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facebook LIVE: 7.11.18

Carrier Beads



*Project by Emily Miller  
With Kate Richbourg and Emily Miller on FB Live  
Episode Notes by Drea Carbone  
Photography by Baranduin Briggs and Karen Marshall*

Carrier Beads are taking the bead world by storm! Cute on their own, these two-holed beads are also a perfect canvas for embellishment...and you all know how we love to embellish!

Today, Emily brings us another lesson in Peyote Stitch, teaching us some fun patterns to wrap our Carrier Beads in...what to do with these newly decorated beads? Make them into a cuff, of course!

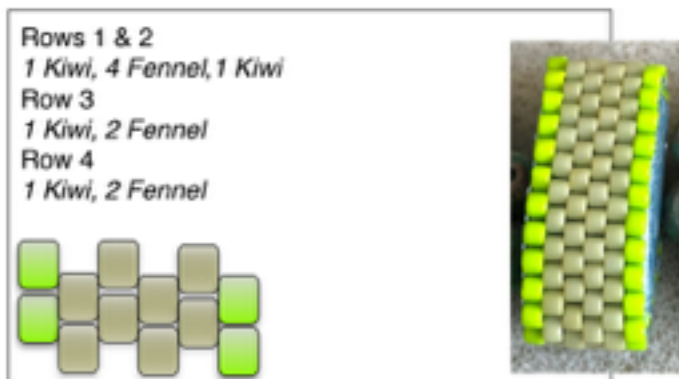
Want to skip today's chit chat?  
Fast forward to **Minute Marker 15:00** to hear about the products and patterning,  
and skip to **Minute Marker 25:30** to get right to the learning.

## **Minute Marker 25:30**

Earlier in the broadcast, Emily shows us her pattern chart for this episode and goes over the different patterns she creates for each of her carrier beads. For a visual refresher on peyote stitch, Emily uses some larger glass tube beads to help demonstrate. She shows a few rows of how to create the first pattern on the chart. Don't forget the peyote mantra:

*Pick up a bead, skip a bead, through the next bead.*

To start, Emily strings a stopper bead. Next, she picks up six beads for her first row, following her pattern. For this demo, she has one green, four white, one green. She strings on another green bead, goes back through her final white bead, then picks up a new white bead, skips an already-strung bead, and into the next one...as she reaches the end you can see that she now has two complete rows. Turning around, she beads back to create the third row, and a fourth. You can see her finished four rows and how the beads settle right in next to each other and create the pattern of a solid center with a band of color on each edge.



## **Minute Marker 41:30**

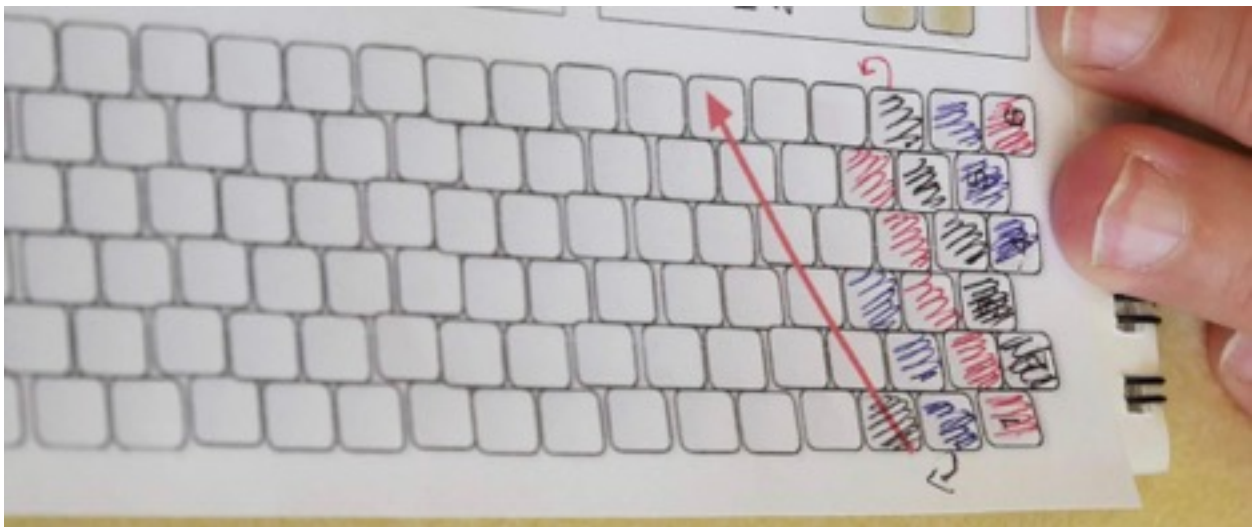
Emily shows some of her different patterns...from the simple to the complex!  
(The full handout is at the end of these Notes!)



Rows 1 & 2  
1 Fennel, 1 Kiwi, 1 Fennel, 1 Moody Blue, 1 Kiwi,  
1 Moody Blue  
Row 3  
2 Moody Blue, 1 Kiwi  
Row 4  
2 Fennel, 1 Kiwi  
Row 5  
2 Moody Blue, 1 Kiwi

Rows 1 & 2  
1 Moody Blue, 1 Kiwi, 1 Moody Blue, 1  
Kiwi, 1 Moody Blue, 1 Kiwi  
Row 3  
3 Moody Blue  
Row 4  
3 Kiwi  
Row 5  
Moody Blue  
Row 6  
3 Kiwi

She also draws in a chevron/zig zag pattern right on her paper, using the blank beads along the side to color in a pattern, helping us to discover what beads you'll need for each row. The process can be confusing, so having a blank chart and colored pens or pencils is very helpful. Emily also shows how to look at each row using a straight edge to prevent confusion.



### **Minute Marker 1:00:30**

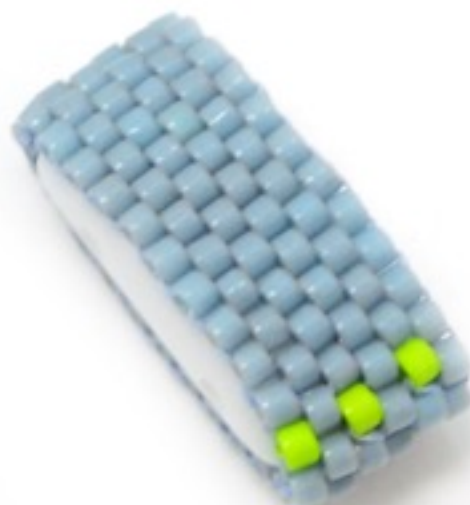
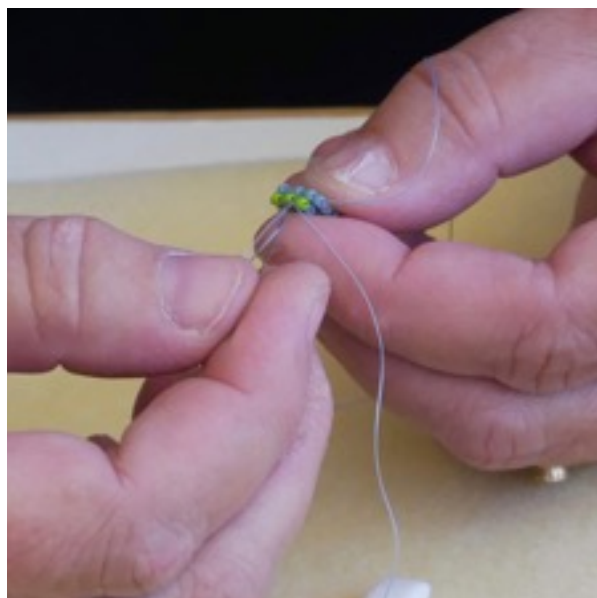
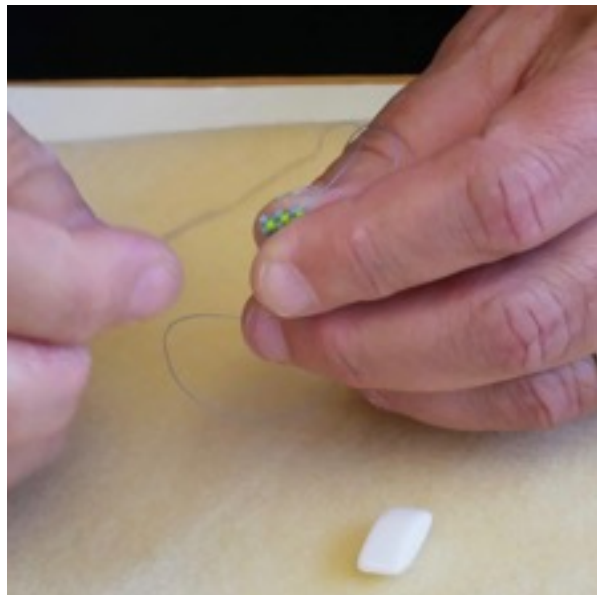
Once your beadwork is long enough to cover your carrier bead, it's time to seam your ends together. You want your beadwork to fit snugly around the carrier bead, but it's ok for it to slide around, we'll be gluing the beadwork down later. And, you don't want to close your peyote beadwork while it's on the carrier bead.

Much like the teeth on a zipper, the peyote stitch beads will interlock perfectly. Emily shows this with a bead that is all blue, but has the final two done in green, so you can easily see the seam.

Be sure to remove your stopper bead before you begin to close the seam. Pass your needle and thread through your beads in the edge rows, back and forth, so that when you tighten your thread the beads come together just like the teeth of a zipper.

Emily reinforces this seam, then buries her thread within her beadwork. You don't need to tie knots, just bury the tail well within your beadwork. Repeat this process with the original tail as well, from the start of your beadwork. Trim your tails after they've been buried well.

Now that you have a completed ring of peyote beadwork, we can add it to a carrier bead.



### **Minute Marker 1:08:00**

Let's glue! Using a dab of Zap Glue and a toothpick, Emily spreads a thin layer of glue onto a carrier bead, only on one side. She slips her beadwork onto the carrier bead, cleaning up any excess glue before letting it dry.



### **Minute Marker 1:09:00**

When all of your carrier beads have been embellished and the glue has dried, you can string up your cuff. Emily prefers to string up through both holes of her carrier beads at the same time, rather than one side first and the other side second. She cuts a 28" length of Stretch Magic and folds it in half. She slides both ends through the two holes of a carrier bead, creating a stopper bead. She can now easily string up the rest of her bracelet. In between each carrier bead is a pair of Czech 5mm rondelles, which not only allows the bracelet to sit nicely around the wrist but also allows each bead's pattern to shine and stand out from the one next to it.

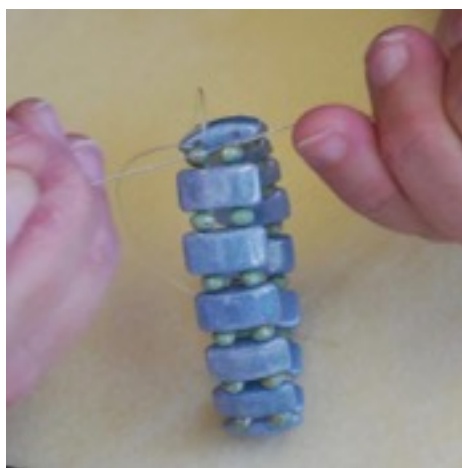
Emily strings her bracelet up (using plain carriers for the show's purposes). The gals chat about how you could also string this bracelet on Soft Flex and use crimps and a two-holed clasp, if you prefer it to Stretch Magic. There's some talk about the strength and resiliency of Stretch Magic...just take care with it. Like all elastic, it has a shelf life, and you don't want to over stretch...like Kate demonstrates here. Stretch only as much as necessary to put on!



### **Minute Marker 1:18:30**

Let's tie off our Stretch Magic. Emily has all her beads strung, and she takes her Stretch Magic from the looped end that she began with and slowly pulls it out so she has equal amounts of Stretch Magic on either end of her beads. She cuts the loop so she now has four ends. Note: We've added black arrows to the photo below to make the clear strands easier to see.

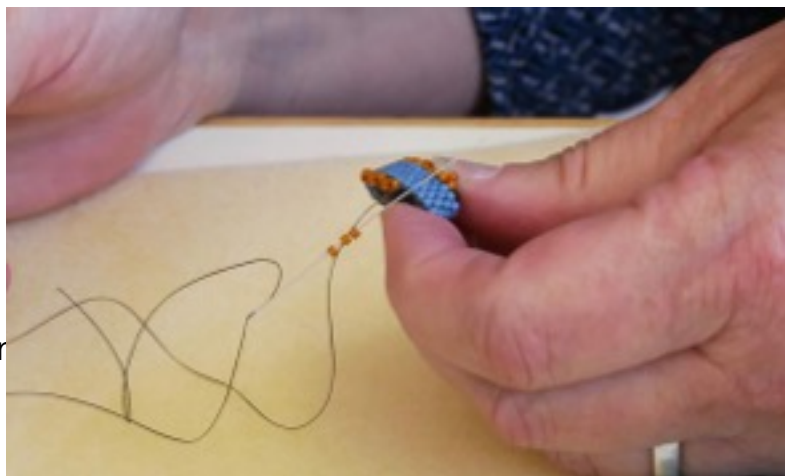
Emily ties surgeon's knots, tying the strands across from each other to create two finished loops of Stretch Magic through the bracelet. Note how Emily tightens the knot itself, but doesn't tighten the bracelet so the stringing material isn't already stretching. Add a dab of GS Hypo Cement to the knots and let cure 24 hours *before* snipping the tails.



### **Minute Marker 1:21:30**

Meanwhile, Kate has been up to something during all this time...how cute! She's made a picot fringe along the edge of a completed peyote beadwork loop.

Kate also has lots of ideas about other ways to use these peyote rings... perhaps making them smaller and sliding around your carrier bead sideways, or using as a slider on leather, or even making these loops larger to create a ring for your finger. There are so many ideas!



That's all, folks! For more info on peyote stitch, check out the links on the following pages to review older projects where we have more in-depth tutorials. For more on carrier beads, check out July 13th's Free Tip Friday, where Kate created a vintage-inspired cuff using unembellished carrier beads and Memory Wire. We'll see you next week...

Happy beading!



Emily's new brooch display, quilted by her sister.

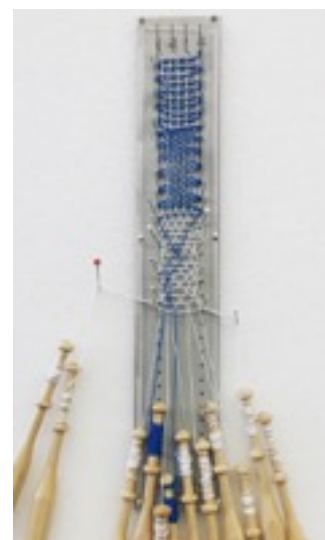


But first, let's take a selfie. Have you joined in our latest Selfie Thread on [The Bead Table](#) on FB?

To the right, Alfie checks out Kate's Tour de Fleece handiwork, and Kate shows off her first ever bobbin lace, claiming only a mother could love it...

but we are pretty darn impressed!

**[Link for Lacis in Berkeley CA, the shop where Kate took her lace class.](#)**



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## Links to Events and More...

- [Facebook Live Youtube Playlist](#)
- [FB Live Archive Page](#) on beadshop.com
- [Free Tip Friday YouTube Playlist](#)
- [FTF Archive Page](#) on beadshop.com
- [Free Tip Friday 7.13.18: Carrier Bead Cuff](#)

## Links to This Week's Ingredients...

[Carrier Bead Bracelets and Recipe](#)

### **Mountainside**

- 1 Spool [KO Thread- Dark Brown](#)
- 1 Spool [Stretch Magic](#)
- 1 Strand [Carrier Beads- Bronze](#)
- 1 Strand 5mm [Czech Rondelles- Mustard](#)
- 1 Tube [DB-2108 Duracoat Persimmon Delica Beads](#)
- 1 Tube [DB-2139 Duracoat Dark Orchid Delica Beads](#)
- 1 Tube [DB-2132 Delica Duracoat Bayberry](#)



### **Seaside**

- 1 Spool [KO Thread- Light Blue](#)
- 1 Spool [Stretch Magic](#)
- 1 Strand [Carrier Beads- Blue Luster](#)
- 1 Strand 5mm [Czech Rondelles- Sky Blue Picasso](#)
- 1 Tube [DB-2129 Duracoat Moody Blue Delica Beads](#)
- 1 Tube [DB-2121 Duracoat Kiwi Delica Beads](#)
- 1 Tube [DB-2123 Duracoat Fennel Delica Beads](#)



#### **You will also want to have:**

[Size 12 Beading Needles](#), [Beeswax](#),  
[Zap Glue and GS Hypo Cement](#),  
[Foam Bead Mats](#), and [Old School Thread Clippers](#).



## Links to Learning, Products, & More...

[Class Handouts and Skill Builders](#)

[Main Project Page](#)

[Seed Bead School](#)

[Peyote Stitch](#)

[Beaded Bead Stacks](#)

[For The Guys \(for Em's three samples with Peyote Beaded Beads, see Aspen, Elm, and Walnut\)](#)

[Beads & Gems](#)

[Delicas](#)

[5mm Czech Rondelles](#)

[Stringing Materials](#)

[Stretch Magic](#)

[KO Thread](#)

[Tools](#)

[Size 12 Beading Needles](#)

[Beeswax](#)

[Zap Glue](#)

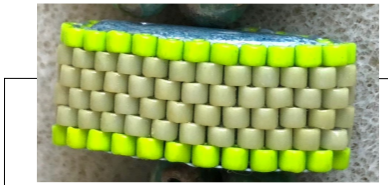
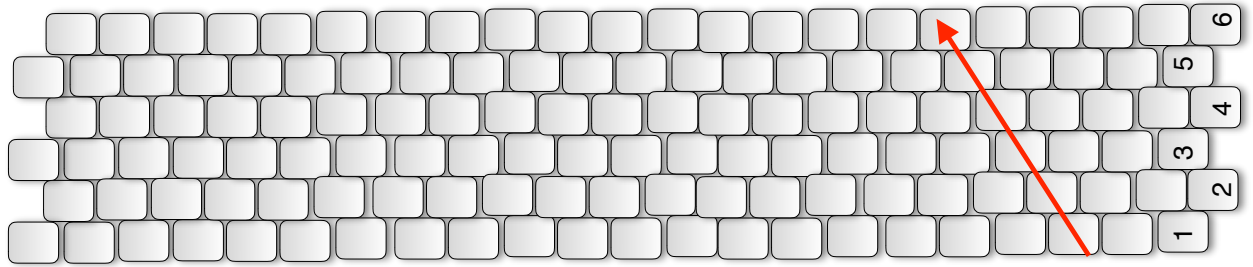
[GS Hypo Cement](#)

[Foam Bead Mats](#)

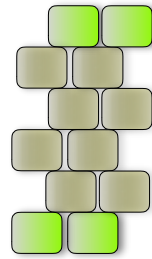
[Old School Thread Clippers](#)



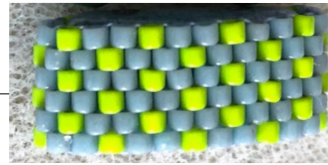
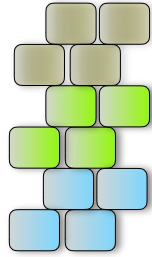
# Peyote Patterning



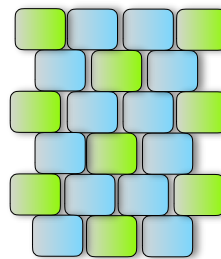
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1 Kiwi, 4 Fennel, 1 Kiwi  
Row 3  
1 Kiwi, 2 Fennel  
Row 4  
1 Kiwi, 2 Fennel



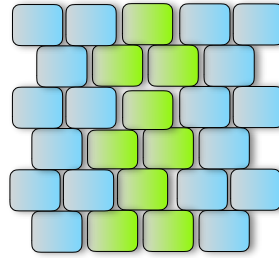
Rows 1 & 2  
2 Moody Blue, 2 Kiwi, 2 Fennel  
Row 3  
1 Fennel, 1 Kiwi, 1 Moody Blue  
Row 4  
1 Moody Blue, 1 Kiwi, 1 Fennel



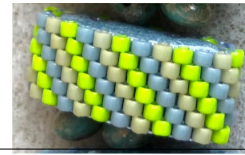
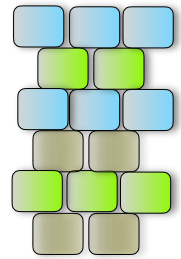
Rows 1 & 2  
1 Moody Blue, 1 Kiwi, 1 Moody Blue, 1 Kiwi, 1 Moody Blue, 1 Kiwi  
Row 3  
3 Moody Blue  
Row 4  
3 Kiwi  
Row 5  
Moody Blue  
Row 6  
3 Kiwi



Rows 1 & 2  
6 Moody Blue  
Row 3  
3 Moody Blue  
Row 4, 5, 6  
3 Kiwi  
Rows 7, 8, 9  
3 Moody Blue



Rows 1 & 2  
1 Fennel, 1 Kiwi, 1 Fennel, 1 Moody Blue, 1 Kiwi, 1 Moody Blue  
Row 3  
2 Moody Blue, 1 Kiwi  
Row 4  
2 Fennel, 1 Kiwi  
Row 5  
2 Moody Blue, 1 Kiwi



Row 1 & 2  
1 Moody Blue, 2 Fennel, 2 Kiwi, 1 Moody Blue  
Row 3  
1 Kiwi, 1 Fennel 1 Moody Blue  
Row 4  
1 Kiwi, 1 Moody Blue, 1 Fennel  
Row 5  
1 Fennel, 1 Moody Blue, 1 Kiwi

