

FB LIVE:12.19.18

Celebration Lariat

*Project by Janice Parsons  
With Kate Richbourg on FB Live  
Episode Notes by Drea Carbone  
Photography by Baranduin Briggs and Karen Marshall*



Who doesn't love a lariat? With nearly endless styling possibilities, these necklaces are chic and sexy! Dress them up, dress them down...add sparkle and shine or see a muted palette...the choice is yours. Today, Kate shares Janice's latest samples using our newest components from a favorite designer, Becky Nunn of Nunn Design.

Kate's got all the tips and tricks to making this necklace...loads of chains (and even a beaded chain you'll make yourself!) and drops and wire...it's a fun one for sure!

If you want to skip the chatter,  
fast forward to **Minute Marker 10:00** to learn about today's tools and materials  
and scroll ahead to **Minute Marker 19:43** to get right to today's project learning.

## Hands on

Tools for every technique...



### **Minute Marker 12:30**

Kate takes a few minutes to refresh our Tool Knowledge before moving on to chat about the materials we'll be using today. It's well worth the watch! We've got some great new products that we're utilizing in today's lariat, and I have to say... they are just AMAZING! You'll love these darling little drops and cute coiled jump rings...and just like us, you're going to want to put them all together ASAP!



### **Minute Marker 20:00**

Let's go over the construction of this stunner! If you watched Kate's [All About Chain](#) episode on 11.21.18 then you already know about the many uses of these chains...we're using the chain as is, but also taking it apart to use components in fun new ways. This creates a cohesive look but lets us get a bit fancy!

While these necklaces are mostly metal, we did add some 4mm Czech Glass Fire Polish to the project to create a bit more visual interest and to break up the metals a bit. Paired with the Copper we have [Luster Metallic Amethyst](#) and with the Silver Lariat it's [Matte Persian Turquoise](#). The heat thing about adding a hint of color to an all-metal piece? You really can add *whatever* you want...you do you!

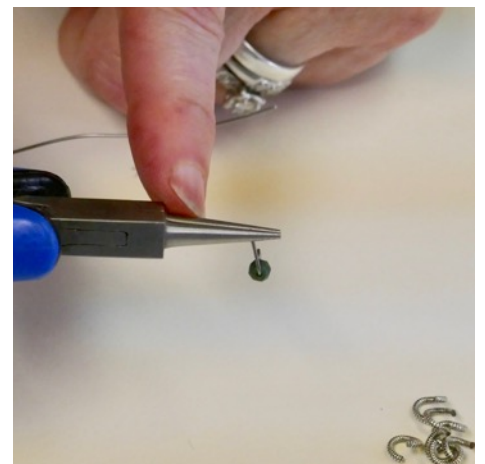
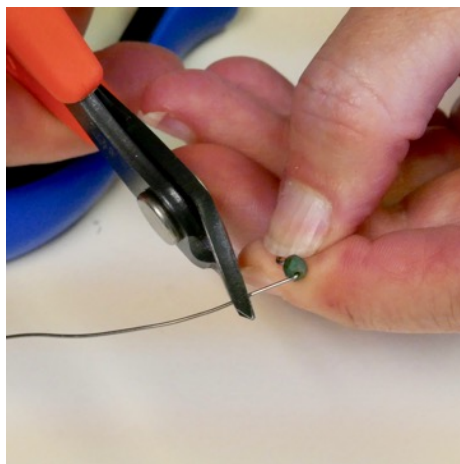
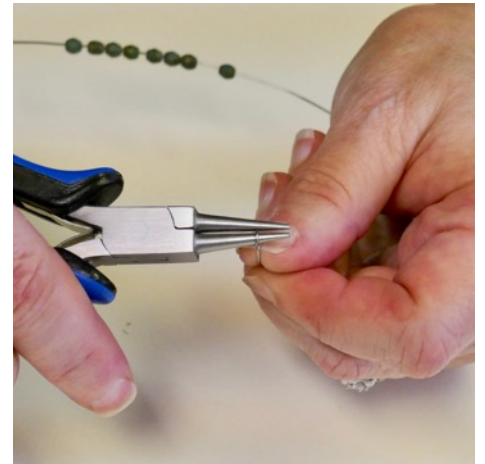
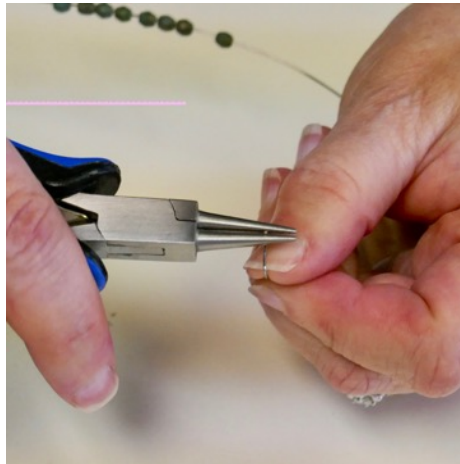
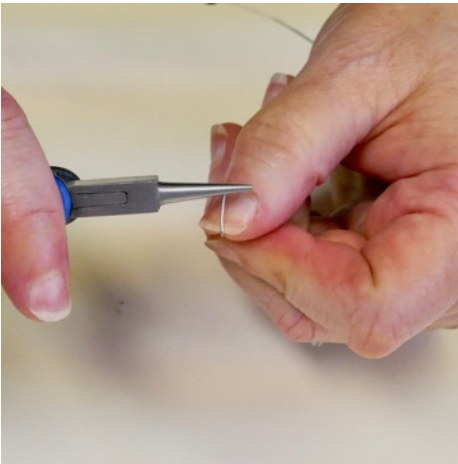
## **Minute Marker 25:00**

Having gathered her ingredients, Kate prepares to create her beaded chain. To streamline the process, she opens several jump rings in advance. Check out our [Skill Builder on How to Open and Close Jump Rings](#) for more on the process.



## **Minute Marker 27:30**

We can also streamline how we make rosary loop bead units. Kate strings several 4mm beads directly onto her 22G wire. She flush cuts the end of the wire, then measures about  $\frac{3}{8}$ " down from the tip, and, using her chain nose pliers to grasp, bend the tip 90°. Switching to round nose pliers, Kate rolls the wire back onto itself until the closed loop is formed. Slide a bead down, measure another  $\frac{3}{8}$ " and cut the unit off the spool of wire. Bend again at a 90° angle, then form the loop...now you've got one complete bead unit! We also have a great Skill Builder on this process, [How to Make Rosary Loops with Beads](#).

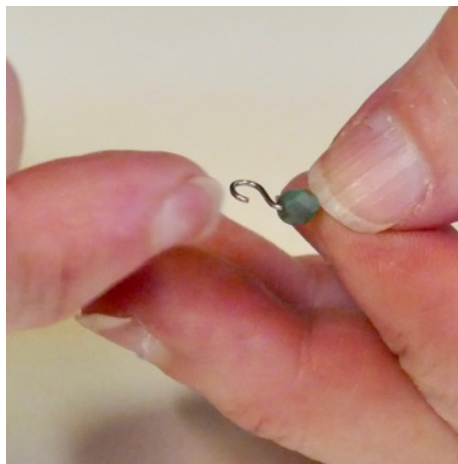
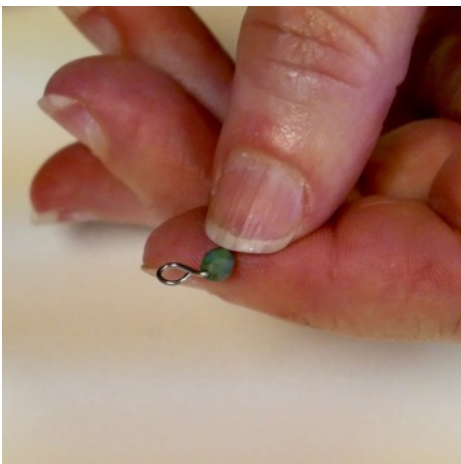




Kate shows another “assembly line” tip...note how she’s making all the same moves over and over. She’s not curling that second loop, she’s creating a pile of units that have one side looped and one side just bent and cut. Once she has finished with the half-complete units she will go back and add the second loop to each. The repetitive motions of doing the same technique over and over helps to make the process go faster, providing muscle memory as you repeat each task.

### **Minute Marker 39:00**

What if you’ve left a wire too long, and your loop is off? Kate shows how she trims from the tip, cutting off about the same amount from the loop as is left at the “neck” of the loop. Then she can continue to curl her loop, and it’ll be a better size.

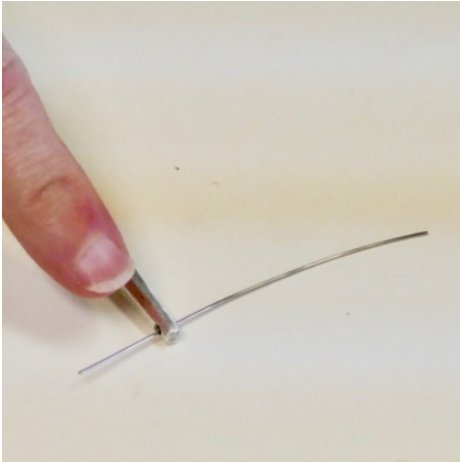


### **Minute Marker 42:00**

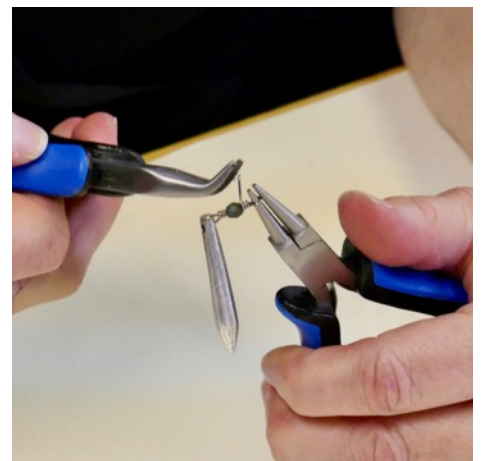
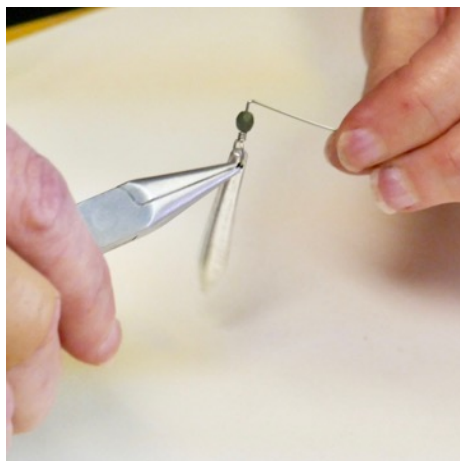
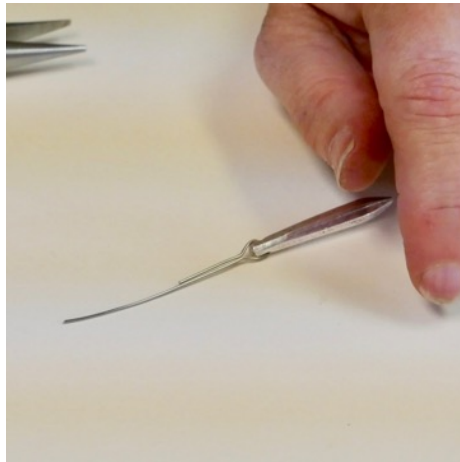
Kate combines her components. Her jump rings already being open allow for a speedy process as she makes her beaded chain. Kate takes a moment to show how oval jump rings would work here, as well. She carefully secures each jump ring closed after adding her bead units. Her assembly line is working fabulously!

## Minute Marker 49:00

Let's take a look at how the dangles are put together on this lariat. Our [How to Wire Wrap a Briolette Skill Builder](#) will come in handy here. Kate straightens her wire with nylon jaw pliers and cuts 3" of wire. She slides her dangle component about a 1/3 of the way onto the wire, and bend the wires upward. Use your chain nose pliers to bring them together so the wires cross, then come together angled upward. Kate uses the short end to wire wrap a coil, then adds a bead to the long end.



Once again using her chain nose pliers, she holds them over the top of the bead to leave space for another coil to be wrapped, and creates a 90° angle. She then switches to round nose to create a loop. Before wire wrapping the loop closed, make sure you're not needing to add anything closed to this loop. Since we're using open jump rings she can go right ahead and wire this closed. At **Minute Marker 59:30** she repeats this process to show how to make a smaller loop for the briolette to attach to this time.



### **Minute Marker 1:06:00**

Now Kate begins constructing her dangles. She adds her wire-wrapped drops to links of chains. She uses all three of our newest Nunn Design drops, Elongated Drops, Briolettes, and Little Bitty Drops. Each is connected to links of chain, jump rings, and/or wire wrapped bead units. Attach your three dangles to one link on the end of your long length of chain. Make three more, and we'll attach to the opposite end of our lariat, which has three chains tapered into one, then connected to the three dangles



### **Minute Marker 1:15:30**

Here you can see Kate attach the three chains to one loop to taper them down. She's using the beaded chain she made at the beginning of the show alongside Rustico Chain and Smooth Sailing Chain.



### **Minute Marker 1:17:30**

The three chains and the single chain (the Fancy Pants chain) meet at the back of the neck with wire wrapped Nunn Barrel beads. You can adjust your length here, as Kate shows. You can add more links of chain, more wire wrapped bead units...or even make it a bit fancier like Kate does, by adding a drop!



Being a lariat, you can style this in a few different ways, as Kate shows on the show, around her neck almost like a scarf, or as seen here to the right where Kate models a longer look, looped around her neck and looped around itself.



We hope you'll make your own lariats to celebrate with! They make a beautiful addition for a fun and fancy event, don't you think? Maybe we should make one for Alfie...or, on second thought...maybe we've tortured him enough!

Happy holidays, and happy beading!



### Links to Events and More...

- [Last Week's FB Live Broadcast: Chunky Tribal Collar](#)
- [Facebook Live Youtube Playlist](#)
- [FB Live Archive Page](#) on [beadshop.com](#)
- [Free Tip Friday YouTube Playlist](#)
- [FTF Archive Page](#) on [beadshop.com](#)
- [Kate's 2019 Tucson Classes](#)

### Links to Us...

[beadshop Facebook Page](#)  
[beadshop Twitter Page](#)  
[beadshop on Instagram](#)  
[The Bead Table Blog](#)  
[Newsletter Sign Up](#)  
[FB Community-The Bead Table](#)  
[info@beadshop.com](mailto:info@beadshop.com)  
[kate@beadshop.com](mailto:kate@beadshop.com)  
[janice@beadshop.com](mailto:janice@beadshop.com)  
[emily@beadshop.com](mailto:emily@beadshop.com)  
[drea@beadshop.com](mailto:drea@beadshop.com)



## Links to This Week's Ingredients...

[Lariats and Recipe](#)

### **Roaring 20s- Copper**

- 2 Ft [Fancy Pants Chain- Antique Copper](#)
- 1 Ft [Rustico Chain- Antique Copper](#)
- 1 Ft [Smooth Sailing Chain- Antique Copper](#)
- 1 Pkg [22G ParaWire- Antique Copper](#)
- 1 Strand [4mm Luster Metallic Amethyst Fire Polish](#)
- 2 [Elongated Drops- Antique Copper](#)
- 2 [Briolettes- Antique Copper](#)
- 2 [Little Bitty Drops- Antique Copper](#)
- 2 [Faceted Barrel Beads- Antique Copper](#)
- 1 Pkg [6mm Round Coil Jump Rings- Antique Copper](#)

### **Roaring 20s- Silver**

- 2 Ft [Fancy Pants Chain- Antique Silver](#)
- 1 Ft [Rustico Chain- Antique Silver](#)
- 1 Ft [Smooth Sailing Chain- Antique Silver](#)
- 1 Pkg [22G ParaWire- Titanium](#)
- 1 Strand [4mm Matte Persian Turquoise Fire Polish](#)
- 2 [Elongated Drops- Antique Silver](#)
- 2 [Briolettes- Antique Silver](#)
- 2 [Little Bitty Drops- Antique Silver](#)
- 2 [Faceted Barrel Beads- Antique Silver](#)
- 1 Pkg [6mm Round Coil Jump Rings- Antique Silver](#)



### **You will also want to have:**

[Foam Bead Mats](#), [Chain Nose Pliers](#), [Round Nose Pliers](#), [Bent Nose Pliers](#),  
[Nylon Jaw Pliers](#), and [Maxi Shear Flush Cutters](#)

## Links to Learning, Products, & More...

[Class Handouts and Skill Builders](#)

[Main Project Page](#)

[Lariat Projects](#)

[SkillBuilders](#)

[How to Macramé](#)

[Beads & Gems](#)

[Metal Beads](#)

[Nunn Collection](#)

[Czech Glass](#)

[4mm Fire Polish](#)

[Czech Drops](#)

[Components](#)

[Chain](#)

[Smooth Sailing](#)

[Rustico](#)

[Fancy Pants](#)

[Jump Rings](#)

[Wire](#)

[Tools](#)

[Foam Bead Mats](#)

[Chain Nose Pliers](#)

[Round Nose Pliers](#)

[Bent Nose Pliers](#)

[Nylon Jaw Pliers](#)

[Maxi Shear Flush Cutters](#)

