

facebook LIVE: 5.30.18 For The Guys

Part 1



*Project by Emily Miller
With Kate Richbourg and Emily Miller on FB Live
Episode Notes by Drea Carbone
Photography by Baranduin Briggs and Karen Marshall*

One of the questions we are asked often is, "what's a good GUY bracelet?" while you can certainly simplify many of our projects or use more masculine colors and materials, we haven't yet had a true "for the guys" piece...until now!

With Father's Day right around the corner, we thought you might like a couple projects made just for the men in your life: dads, husbands, bothers, uncles, nephews, friends...even grandpa?! Why not??

To skip the chit chat, fast forward to **Minute Marker 15:30** to get to the project background and ingredients, and to **Minute Marker 26:30** to get to the learning.

Minute Marker 15:30-26:30

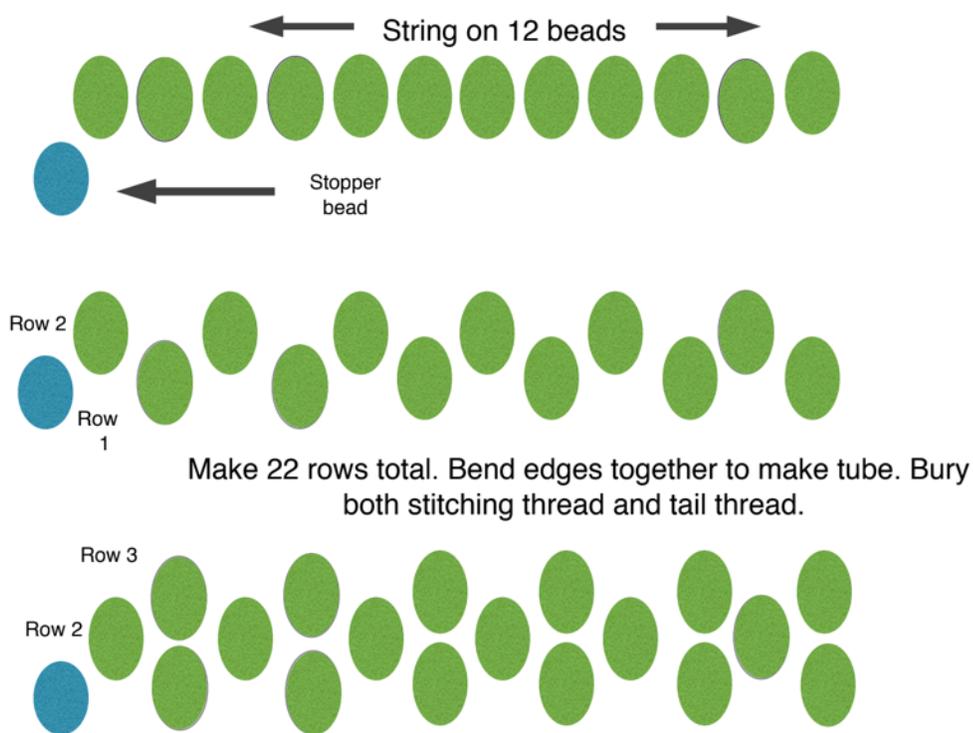
The ladies spend some time chatting about our materials today. We're no stranger to Waxed Linen, and Emily mentions what great body it gives this bracelet. You can certainly change up the cords, though...you can absolutely use leather, that would look great with these peyote beaded beads sliding along them!



The slider beaded beads use our Hematite Cut Cubes, though you can use seed beads, too, just like in our [Beaded Bead Stacks Project](#). Emily loved that the hematite had great shape and varied a bit bead to bead, it didn't look completely uniform and had a natural, easy-going style. Because the holes in the cut cubes are very generous we'll be using our FireLine thread doubled over today.

Minute Marker 26:30

We'll be using peyote stitch today, so this is a great time to not only review the stitch but to also learn some new ideas for using it with differently shaped beads, rather than the typical seed beads. Of course, we have Emily's famous charts to help us! Following the stopper bead, you'll pick up 12 beads, though you can do more or less, if you desire a longer or shorter beaded bead.



Don't forget peyote's mantra:

- Pick up a bead
- Skip a bead
- Go through the next bead

Minute Marker 33:20

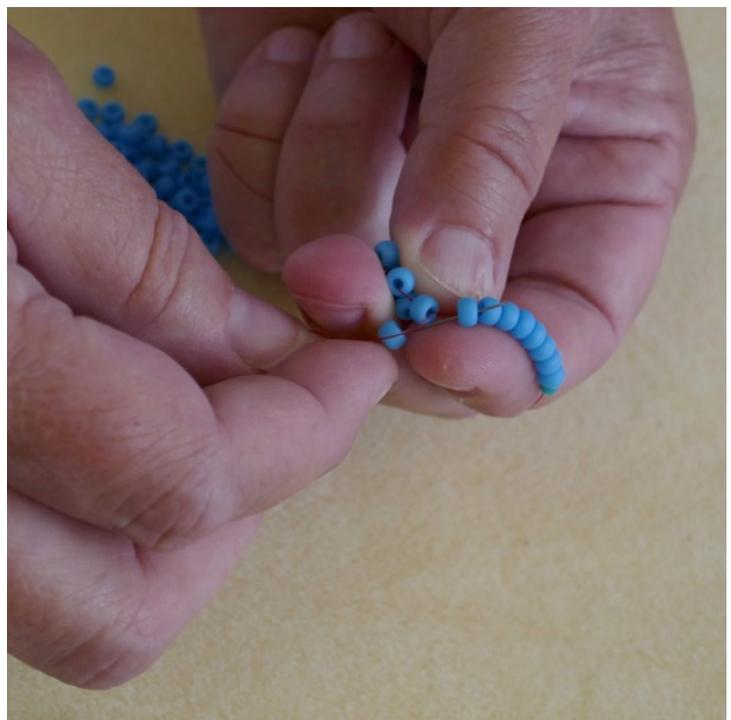
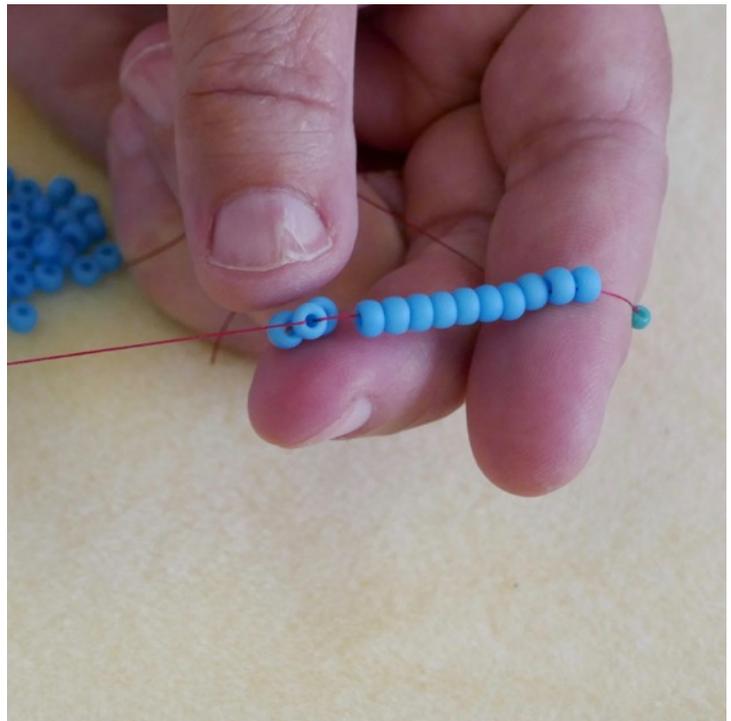
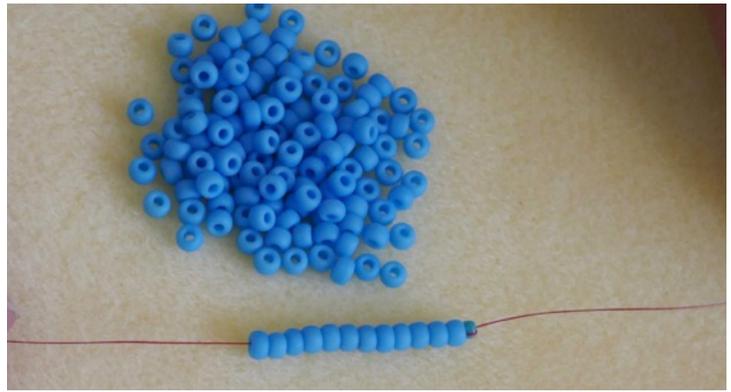
Let's do this with beads!! Emily uses 6/0s to show the process. She's also using a single strand of KO thread here, but in the project with the Hematite Cut Cubes we'll use FireLine and double the thread over.

Thread your needle and add a stopper bead towards the tail end. Go through it twice to hold it in place. Now it will hold your beads in place.

String on 12 beads and bring them down to the stopper bead. Pick up a 13th bead, skip over your 12th, and go back through the 11th. This is part of the mantra: Pick up a bead, skip a bead, go through the next.

Bring your needle and thread through that 11th bead and pick up another new bead. Skip the next bead, go through the next. Lather, rinse, repeat!

(During this demo, Em makes a mistake where she doesn't skip a bead, watch how she backs out to undo this error.)



Minute Marker 39:50

Emily takes a few moments to talk tension...you do not want your beadwork overly tight. Keep in mind that we will be bending this piece around into a tube, you want it pliable enough to do that. She says as long as you don't see the thread and the beads are holding themselves in place nicely, you're doing ok! With the hematite, you'll have a little added tension due to their shape, so make sure you're not overly tight with your beading!

Minute Marker 41:00

Emily starts her third row of beadwork. She points out a trick she uses, she always keeps her stopper bead in the same place, which means she flips her work around so she is always beading in the same direction.

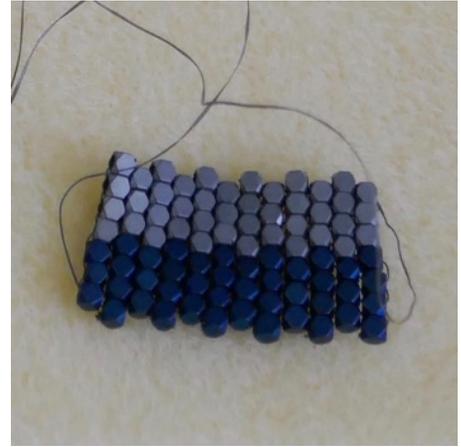
Note how your beads that you pick up and add all fit right into that edge... perfectly! The bead you skip is tucked inward a bit, making it really easy for you to skip it. Keep on going and adding rows until you have 12 rows, and then you'll bring the edges around to meet and make the tube...but more on that later!



Emily checks Kate's tension on her peyote done with hematite cut cubes.

Minute Marker 46:00

We'll try it with the hematite beads now. Emily shows how she experimented a bit and mixed her colors of hematite and found they were slightly different sizes. See how her beadwork fans out a bit? Emily suggests using a pattern and mixing beads up in the same row so your larger vs smaller beads aren't fanning out but will work together.



Minute Marker 48:00

Emily cuts about a yard of FireLine and threads her needle. She draws both tails together, bringing the needle to the middle of the strand, and waxes her FireLine. Add a stopper bead and leave a few inches of tail, you'll be using it later. She strings on 12 cut cubes and creates her first two rows, just as before.

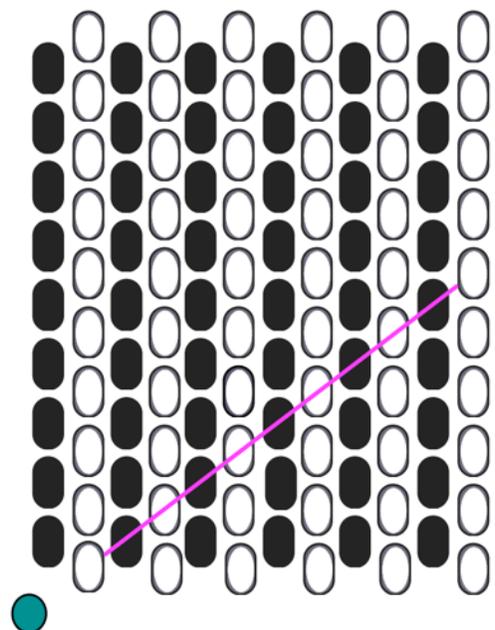
Minute marker 53:00

Kate admits it...she has made a mistake too. Emily shows us how to fix it. Kate has forgotten to add a bead in a previous row. She needles her way over to the space that's accidentally left open, and makes sure her needle and thread comes out so she can add a bead where it needs to be. Add that bead in place, and needle your way back through your work to the row you're supposed to be working on, and continue working. (*I don't have a clear photo of this, but you can see it very clearly in the video, so just watch Kate work the magic!*)

Minute Marker 57:00

There's some question in the Facebook Video's comments about how to count rows, so Emily explains how to count rows. You're not counting along the edge you are stitching. You want to count along the straight edge, OR count on the diagonal. Emily shows the diagonal here, in the chart to the right.

We beaded 22 rows to make the beaded bead the correct size to fit our strands of waxed linen through. The 12 rows is how long the tube will be, 22 rows is how wide the diameter of the tube is.



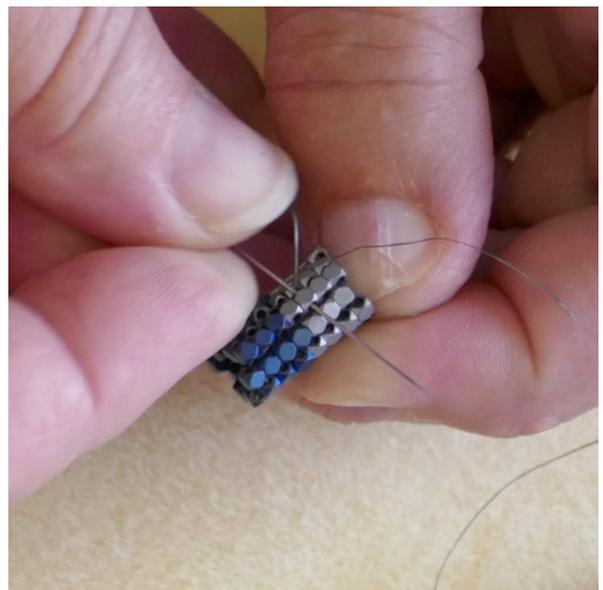
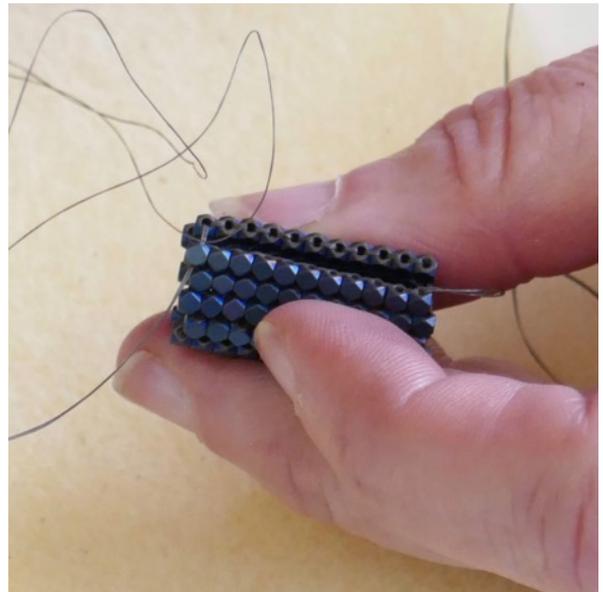
Minute Marker 58:00

Emily chats about how we'll curve our peyote into a tube. Most of the time we'll join the sawtoothed edges together, creating a sort of perfectly zippered-up seam. This time, though, we're curving the *other* way. Our beaded bead's edges will be the sawtooth edges, and Emily points out how you could decorate this edge with something fun, like a little rondelle. Nice idea!

So, how will we join these straight edges? Bring your edges around so they'll meet each other, and bring your thread through one bead and into one on the other edge. Sew right up those edges as if they are a seam, back and forth, in and out, and force the beadwork into a tube.

Once your seams are joined, work your thread back into your beadwork a bit, and snip with a bit of tension—pulling your thread so that when it's snipped the tail will go inside a bead. Remove your stopper bead, and thread this tail onto your needle. Work this tail into your beadwork, and snip again.

At **Minute Marker 1:05:00** Kate and Emily repeat this process of counting and seaming, so you can watch again! Kate intentionally leaves her seams somewhat open so she can see where she is going, and tightens after. And a nice little tube bead is born!



Minute Marker 1:12:00

Now, how to make the rest of our bracelet? Measuring for bracelets is sometimes tricky. A typical man's wrist is 8-9" around, so we made our bracelets about 8.5" in length. Most men also seem to prefer a looser fitting bracelet, so keep this in mind as well.

Emily has a fun trick for measuring the multiple strands of waxed linen. She takes a small notebook that's 8" long and wraps her linen around and around it. You want about 24 strands total. Slide your loops off the notebook (or piece of cardboard, if you don't have a notebook) and cut so your ends are all the same length.



Some tips to keep in mind:

- Check how many strands will fit inside your clasp!
- Check how many strands will fit inside your bead!
- Be sure to cut a longer length of linen if you plan on braiding or knotting it.

Squeeze Zap Glue liberally into your clasp and coat the inside of the clasp really well. Sides and bottom need to be coated, use a toothpick to help spread the glue. You want to make sure there's enough glue to fill in any gaps between cords as well. Insert your cords and let them dry completely. Make sure your beaded bead is strung on before gluing the other side of your clasp...and that's it! All done.



What do you think? Ivan approves! And, he was quite a hit with the "crowd" on FB Live when he came out to assist and model these bracelets...I think Kate and Emily had a lot of fun accessorizing him...maybe too much fun, haha!

Thanks for coming out to help, Ivan!

We'll see you back here next week for another men's style, Janice has created three simple laddered bracelets that we can't wait to share and enjoy with you.

Happy beading!!



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[Project Embellish Challenge](#)



Links to This Week's Ingredients...

[For The Guys](#) and [Recipe](#)

Aspen

- 1 [Bountiful Clasp- Silver](#)
- 1 Spool [FireLine- Smoke](#)
- 1 Nest [4 Ply Irish Waxed Linen- Black](#)
- 1 Strand [Hematite Cut Cubes- Matte Silver](#)

Elm

- 1 [Bountiful Clasp- Brass](#)
- 1 Spool [FireLine- Smoke](#)
- 1 Nest [4 Ply Irish Waxed Linen- Natural](#)
- 1 Strand [Hematite Cut Cubes- Matte Metallic Green](#)

Walnut

- 1 [Bountiful Clasp- Copper](#)
- 1 Spool [FireLine- Smoke](#)
- 1 Nest [4 Ply Irish Waxed Linen- Walnut](#)
- 1 Strand [Hematite Cut Cubes- Matte Metallic Blue](#)



You will also want to have:

[Zap Glue](#), [Size 10 Beading Needles](#), [Beeswax](#), [Foam Bead Mats](#), and [Thread Clippers](#)

Links to Learning, Products, & More...

[Class Handouts and Skill Builders](#)

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[Stringing Materials](#)

[Irish Waxed Linen](#)

[FireLine](#)

[Clasps](#)

[10mm Glue-In Clasps](#)

PS...What did these lovely ladies wear today?

Emily wore a [Tubular Crochet](#) necklace very similar to the one we made here, [Out of Africa](#).

Kate's earrings were the ones she created with [wire](#) and [briolettes](#) on [Free Tip Friday on 5.25.18](#), aren't they lovely?

