

Beadshop LIVE: 9.25.19

Brick Stitch Tassel Earrings

With Emily Miller on Beadshop LIVE

Project by Emily Miller

Photography by Baranduin Briggs & Karen Marshall

Episode Notes by Drea Carbone



An Ethel without her Lucy? Well, at least we know there won't be too many shenanigans on today's episode! While Kate vacationed, Emily stepped up to the plate and took a big swing with these gorgeous brick stitch earrings. Love!!

Called Anticline, Emily curated this lovely nature-inspired color palette and created a pair of shoulder-dusters we adore. They're simple and perfect! Wear with jeans and a tee or with your best boho look at the beach...and be sure to create your own colorways, too, because as we like to say here at beadshop...you do you!

To see our other Brick Stitch projects, head to **Minute Marker 5:00**

To get right to today's project, skip to **Minute Marker 13:00**.

Minute Marker 5:00

Taking a stroll down memory lane...here's a look at our past Brick Stitch adventures:



Brick Stitch Bracelets
Lantern Earrings
Heart on My Sleeve
The Dancer Earrings
and today...
Brick Stitch Tassel Earrings

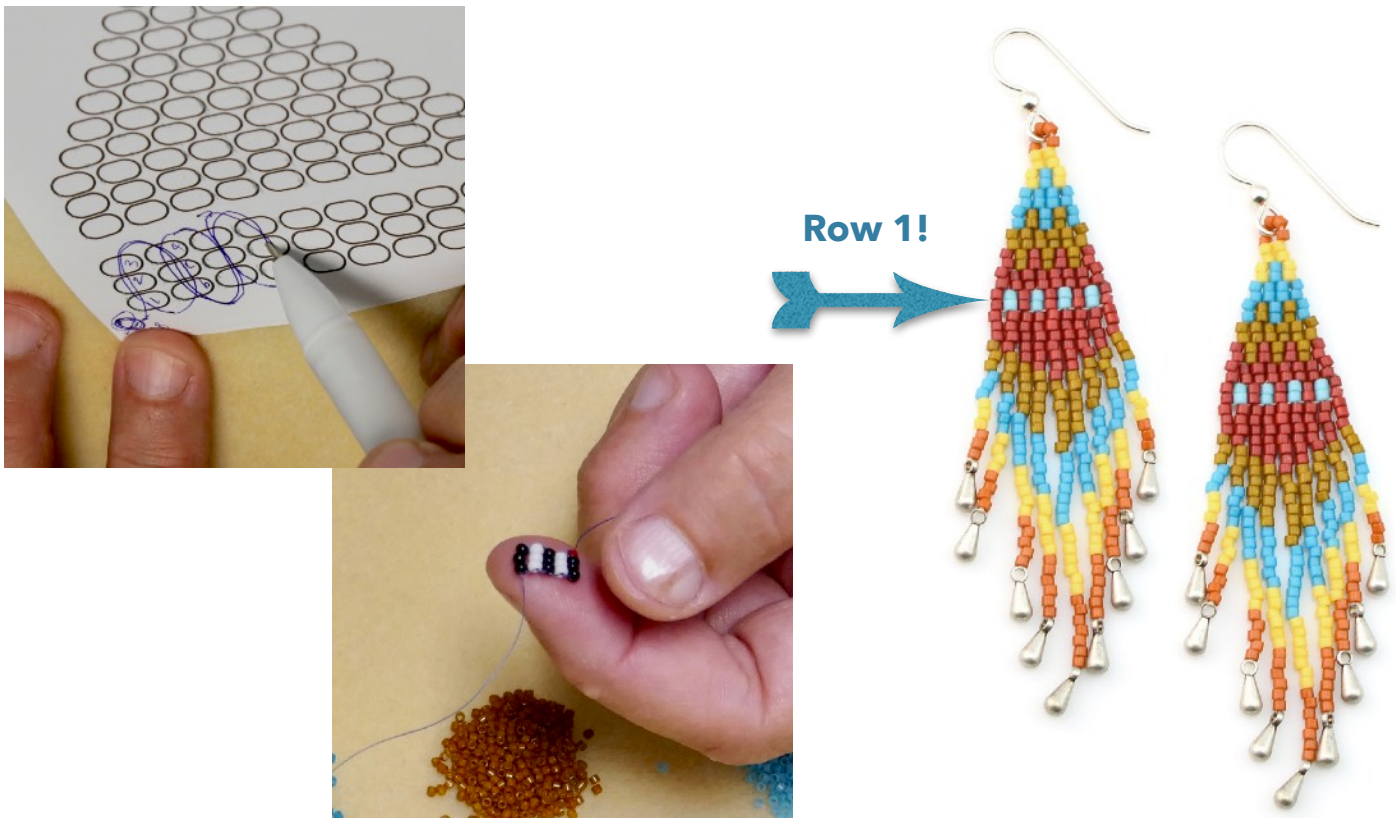


Minute Marker 13:00

Let's get started! Since we've done Brick Stitch a few times, these Episode Notes will be short and sweet...Emily's charts will be included at the end, but you can also find them under the Learning Tab on our homepage.

With a stopper bead on her KO thread, Emily is ready to begin with a refresher tutorial before getting into the earring project itself. She's using stacks of three beads for this demo. She adds six beads, which will become her first two stacks in her base row. She goes back through the first three beads again, causing the six to sit side-by-side, before going back through beads 4, 5, and 6 and picking up three new beads, which will become the third stack.

Emily draws the path out for us on her chart to help see the path of thread through the beads. She also uses black and white beads at first to allow us to follow more closely. A good hint, if you've done some of Emily's brick stitch projects before... usually this row is a row of static bead: think of the bugles on Heart on my Sleeve or the Cubes on Lantern Earrings. This project, we're starting with a row of two delicas in each stack. Emily uses Jujube and Nile Blue in this row, alternating the colors. This becomes that almost polka-dotted look in the middle of the earring, pointed out below with the blue arrow.

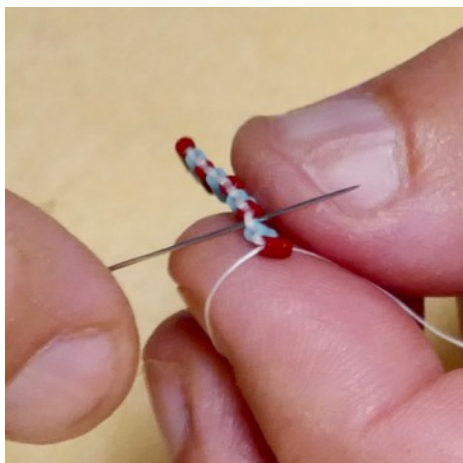
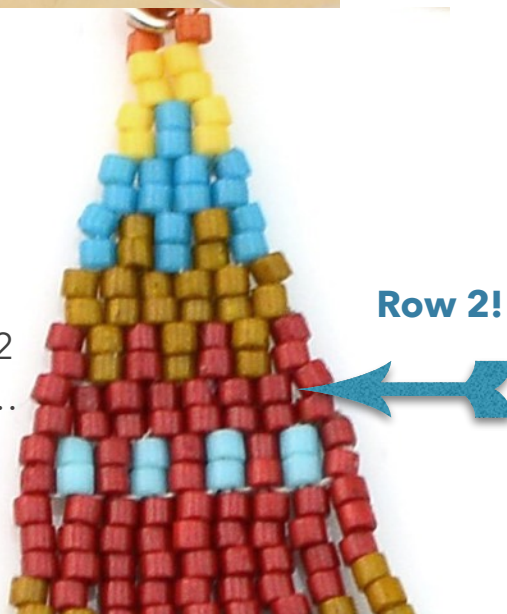


Minute Marker 27:00

Once your base row is complete you'll start the next row above, tapering your earrings into that triangular shape, one row at a time. We'll be doing "two drop," which means adding two beads at a time to create stacks of two beads each rather than one. One bead per stack give us a shorter, squatter triangular shape. Two drop gets us that nice elongated triangle. Check out some of Emily's trials and samples below. See the difference?

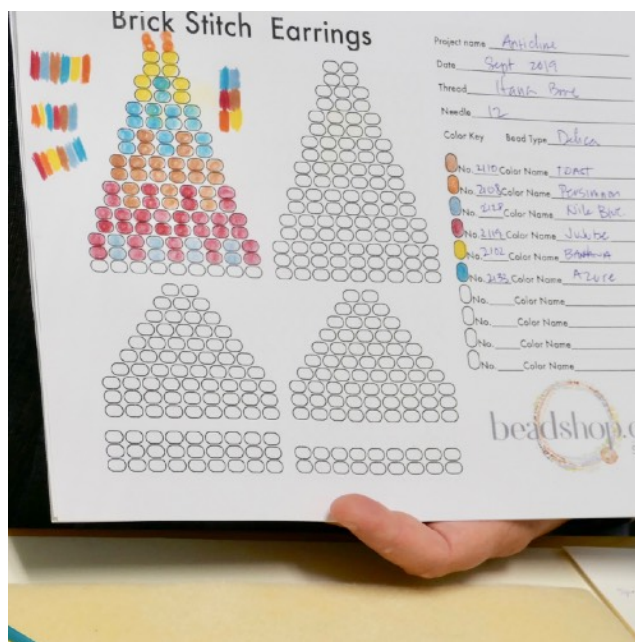


So, to add your second row, needle your way through the first row until your thread is coming out of the top of your far left stack. Pick up *four* beads, which will sit side-by-side as two stacks with two beads each. With brick stitch, you're using the threads of the row before, and not going back through those beads themselves. Emily chooses to go under the thread between stacks 2 and 3, then back up through her four beads to secure... back up through the left two, back down through the right two, under a thread to secure, and then back up through the left two so she can now be in the correct position to add her next stack.



As Emily always says, "lather, rinse, repeat!" Continue adding stacks of two beads right across until your last stack of row 2 is positioned above the last two stacks of row 1. Get yourself into position for row 3...continue to taper your rows down, you'll have 8 rows total. At the very top, you'll make a beaded loop that your ear wire will go through...more on that in just a moment.

Row 1 had 9 stacks of beads. Row 2 has 8 stacks, and so on. The first "add" of each row is four beads. After that, it's two beads each.

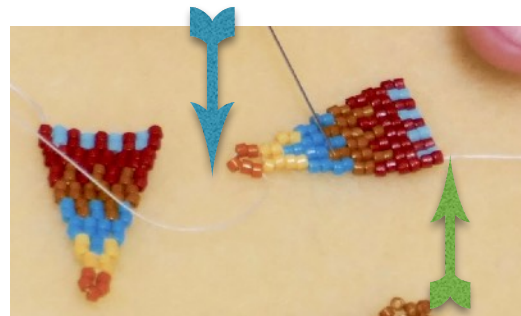


Be sure to pay attention to your patterning! With this Missoni-like zig-zag pattern, your rows will not all be the same color straight across. This is where Emily's charts come in especially handy! Color in with markers or colored pencils to help you keep track.

Minute Marker 52:00

Let's make that top loop. Emily uses 5 Delicas to make the loop. She's coming out of one of the beads in her topmost row, adds the five beads, then goes down through the other bead in the topmost row. She adds a little security by going through the loop a second time. Now, Emily buries her original tail into the beadwork... no knots or glue necessary. Just bury it within the established beadwork, zigzagging through the beads for security. Emily notes that you don't want to end that tail coming out on an edge, keep it within the middle area of your work. Next, she takes the needle attached to the thread she just made the loop with and brings it down her beadwork so that it's coming out of her leftmost bead in the bottom row. This will become the first piece of the fringe. But! Before we start on the fringe, grab a pair of flush cutters and cut open the links on the Teardrop Bauble Chain, since we're using the dangles on it only.

Keep this thread



Bury this thread



Minute Marker 1:00:00

The fringe is varying lengths. You'll go down through your beads, through the dangle, and then back up through the beads. Go into the established brick stitchwork, then out again and down to make your next fringe. Watch your tension! Not too tight that it's immobile—not too loose that you can see thread.

And, Lather, rinse, repeat!

Here's the bead pattern for each fringe,
from top to bottom:

Jujube, Toast, Azure, Banana, Persimmon, then a dangle

Now, the bead counts per color for each fringe, from left to right: start with 3 of each color, then add one bead in each color per fringe. The center, and longest, has 7 of each color, then taper back down with each following length...6 of each, 5 of each, 4 of each, and finally 3 of each again to finish.

Of course, you do you! Emily's pattern makes a nice chevron look, which works with her Missoni-inspired patterning, but please, replicate is as you see fit!

Minute Marker 1:14:00

Emily shows how to add a thread: burying the old thread into the established beadwork and starting the new thread the same way, starting within the beadwork, zigzagging through it, and then coming out right where you want it to. Give a good tug to make sure it's secure! Then, keep beading!

When your fringe is complete, bury your thread to finish it all off. Add an ear wire to your top loop and you are good to go!

Be sure to share your creations with us, please! We've already seen some great ideas over in our private Facebook group, [The Bead Table](#)...keep 'em coming!



Well, we certainly miss Kate when she is away, but Emily did great on her own! We love learning and listening to Em's smooth voice. Be sure to share your creations with us, please! We've already seen some great ideas over in our private Facebook group, [The Bead Table](#)...keep 'em coming!



Links to Us...

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info@beadshop.com
kate@beadshop.com
janice@beadshop.com
drea@beadshop.com

Links to Events and More...

- Last Week's Episode: [Moon Drops](#)
- [Beadshop LIVE Youtube Playlist](#)
- [Beadshop LIVE Archive Page](#)
- [Free Tip Friday YouTube Playlist](#)
- [FTF Archive Page](#)
- [Society6 Site](#) (for Alfie mugs and more!)

Links to This Project's Ingredients...

[Brick Stitch Tassel Earrings](#) and [Recipe](#)

Anticline

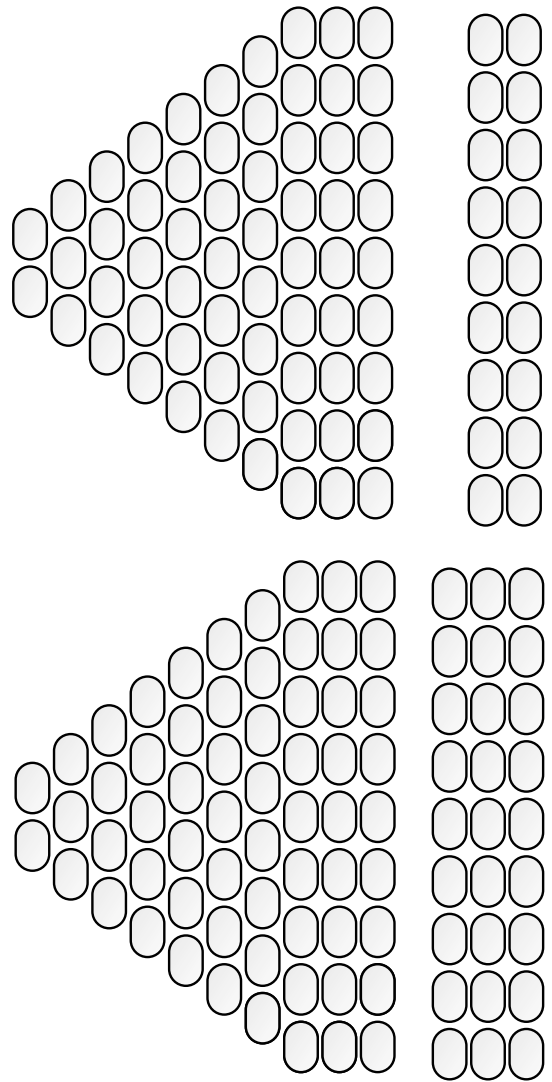
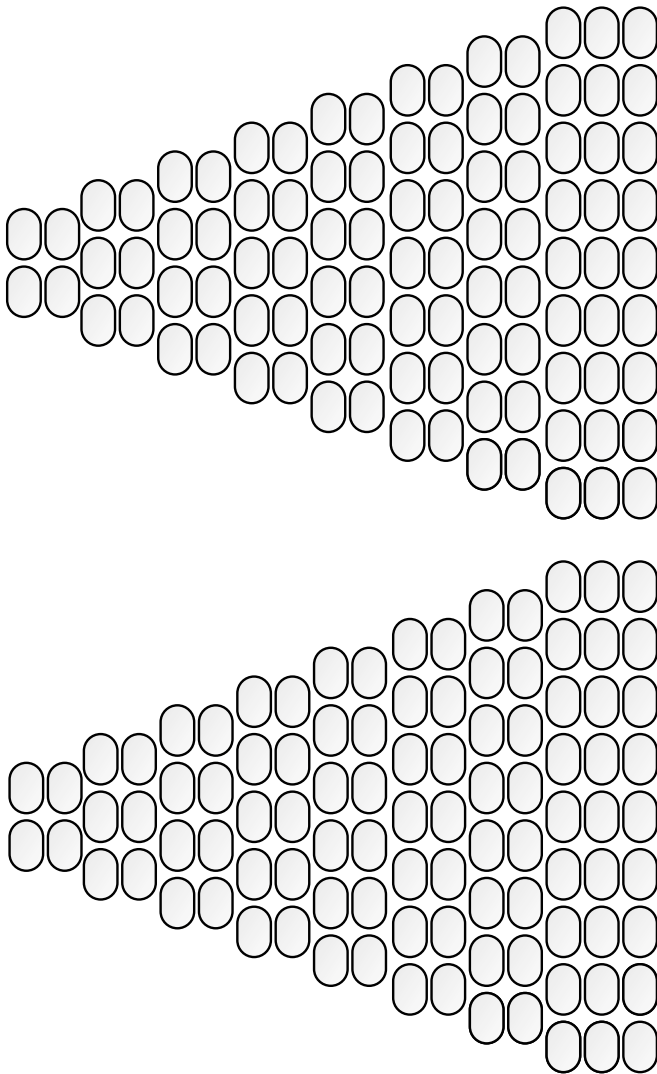
- 1 Spool [Hana Thread- Bone](#)
- 1 Tube [DB-2102 Delica Duracoat Banana 11/0](#)
- 1 Tube [DB-2108 Delica Duracoat Persimmon 11/0](#)
- 1 Tube [DB-2110 Delica Duracoat Toast 11/0](#)
- 1 Tube [DB-2119 Delica Duracoat Jujube 11/0](#)
- 1 Tube [DB-2128 Delica Duracoat Nile Blue 11/0](#)
- 1 Tube [DB-2133 Delica Duracoat Azure 11/0](#)
- 1 Ft [Teardrop Bauble Chain- Antique Silver](#)
- 1 Pair [Sterling Silver Ear Wires w/ 3mm Bead](#)

You will also want to have...

[Size 12 Beading Needles](#),
[Beeswax](#), [Foam Bead Mats](#),
[Thread Snips](#),
[Flush Cutters](#) (for the chain!)



Brick Stitch Earrings



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Thread _____

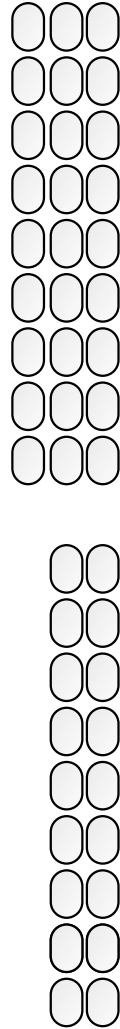
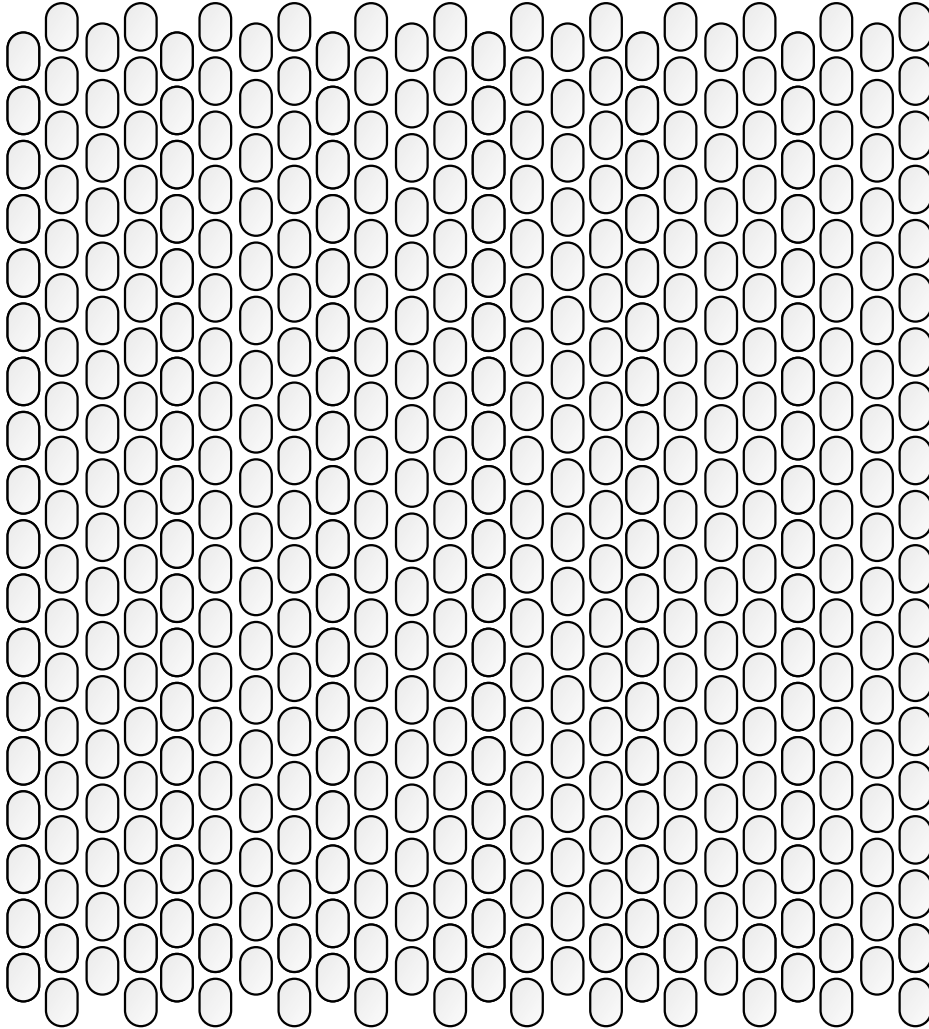
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Brick Stitch



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Two Drop Brick Stitch

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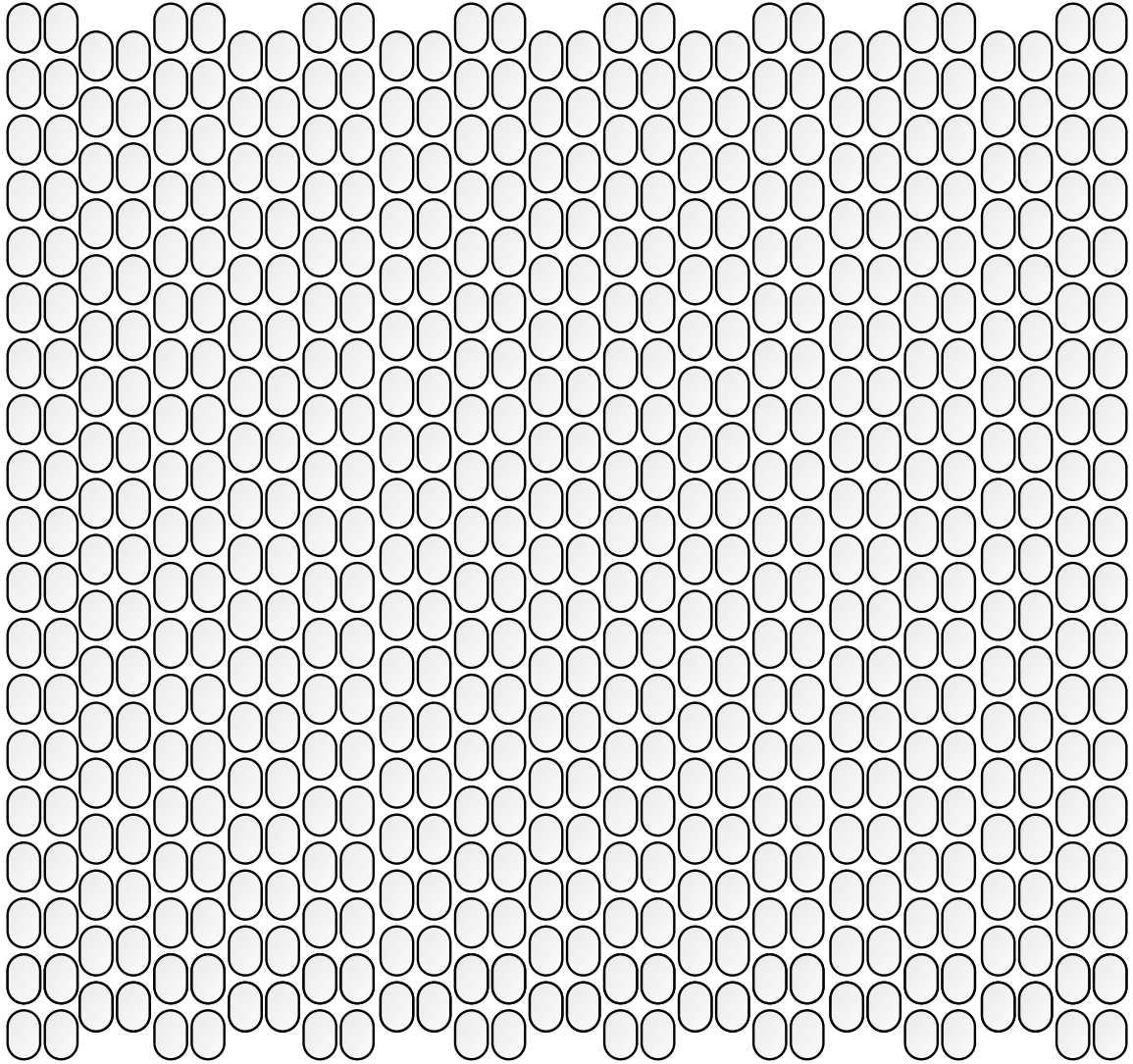
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Loom Weaving

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