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facebook LIVE: 1.3.18

The Coco Lariat

*Project by Kate Richbourg  
With Kate Richbourg & Emily Miller on FB Live  
Episode Notes by Drea Carbone  
Photography by Baranduin Briggs & Grace Noland*

Who doesn't like a tassel? We can't get enough!

This beautiful necklace gives off some serious Art Deco vibes and we love that a lariat can be worn so many ways. Kate started playing with our January Monthly Mix and the project just evolved from there. And, as always, Kate's creativity finds new heights at the beginning of the hour when she creates off-the-cuff fun and funky earrings that match. There's a lot to cover, so let's get started!

If you'd like to skip the chat and get right to the learning:

**Minute Marker 9:00:** Kate discusses the Tools and Materials.

**Minute Marker 17:30:** Kate makes earrings and discusses bead caps with Emily.

**Minute Marker 39:15:** Lariat Necklace learning begins.



## **Minute Marker 9:00**

Showing the ingredients used in Montmartre, Kate discusses the Monthly Mix for January, which she used to create the beaded tassels. This mix, called Star Gazing, has seed beads in 6/0, 8/0, and 11/0, so when we created the second color palette, Champs Elysées, we picked one tube of each size to create a “mix.”



Taking a cue from Coco Chanel, Paris, and riffing off our Gatsby Necklace with its 20's vibe, we came up with two lariats with tassels and lots of style. To the left, see the blue skies and white buildings of Montmartre...and walk down the green, tree-lined Champs Elysées with the Arc de Triomphe in the background...impressive and inspiring!



Czech Glass beads help to pick up on both the colors and style Kate wanted to create. Using Saturns and Rondelles, curated stations of wire-wrapped patterns are added to the chain and above the tassels to tie the whole design together...Czech Glass Beads have a great vintage feel to them, whether they be opaque, opal, picasso, or mercury-coating; they just have that shabby-chic look...perfect for this design. Japanese Seed Beads have a color purity that is distinctive; a winning combination.



Kate also shows the chain, bead caps, and daisy spacers we're using. Daisy spacers add air between beads that help visually to showcase the larger beads and allow for better design flow.



### **Minute Marker 17:30**

Kate brings out a selection of bead caps. In this project, we used 8mm Capped Off to contain the tops of our beaded tassels. But we have different types of caps and cones, too.

*Left to right: 8mm Capped Off- Bright Silver, Cutest Cone Ever- Copper, Bamboo Hat- Bronze, and 8mm Capped Off- Copper.*



Niobium Earwire w/ Copper Ball  
22G Craft Wire- Antique Copper  
1.5" Headpin- Brass  
Capped Off 8mm- Copper  
Daisy Spacer- Antique Copper  
Saturn- Lavender Opal  
6-411FR Matte Op. Green AB

Leverback Earwire-Antique Brass  
1.5" Headpin- Brass  
Bamboo Hat- Bronze  
My Fair Lady Chain- Antique Brass  
Rondelle- Green Opal  
8-4213 Duracoat Galvanized Dk Mauve

### **Minute Marker 39:15**

Let's make some beaded tassels! Kate mentions that since she was using a Monthly Mix, she made only 6 legs to her tassel on Montmartre, wanting to be sure she'd have enough of each type of bead to make two matching tassels. Each leg is strung on Micro C-Lon and each ends with a 3-bead picot.

### **Minute Marker 43:15**

Emily shows how to string these tassel legs. Cut a length of Micro C-Lon about a foot and a half long. You can make several legs from this one length. Use a Flexible Eye Needle to string your pattern on the Micro C-Lon...at the bottom, add the three beads that will be your picot...then string back up the length of your beaded pattern. Each leg should be about 2-2½ inches long. Use 11/0s at both the top, where your beads will be inside your bead cap, and at the bottom to make your picot. Then string the rest however you like! We color blocked, but you could string all one color, a different pattern, or randomly...experiment and see what you like!

Before you add your three picot beads to the bottom of one leg, add a Saturn Bead, then your picot beads, then string back up.



See that picot on the far left, about to be formed? When Emily pulls her C-Lon through all the way and it's taut, those three beads will form that perfect little picot end we love so much. It gives a polished and finished look to each tassel end.



### **Minute Marker 50:55**

Once you have all your legs strung, it's time to bring them together and cap them off! Kate shows the little wire-wrapped loop she has made at the end of a length of Craft Wire. 22 or 24 Gauge Wires work great for this task; either one is strong enough to do the job.



Line up half of your thread ends, trim just the ends so they're all the same length, and string them right through that wire-wrapped loop. Repeat with your remaining thread ends, and string through the wire loop from the opposite side. Tie your two groups of ends in a square knot that is firm, but not super-tight, because if it's too tight your tassel legs will be too taut and not have the movement we want. Add a drop or two of GS Hypo Cement to secure the knot. Let the glue dry for several hours to ensure it's cured. Once the glue has set, trim your thread ends. Your bead cap will cover this knot, so no worries! String the wire through the inside of the cap and pull the knot and tassel into the cap. If you want to create a bit of space inside the cone so more of your beaded tassel shows below the cap, try adding an 8/0 seed bead or two to the wire before stringing it into the cap...go with what makes your tassel look right to you!



Pattern a Rondelle, a Daisy Spacer, and a Saturn bead onto that wire above the cap, and create a loop with your Round Nose Pliers. Before wire wrapping the loop closed, be sure to attach to the first link of your chain!

Emily makes her tassel a bit differently...we'll cover that on **Page 7** and at **Minute Marker 1:13:33**.



### **Minute Marker 1:05:00**

About an inch up the chain, Kate wants to add a section of Czech Glass. She measures, cuts a link, and wire-wraps a loop, connecting it to the other end of that inch of wire before she wire wraps the loop closed. String on the pattern of beads you like, Kate does a "bookend" and symmetrical pattern. This section is:

**8/0 - Rondelle - Daisy Spacer - Saturn - Daisy Spacer - Rondelle - 8/0**

Wire wrap this section closed and attached to the rest of your length of chain.

About another inch up the chain, Kate adds a second Czech Glass section.

Rather than repeat the exact same pattern, this time she uses fewer beads:

**8/0 - Daisy Spacer - Rondelle - Daisy Spacer - Saturn - Daisy Spacer - 8/0**





### **Minute Marker 1:13:33**

Emily shows how she creates her tassels. As you may have noticed, Emily and Kate often use different techniques to achieve the same results...there are many ways to make jewelry! What's easiest for you? What makes the most sense? Go with your gut.

Emily takes all of her tassel legs at once and ties an overhand knot with all of them, using an Awl to get the knot placed just where she wants it, and just like Kate did, she uses GS Hypo Cement to secure the knot. Now, she'll take the loop of wire she's made and hooks it right through the knot. Be sure to let the glue cure!



Wrapping her wire tail right around the knot and the tail ends, Emily secures the tassel and can now slide her cap right on down, and add her beads above the cap as Kate did.

Emily also points out some good patterning advice: She used some 6/0s towards the top of the tassel legs to help splay the tassel out a bit. Good thinking!

Once completed, both tassels look exactly the same! So again, choose which method works best for you.

### **Minute Marker 1:21:20**

Coming to a close here...Kate measures the length of the completed necklace. From the top of one tassel to the top of the other measures about 41 inches. The tassels add about 3" in length each. You can make your chain longer or shorter as you see fit. The ladies shows a few ways to wear a Lariat. This is worth watching... photos don't really do it justice! Plus, the gals are getting a little kicky at this point, and that's always worth the watch!

Thanks for joining us! We'd love to see what you make...send pics to [info@beadshop.com](mailto:info@beadshop.com).  
Happy beading!







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[Kate's Classes at Bead and Button](#)

## **Links to This Project's Ingredients...**

The Coco Lariat Project Page and Recipe

### Montmartre

- 3 Ft Circle Back- Bright Silver
- 1 Spool 24G Craft Wire- Silver
- 1 Spool Micro C-Lon- Gunmetal
- 1 Strand 8mm Czech Glass Rondelles- Aqua Mercury Glass
- 1 Tube January Seed Bead Mix- Star Gazing\*
- 8 Czech Glass Saturns- Sapphire
- 1 Set Capped Off- Bright Silver
- 1 Pkg Tierra Daisy Spacers- Antique Silver

### Champs Elysees

- 3 Ft Little Lentil Chain- Antique Copper
- 1 Spool 22G Craft Wire- Antique Copper
- 1 Spool Micro C-Lon- Sable
- 1 Tube 6-411FR Matte Opaque Green AB 6/0s
- 1 Tube 8-4213 Duracoat Galvanized Dark Mauve 8/0s
- 1 Tube 11-142FR Matte Trans Smoky Amethyst AB 11/0s
- 1 Strand 6mm Czech Glass Rondelles- Green Opal
- 8 Czech Glass Saturns- Lavender Opal
- 1 Set Capped Off 8mm- Antique Copper
- 1 Pkg Tierra Daisy Spacers- Antique Copper

You will also want to have:

Flexible Eye Needles

GS Hypo Cement

Chain Nose Pliers

Round Nose Pliers

Bent Nose Pliers

Maxi Shear Flush Cutters

*\*Please Note: When the Star Gazing Mix is sold out, it's gone. All our Monthly Mixes are Limited-Edition! So if you want to create Montmartre's tassels using the same colors Kate did, you can buy the tubes of seed beads individually.*

*The beads used are: 6-1254, 6-4276, 6-576, 8-242, 8-2430, 11-1457, 11/0 Silver Plate*

## **Links to Learning, Products, & More...**

[Class Handouts and Skill Builders](#)

[Free Tip Friday: Make Tassels with Kate](#)

[How to Wire Wrap a Bead Unit Skill Builder](#)

[How To Make Rosary Loops With Beads Skill Builder](#)

[How to Wire Wrap Using a Headpin Skill Builder](#)

[Wire Wrapping FB Live](#)

[Free Tip Friday: Wire, Briolettes, and Chain...](#)

[Caps and Cones](#)

[Craft Wire](#)

[Micro C-Lon](#)

**Seed Beads:** [6/0 Seed Beads](#) - [8/0 Seed Beads](#) - [11/0 Seed Beads](#)

[Monthly Seed Bead Mixes](#) and [January's Mix: Star Gazing](#)

**Czech Glass Beads:** [Saturn Beads](#) - [Rondelles](#)

**Chain:** [My Fair Lady](#) - [Circle Back](#) - [Little Lentils](#)

[Daisy Spacer Beads](#) and [Other Metal Spacers](#)

[Ear Wires](#) and [Head Pins and Eye Pins](#)

[Chain Nose Pliers](#)

[Bent Chain Nose Pliers](#)

[Round Nose Pliers](#)

[Xuron Maxi-Shear Flush Wire Cutter](#)

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[Clampers Metal Clips](#)

[GS Hypo Cement](#)

[Mini Steel Rulers](#)