

FB LIVE: 10.17.18

Designing A Cuff with Kate



*Project by Janice Parsons, Samples by Kate Richbourg and Emily Miller
With Kate Richbourg on FB Live
Episode Notes by Drea Carbone
Photography by Baranduin Briggs and Karen Marshall*

Janice's Designing A Cuff brought us great insight into her design-mind. One of our most popular FB Live episodes and projects, these cuffs are a crash course in mindful planning to create a cohesive multi-strand cuff. Each strand works not only on its own but coexists peacefully and perfectly alongside its neighbors to create a unified, interesting, and unique piece of jewelry to adorn your wrist.

If you'd like to bypass the chit chat, you can!
Skip to **Minute Marker 5:45** to hear more about today's products and inspiration,
and fast forward to **Minute Marker 31:30** to get into the learning.

Here in Episode Notes we're go right to the learning in just a moment. First, I want to introduce the Prairie bracelets Kate shows off at the beginning of the episode. Click the links below to go right to their project pages:



Petrified Forest



Bryce Canyon



Crater Lake

These three National Park-inspired Prairie samples were created for
[FB Live: Prairie Update 4.11.18](#)

You can review that show and find the Episode Notes for these three on each of their individual project pages.



Kindred Spirits



Paris Charm

A year earlier we came up with these cuffs for [FB Live: Prairie 4.12.17](#). Kindred Spirits has had its own project page for a while, but we've just added Paris Charm due to the interest garnered in today's episode!

Again, you can watch the episode where they are made on their individual project pages, as well as review their Episode Notes and the Handout Janice created just for this unique version of Prairie.

Minute Marker 31:30

Now then! Let's get going! Kate starts by selecting a color palette. Looking at the Fleur-de Paris Strap Leather, she pulls colors directly from the print. You can find this palette's list of ingredients at the end of these Notes.

Minute Marker 37:00

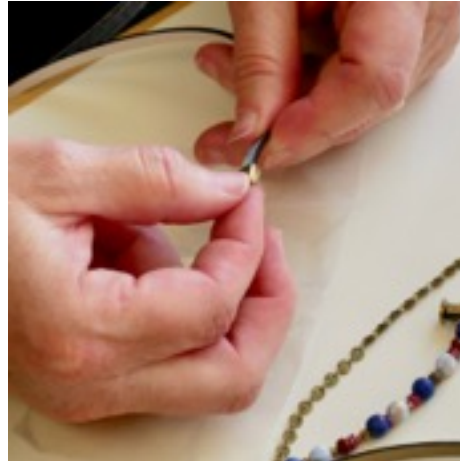
Start stringing! In the two samples Emily made there is a definite pattern to the stringing, but Kate likes to fly by the seat of her pants! So she strings along without a pattern or a plan, much like Janice does in the original Designing A Cuff project. While she strings, Kate discusses wrist measurements for these wider-style cuffs, it's definitely worth a listen!

After stringing just over 6" of beads Kate tapes her Soft Flex ends (or you could use Bead Stoppers!) and checks out her design so far. Just like Janice used "laning" in her design, Kate checks to see how each strand of her cuff will line up and look next to each other. Arrange accordingly!



Minute Marker 46:00

Kate shows how to attach the strap leather to her Cleo clasp. Flush-cut the end of the leather to ensure you have a nice, clean, even cut. Carefully apply a dab of Zap Glue to the end of the leather and insert into a Looped Leather End. Use a toothpick to clean up any excess glue.



Measure your leather to the appropriate length for your wrist. Keep in mind that the clasp, jump rings, and Looped Leather Ends will all add to the length, be sure to include these components in your calculations.

As Emily likes to say, "lather, rinse, repeat!" Attach a Looped Leather end to the other end of your strap leather. Let these cure completely before you continue making your bracelet, you want to make sure these ends are secure! Once dry, attach to your clasp's outermost loops using jump rings.



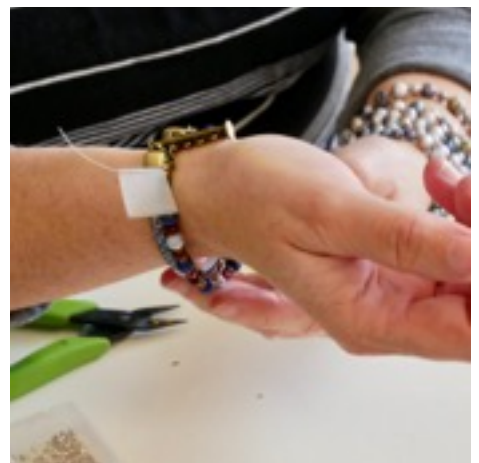
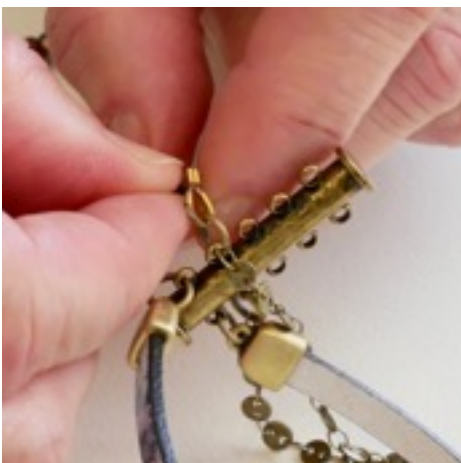
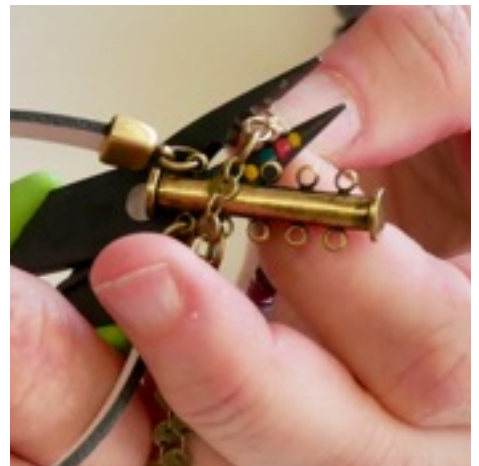
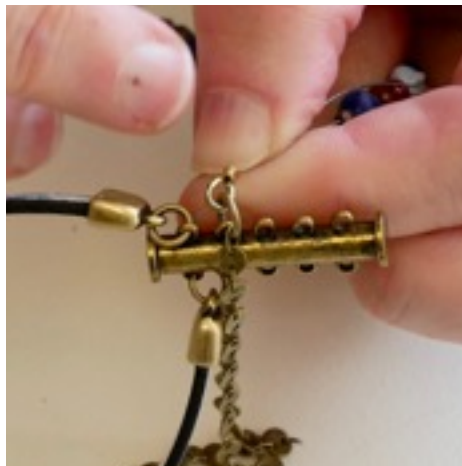
Kate is kind of designing as she goes with this particular sample, and so she's creating this somewhat "out of order," if there really were such a thing. When you're making your own bracelets, do all of your gluing at once. It'll be quicker and easier to work this out assembly-line-style. Let all your glued ends cure at once, and while they're drying you can do your stringing and crimping and add your chains. If you're adding dangles to your chain like in our other samples, now's the time to do it, too! You'll see Kate add her braided leather a bit later. The process is the same.

Minute Marker 1:02:00

With a jump ring, she securely attaches a length of chain to the second loops on her clasp. The samples Emily made use three lengths of chain, all on the middle loop of the clasp. Dangling beads stacked on headpins are added to the links. This adds beautiful texture and interest. Kate's just adding plain chain, at this point she adds just one length of chain, wanting to wait to decide on her final design later. You do you!

Minute Marker 1:06:00

Crimping time! Kate uses a wire guardian to loop her Soft Flex around the same jump ring used to attach the chain. Check out our [Skill Builder](#) for more instruction on this process. Kate reminds us to crimp while the strand is curved, and not flat, to ensure good flow and enough "air" in this strand. She also shows us her little trick for ensuring a good fit. Just before crimping the second side of the beaded strand tapes the Soft Flex securely in place just past the crimp. That strand isn't going anywhere (unless you pull *really* hard!) Try your bracelet on, see how that fits, check that the beaded strand is sitting well alongside your other strands...and if it is? Remove that tape and crimp! If not, make your adjustments and try again.



Minute Marker 1:21:00

Want to add some wire wrapped dangles? Let's! Again, check out the [Skill Builder on How To Wire Wrap Using A Headpin](#) if you're new to it! Be sure to loop onto your chain link before wrapping the loop closed!

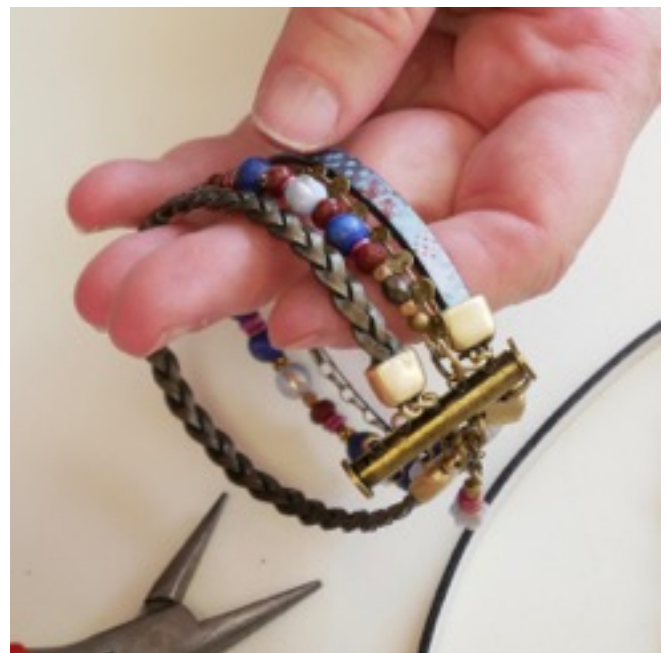
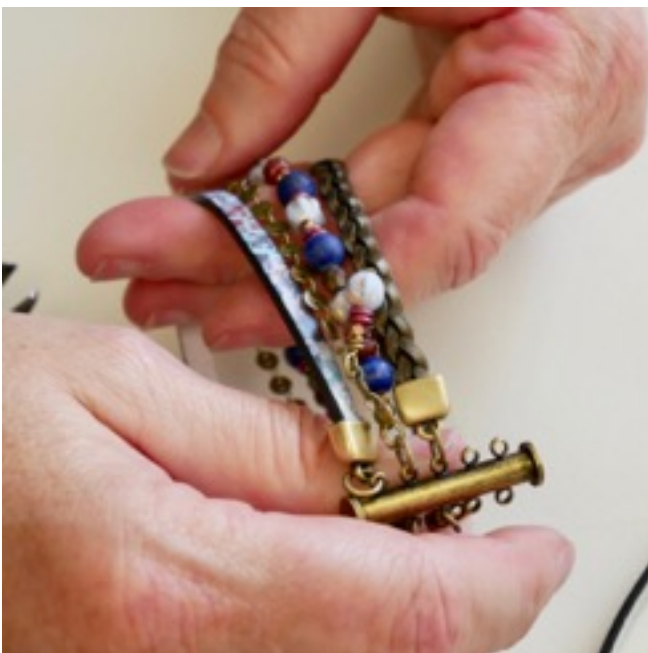
In the episode, Kate just adds the one...of course you know what we'll say here...

YOU DO YOU!



Emily is watching the show live from her home and mentions to Kate that when she made Callisto and Ganymede she worked from the innermost loop of the Cleo clasp outward...just might be a helpful tip for you!

As of writing these notes, the sample Kate created wasn't finished, but we'll have a project page up for it soon and you can find it on the [Designing A Cuff Page](#).



We know many of you like to create projects exactly as they have been made and are shown on beadshop.com, but we truly encourage you to branch out and experiment a little and create something unique and perfect for you. Kate's given us all tons of ideas today, and we can't wait to see what you make! As always, we look forward to seeing your finished pieces in our FB Group, [The Bead Table](#)...get beading and then get sharing, gang!

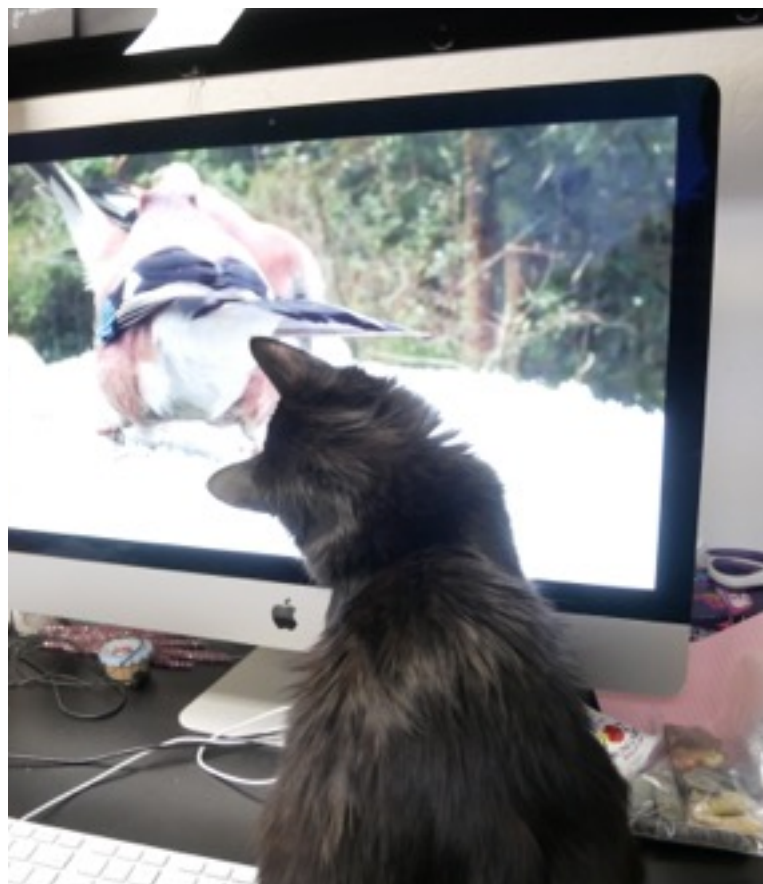
We'll see you next week for Kate's Endless Necklace/Bracelet and her limited edition pearl mix!

Happy beading!



Links to Events and More...

- Last FB Live Broadcast: [Fun With Dragon Scales](#)
- [Facebook Live Youtube Playlist](#)
- [FB Live Archive Page](#) on beadshop.com
- [Free Tip Friday YouTube Playlist](#)
- [ETF Archive Page](#) on beadshop.com



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- emily@beadshop.com
- drea@beadshop.com

Links to This Week's Ingredients...

Designing A Cuff

Ganymede

- 1 Cleo 5 Clasp- Antique Silver
- 1 Spool Soft Flex 0.14- Satin Silver
- 1 Pkg 5mm Flat Leather- Dove
- 1 Tube O Beads- Chalk White Roman Rose
- 1 Strand 5mm Czech Rondelles- Ivory Mercury
- 1 Strand 6mm Czech Melons- Opal Ivory and Mercury
- 1 Strand 8mm Czech English Cuts- Ivory Mercury
- 1 Strand 4mm Matte White African Opal Rounds
- 1 Strand 6mm Matte White African Opal Rounds
- 1 Strand 8mm Matte White African Opal Rounds
- 1 Strand Little Shadows- Silver Plate
- 2 Pkgs Tierra Daisy Spacer- Antique Silver
- 2 Ft Endless Love Chain- Antique Silver
- 2 Pairs Looped Leather End- Antique Silver
- 1 Pkg 2" Headpins- Antique Silver
- 1 Pkg 5mm/18G Jump Rings- Antique Silver
- Crimp Tubes, Covers, and Wire Guardians- Antique Silver

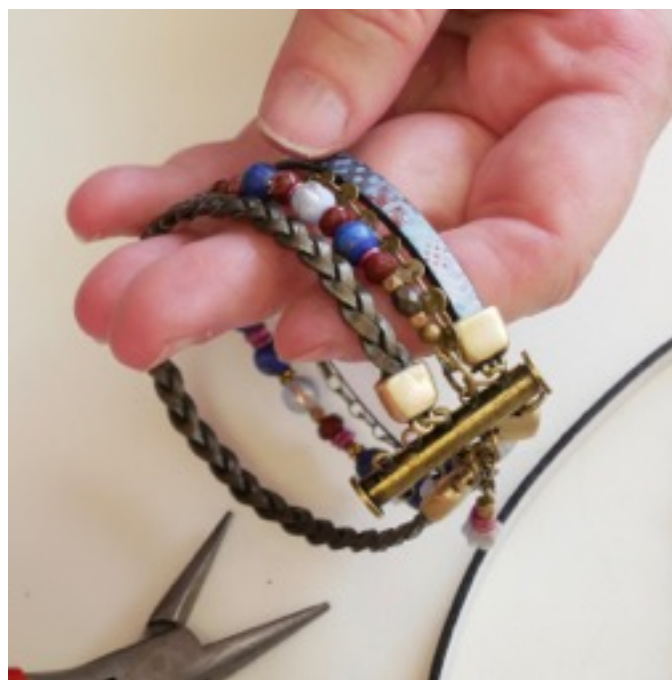
Callisto

- 1 Cleo 5 Clasp- Antique Copper
- 1 Spool Soft Flex 0.14- Copper
- 1 Pkg 5mm Flat Leather- Fireworks
- 1 Tube O Beads- Jet Valentinite
- 1 Strand 3mm Czech Melons- Metallic Suede Purple
- 1 Strand 4mm Czech Fire Polish- Metallic Antique Copper
- 1 Strand 5mm Czech Rondelles- Jet Picasso
- 1 Strand 6mm Czech Melons- Black Picasso
- 1 Strand 8mm Czech English Cuts- Red Picasso
- 1 Strand 6mm From Childhood Carnelian Rounds
- 1 Strand Little Shadows- Copper Plate
- 2 Pkgs Tierra Daisy Spacer- Antique Copper
- 2 Ft Endless Love Chain- Antique Copper
- 2 Pairs Looped Leather End- Antique Copper
- 1 Pkg 2" Headpins- Antique Copper
- 1 Pkg 5mm/18G Jump Rings- Antique Copper
- Crimp Tubes, Covers, and Wire Guardians- Antique Copper



Europa (Kate's On-Air Colorway)

- 1 Cleo 5 Clasp- Antique Brass
- 1 Spool Soft Flex .014- Golden Bronze
- 1 Pkg 5mm Flat Leather- Fleur-de Paris
- 1 Pkg 5mm Braided Leather- Metallic Pyrite
- 1 Tube O Beads- Crystal French Rose
- 1 Strand 4mm Matte Iris Brown Fire Polish
- 1 Strand 5mm Czech Rondelles- Wine Red
- 1 Strand 6mm Czech Melons- Alice Blue and Gold
- 1 Strand 6mm Matte Lapis Rounds
- 1 Strand Little Shadows- Antique Brass
- 2 Pkgs Tierra Daisy Spacer- Gold
- 2 Ft Little Lentil Chain- Antique Brass
- 3 Pairs Looped Leather End- Antique Brass
- 1 Pkg 2" Headpins- Antique Brass
- 1 Pkg 5mm/18G Jump Rings- Antique Brass
- 1 Pkg Crimp Tubes- Gold
- 1 Pkg Crimp Covers- Antique Brass
- 1 Pkg Wire Guardians- Antique Brass



You will also want to have:

Zap Glue, Flush Cutters, Chain Nose Pliers, Bent Chain Nose Pliers,
Round Nose Pliers, and Xuron 4-in-1 Crimper



Links to Learning, Products, & More...

[Class Handouts and Skill Builders](#)

[Main Project Page](#)

[SkillBuilders](#)

[How to Wire Wrap Using A Headpin](#)

[How to Use a Leather Crimp End](#)

[Using Crimps, Guardians, and Covers](#)

[How to Open and Close Jump Rings](#)

[Securely](#)

[Prairie Leather Wrap](#)

[Designing A Cuff](#)

[Beads & Gems](#)

[4mm Czech Fire Polish](#)

[Czech O Beads](#)

[Czech Rondelles](#)

[Czech Melons](#)

[Czech English Cuts](#)

[Stone Rounds](#)

[Shadows](#)

[Tierra Daisy Spacers](#)

[Stringing Materials](#)

[Soft Flex](#)

[5mm Strap Leather](#)

[Components](#)

[Multi-Strand Clasps](#)

[Chain](#)

[Head and Eyepins](#)

[Jump Rings](#)

[Cord Findings](#)

[Soft Flex Findings](#)

[Tools](#)

[Zap Glue](#)

[Flush Cutters](#)

[Chain Nose Pliers](#)

[Bent Chain Nose Pliers](#)

[Round Nose Pliers](#)

[Xuron 4-in-1 Crimper](#)

