Pkg Ashanti Saucers- Pink Elephant
- 1 Pkg Currents- Sun Glow
- 1 Bag Currents- Moss
- 8 Sand Cast- Orange Clay
- 2 Small Hammertone Rings- Antique Copper
- 2 Hammered Oval Links- Antique Copper
- 4 Textured Tube Beads- Gold
- 6 Double Baule Beads- Gold
- 5 Triangle Flag Baule Beads- Gold
- 1 Pkg Evolve- Antique Copper
- 1 Pkg Coiled Spacers- Antique Brass
- 1 Pkg 6mm Jump Rings- Antique Copper

Whirlwind (unmade third colorway)

- 1 Swivel Clasp- Bright Silver
- 1 Pkg 1.5mm Distressed Violet Leather
- 1 Spool Frosted Lilac .5mm Chinese Knotting Cord
- 1 Tube Ghana Glass Beads- Sunrise
- 1 Pkg Ashanti Saucers- Leaf Green
- 1 Pkg Currents- Shell
- 1 Bag Currents- Purple Reef
- 8 Sand Cast- Black Rock
- 2 Small Hammertone Rings- Rhodium Plated
- 2 Hammered Oval Links- Rhodium Plated
- 4 Textured Tube Beads- Antique Silver
- 6 Double Baule Beads- Antique Silver
- 5 Triangle Flag Baule Beads- Antique Silver
- 1 Pkg Evolve- Silver
- 1 Pkg Coiled Spacers- Antique Silver
- 1 Pkg 6mm Jump Rings- Silver



You will also want to have:
Project Tray and Insert, Maxi Shears,
Chain Nose Pliers, Bent Nose Pliers,
Collapsible Eye Needles and Clampers

Links to Learning, Products, & More...

[Class Handouts and Skill Builders](#)

[Main Project Page](#)

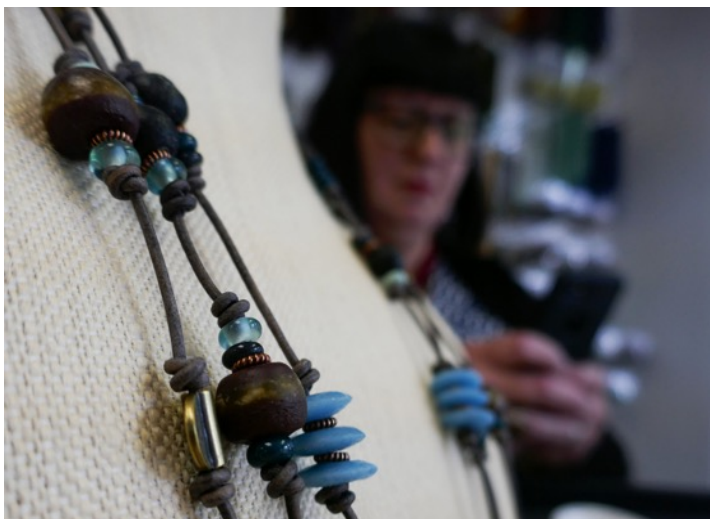
[Storm Series Projects](#)

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FB Live: [Tricks to Leather](#)

FB Live: [Designing A Cuff](#)

FB Live: [The Zen of Stringing](#)



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[Metal Beads](#)

[New Terracast Collection](#)

[Textured Tubes](#)

[Double Baule Beads](#)

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[Hammered Oval Links](#)

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[1.5mm Leather](#)

[Surfer Cord](#)

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