

## Beadshop LIVE: 5.15.19

# Exploring Vintage Finds

*With Kate Richbourg on Beadshop LIVE*

*Projects by Janice Parsons*

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and Karen Marshall*

*Episode Notes by Drea Carbone*



Vintage Finds are some of our faves here at Beadshop! Tucked away in a local warehouse for decades, these truly vintage beads are high-quality beauties in an array of stones, styles, and colors. Kate recently went on “a dig,” finding new treasures to share at Beadshop.com...and Janice created some really fun necklaces utilizing them to their fullest effect! Simple knots with leather plus these beads? Stunning! Kate goes over these two new projects, which can be found in [Leather and Beads](#) (formerly known as Leather and Pearls, we changed the name!), plus a few other ideas for using these great Vintage Finds in your work!

Please keep in mind that Vintage Finds are truly vintage...and therefore in limited supply—they’re not being made anymore! So if you’re reading these Episode Notes at a much later date, some links may be broken as items have sold out.

Fast forward to **[Minute Marker 7:00](#)** to skip the chit chat!

**Minute Marker 7:00**

Kate starts the show with a peek at Janice's two new samples, shown here. Terracotta Wash uses these Carnelian Nuggets to great effect. Janice sorted them by color to create an ombré look to grace your collarbones...try this same idea in a bracelet!



Third Season uses a variety of serpentine beads. The shapes are greatly varied, but using all the same stone and connecting with rings between each creates a cohesive piece...these colors belong together and look simply stunning alongside one another.



## **Minute Marker 11:00**

A trip down Memory Lane...Kate shows off some of her own jewelry she's created over the years using Vintage Finds...many not available anymore—but her work and ideas are so inspiring! Kate's ideas for layering Vintage Finds on top of each other and dangling pendants is brilliant. See our [Born Yesterday](#) projects for even more ideas.

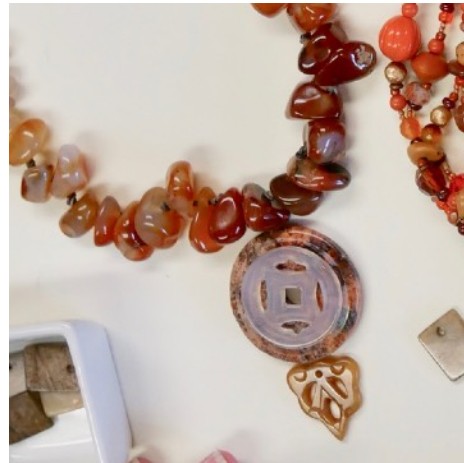
Take a gander...



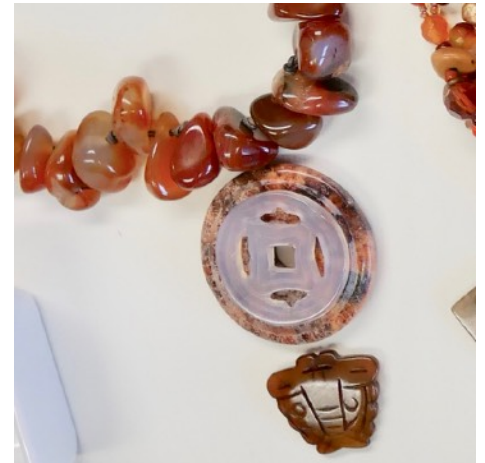
Here are a few of Kate's layering ideas for the pendants...each photo in the row below is the Terracotta Wash necklace with a Called Pi Serpentine stacked with a Wanderlust in Grey Serpentine, and a different pendant beneath...



With Ancient Tablet



With Space Buddha



With Madame Butterfly

### **Minute Marker 19:30**

What leather to use? Kate chats a bit about our Itsa Lotta Leather! bundles. Everyday we cut and spool leather into different lengths. Unfortunately, while we're cutting and measuring, we come across knots and breaks at 2 feet, 3-1/2 yards...you name it. As a company, we don't believe in waste, so we decided to sell our "scraps" in mixed bags of 2 ounces. Lengths will vary starting around 1 foot up to 3-7/8 yards and are a mix of sizes and colors. It's a super deal!

Kate shows how she tests thinner leathers to make sure there's not weak spots before she strings. The Carnelian Nuggets have super-generous holes, so Janice easily strung on .5mm leather, but even 1mm fits fine! Keep in mind that hole sizes will vary—and so will your leather! Batch to batch leather can come thinner or thicker.



### **Minute Marker 28:00**

Let's recreate Terracotta Wash. Start with 4 yards of 0.5mm leather, string a large round bead to the center. Janice used a 13mm Brown Serpentine Round here...this will become your button. Tie an overhand knot to keep this closure bead in place, then add clusters of two nuggets and knot between every two. Easy-peasy! Kate mentions you could also use beads between the nuggets instead of knots...Shadows, anyone? You could also silk wrap instead of knot...Kate adds a pop of blue with an Irish Waxed Linen silk wrap to secure the closure bead...try macramé or a leather crimp, too!



The world is really your oyster with these projects! Create your own exactly as Janice did, or spread your wings and fly—Kate is! Create pods of beads, try other bead styles and shapes...you do you!

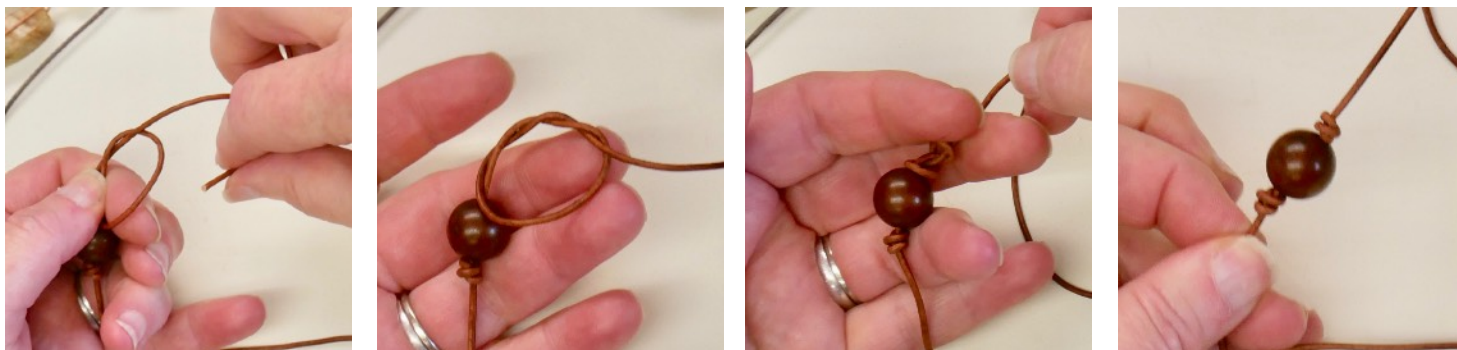


### **Minute Marker 43:00**

Creating a pendant...perhaps you want your necklace to have a focal pendant? Kate grabs a length of leather and a big Vintage Find...we call it Puzzling. Kate ties a simple lark's head knot through it. Layer it with other components for added interest. Lookin' good!



Since we only have one strand of leather now (as we have used a pendant and will have the two strand going off in separate directions to create the necklace, Kate suggests tying a surgeon's knot, or double knot, to create bulkier knots. Start with a regular overhand knot—before pulling tight, bring your leather through the loop a second time. The tighten! Finagle the knot into place before fully tightening it up...and you have a perfect knot that looks good and lays straight. Nice!



### **Minute Marker 51:00**

Let's work a bit on recreating Third Season. Again, Kate goes a bit rogue! She does her own thing...instead of a stone round for a button, she chooses a Serpentine Daisy, and instead of knotting she silk wraps with the Irish Waxed Linen again (if you're wondering, she's using Teal! And her leather? It's 1.5mm Distressed Grey!). For her first bead, she selects a Jade Ring and weaves her leather through its center and then knots on the other side of it. Next is an Elongated Bicone...this time Kate fits both strands of leather through it (in Janice's version she strings beads on only one strand) and another knot secures it. Select your beads and your style...and have fun!!



### **Minute Marker 1:03:00**

Add a pendant! With a Warrior pendant at the ready, Kate brings her two strands of leather down through a Serpentine Round, through the hole of the pendant, and back up through the round. Another Teal Irish Waxed Linen silk wrap around the four strands of leather (between the pendant and bead) ties it all together... literally!

Bead your way back up the other side of your necklace...keep it symmetrical like Kate did and repeat your same pattern of beads, or do as Janice did in her original Third Season sample and mix it up!

To end it, Janice tied a simple overhand knot to create a loop for her button (the round bead) but Kate is running out of leather! She creates a leather figure 8 loop, silk wrapped in the center, to connect the final Jade Ring on her necklace and make a loop for her button (the Daisy bead). Her figure 8 has some cute Jade Rings to dangle on the leather, tails, too. You've seen us make these leather loops in Janice's Trail's End projects. It's a great way to connect pieces when you're just out of cord! Keep in mind, tying all these knots in your leather uses up a lot of your leather! It's always more than you think!

See Kate's finished necklace on the next page! just like Kate...I'm out of room!







### **Minute Marker 1:18:00**

Done with the necklace, Kate has one last idea to share with us today. Using our Elastic in Dark Brown to string a series of Vintage Finds beads interspersed with Serpentine Donuts, Kate's got a quick bracelet made in a jiffy! Bring the ends of your Elastic past each other through the same bead (choose one with a large hole) and tie an overhand knot...add a dab of glue and slide that knot right inside your large-holed bead.

### **Beads Kate used:**

Donuts

Carved Barrels

Daisies

Medium Round



As always, thank you all so much for joining us in this beading adventure! Check out a few behind the scenes moments below...and happy beading!



### Links to Events and More...

- [Last Week's Episode: Tubular Herringbone](#)
- [Beadshop LIVE Youtube Playlist](#)
- [Beadshop LIVE Archive Page](#)
- [Free Tip Friday YouTube Playlist](#)
- [FTF Archive Page](#)
- [The Journey Bead Retreat](#)

### Links to Us...

- [beadshop YouTube Channel](#)
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- [info@beadshop.com](mailto:info@beadshop.com)
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- [janice@beadshop.com](mailto:janice@beadshop.com)
- [drea@beadshop.com](mailto:drea@beadshop.com)

## Links to This Project's Ingredients...

[The Dancer Earrings and Recipe](#)

### **Third Season**

- 1 Pkg [1.0mm Natural Indian Leather](#)
- 1 [Brown Serpentine- Medium Round Bead](#)
- 2 [Serpentine Daisy Beads](#)
- 2 [Serpentine Elongated Bicone Beads](#)
- 2 [Serpentine Soft-Sided Square Beads](#)
- 1 [Serpentine Carved Barrel Bead](#)
- 1 [Serpentine Carved Drum Bead](#)
- 1 [Serpentine Rectangle](#)
- 10 [Jade Rings](#)

### **Terracotta Wash**

- 1 Pkg [Distressed Gray- .5mm Indian](#)
- 1 [Brown Serpentine- Medium Round Bead](#)
- 1 Strand [Carnelian Nuggets](#)



**You will also want to have...**  
[GS Hypo Cement](#) (or other glue!)  
and [Flush Cutters](#)