

facebook LIVE: 6.6.18 For The Guys

Part 2



*Project by Janice Parsons
With Emily Miller on FB Live
Special Guest Alfred T. Pickles
Episode Notes by Drea Carbone
Photography by Baranduin Briggs and Karen Marshall*

**We hear it all the time...
"What could I make for a man?"**

Janice made a trio of single-wrap laddered bracelets that are more on the masculine side, just in time for Father's Day! Kate flew off to Milwaukee for the 2018 Bead & Button Show, so Emily is flying solo on today's episode...except for a few appearances from our special guest...who, if you haven't watched yet, you will meet on the next page!

To skip the chit chat and get right to the learning,
fast forward to **Minute Marker 7:30.**

First Things First!

Emily just had to introduce our newest “employee,” Alfred T. Pickles. We call him Alfie for short, and the “T” stands for whatever you want it to. The beadshop gang discovered this poor little cutie, only about 3 weeks old, abandoned in a bush near the beadshop.com offices. Alfie lives with Kate and Chris, her husband, but is too young to be alone all day, so he’s become the Office Kitty! Kate brings him to and from work each day, and everyone has helped out with everything from vet visits to bottle-feeding. Alfie, now 8 weeks old, is happy and healthy and enjoying his time with all his beadshop family. Hello, Alfie!



Minute Marker 7:30

And hello, beads! Let’s get to the bracelets, shall we?



Minute Marker 7:30

Emily spends a few minutes going over the materials used in each of Janice’s three bracelets. All three use black Regular Weight C-Lon and Black 1.5mm leather, though you could substitute 1.5mm Surfer Cord.

Each bracelet uses a selection of beads Janice thought worked for a masculine design: Thai silver, 8mm Czech Rondelles, and 2/0 Aged Czech Picasso Seed Beads.

Minute Marker 11:30

Each bracelet is a single wrap, and each is about 8.5" long. Sizing for men is usually a bit of a guessing game, but think of the man you're designing for. The average men's wrist size is 8.5", but you can add a second button loop if you're unsure.

Emily shows a few alternate suggestions for these bracelets, if you're looking for different colors to use.

For Super Dad, you could replace the Thai Silver Crow beads with similarly sized Pony Express in any metal.

With Papa Bear, Emily chose two other strands of 8mm Czech Rondelles: Mustard Pumpkin Mix and Old World Mix.

Finally, looking at Dear Pops, Emily showed two alternative Aged Czech mixes: Cubix Picasso Mix and Aged Caribbean 2/0-3/0s.

Emily also pulled some colors of 1.5mm Surfer Cord and C-Lon, if you'd like to go with earth tones rather than black: Dark Brown with Chocolate
Olive Drab with Olive
Copper with Sienna



Minute Marker 17:44

These bracelets are laddered using the traditional laddering method. You could use Flexible Eye or Collapsible Eye needles to assist with laddering, or you can use a dab of glue to make self-needles, stiffening the ends of the stringing material used for laddering.

We'll also be using the Collapsible Eye Needles for finishing the macramé, so keep one handy! Janice used Alley Mori's trick for finishing macramé, which we've shown a few times before, too...always grateful for that innovation, Alley!

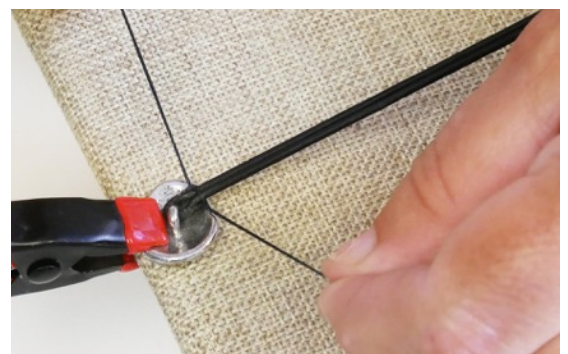
Minute Marker 20:00

Emily arranges her leather and button on one of our new Burlap Design Tray Inserts, and clamps them down with Clampers. She uses the insert "sideways," since this is such a short bracelet.

Emily uses only the Insert, but if you like to use the tray, fee free! She also uses her spool of C-Lon to lift the leather off the tray and create space to work in.

Em cuts a about a yard of C-Lon and stiffens the ends with Zap Glue, to use as self-needles. She does as Janice does, and threads her C-Lon through the shank of the button alongside the leather, then begins her macramé knots. She knots about a quarter of an inch and then starts into her laddering.

Janice reminded Emily to be sure to leave air and pay attention to the tension in her laddering. Too tight and your beads will pop out and your bracelet may not curve well. Too loose and your beads won't sit nicely within the cord "legs" and could bunch up.



Emily starts each of the three bracelets so we can see how each is started. First up is Super Dad.

We know it's a little hard to see the black on black here! But we also know you are all old laddering pros! So you know what we're working with here...if you'd like a refresher we have a great Skill Builder to teach How To Ladder, as well as several projects using the technique.

Janice likes to reinforce the first bead with a couple passes through it to secure it in place, but Emily didn't do that here...no biggie! Janice says that whenever possible, it's best to reinforce, but you can't always do that if the bead holes are tiny.



Minute Marker 35:45

Now, onto Papa Bear. This one uses a larger bead, so we want to taper up to that width. Janice used a 4mm Thai Silver Crow bead to accomplish this, and Emily shows this on camera. It really helps with the flow of the bracelet.

To start, Emily once again sets up her board and clamps her project down. She adds three full square macramé knots and then begins to ladder. A viewer suggests waxing the C-Lon, so Emily gives it a go...she likes it! But, it's not necessary and it's not for everyone, so do what you're comfortable with.

For this bracelet, Emily also shows a different technique, using the Collapsible Eye Needles to ladder with instead of the stiffened ends. With needles, you do want to be sure to not needle through your threads and split them. Emily takes care to scrape her needle along the bead itself through the hole.

She makes a mistake, oops! We've all done this...Emily forgets to bring her threads around the legs of the leather, so she makes sure she backs her needles out eye-first, so she doesn't split a thread this way, either.



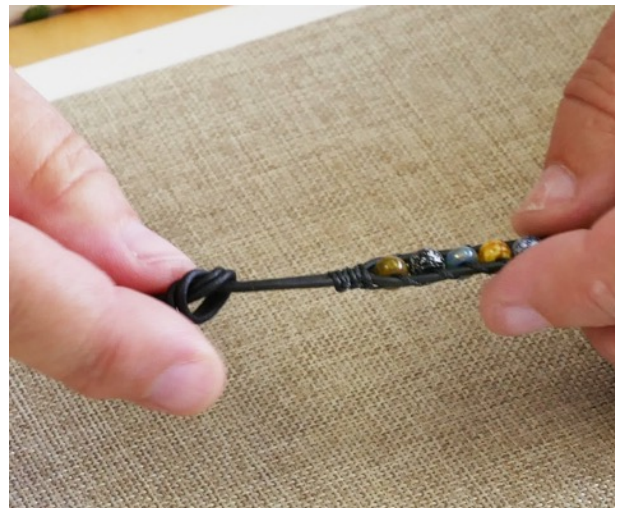
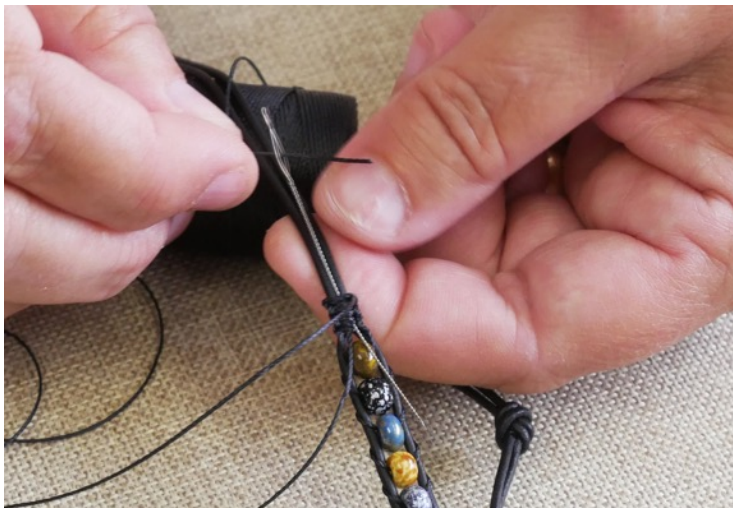
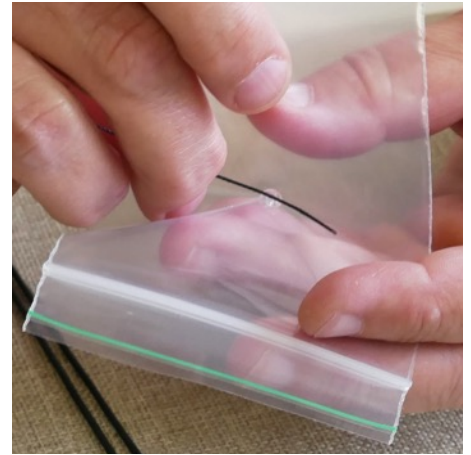
Minute Marker 49:00

Finally, we have Dear Pops to make. Emily empties out her Aged Ragnarok mix and she's loving it!

Once again, Emily will stiffen her C-Lon ends with Zap Glue. This time, she shows the process, using a little plastic baggie to make our "glue taco" and keep our hands and work surfaces clean.

Emily begins this bracelet the same way: setting up her board and a few macramé knots before diving into the laddering. But, this time, she is going to ladder a few inches and then show us how to end the bracelet. You can end all three bracelets the same way, just as we start them all the same way. Janice laddered about 7" worth of beads on her original sample, but for the purposes of the video we're ending it short!

Emily ties a few macrame knots to finish, and shows how to do Alley Mori's trick to use a Collapsible Eye Needle to bring your thread tails up and under your knots to secure them. This method doesn't need any glue and your knots hide your thread ends.



Tie an overhand knot with your leather tails to create a button loop. Before tightening the knot completely, add a dab of Zap Glue to make it extra secure. Create a second button loop if desired, and either trim your leather ends or add a knot to each for decoration before you trim. A viewer suggests a surgeon's knot, which is an overhand knot that's gone through a second time and creates a more even knot.

Great job today, Emily! It's not easy to fly solo, but you did so wonderfully! Well...ok, ok...you weren't alone...you had Alfie!

Alfie seems to be quite the little star already, don't you think? Perhaps we'll see a bit more of him as these notes come to a close...because who doesn't want a little bit of cuteness??

Thanks for joining us, we hope you enjoyed this episode. Happy beading!



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Links to Events and More...

- Last Week's FB Live Broadcast: [For The Guys Part 2](#)
- [Facebook Live Youtube Playlist](#)
- [FB Live Archive Page](#) on beadshop.com
- [Free Tip Friday YouTube Playlist](#)
- [FTF Archive Page](#) on beadshop.com
- FB Live: [Kate at the B&B Project Embellish Challenge](#)
- FB Live Playlist: [beadshop at Bead & Button 2018](#)
- [Alfred T. Pickles on Instagram](#)



Links to This Week's Ingredients...

For The Guys and Recipe

Super Dad

- 1 Sugar Skull Button
- 1 Spool Regular C-Lon- Black
- 1 Pkg 1.5mm Black Indian Leather
- 6 Pkgs Thai Silver Crow Beads



Papa Bear

- 1 Making Waves Button- Silver
- 1 Spool Regular C-Lon- Black
- 1 Pkg 1.5mm Black Indian Leather
- 1 Strand 8mm Czech Rondelles- Chestnut Mix
- 1 Pkg Thai Silver Crow Beads



Dear Pops

- 1 Bali Button- Antique Brass
- 1 Spool Regular C-Lon- Black
- 1 Pkg 1.5mm Black Indian Leather
- 1 Pkg Aged Czech 2/0- Ragnarok



You will also want to have:

*Zap Glue, Collapsible Eye Needles, Maxi Shears,
Project Tray and Insert, and Clampers*

Links to Learning, Products, & More...

[Class Handouts and Skill Builders](#)

[Main Project Page](#)

[Skill Builder: How to Ladder](#)

[Tricks to Laddering](#)

[Tools](#)

[Thread Clippers](#)

[Maxi Shears](#)

[Zap Glue](#)

[Collapsible Eye Needles](#)

[Beeswax](#)

[Project Trays and Inserts](#)

[Burlap Project Tray](#)

[Burlap Tray Insert](#)

[Clampers](#)

[Cords](#)

[1.5mm Leather](#)

[1.5mm Black Indian Leather](#)

[Surfer Cord:](#)

[Dark Brown](#)

[Olive Drab](#)

[Copper](#)

[Stringing Materials](#)

[Regular C-Lon:](#)

[Black](#)

[Sienna](#)

[Olive](#)

[Chocolate](#)

[Beads & Gems](#)

[Buttons](#)

[Sugar Skull Button](#)

[Making Waves Button](#)

[Bali Button](#)

[Thai Silver Crow Beads](#)

[Pony Express](#)

[8mm Czech Rondelles](#)

[8mm Rondelles: Chestnut Mix](#)

[8mm Rondelles: Mustard Pumpkin Mix](#)

[8mm Rondelles: Old World Mix](#)

[Aged Czech Seed Beads](#)

[Aged Ragnarok 2/0s](#)

[Aged Caribbean 2/0-3/0s](#)

[Cubix Picasso Mix](#)

