

## facebook LIVE: 5.23.18 Embellished Wire Discs



Project by Kate Richbourg  
With Kate Richbourg  
and Emily Miller on FB Live  
Episode Notes by Drea Carbone  
Photography by Baranduin Briggs  
and Karen Marshall

It's time for a Kate Classic!

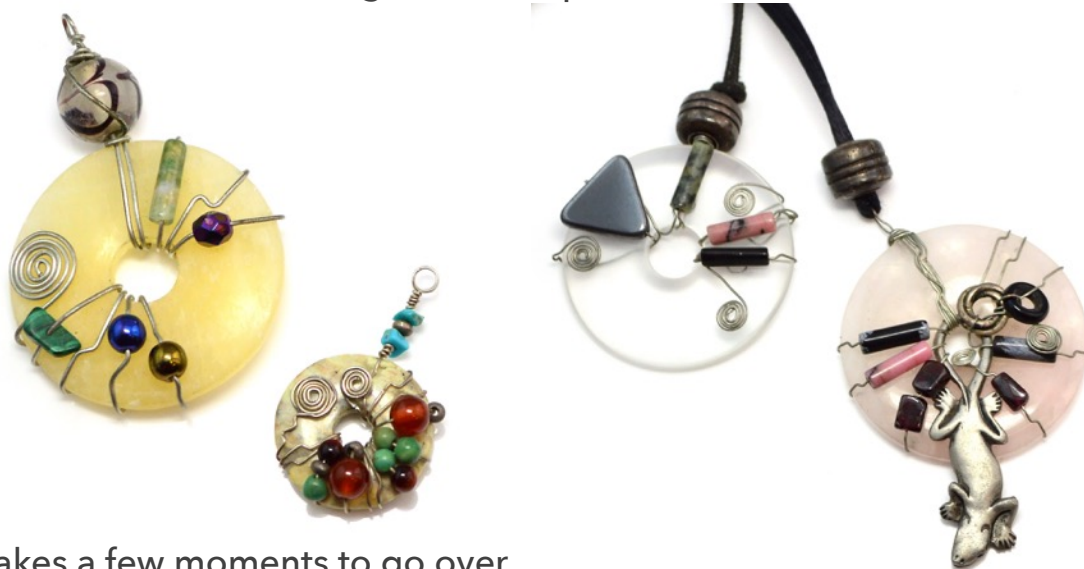
Kate's original wirework class, Wild About Wire, has been with [beadshop.com](http://beadshop.com) since we were The Bead Shop, the brick and mortar store. Cara, Baranduin, and Emily all took the class—Cara and Baranduin even brought in their old samples to show.

Learn from the Wire Master herself, on this great episode of FB Live!

To skip the chit chat, fast forward to **Minute Marker 19:00** to get to the project background and ingredients, and to **Minute Marker 38:00** to get to the learning.

## **Minute Marker 19:00**

Kate shows off Cara and Baranduin's very first wire-wrapped discs! Both learned from Kate herself...look at how great these pieces are!



Kate also takes a few moments to go over all our brand-new 30mm Pi Discs. These amazing vintage components are something we have carried in the 40mm size for quite some time, and now we are so happy to present them in a smaller size and in a whole bunch of delicious stone "flavors."



## **Minute Marker 26:45**

These stones are beautiful on their own, but to heighten their natural beauty Kate enhances and embellishes with beads and wire. They're so gorgeous! In "Simple, Sublime," Kate's new sample, she uses three embellished discs, but she mentions how fab this would look as a necklace of *all* embellished discs.



Emily starts choosing her own materials to work with in her own colorway. Ooh! She's choosing Silver Leaf Jasper and silver metals...we'll include her recipe at the end of these Notes.



### **Minute Marker 38:00**

Let's get wrappin'! Kate has pre-oxidized her 22G wire with Liver of Sulphur (LOS). She cuts about half a yard of wire, then straightens and work hardens it with her nylon jaw pliers. She uses a Pro Polish Pad to polish her wire, too. If you want the antiqued wire look, it's worth it to mention that pre-antiquing the wire is helpful here, as you may not want your stones and beads in the LOS. Emily points out that polishing before adding beads can also be a good tip, maybe you want to make sure you don't have such a dark wire going through a transparent bead. Good thinking, Em!



### **Minute Marker 42:15**

Leaving about a 1.5" tail, Kate wraps around her Pi a couple passes to anchor the wire in place. Kate implores us to take it easy and hold the wire somewhat loosely.

(Does anyone else have 38 Special's Hold On Loosely in their head now? Just me?)

Picking up some beads, Kate strings a few small beads on and continues to wire around the disc. Notice how Kate does not add beads on each wrap, some wraps are just bare wire. It's up to you how you embellish!



### **Minute Marker 46:30**

Kate also points out that you may get some kinks in your wire, which you can straighten out with your nylon jaw pliers. She comes across a kink that's a little hard to reach with the nylon jaws, but she uses her chain nose to work the kink out and then can use her nylon jaws to finish the job.

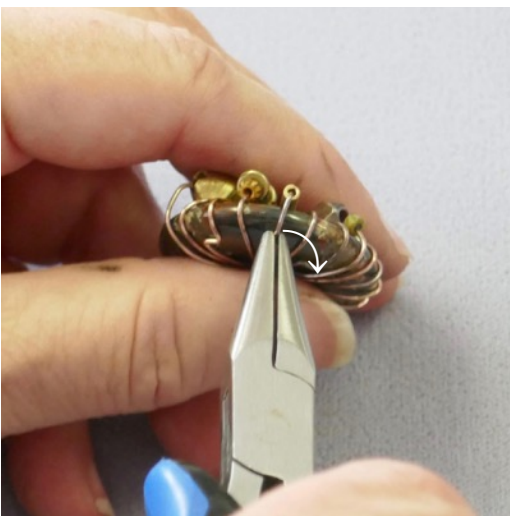
### **Minute Marker 49:00**

Add a spiral to finish off the wire. Rather than have unsightly tails sticking out or trying to hide a wire end, Kate creates a decorative spiral. When you have about 1.5-2" of wire left it's time to finish off. Flush cut the tip to start. Then, with your chain nose pliers make a small bend at the very end of the wire. Smush it down ("technical term!" Kate says) so it's bent flush against itself. Now take your pliers and hold this bend and start to push your wire up and around it, rotating and building a spiral around it. Push the spiral down against the surface of your disc.



### **Minute Marker 52:00**

Kate did express to us to keep our wire somewhat loose, but if some of your wraps are *too* loose there's a great fix that adds a design element as well as the function of tightening the wire. Grasp your wire with the tips of your chain nose pliers and give a little twist to the side, just a quarter twist to add a little zigzag. This tightens the wire right up...but! Be careful to not over tighten the wire, especially when using delicate beads like the Czech Bugles.



Someone asks if the spiral elements can be done on the back side of the disc...the answer is absolutely. This is freeform wire at it's finest, folks! As Kate always says, "you do you!"

And we mean it!! Enjoy yourself, wire away, and don't stress over perfection. The thing about freeform is that it's not supposed to be perfect!

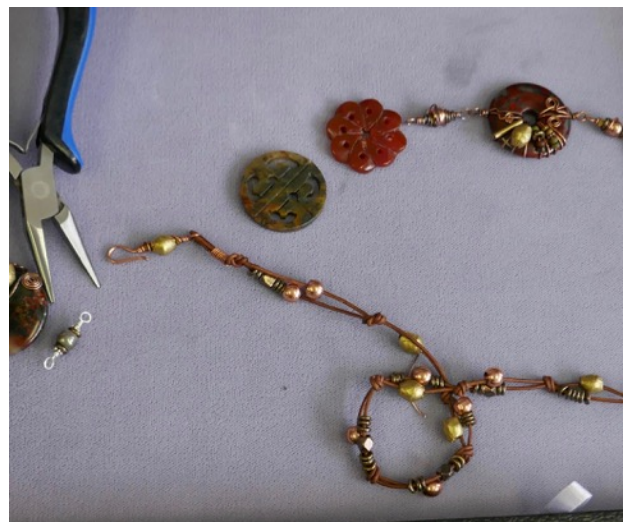
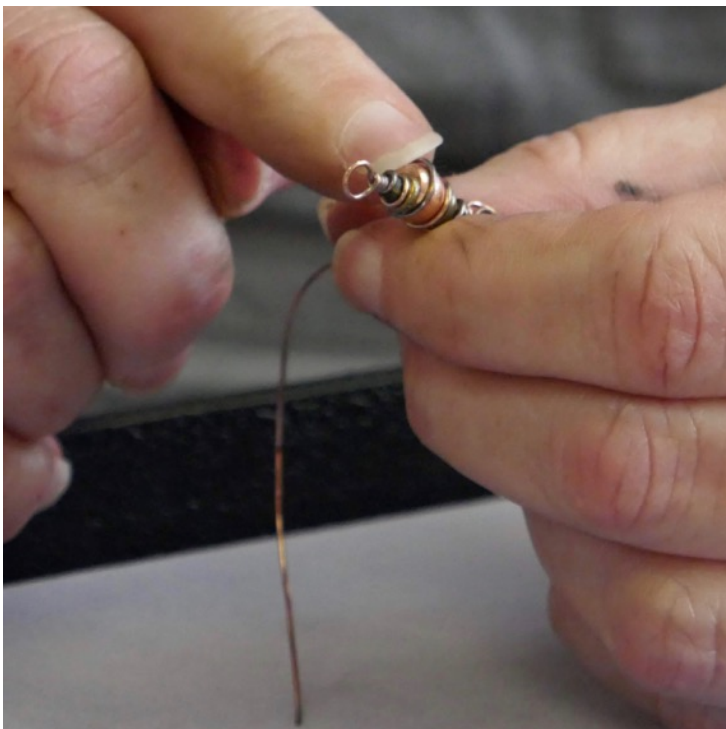
## Minute Marker 54:00

Time to connect our disc to another disc! You could attach these disc to disc with wire-wrapped loops, or you could distance them a bit with these cute components Kate shows us how to make. You can also attach your embellished discs to some of our other Vintage Finds Carved Components (see photo at bottom right)

The ladies chat about the wire gauge we've selected. Both agree that a larger disc would benefit from a thicker wire, and vice versa. Still using 22G wire, Kate Makes a wire-wrapped bead unit. We have a great Skill Builder on this technique.

Be sure to connect your loop to another loop before wire wrapping it closed!

You can make a neat little unit, like Emily does, or use the long tail of wire to make an organic wrapping design around the unit.



### Until Minute Marker 1:09:00

We also need to add a wire-wrapped loop to the disc itself, so we can attach it! With a length of wire, Kate makes a few wraps around an already-embellished disc. She wraps over the top of one of her ending spirals to help hold it in place. Similar to how we wire wrap a briolette, we'll bring the wires together and create a wrapped loop.

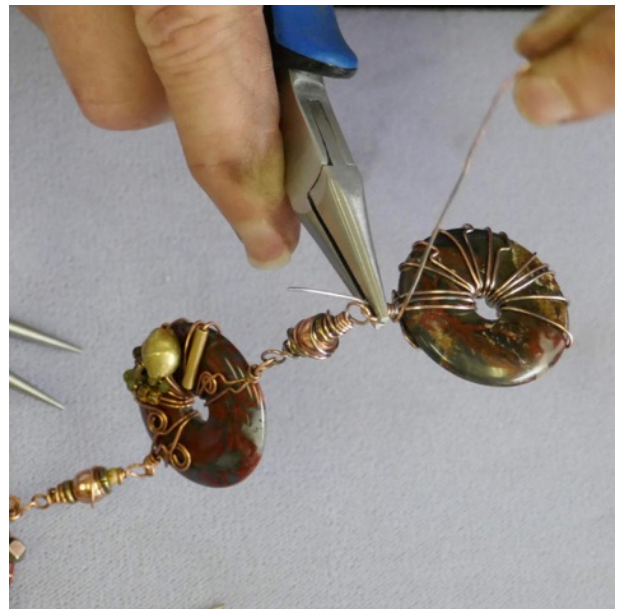
Again, be sure to add any components to your loop before wiring it closed!

If necessary, tighten the wraps around the disc in the same way as before, with your chain nose pliers making quarter-turns to zig zag the wire a bit.

### Minute Marker 1:14:00

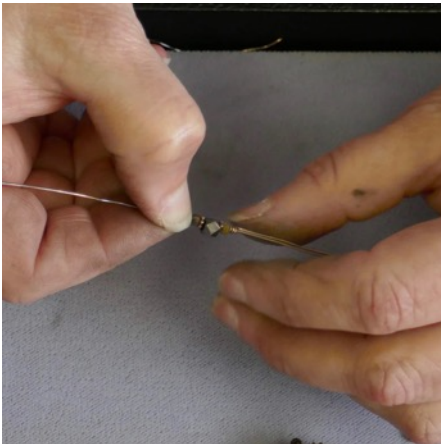
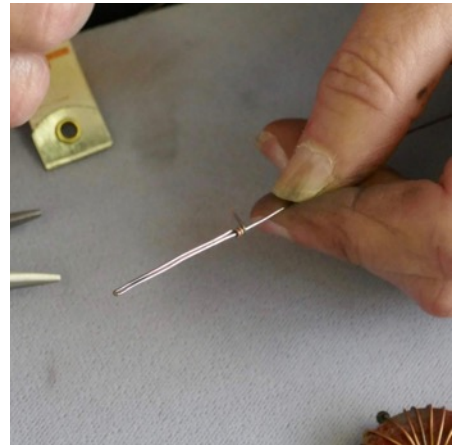
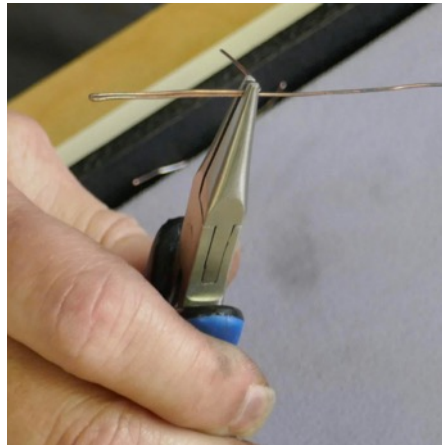
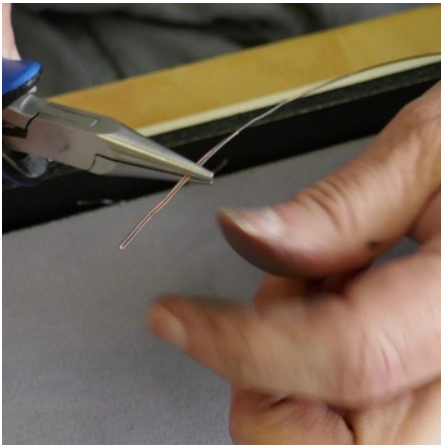
Kate talks us through the leather and beads she uses to create the back of the necklace. She strung one length of leather (she didn't measure!) through the loop of her final embellished disc, ties and overhand knot, then beads and knots her way down the length of the leather. Make this section as long or short as you like! Keep in mind how many beads you have left to string on the leather and that some of the length of leather is taken up when you create knots.

This knotted and beaded section is very similar to Tahoe and Kate's Storm Series necklaces. Just wing it! Bead and into away and enjoy where the journey takes both you and your necklace.



### Minute Marker 1:17:00

Create your own hook clasp with an 8" length of wire. Kate polishes and straightens her wire again, and then shows how to bend this wire into a perfect little hook.



About 2" down the wire, bend the wire back upon itself. Pinch the bend with your chain nose pliers to remove any gap between the wires. This will be the tip of your hook. Just over an inch down this length of two side-by-side wires, bend your short tail at a 90-degree angle. Wrap this tail into a coil and trim the end. Kate adds a few beads to the single wire below the coil, then bends below and makes a wire wrapped loop, again using the extra tail of wire to organically wrap around the bead unit. Finally, using the thicker end of her round nose pliers or something even larger, like a pen, Kate shapes the doubled over wire into a beautiful curved hook. She uses her chain nose pliers to bend the end outward.

Attach the hook to the leather by looping the leather back on itself and wrapping it closed with a short length of 22G wire. Kate adds a cute little curl to her wire tail...finished!



That's it, gang! Emily has worked on her own sample, which we'll have a recipe for here in the Episode Notes. We'll choose a name and create a project page for it, so you'll be able to see it on the Embellished Wire Discs Page once it's finished!

Happy Beading, all!



### **Links to Us...**

[beadshop Facebook Page](#)

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[beadshop on Instagram](#)

[The Bead Table Blog](#)

[Newsletter Sign Up](#)

### **FB Community-The Bead Table**

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[emily@beadshop.com](mailto:emily@beadshop.com)

[drea@beadshop.com](mailto:drea@beadshop.com)

### **Links to Events and More...**

Last Week's FB Live Broadcast:

[Textured Fringe](#)

[Facebook Live Youtube Playlist](#)

[FB Live Archive Page on beadshop.com](#)

[Free Tip Friday YouTube Playlist](#)

[FTF Archive Page on beadshop.com](#)

[Bead and Button Show](#)

[Kate's Classes at Bead and Button](#)

[Project Embellish Challenge](#)



"Wire Wrapper!"

"Seed Beader!"

Don't these gals just crack you up???



## Links to This Week's Ingredients...

### Embellished Wire Discs and Recipe

#### **Simple, Sublime**

- 1 Spool 22G Bare Copper ParaWire
- 1 Pkg 1mm Distressed Light Brown Leather
- 3 Poppy Jasper 30mm Pi Discs
- 1 Pkg Aged Moss- 8/0
- 1 Pkg Tierra Daisy Spacers- Antique Copper
- 1 Pkg Tierra Heishi- Antique Brass
- 1 Tube 12mm Czech Bugles- Bronze Pale Gold
- 1 Pkg Pony Express- Copper
- 1 Pkg Big Shadows- Antique Copper
- 1 Pkg Sahara Sands
- 1 Bottle Liver of Sulphur
- 1 Pkg Pro Polish Pads



#### **Emily's Work-In-Progress**

- 1 Spool 22G Non-Tarnish Silver ParaWire
- 3 Silver Leaf Jasper 30mm Pi Discs
- 1 Pkg Aged Tide Pool- 8/0
- 1 Pkg Tierra Daisy Spacers- Antique Silver
- 1 Pkg Tierra Heishi- Antique Copper
- 1 Tube 12mm Czech Bugles- Crystal Grey Rainbow
- 1 Pkg Big Shadows- Antique Silver
- 1 Pkg Sahara Sands

*(This piece is unfinished at time of Episode Notes publishing. See the Embellished Wire Disc Project Page to get the full recipe, we'll post it once the sample is complete!)*



#### **You will also want to have:**

Project Tray and Insert, Maxi Shears, Chain Nose Pliers, Bent Nose Pliers, Round Nose Pliers, and Nylon Jaw Pliers

## Links to Learning, Products, & More...

[Class Handouts and Skill Builders](#)  
[Main Project Page](#)  
[Embellished Wire Disc Project Page](#)  
[Skill Builders](#)  
[How to Wire Wrap a Bead Unit](#)  
[How to Wire Wrap a Briolette](#)  
[Storm Series \(FB Live 5.9.2018\)](#)  
[FTF Antiquing with LOS](#)

[Tools](#)  
[Liver of Sulphur](#)  
[Pro Polish Pads](#)  
[Project Tray and Insert](#)  
[Maxi Shears](#)  
[Chain Nose Pliers](#)  
[Bent Nose Pliers](#)  
[Round Nose Pliers](#)  
[Nylon Jaw Pliers](#)

[Beads & Gems](#)  
[Vintage Finds](#)  
[Pi Discs](#)  
[Aged Czech Seed Beads](#)  
[Tierra Daisy Spacers](#)  
[Tierra Heishi](#)  
[Czech Bugles](#)  
[Tribal and Trade Beads](#)  
[Pony Express](#)  
[Big Shadows](#)  
[Sands Tribal Bicones](#)  
[ParaWire](#)  
[Cords](#)  
[Leather](#)  
[1mm Leather](#)

## PS...What was Emily wearing around her neck?

Why it was [Au Naturel](#), one of our [Patterning with Stones](#) necklaces.

