

facebook LIVE: 1.17.18

Deco Wrap Color Study



*Sample by Kate Richbourg
With Kate Richbourg & Emily Miller on FB Live
Episode Notes by Janice Parsons
Photography by Baranduin Briggs and Grace Noland*

Color Study is truly a beadshop classic.

Originally created by Janice in 2014, this multi-wrap design celebrates the wrap bracelet both in techniques used and color story told. It has been interpreted by so many and now it's your turn to bring it to life.

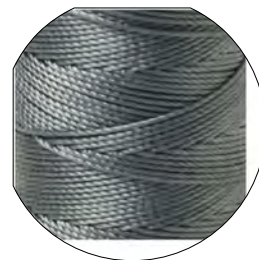
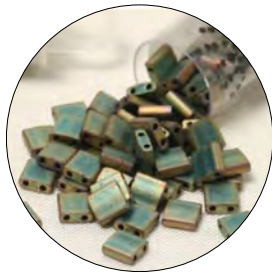
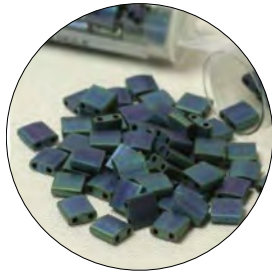
The original [handout](#) by Janice was released over the course of several weeks and diagrams the first sample step-by-step. Since its creation, styles of beads and ways to string have evolved and so has the design.

If you'd like to skip the beginning and get right to the learning...

Start at **Minute Marker 14:06** for discussion about the Project.

Start at **Minute Marker 36:00** to begin the lesson.

Kate was inspired by Joseph Stella's *Bridge* painting hanging in the SF MOMA. Painted in 1936, it reflects the artist's love of New York architecture. Stella did more than one interpretation of the Brooklyn Bridge. Another is hanging in the Whitney. For Deco Wrap, Kate fine-tuned her beads and materials selection based on the lines and mood of the painting. Being open to allowing your inspiration to help define the materials you choose may help guide you when you're beading.



START HEREEND HERE

When beginning your design, you may not have everything diagrammed out, but that's the beauty of this design. This is a multi-wrap pattern that really has very little standing in the way of being unique and interesting. And, you can create your patterns as you go. You will want to start with a few small beads graduating up from your button to allow the space between the leather strands for laddering patterns of larger beads.



We have found 1.0mm round leather to be a better choice for this project than 1.5mm. Because Kate wanted to use Big Shadows as section dividers, it was critical that she check that her leather fit through double when she made her selection of ingredients.



Kate and Emily also chose a second deco-inspired palette to look at on air. They called it The Moderne Wrap.



Emily chose the following ingredients:
1mm Leather in Metallic Dark Purple
Big Shadows in Antique Copper
Bugles in Matte Black
11/0 Metal Seed Beads in Antique Zinc
Tilas in Picasso Seafoam
Wheat Chain in Antique Copper
11/0s in 11-410FR Opaque Mauve AB
Hematite Cut Cubes in Matte Copper 2mm
Hematite Cut Cubes in Silver 2mm
Regular C-Lon in Lavender
KO Thread in Dark Purple
Bali Button in Copper

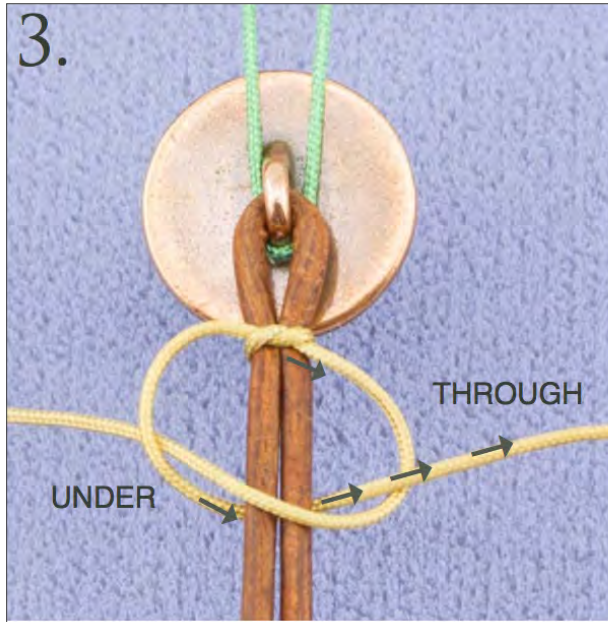


Here is a panel from the Paramount Theatre, Oakland, California. Built in 1931, it reflects the warm tones and cool colors used in the Art Deco period.

[Read and learn more about Art Deco on Wikipedia.](#)

Minute Marker 51:00

Kate talks about all the resources for laddering and macramé.
Here are a few:



How to Macramé Skill Builder



Original Color Study Handout

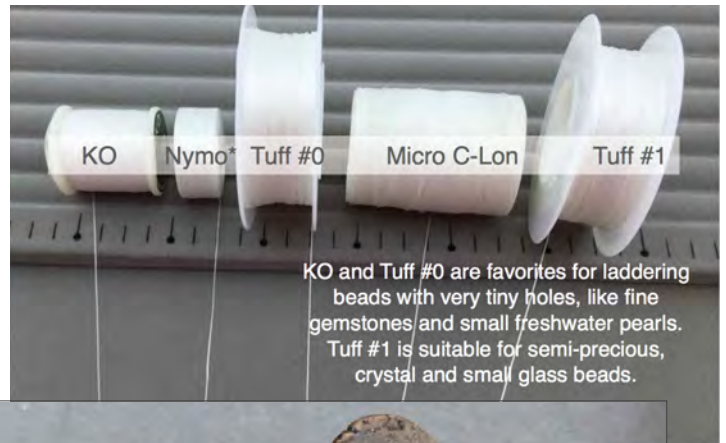


Infinity Stitch Skill Builder, including
How to Add and Drop a Thread



Garden Path Facebook Live Project and Video

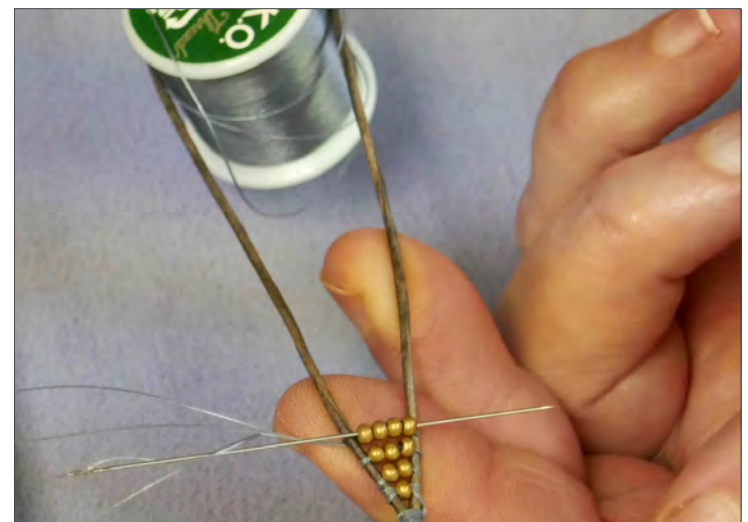
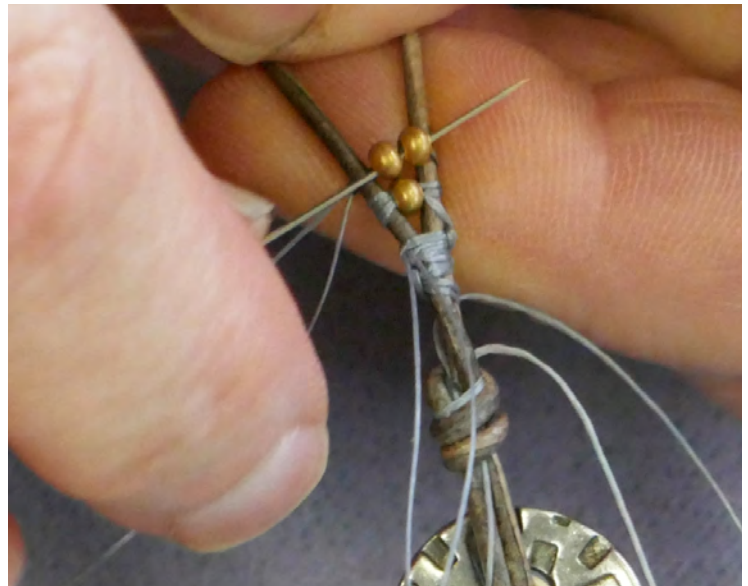
And the mother of all handouts, Tricks to Laddering, which is an encyclopedia of threads to use and covers in detail the traditional form of laddering, which Emily talks about preferring. We have plenty of learning for you!



Minute Maker 1:04:00

Okay, let's get to laddering! You want to cut 2½ yards to start and then thread your needle. Kate talks about the importance of starting with a small bead and working your way up to the width you ideally would like to have your leather cords so that you can comfortably fit the bugles and tilas. Don't forget to establish that first bead, you really want to plant it in place and string over and under and over and under. Repeat the thread path before you string on your second row of 2 beads.

Maybe you want to try Janice's trick of holding the leather cords apart by positioning your KO between the leather to keep the spacing of your leather even.



Minute Maker 1:14:40

Probably the most intimidating technique for most of us is laddering with the wheat chain. Take a deep breath, because it really gets integrated by feeding your needle and thread through the "Y" section of the chain links. Begin by uncurling the chain so it's as relaxed as possible and start with one link. On the wheat chain, that one link fits perfectly in the triangle of leather. Be sure to reinforce the first link, just as you did the 11/0 seed beads in earlier sections. In all subsequent stitches when laddering chain make sure to catch both links, sending the needle though the "Y" shape on the chain.

This section definitely needs air! Continue to do the Infinity Stitch and keep your stitches relaxed but not loose. Smooth the chain down as you go. Reinforce the last link of chain with a second pass. Leave a bit of space after the last link. Try to not butt your Big Shadow Bead right up against the chain but leave some space for the chain to move with wear. Remember, the bracelet wraps around your wrist, and if you don't leave enough space on both ends of the chain to breathe, it will get stiff and wrinkled looking.



Minute Marker 1:24:07

One of the special stitches in this design is how macramé with beads has been integrated in so seamlessly. The original ideas came from Nicole Anderson and Brittany Ketcham

Kate refers to a project by Brittany we call Bollywood; a macramé extravaganza. It doesn't have a handout but it does have a first-rate video. We use Chinese Knotting Cord in Bollywood.

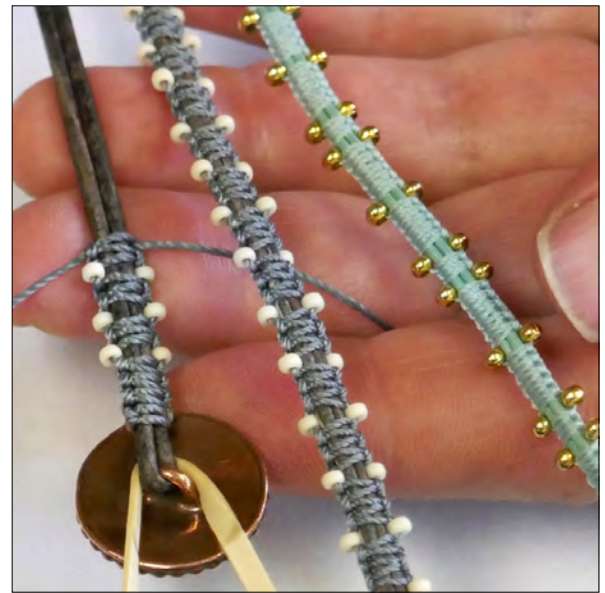


You can use a variety of threads to macramé with: Tuff Cord #1-3, Regular C-Lon, Fine Weight C-Lon, and Micro C-Lon. You can even macramé with KO or C-Lon D. The beauty of experimenting is finding the size knot you like. Also, your bead hole size will factor a lot in what thread you choose.

Corrections:

Around Minute 1:30:00

Use a Flexible Eye Needle, not a Big Eye Needle. Kate also says in the video that she uses 1.5mm leather. She *does* for the online demo on Facebook Live. However, in order to string on the **Big Shadows** for section markers in Deco Wrap, you will want 1.0mm leather, which will fit through twice the inner hole opening of 2.5mm.



From Left to Right, macrame using Regular C-Lon, Fine C-Lon, and Tuff Cord

Our Shadows Collection

	Little	Regular	Big	Queen	King
					
MM Size:	2.4	3.2	4.3	7.1	9.3
IHD in MM:	1.3	2.0	2.5	1.9	3.0

Minute Marker 1:36:00

We are almost done! Kate goes over the sections of Deco Wrap one last time pointing out each portion with the techniques used.

Kate also showed a great tip on how to make your macramé at the beginning of your piece (after the button) match your macramé at the end (at the buttonhole). Since your first section of macramé will use your thread doubled over, you will notice a difference in thickness when you end your laddering and use single strands of thread. So, when you separate your threads used in laddering to macrame, add in a second length of thread along with them. This creates the doubled thread thickness and will allow your macramé to match! Smart!



We hope you enjoyed this week. Color Study is a project with lots of steps and things to learn. We would love to hear from you. You can email Kate or Emily with questions or send in pics of your Color Studies! We'd love to see!

Happy Beading and see you next week!



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info@beadshop.com

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kate@beadshop.com

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Links to Events and More...

[Last Week's Facebook Live Broadcast: Heart On My Sleeve](#)

[Facebook Live Youtube Playlist & FB Live Archive Page on beadshop.com](#)

[Free Tip Friday YouTube Playlist & FTF Archive Page on beadshop.com](#)

[Beads Baubles and Jewels](#)

[Bead and Button Show](#)

[Bead & Button 2018 Class Preview with Kate & Janice](#)

[Kate's Classes at Bead and Button](#)

[SFMOMA and "Bridge" by Joseph Stella](#)

Links to This Project's Ingredients...

[Deco Wrap Color Study](#)

1 [Bali Button- Gold](#)

1 Spool [Distressed Gray 1.0mm Indian Leather](#)

1 Spool [KO Thread- Dark Grey](#)

1 Spool [Regular C-Lon- Gray](#)

1 Tube [11/0 Metal Seed Beads- Gilding Matte](#)

1 Tube [11-2022 Matte Opaque Antique Beige](#)

1 Tube [BGL2-190F Matte Nickel Plate](#)

1 Tube [TL2008 Matte Metallic Green Iris Tilas](#)

1 Strand [Hematite- Matte Silver 2mm](#)

1 Strand [Hematite- Matte Light Gold 2mm](#)

1 Pkg [Big Shadows- Antique Silver](#)

1 Foot [Wheat Chain- Antique Brass](#)

1 Tube [GS Hypo Cement](#)

1 Pkg [Flexible Eye Needles- 10 pack](#)

Links to Learning, Products, & More...

[Class Handouts and Skill Builders](#)

[Seed Bead School](#)

[Brick Stitch Bracelet Project Page](#)

[Main Project Page](#)

[Brick Stitch Bracelet Project Page and Heart On My Sleeve Project Page](#)

[Color Study Bracelet Project and Color Study FB Live](#)

[How to Ladder Skill Builder](#)

[How to Add Thread to a Laddering Project Skill Builder](#)

[Tricks to Laddering](#)

[Laddered Stacks Project](#)

[First Laddering and Infinity Stitch FB Live: Battle of the Boards!](#)

[Infinity Stitch Skill Builder](#)

[How to Macrame Skill Builder](#)

[Bollywood Bracelet Project and Bollywood Facebook Live](#)

[How to Secure a Project to a Project Tray Skill Builder](#)

[Hematite Cube Cut Beads](#)

[Little Shadows Metal Beads](#)

[Bugle Beads](#)

[Tila Beads](#)

[11/0 Seed Beads](#)

[Big Shadows Metal Beads](#)

[Wheat Chain](#)

[Bali Buttons](#)

[Buttons](#)

[C-Lon](#)

[KO Thread](#)

[Leather](#)

[Head Pins and Eye Pins](#)

[Beeswax](#)

[Deep Dish Project Tray and Velvet Inserts](#)

[Clampers Metal Clips](#)

[Regular Macrame Board](#)

[Mini Macrame Board](#)

[Big Eye Needles](#)

[Flexible Eye Needles](#)

The first question asked each week
on Facebook Live...

"What are you wearing?"

Emily was wearing a gorgeous handmade piece using chalcedony. This design is called Craftsman, a class Emily has taught and will be teaching at our upcoming Bead Retreat Sept. 14-17, 2018.



Kate shares her necklace, which was one she did as a guest designer for Dakota Stones. It has some beads and a signature oversized clasp handmade in copper by Kate.

This week we gave away one of Kate's handmade buttons to three lucky winners who placed an order during the hour after Facebook Live. We hope to convince Kate to sell them on beadshop.com. If you like them, will you let [Kate](mailto:kate@katerichbourg.com) know we should carry them? If you're interested in purchasing them, email Kate at her business email, kate@katerichbourg.com.

