

FB LIVE: 10.10.18

Fun With Dragon Scales



*Project by Kate Richbourg
With Kate Richbourg on FB Live
Episode Notes by Drea Carbone
Photography by Baranduin Briggs and Karen Marshall*

We're back on the West Coast this week and Kate has a stunner of a project. Just look at these sweet little blooms! Dragon Scales are so unique, which can also make them very versatile. Today, Kate shows us how to make these Wildflower Earrings and more. Hold on to your hats, this episode is epic!

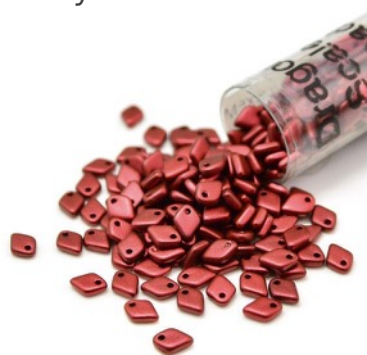
If you'd like to skip the chit chat, you can!

Fast forward to **Minute Marker 7:30** to hear more about Dragon Scales, and fast forward to **Minute Marker 12:00** to get right to the learning.



Minute Marker 12:00

They may be called Dragon Scales, but Kate had petals on the brain when she saw this beautiful shape. Using Crystal Magenta Dragon Scales (the purple that makes us just swoon!) along with 3mm Czech Fire Polish and some 11/0s, these flowers whip up so quickly and so easily. You'll be making flowers for everyone! Kate chats about some colors to try for other types of flowers. What do you think?



Sunflower

Crystal Jet California
Gold Rush and
Snake Amber

Daisy

Crystal AB
and
24K Gold Plated

Poinsettia

Lava Red
and
Snake Lime

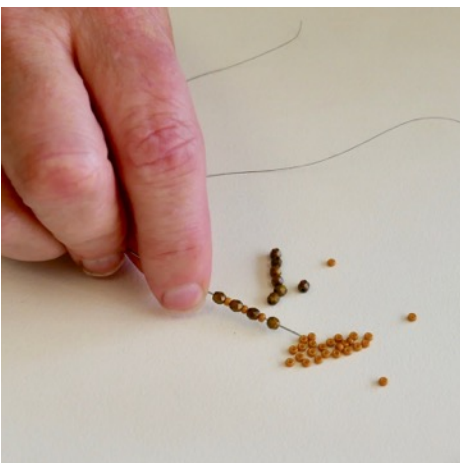
Minute Marker 15:00

Kate reminds us of our first Dragon Scales projects, [Bella Silver](#) and [Bella Love](#), and at the time Emily was making those loomed wrap bracelets she also created a [Beaded Berry](#) with Dragon Scales. Kate will also show us how to make those Dragon Scale Berries a bit later. Kate goes over some other ideas in using Dragon Scales, such as in tassels (watch FTF on 10.12.18!).



Minute Marker 20:45

But first, let's work on these Wildflowers. You'll start with FireLine and your 11/0s and 3mm Fire Polish and make a little peyote stitch in the round. Cut about a yard of your FireLine and thread on your Size 10 beading needle (or, as Emily says, "needle your thread!"). Pick up 12 beads, alternating 11/0s and 3mms. Go back through your same beads and make a nice, stable, circle.



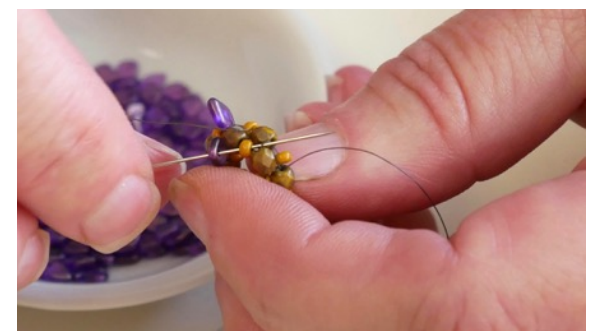
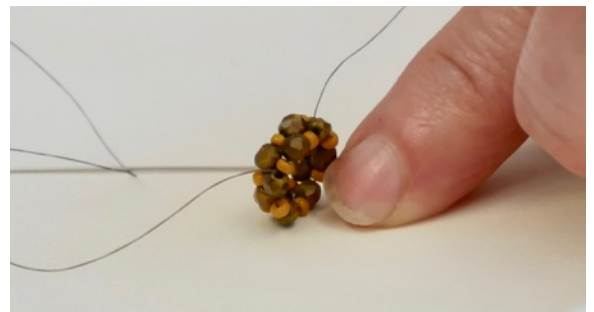
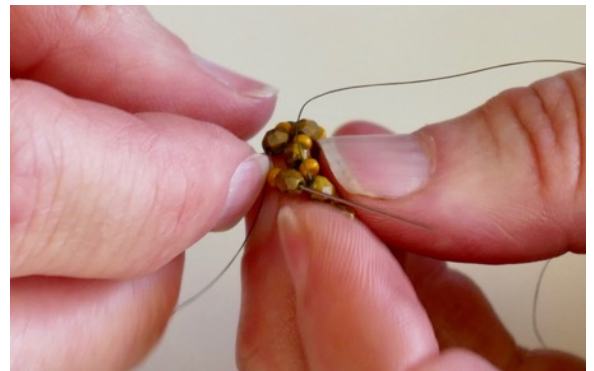
Now we'll start the peyote...remember the mantra! Skip a bead, pick up a bead, go through the next bead. We'll alternate 11/0s and 3mms, so they will sit next to each other snugly.

Kate picks up a 3mm fire polish, skips over the 11/0, and through the 3mm in the circle. She picks up another 3mm, skips the next 11/0, then through the next 3mm in the circle. Continue around the entire loop. It kind of looks like a crown, doesn't it? You'll be adding your 11/0s in between the "spires" of 3mm on the "crown." Don't worry when you finish the crown, you might *feel* like you have no place to go...but watch Kate! "Step up," needling through that first 3mm of your second row. Pick up an 11/0 and go through the next 3mm. Continue to add a bead, skip a bead until you've got two little rings side by side, alternating the beads. Look good? All set? Then let's get ready to add those Dragon Scales!

Minute Marker 32:25

Kate needles through an 11/0 so that she is continuing to peyote stitch, but she'll be going through 11/0s now and skipping the 3mms, zig zagging between 11/0s from left to right and back to left and so on. Continue around the entire loop, picking up a single Dragon Scale each time and going through only the 11/0s.

Next, needle through a neighboring 3mm and repeat the process, going through 3mms back and forth on this round. Kate's tip on this lap around the loop? Watch that your thread doesn't get caught around a Dragon Scale already in place as you tighten your thread, and also make sure your thread isn't twisted before you tighten the Dragon Scales down.



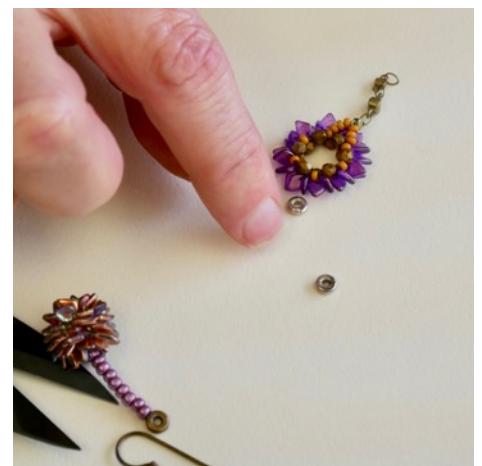
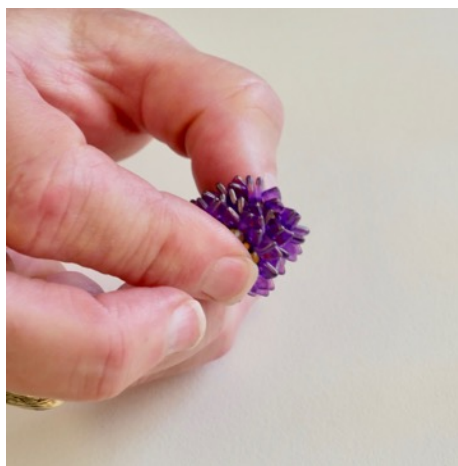
Minute Marker 44:30

Kate shows us how she attaches her finished flower to a short length of chain to hang from an earwire. She has her needle ready to go, coming out of an 11/0. She strings three 11/0s on, then goes through a link of chain, then strings three more 11/0s on, then goes through the next 11/0 (skipping the 3mm) and weaves her thread ends back through her ring. She makes a complete circuit of the ring just to reinforce the beadwork and bury her thread a bit. She clips the thread tail under tension, and threads her second tail to bury it into her beadwork as well, before trimming this tail as well.

Add an earwire to the top link of the chain, and you have one earring completed! Lovely.



Kate chats about some other ideas you could use these little flower components in...honestly, the possibilities are endless! Make a daisy chain! Create a bracelet, a necklace...stack several flowers on top of each other, use with different chains...



Minute Marker 56:00

Kate chats a bit about the coatings and finishes with the Dragon Scales we carry, which we aren't going to go over in these Notes...we're going to skip ahead to the next bit of learning. It is definitely worth the watch! But it's a bit repetitive to go over the same info twice, I can't really add to Kate's chat!



Minute Marker 1:05:00

Check out Kate's Dragon Scale Beaded Berry! Or, as some of our live viewers called Dragon Balls!

You can review [Beaded Berry](#), a FB Live episode from June 2017, and follow along on this Live with Kate as she makes her own version. Kate shows a berry that Emily herself made alongside her own ball that adds 11/0s in between the Dragon Scales.



Kate preps her FireLine with a little beeswax this time, and needles her thread once again using a size 10 beading needle. There's a bit of discussion on the use of beeswax...while it's true that the FireLine doesn't absorb the wax like KO would, it does help make the FireLine a bit more manageable...less curling, a bit slicker... Kate did not use it in making her flowers, but at some suggestions from live viewers she decides to give it a go. When you make your wildflowers, you may want to wax. You know what I'm going to say here...

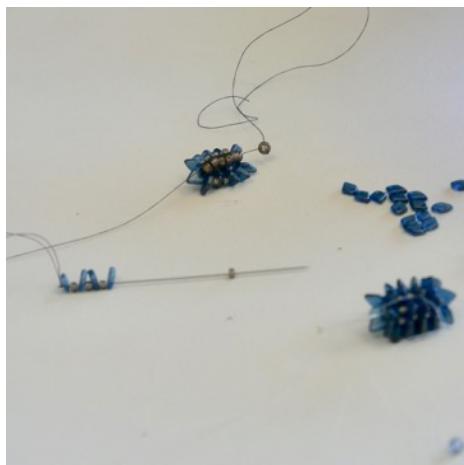
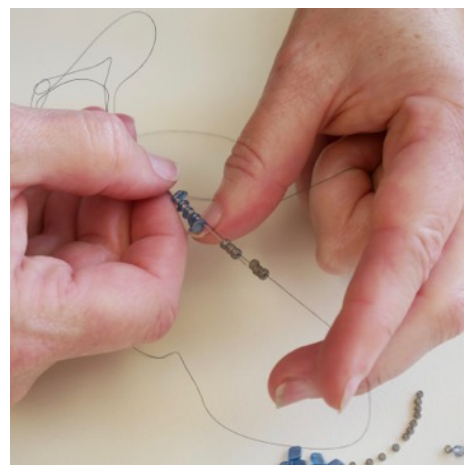
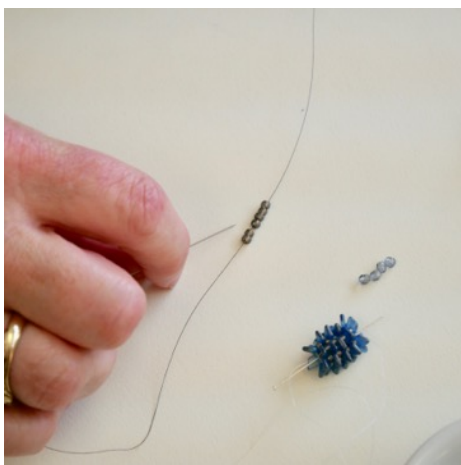
You do you!

Minute Marker 1:12:00

Back to our DragonBerry! Kate adds a single stopper bead at the end of her FireLine, then she strings six 8/0s on to act as the center of her berry. Kate then starts making her first "rib," straining five Dragon Scales with four 11/0s between them. She brings her needle back through her row of 8/0s and repeats the process. The berry works up quickly as she adds more ribs. After your berry is sufficiently plump and juicy and full you're done! Add as many ribs as you can/want to. To end the berry, weave the threads back into the beadwork a few times and trim under tension.

Now, use it! Kate embellishes hers by sliding the berry itself onto an eye pin (bring it through the 8/0 center). On the eye, she adds a few links of Teardrop Bauble Chain to dangle below the berry. She attaches some Little Lantern Chain to the top of the eye pin with a simple closed loop wire wrap. Wouldn't this make a cute earring? We love it!

Of course, YOU DO YOU! Emily's Dragon Berry used only Dragon Scales on the ribs, no 11/0s at all. It changes the look entirely...do what you like!



Fun with Dragon Scales...right?
Good choice of a title there, Kate!

Though, honestly, Kate is always having fun, isn't she? Not to mention she is always creating fun! Please be sure to share your Dragon Scale projects with us in our FB Group!

Happy beading...see you next week.



PS: Did you see Kate's beautiful brooch? It's one she made right here on FB Live alongside Emily. She added the tassel and coin embellishment later on a Free Tip Friday...you can learn how to do it all right here on the Bead Embroidery Page. Tune in to Kate's FTF on 10.12.18 to learn even more about tassels!

Links to Events and More...

- Last FB Live Broadcast: [Abacus Looming](#)
- [Facebook Live Youtube Playlist](#)
- [FB Live Archive Page](#) on [beadshop.com](#)
- [Free Tip Friday YouTube Playlist](#)
- [FTF Archive Page](#) on [beadshop.com](#)
- [Beads Baubles and Jewels](#) show
- [The MG Walk Blog Post](#)
- [The "Beadshop Dotcom" Donation Page](#)

Links to Us...

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- [FB Community-The Bead Table](#)
- info@beadshop.com
- kate@beadshop.com
- janice@beadshop.com
- emily@beadshop.com
- drea@beadshop.com

Links to This Week's Ingredients...

[Fun With Dragon Scales](#) and [Wildflower Recipe](#)

Wildflower

- 1 Spool [Fireline- Smoke](#)
- 1 Tube [Dragon Scales- Crystal Magenta](#)
- 1 Tube [11-4456 Duracoat Opaque Hawthorne](#)
- [11/0 Miyuki Seed Beads](#)
- 1 Strand [3mm Opaque Yellow Copper Picasso](#)
- 1 Ft [Two Lanterns Chain- Antique Brass](#)
- 1 Pair [Niobium Ear Wires- Antique Copper Finish](#)

You will also want to have:
[Size 10 Beading Needles](#) and
[Old School Thread Clippers](#)

Links to Learning, Products, & More...

[Class Handouts and Skill Builders](#)

[Main Project Page](#)

[SkillBuilders](#)

[Tapestry](#)

[Beaded Berry Chain](#)

[Beads & Gems](#)

[Czech Dragon Scales](#)

[Czech 3mm Fire Polish](#)

[Miyuki Seed Beads](#)

[Stringing Materials](#)

[FireLine](#)

[Components](#)

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[Size 10 Beading Needles](#)

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