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Beadshop LIVE: 4.10.19 Bollywood

*With Kate Richbourg and Brittany Ketcham-Roney on Beadshop LIVE
Photography by Baranduin Briggs, Karen Marshall, and Kate Richbourg
Episode Notes by Drea Carbone*



Welcome back, Brittany! A blast from Beadshop past, Brittany Ketcham-Roney visited the office today to teach Bollywood, one of her signature projects, with us!

Working at Beadshop about a decade ago, Brittany came up with several projects that continue to be popular here at Beadshop...like West County Cuff, Gypsy, In The Garden...and of course today's project, Bollywood (and the Bollywood Earrings)!

Take a walk down memory lane with us, sneak a peek at our newest colors of Chinese Knotting Cord, learn about our brand new thread burner, and –of course– get your macramé on! Happy beading...

Don't skip the chit chat today, it's too good to pass by! But, if you must...

Head to **Minute Marker 11:30**.

Enjoy!

Minute Marker 11:30

New colors? Hooray! Check out the latest colors in CKC:

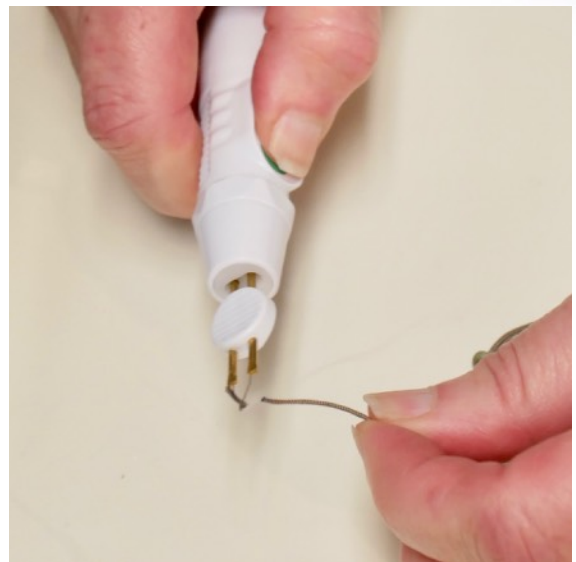
Boysenberry, Peony, Geisha, Ink Blue, Straw, Portofino, Silver Lining, Moss, Treebark, and Shadow.

All colors are available in 0.4, 0.5, and 0.8mm sizes.



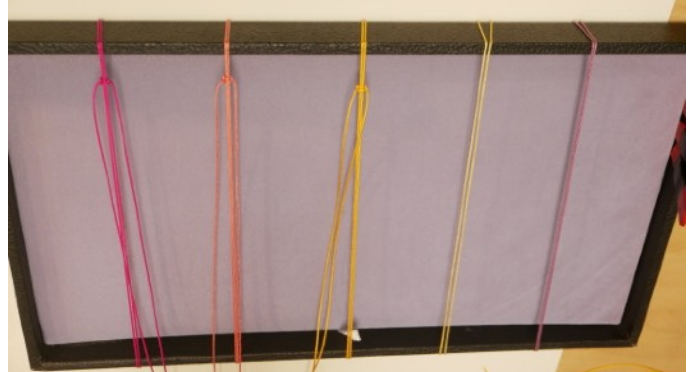
Minute Marker 14:30

Welcome back, thread burner! Thread burners are infamously finicky and delicate, which caused us to quit carrying them at one point. But we love this one, the Perfect End Thread Burner. Kate has a few tips for use... first of all, be careful! Thread burners get HOT. Next? Take out the battery when not in use...and even though this comes with a battery, you may watch to switch it out for a higher quality battery. As Brittany mentions, she once had a thread burner meet its untimely end due to battery corrosion. Yuck! Take care of your thread burner, and it'll take care of your threads for you!



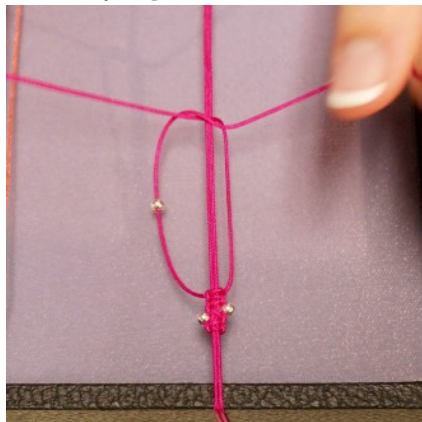
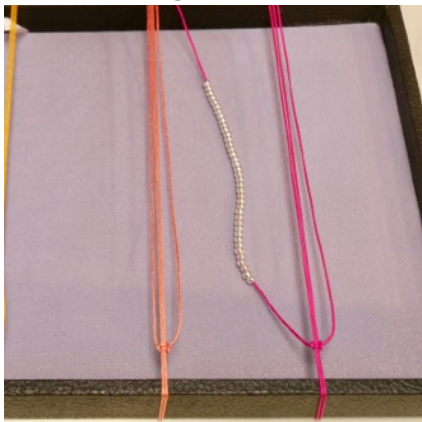
Minute Marker 18:30

Janice's latest Bollywood designs combine the old with so much new! Incorporating many new styles, including the Basket Stitch version Kate showed us on a past Free Tip Friday, Cardamom. Rather than use Miyuki Seed Beads, like we traditionally have, Janice chose a strand of Popcorn Padres and went to town! Janice used the Mushroom colorway, which has a perfect mix of colors to make each bracelet unique, but cohesive as a set. Also used here, our 2/0 Czech Glass Matubos and a Jade Ring from Vintage Finds.



Minute Marker 21:30

Brittany has a board set up with traditional Bollywood projects. As she does in her original video, with a few adjustments, she ties her base 0.8mm CKC around the board. Once your base cords are in place, attach a couple yards of the CKC you'll be knotting with...just a couple macramé knots will do it. Slide your beads onto *one* cord, and use a bead as a stopper. As you knot, slide one bead up at a time, only needing to move the strand *without* beads as you tie...easy peasy! Brittany is sliding up a knot, tying a half knot, slide another bead, tying the other half of the knot, then a couple full knots without beads...lather, rinse, repeat! Want Brittany's colors? From left to right above...Magenta, Coral, Straw, Champagne, and Geisha.



Minute Marker 35:00

Kate shows us how we've strayed from that traditional Bollywood stitch into today's project and all its amazing variations. Each of Janice's bracelets are different...of course, you know how we are here...you do you! Do not stress about having the exact same number of knots, beads, colors...beadwork should not be stressful!

In the case of most of these bracelets the beads are actually added to the base cords, and not on the outside, knotting cords. Look to the left at each bracelet...only the third and fourth ones use any beads on the outer cords—and the third has both ways! So, before securing your base cords, add beads right on to them, then tie around your board. To make it easy to string these beads onto your base cords, make self-needles with a dab of glue and snip the ends. In this method, as you knot you will be sliding a bead up the center cords into place and bringing your knotting cords *around* that bead, then continuing to knot below the bead. Tie as many or as few knots as you like between each...note the different spacing in all of JP's samples!



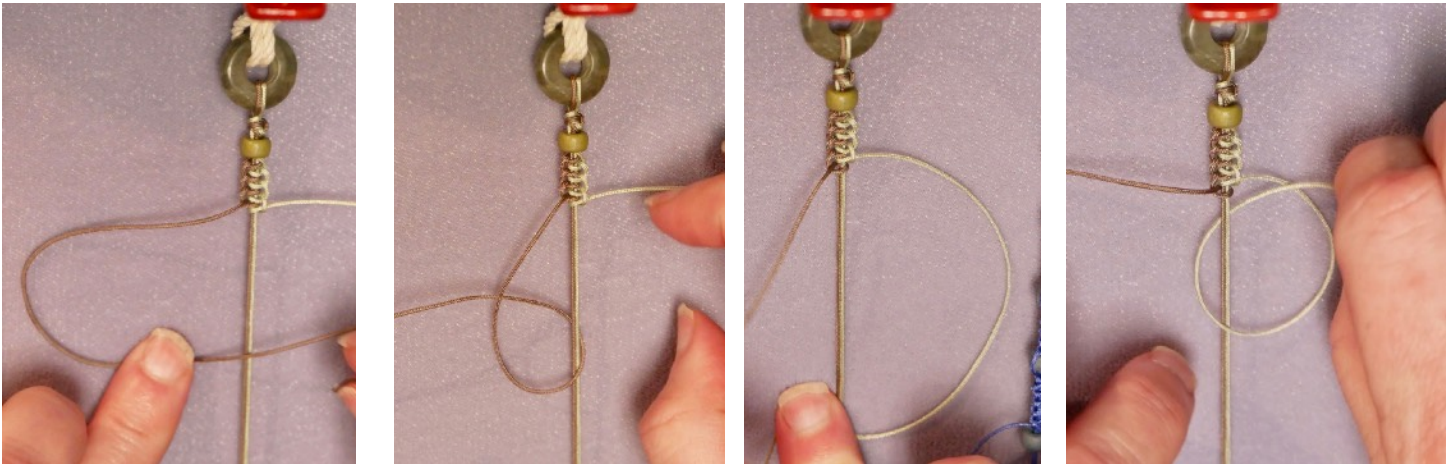
Minute Marker 39:00

Out of cord? Here's how to easily add more. Use a clammer to hold your too-short knotting cords together with your base cords, and add a new length of CKC to macramé with, and just knot over all four strands. Add a dab of glue if you want! Once you have a few knots tied over all four strands, carefully clip away your old, too-short cords. **Do not** cut your base cords! Now, continue along as before!



Minute Marker 41:50

Remember Cardamom, Kate's basket stitched Bollywood update? You can find the original Free Tip Friday video right here, but let's get a quick refresher from Kate!



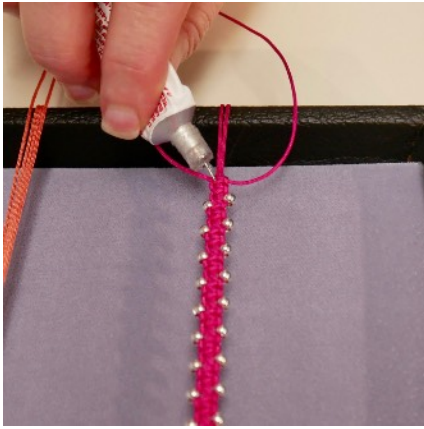
For this sample, Kate has her CKC attached right to a Jade Ring. Take two 30" lengths of CKC (Kate is using 0.5mm in two different colors, Treebark on the left, Moss on the right), slide the two cords together through a Jade Ring and tie an overhand knot to secure. One cord of each color will be a base cord, one cord of each color will be your knotting cord.

Use one side at a time only. On the left side, make your "Q" shape, go over the base cords (avoid the right cord) and back out through the loop of the "Q" and tighten. Now, do it in reverse! Tie the same knot on the right side...make your "P," go over the base cords, back up under the base cords, and through the loop. Pull taut.

Ginger asks if we can switch sides with these colors? Kate ties half a traditional macramé knot, which switches up the sides each color is on, then continues to Basket Stitch. It works! Kate suggests sliding a bead up to kind of "hide" that transition point, but really, we don't think you can see it at all.

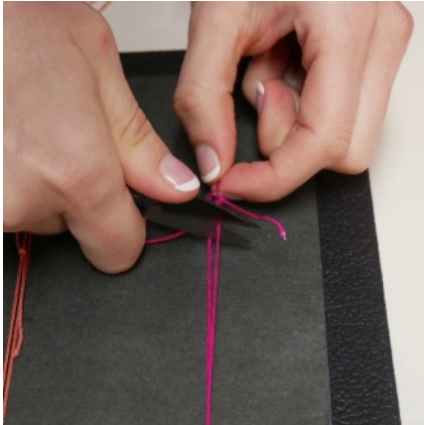
In both JP's River Walk and Kate's Cardamom samples, Matubos are added to the center center cord and pushed up, with the knotting cords to go around them. In Cardamom, Kate even added smaller beads to her knotting cords to embellish around her Matubos. Pretty!





Minute Marker 48:30

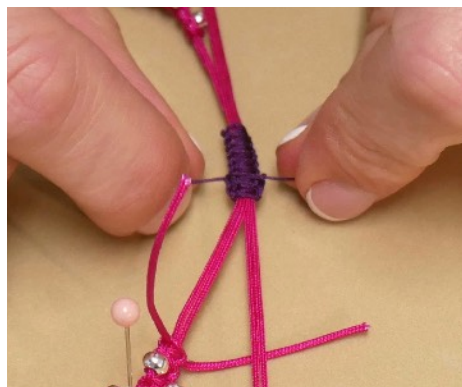
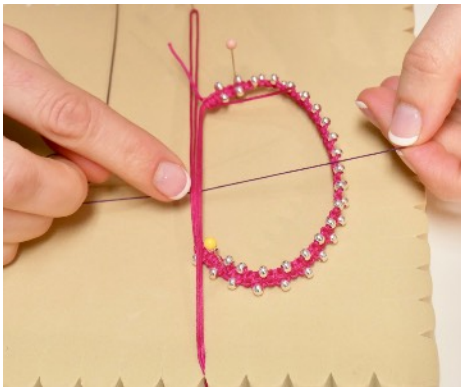
Time to talk closure! Brittany shows a traditional Bollywood and how she ended it with an adjustable closure. She used to macrame a few knots around her base cords, but found that over time this closure could loosen. Now she has some new ideas. Once you've beaded the correct length along your base cords to fit *most* of the way around your wrist, end your macrame knots with a dab of GS Hypo Cement and, once cured, thread-burn the ends off. **Do not** cut or burn off your base cords! Flip your board over and cut the base cords near the knot you tied to secure them.



A tip from Brittany: If you've got multiple Bollywoods set up on the board, do this assembly-line-style...this way each of your bracelets will end up the same length and it's great for traveling with! Just push the ones you're not working on to the side, and you can bead each bracelet up and then finish them all at the same time.

Now, to the Macramé Board! Brittany uses it and pins to hold her bracelet in place while she adds a closure. Note how the ends of her base cords bypass each other so she can create a closure around all four base cords. With a secondary color of CKC she ties a series of macramé knots to act as a closure. She's giving it a go with the 0.4mm in Boysenberry (her bracelet being the 0.8mm Magenta)...looks great! Skip ahead to

Minute Marker 1:10:00: Brittany uses her tails to macrame BACK over the knots she's already created. Extra security! Burn your ends, and add a dab of glue to secure, and add glue along the edges. Be sure your glue won't soak through and glue the whole thing together! You can adjust the length of your bracelet to both fit snugly on your wrist and be long enough to slide over your hand. Add a couple beads to the ends of your base cords and knot in place!



Minute Marker 1:03:00

Kate closed off JP's River Walk Samples in a slightly different way. Rather than end her knotting cords, she ties all four ending cords in an overhand knot. She then has all six cords going through her closure. Again, tie off the ends with beads (this is helpful because it weighs down these tails) and make your closure around it all. You'll have four cords going one way, two cords going the other. She clamps these together along with a Collapsible Eye Needle. Macramé around all six cords and the needle. Use the needle to pull the tails of the macramé under your completed knots, then snip the tails and use the thread burner to finish securely.





OK gang...that's it!
Did you have as much fun as us?
We **cannot wait** for Brittany to come
back for a future episode!
So. Much. FUN.



Want more Bollywood?
Check out Kate's Free Tip Friday,
Bollywood for the Guys!

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Links to Events and More...

- Last Week's Episode: [Making A Mix](#)
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- [Free Tip Friday YouTube Playlist](#)
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- [The Journey Bead Retreat](#)

Links to This Project's Ingredients...

Bollywood

River Walk

- 1 Spool 0.5mm Chinese Knotting Cord- Treebark
- 1 Spool 0.5mm Chinese Knotting Cord- Ink Blue
- 1 Spool 0.5mm Chinese Knotting Cord- Moss
- 1 Strand Popcorn Padres- Mushroom
- 1 Tube 2/0 Matubos- Matte Red Nebula
- 1 Tube 2/0 Matubos- Lemon Matte Nebula
- 1 Tube 2/0 Matubo- Matte Nebula Turquoise Green
- 1 Jade Ring- Deep Serpentine



Brittany's On Air Sample

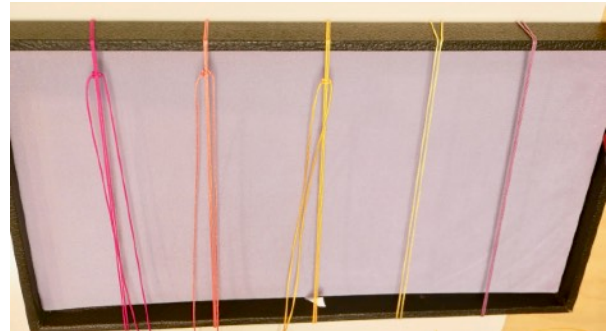
- 1 Spool 0.8mm Chinese Knotting Cord- Magenta
- 1 Spool 0.4mm Chinese Knotting Cord- Boysenberry
- 1 Tube 6/0 Metal Seed Beads- Silver Plate



The Five Colors on Brittany's Project Tray

Magenta, Coral, Straw, Champagne, and Geisha
(all are 0.8mm)

6/0 Metal Seed Beads in Silver Plate and
Antique Copper Plate



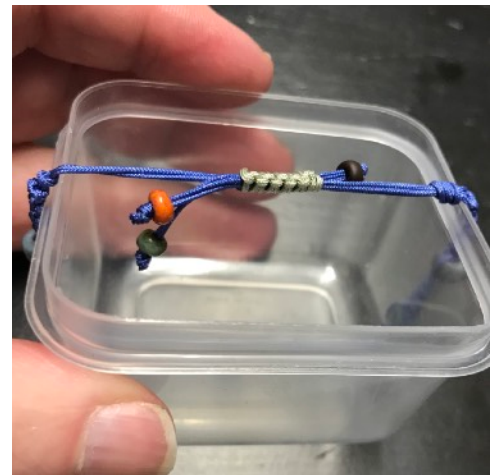
You will also want to have...

Project Tray and Mini Macramé Board*

Thread Snips, Thread Burner,

Collapsible Eye Needles, GS Hypo Cement

*Don't have a Macramé Board? Do like Janice does! Use a small gift box or even Tupperware! Wrap your bracelet around it to give you a space to macramé your closure. → → →



Brittany's work!

Here's a closer look at the completed pieces Brittany brought with her this week...we adore that Micro Macrame! And her West County Cuff...she promises to come back to teach this on a future Beadshop LIVE! Hip hip hooray! Finally, see an In the Garden and Herringbone! Just absolutely beautiful work, Brit!

