

ONLY AT
beadshop.com[®]
.....guiding and inspiring you with projects and products

beadshop LIVE:

2.13.19 Fun with Czech Glass

With Kate Richbourg on beadshop LIVE
Samples by Janice Parsons and Kate Richbourg
Photography by Baranduin Briggs and Karen Marshall
Episode Notes by Drea Carbone



Janice created a new sample to add to our Stones of Wisdom collection...but with almost no stones! That's ok...use that glass, JP! It's really stunning. Inspired by new additions to our Czech Glass Collection, Janice beaded a ravishing red masterpiece called February Love. Kate begins a second color way on air today, Springs Eternal. You can find both projects on beadshop.com in Stones of Wisdom and also find the ingredients here in these Notes, just scroll to the end for those lists.

If you'd like to skip the chit chat and get right into the work, simply skip to Part **Minute Marker 6:00** to learn about the products we're using today, and **Minute Marker 13:20** to get to the learning...enjoy!

Minute Marker 13:20

Kate shows off Janice's beautiful February Love sample, made with loads of Czech Glass and set off with Antique Bronze metals. Czech glass English Cuts, Rondelles, Melons in both 6mm and 3mm, and the large Hibiscus pendant are all in lush shades of red. The single briolette hanging from the Jardin Ring is a garnet. Antique Brass chains, beads, and findings complete the look. It's a beautiful way to bring together so many different shapes and styles into one cohesive look. Janice is a master of color, and it shows, doesn't it?



Kate recreates this style using a secondary color palette as well as some of her own design flair. With coppers and blue-green hues in mind, let's see what Kate can create...

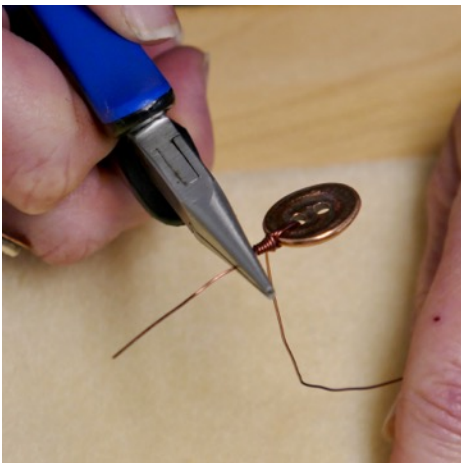
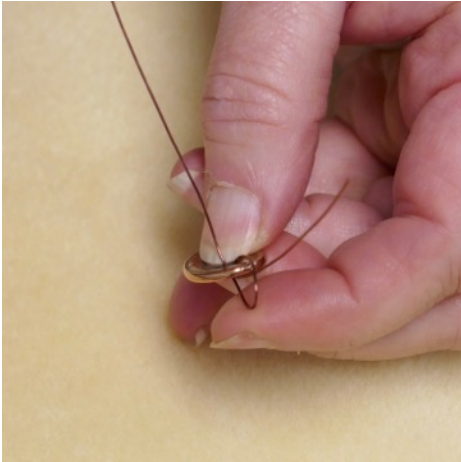
Minute Marker 19:40

Interestingly enough, Kate picks up some buttons. She wants to use a button as a component, and not a closure like you usually see from us. The three buttons she shows are Bonkers- Copper, Shell We Dance?- Copper, and Swirl- Antique Copper. She decides to use Swirl...and she's hanging the Organic Bee Charm from it. This is shaping up to be a winner already!



Minute Marker 23:30

With about 8" of 24G Antique Copper ParaWire, Kate begins to create her component. She wraps her wire through one button hole and the edge of the button, going through three times. Next, she creates a loop with her round nose pliers, and once complete she grasps the loop with chain nose pliers so she can make a messy coil from the loop downwards to the edge of the button again.



Trim your wire ends and tuck them in so they aren't poking out! This wire wrap is similar to wire wrapping a briolette. Check out our Skill Builder on that technique [here](#).

As is so often the case, inspiration strikes Kate as she works. She trims some short lengths of Two Lanterns Chain in Antique Copper and gathers a few Czech beads from her palette: 6mm Melons- Bronze Turquoise Wash and Drops- Jade Picasso.



Minute Marker 28:30

Kate wire wraps her little heart out! She makes several connectors and wire wraps her drops in the same way you'd wire wrap a briolette. In some instances she continues with her "intentionally messy" wraps and in others she does neat coils. It all adds to the overall look! Echoing techniques, colors, and shapes makes for a cohesive piece in the end!



Kate combines her dangling components and her button component all on one jump ring. Using jump rings allows for some extra movement. Now Kate considers adding her Hibiscus bead and a second chain to this tassel.

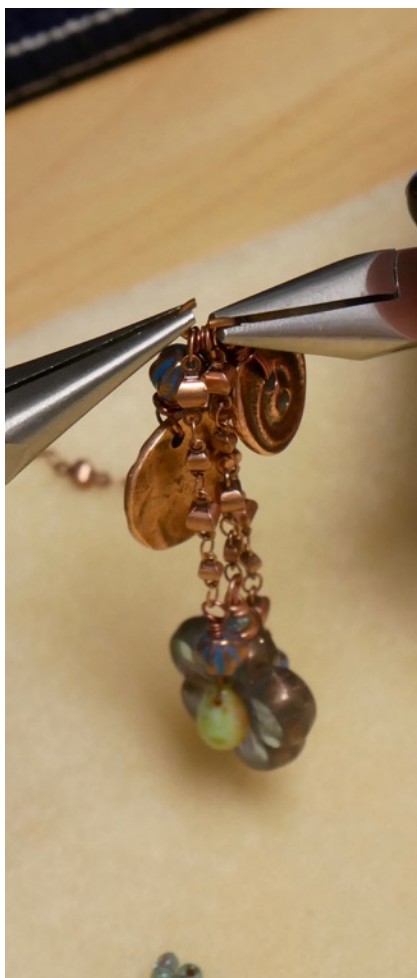


Minute Marker 43:00

Deciding to keep with the same chain (and not add a second) and to add the Hibiscus to the tassel, Kate grabs a headpin to create a pendant with her Hibiscus, adding a copper heishi and a seed bead atop her Hibiscus. She chooses where to add it, using her designer's eye...what length looks good? She actually adds this length to her same jump ring, and decides it's still a bit too long...the jump ring is opened again, the chain is adjusted, and the length is shortened. Perfect!



Test it out...



Add it...adjust...



Perfect!

Now, back to that button...how shall we attach it to the necklace? Kate considers her options. Kate looks back on Janice's February Love sample for inspiration. Since her tassel is a bit busy, she thinks it's best to keep the rest of her necklace simple. She also considers adding a fifth drop to her tassel...let's see what happens!

Minute Marker 52:00

While she lets her tassel design ideas “simmer,” Kate moves on to the necklace. She cuts two lengths of 24G wire to attach the button to the rest of her necklace. In much the same way as she made her first wrap on the bottom button hole, she makes two more wraps from the top hole, and angled outward. Her coils here are neat, to intentionally make a smaller wrap and help her messy wrap below stand out. Beads are stacked in a symmetrical pattern on this wire before attaching to the chain.



While she does not use them, Kate shows a few colors of 8mm English Cuts that would work well with her chosen color palette...she also selects a few gemstone briolettes. In case you'd like to know where to find them, they are:



Blue Sapphire
Picasso



Blue Green



Picasso Green
Aqua



Amethyst Blue



Indicolite



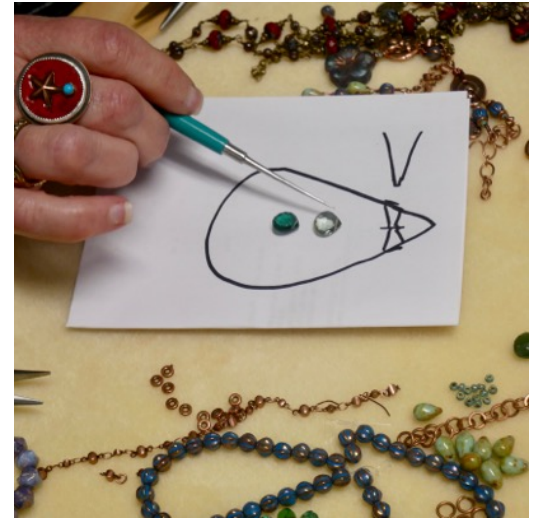
Green Serpentinite



Green Amethyst

Minute Marker 1:03:00

Done simmering, Kate adds a Green Amethyst briolette to her tassel and not only demonstrates how to wire wrap but also gives a little primer on how briolettes are drilled...those holes are tiny and tricky! They are drilled from the sides, so that hole actually gets slimmer towards the middle. The hole size can actually be deceiving in this way! Do not try to force a too-thick wire gauge through the hole, you may end up with a broken briolette! Kate shows this...see how nicely the 24G fits, but not the 22G?



Again, refer to our [Skill Builder](#) for some great visuals on briolette wire wraps! Kate does a quick how-to on the air. Attaching it to a length of chain, she then decides what length this little gem should sit at on her tassel, and adds it to her jump ring. Her tassel is complete...What next?

Kate selects the 8mm Meadow Mix Czech Rondelles, her same 6mm Melons, some hammered components and Squash Blossom beads...she begins to lay everything out to audition her beads and chains.



Kate finished her sample over the course of the week, and here it is! Isn't it a beauty? Her ingredients can be found on the next page, as well as right on our website on the [Springs Eternal](#) page, alongside [February Love](#), under the [Stones of Wisdom Project](#). Doesn't Kate's piece speak of [Timeless Treasures](#) as well? It's quite the mash-up and it's just absolutely stunning!



Links to Events and More...

- [Last Week's FB Live Broadcast: The Wire Olympics](#)
- [Facebook Live Youtube Playlist](#)
- [FB Live Archive Page](#) on [beadshop.com](#)
- [Free Tip Friday YouTube Playlist](#)
- [FTF Archive Page](#) on [beadshop.com](#)
- [The Journey Bead Retreat](#)

Links to Us...

[beadshop YouTube Channel](#)
[beadshop Facebook Page](#)
[beadshop Twitter Page](#)
[beadshop on Instagram](#)
[The Bead Table Blog](#)
[Newsletter Sign Up](#)
[FB Community-The Bead Table](#)
info@beadshop.com
kate@beadshop.com
janice@beadshop.com
drea@beadshop.com

Links to This Week's Ingredients...

Stones of Wisdom and Recipe

February Love

- 1 Swivel Clasp- Antique Brass
- 1 Spool 24G ParaWire Non-Tarnish Vintage Bronze
- 1 Strand 8mm Rondelles- Ruby and Lady Bug Red
- 1 Strand 8mm English Cuts- Red Picasso
- 1 Strand 6mm Melons- Red Picasso
- 1 Strand 3mm Melons- Opaque Red Bronze Picasso
- 1 Hibiscus 21mm- Ruby Picasso
- 1 Garnet Briolette
- 2 Squash Blossom Beads- Antique Brass
- 1 Pkg Tierra Heishi- Antique Brass
- 1 Jardin Round Ring- Antique Brass
- 2 Hammered Oval Links- Antique Brass
- 1 Tube 8-2006 Matte Metallic Gold 8/0s
- 1 Ft Two Lanterns Chain- Antique Brass
- 1 Ft Smooth Sailing Chain- Antique Brass
- 1 Pkg 5mm/18G Jump Rings- Antique Brass
- 1 Pkg 2" Headpins- Antique Brass



Springs Eternal

- 1 Swivel Clasp- Antique Copper
- 1 Spool 24G ParaWire Non-Tarnish Antique Copper
- 1 Strand 8mm Czech Rondelles- Meadow Mix
- 1 Strand 6mm Melons- Bronze Turquoise Wash
- 1 Strand Drops- Jade Picasso
- 1 Hibiscus 21mm- Pale Blue Copper
- 1 Green Amethyst Briolette
- 1 Indicolite Briolette
- 1 Organic Bee Charm- Antique Copper
- 2 Squash Blossom Beads- Antique Copper
- 1 Pkg Tierra Heishi- Antique Copper
- 2 Hammered Oval Links- Antique Copper
- 1 Swirl Button- Antique Copper
- 1 Tube 8-4506 Picasso Transparent Olivine 8/0s
- 1 Ft Two Lanterns Chain- Antique Copper
- 1 Ft Smooth Sailing Chain- Antique Copper
- 1 Pkg 5mm/18G Jump Rings- Antique Copper
- 1 Pkg 2" Headpins- Antique Copper



Links to Learning, Products, and more...

[Class Handouts and Skill Builders](#)

[How to Wire Wrap a Bead Unit](#)

[How to Wire Wrap a Briolette](#)

[Main Project Page](#)

[Stones of Wisdom](#)

[FB Live 6.20.18: Stones of Wisdom](#)

[Timeless Treasures](#)

[Beads & Gems](#)

[Czech Glass](#)

[Melons](#)

[Drops](#)

[8mm English Cuts](#)

[Rondelles](#)

[Metal Beads](#)

[Squash Blossom](#)

[Heishi](#)

[Components](#)

[Connectors](#)

[Hammered Oval Links](#)

[Small Hammertone Rings](#)

[Chain](#)

[24G Wire](#)

[Buttons](#)

[Clasps](#)

[Headpins](#)

[Jump Rings](#)

[Tools](#)

[Chain Nose Pliers](#)

[Bent Nose Pliers](#)

[Round Nose Pliers](#)

[Flush Cutters](#)

[Design Board and Insert](#)

or [Foam Bead Mat](#)

