



FB LIVE: 9.26.18

Emily's Float

*Project by Emily Miller  
With Kate Richbourg  
and Emily Miller on FB Live  
Episode Notes by Drea Carbone  
Photography by Baranduin Briggs  
and Karen Marshall*

Welcome back, Emily! Let's take a peek at one of your favorite projects, shall we?

Emily's Float is a fun and fabulous necklace that is easy to adapt to a multitude of beads and stringing materials...make it your way! Like we always say, "you do you!"

Before getting started, Kate and Emily chat about everything from this year's Bead Retreat to Kate's recent experience taking a class in Texas and everything in between! It's a fun chat, but we know not everyone is here for the chatter.

Want to skip the chit chat?

Fast forward to **Minute Marker 19:30** to hear about the products and inspiration, and to **Minute Marker 33:30** to get right to the learning.



### **Minute Marker 19:30**

To begin with, we check out a few of Emily's own necklaces in this style, both ones she has made herself and a piece she had purchased. Many are made with pearls, a favorite of Emily's.

Want to create your own Float from scratch? Play with your materials first....test your stringing materials and your bead holes, and make sure it all fits and works together. Pick your colors, your materials, and give it a whirl!



Our Stitchionary may be a helpful place to start, we're currently working on updating the photos on that page, but we recently gave the written information a facelift to keep it up-to-date with our latest products and projects, and it is a really great resource. You can find the Stitchionary in our Skillbuilders on our Projects Page.

So, are you ready to bead? Let's go!

## **Minute Marker 27:00**

Kate created the sample for today's project, which we're calling Emily's Float. During the show the ladies each work on new colorways, but first let's explore this beautiful necklace reminiscent of Autumn.

Kate chose some of her favorites, of course (cough*Little Shadows*cough!) and created a color way of on-trend mustard yellow with Aged Czech Picassos and Fossil Coral, with its natural colorful personality.



Keep in mind that this project is so easy to adapt not only to other materials, but can also make a great wrap bracelet... it's more than just a necklace! If you think you might want to make a convertible piece, keep that in mind when you're working on length... measure it against your wrist so you know what length will wrap around and around nicely and still look great as a necklace. Emily mentions it's a bit like our Odyssey project, and we agree! Kate mentions that nearly any size thread will really work with this, just make sure you size your thread to your beads appropriately.

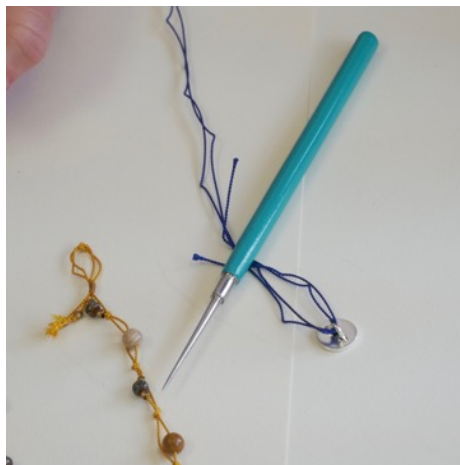
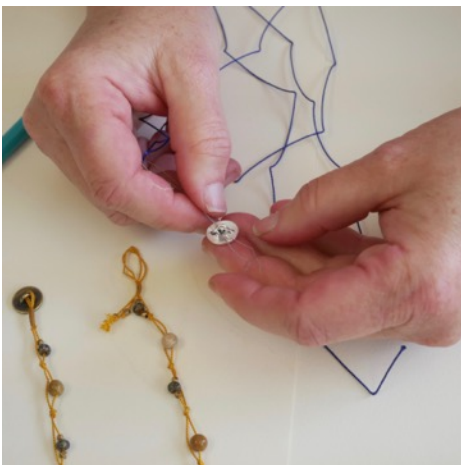


### **Minute Marker 33:30**

Let's take a peek at Kate's plan for her second sample. You can find the ingredients for this one, named *Lovely Emily*, at the end of these Notes as well as on our [Blog](#).

Once she had selected and tested her stringing material and beads, Kate chose a button. Starting with the button is a good idea, so you'll know how large of a buttonhole you'll need at the other end of the project.

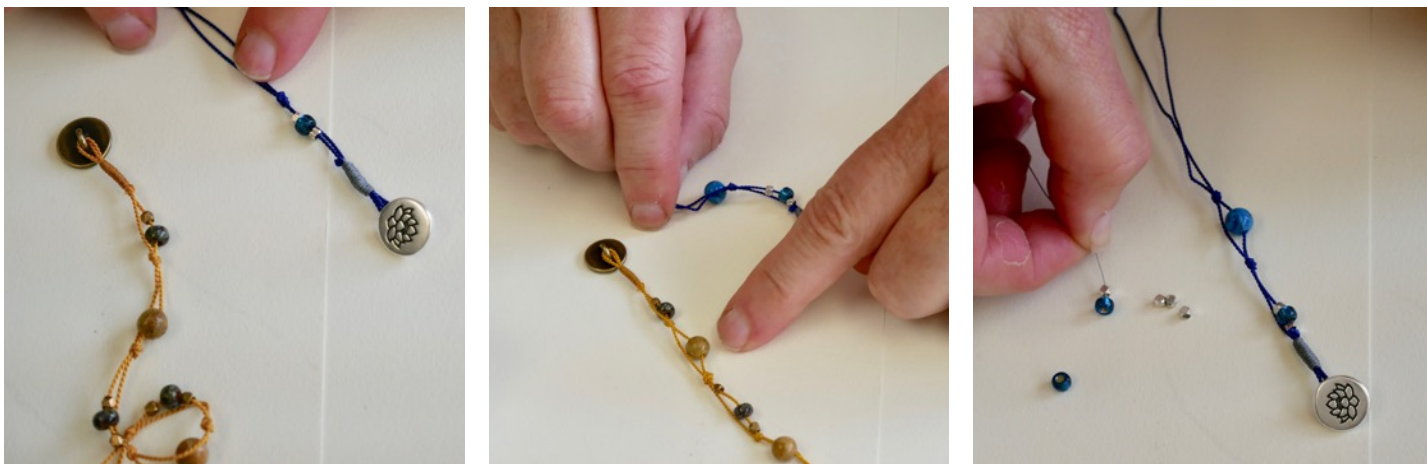
With Size 6 Griffin Silk and our cute Humble Lotus Button, Kate begins. She does not pre-stretch her silk, since it won't really matter in this particular project. This project uses two cards of silk, Kate unwinds both lengths and uses them side by side. Griffin silk comes with a needle attached, so Kate grasps both needles and puts both through the shank of the button, then slides the thread nearly all the way to the ends. Keep those needles on the long ends, it'll make stringing your beads easier. Kate folds the threads back on themselves and uses Gunmetal Regular C-Lon. In our yellow sample she uses Micro C-Lon, we're only using C-Lon to silk wrap here, so it's ok to use whatever size you have on hand. If you want to use C-Lon as your main stringing material that you'll bead on and knot, be sure to reference the [Stitchionary](#) and test with your beads, because in that case the size will matter. Also in our [Skillbuilders](#)? A great primer on [Silk Wraps](#).



### **Minute Marker 41:30**

Trim the short ends of your beading thread and your silk wrap, and let's add beads! To begin, Kate starts small. While you can add beads as you wish (you do you!), Kate has some patterns at play. Firstly, she has a pattern of alternating her "pods," as she calls them, the pockets of thread that her beads live in. Second, she has a pattern of Little Shadow-6/0-Little Shadow that lives in every other pod.

When knotting, try not to stress about knot placement. This is a very thread-forward project, and irregularity is not only ok, it's expected! Once you've added a bead or beads to one strand on thread, tie an overhand knot in both threads to create the pod. Make that pod as small or as large as your heart desires! And don't stress! Just tie that knot and move on to the next one. If you'd like a little extra help in placing those knots an Awl or Knotting Tweezer can be helpful.



### **Minute Marker 46:30**

Checking in with Emily, she's been working on clusters of charms, using hoop components and a mix of Little Shadows and Big Potato Pearls on headpins. Check out our [How to Wire Wrap Using a Headpin Skillbuilder](#), and take note of Emily's tips as she works during the show. See how she adds one, two, or three Little Shadows to her headpins? The little dangles will match each other and still hang at different lengths.



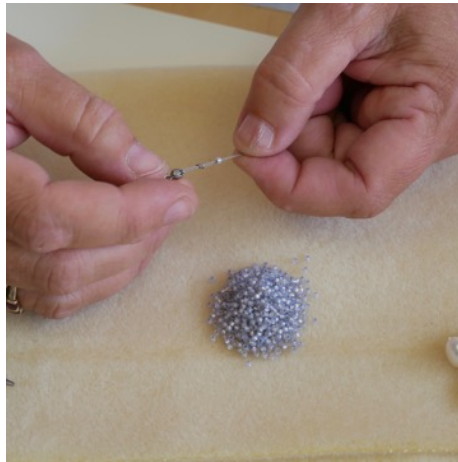
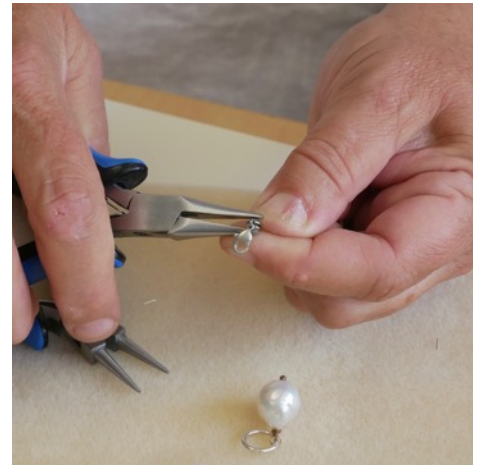
### **Minute Marker 50:00**

Emily is going to use a different closure on her piece. Just as we did with Kate's, Emily uses two lengths of Griffin Silk side by side—she is using Size 4. She ties a surgeon's knot at the ends, adds a dab of glue, and lets it sit a moment real-time beading, let that glue cure completely before trimming the threads. Using the needle ends of the silk she threads a clamshell bead tip onto both strands and down to her knot. Add a clasp and close it securely.



## **Minute Marker 54:00**

Emily adds an overhand knot in both threads side-by-side to start her first pod (Kate didn't, in her sample) and strings on an 11/0 seed bead (she's using [11-576](#)). Emily considers the size of her pod versus the size of her bead...should she add more beads per pod? Keep it at one? She goes for one, and keeps the pod on the small size. These small beads and small pods lend a feeling of a kind of chain to the piece. Emily keeps adding a bead, knotting, adding a bead, knotting, and works that "chain" right along.



The gals gab for a bit, but it's worth the watch as they discuss various threads, beads, and ideas as they work on their beading and knotting.

Skipping ahead a bit here...see how Emily uses her clusters to hang from her tiny "chain" of beads? When you've finished the chain, end with another clamshell and attach a jump ring.



## **Minute Marker 1:15:00**

Backing back up! At this point, Kate is ready to finish her piece. Much as she started it, she loops her thread back on itself and silk wraps it closed. Watch how she adds a knot in the center of where her buttonhole will be, this is going to help keep the strands together when she goes to button the necklace closed. Smart!

The C-Lon can be trimmed once the silk wrap is complete, but before she trims her Silk thread ends Kate adds a Little Shadow to each end and knots it in place to make a bit of a tassel...looks so good!



And we're done! This is a really quick and easy project but it looks like a million bucks! Now that is our kind of jewelry...this is such a great project to take on the road with you, to make for holiday gifts, or for when you just need to whip up something quick for a night out (I am very very guilty of showing up late because I was hurriedly finishing a piece to wear out!). Your options are endless: choose your beads, choose your threads, add a pendant or make little clusters like Emily did or leave it plain...or add a brooch like Kate showed with her new piece made for her by Francesca Watson.





This episode was chock-full of knowledge and fun! The ladies were really chatty, but it was the perfect backdrop to the beadwork, full of helpful tips and information and all sorts of new ideas.

Next week, Janice and Drea are going live from Virginia...just the two of them and none of the amazing office staff to help... tune in, it's bound to be hilarious!

Below, Kate's hammerheads (handles coming soon!) that she created at The Makery. To the right, Kate and Tammy's submerged car in Texas...flash floods are no joke! We are so glad you're safe, ladies!



### Links to Events and More...

- Last FB Live Broadcast: [O Peyote](#)
- [Facebook Live Youtube Playlist](#)
- [FB Live Archive Page](#) on beadshop.com
- [Free Tip Friday YouTube Playlist](#)
- [FTF Archive Page](#) on beadshop.com
- [The Makery](#), where Kate took classes
- The [purse maker](#) Kate mentions

### Links to Us...

- [beadshop Facebook Page](#)
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- [kate@beadshop.com](mailto:kate@beadshop.com)
- [janice@beadshop.com](mailto:janice@beadshop.com)
- [emily@beadshop.com](mailto:emily@beadshop.com)
- [drea@beadshop.com](mailto:drea@beadshop.com)



## Links to This Week's Ingredients...

### Silk Float Away Necklaces

#### **Emily's Float** (Yellows)

- 1 Humble Lotus Button- Antique Brass
- 1 Spool Gold Micro C-Lon
- 2 Pkgs Amber Griffin Silk- Size 6
- 1 Strand Little Shadows- Antique Brass
- 1 Strand 6mm Fossil Coral Rounds
- 1 Pkg Aged Yellow Dark Travertine 4/0



#### **Lovely Emily** (Blues)

- 1 Humble Lotus Button- Antique Silver
- 1 Spool Gunmetal Regular C-Lon
- 2 Pkgs Dark Blue Griffin Silk- Size 6
- 1 Strand Little Shadows- Silver Plate
- 2 Strands 6mm Blue Calico
- 1 Tube 6-1425 Dyed Silver Lined Blue Zircon 6/0s



#### **Emily's On-Air Sample** (Silvers)

- 1 Little Lobster- Antique Silver
- 1 Pkg Clamshell End Tips- Antique Silver
- 2 Pkgs Silver Grey Griffin Silk- Size 4
- 1 Tube 11-576 Dyed Smoky Opal S/L Alabaster 11/0s
- 1 Strand Big Potato Pearls 7-9mm
- 1 Strand Little Shadows- Silver Plate
- 1-2 Mini Hoops- Antique Silver
- 1 Pkg 1.5" Headpins- Antique Silver
- 1 Pkg Soldered Jump Rings- 6mm Antique Silver

#### **You will also want to have:**

Old School Thread Clippers, Foam Bead Mats,  
and GS Hypo Cement and pliers (if using Clamshells)

## Links to Learning, Products, & More...

[Class Handouts and Skill Builders](#)

[Main Project Page](#)

[SkillBuilders](#)

[How to Silk Wrap](#)

[How to Wire Wrap With Headpins](#)

[Stitchionary](#)

[Silk Float Away Necklace](#)

[Beads & Gems](#)

[Shadows](#)

[Aged Czech Seed Beads](#)

[Miyuki Seed Beads](#)

[6mm Stones](#)

[Pearls](#)

[Mini Hoops](#)

[Stringing Materials](#)

[Griffin Silk](#)

[C-Lon](#)

[Components](#)

[Buttons](#)

[Clasps](#)

[Jump Rings](#)

[Head and Eye Pins](#)

[Thread Findings](#)

[Tools](#)

[Old School Thread Clippers](#)

[Foam Bead Mats](#)

[GS Hypo Cement](#)



Say hello to Hope! Here's Emily's beautiful baby dog. Isn't she such a sweetheart?



We didn't forget Alfie, don't worry. Here's Alfie helping to celebrate his Mama's birthday...looks tasty!