

facebook LIVE:3.28.18

Bead Embroidery

Part 1



*Project by Emily Miller
With Kate Richbourg and Emily Miller on FB Live
Episode Notes by Drea Carbone
Photography by Baranduin Briggs and Karen Marshall*

When Emily created the Heart On My Sleeve projects we started hearing the requests..."how can I make this into a pin?" Thus, a new project was born! Using peyote stitch to encase a Pi disc pendant in a beaded bezel, Emily teaches us how to add a pin back to a project to make a brooch of your own. Enjoy!

Fast forward to...

Minute Marker 13:30 to skip to the discussion about today's materials

Minute Marker 25:30 to skip to the tutorial.

We also have two addendum videos, **Addendum 1**, and **Addendum 2**.

Minute Marker 13:30

Although we'll be using Pi disc pendants today, you could also use this technique to bezel many of our Vintage Finds pieces. Kate discusses how you can create a cute brooch with clusters of Carved Components and beads...how fun!

We'll also be using 11/0 seed beads and delicas, but Kate breaks out the Hematite Cut Cubes, and shows how to use them in this project, as well. Emily will be teaching us with both her Seed Bead School Colors and those used in our two colorways.



Minute Marker 25:30

Getting right to the learning, Emily glues her Pi Disc to a small piece of UltraSuede using E6000, leaving about ¼" of space around the edge of her disc.

Be sure you are gluing in a well-ventilated area, and leave your disc to dry completely, which can take up to 24 hours. Emily's tip is to let it dry with the stone facing down and the UltraSuede on top, so the glue cures with a little air ventilation.



Emily also goes over our thread and needles for this project, KO Thread and new Sharps Needles. These needles are short, rigid, and sharp! This differs from our beading needles, which are longer and more flexible.

Minute Marker 33:30

Once your glue has cured, mark your UltraSuede with a pen all around the outside of the disc. This will be where your first row of beads live.

We know you all love Emily's multi-color pen! She picked it up at a local shop, but you can find one online or at an office goods store. A quick google search and I found one with three colors of ink *and* pencil lead...love it!

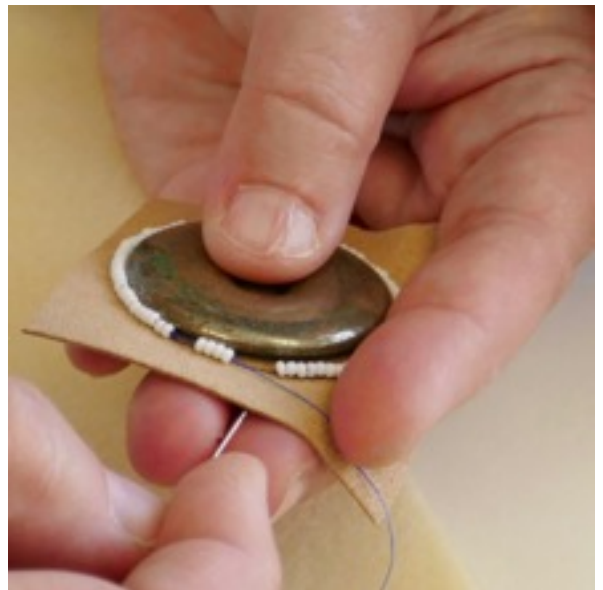
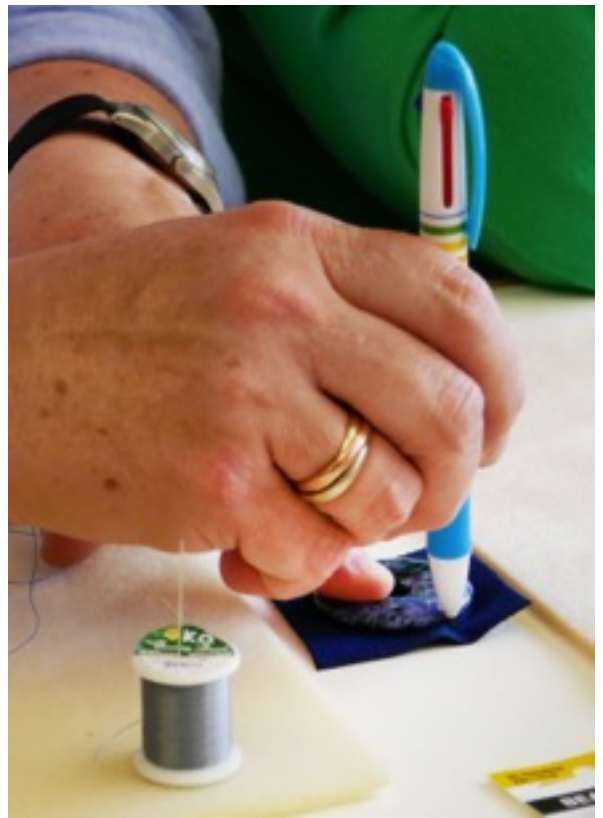
Minute Marker 35:30

Emily has a great way of threading her needle and knotting her thread! Watch carefully: She creates a perfect knot by winding her thread's tail around and around her needle, pinching the coil of thread, and sewing through. Game changer!!

Using a back stitch, and always keeping your "needle up," meaning your needle will always come from the bottom of your piece up, we'll start adding beads. Use the circle you marked with a pen as your guide.

Add four beads and push your needle back down through your UltraSuede, being careful to keep your beads laying flush and comfortable against each other without buckling or being too loose.

Bring your needle *back* and come up between beads 2 and 3, sew through beads 3 and 4, and add four new beads. "Lather, rinse, repeat," as Emily says, and continue beading around the Pi. When you have beaded almost all the way around your disc you may find that you can't add four more beads...keep it an even number and just add two, or pick through your beads and



Minute Marker 46:00

Emily shows that her finished row beads are a bit wonky. She passes her thread through all the beads, without going up and down through the UltraSuede, just through the beads.

Minute Marker 49:00

Time for the next row! Wherever your thread is coming out of a bead, you're going to pick up a bead, skip a bead, and go through the next bead. Out of the next bead, pick up a bead, skip a bead, and continue. It's Emily's mantra:

Pick up a bead - Skip a bead - Go through the next bead

Continue all the way around your disc. Emily has made a new set of charts to help us learn this stitch, they're at the end of these Episode Notes.



Minute Marker 56:00

Now, we've completed our second row, what do we do? Go up, through that first bead you added to your second row, and continue with the "pick up, skip, go through" using the bead in the second row. Emily shows these steps using the three colors of her SBS Kit, white, black, and turquoise. The White beads are her first row, sewn onto the UltraSuede. The second row is peyote stitch, using black beads. The third row (which she is starting in this segment) is using the turquoise. The photo at the left also shows the start of Emily's "below" row...



Minute Marker 1:01:50

Now, Emily demonstrates how to progress back through the peyote stitch beadwork to begin making her “below” rows, working outward from the first row of beads (white) to help cover your UltraSuede Edge. It’s so simple! Find a path through your beadwork back to your first row, then peyote stitch a row on the opposite side. You want to bead 4-5 rows up (including your first row), and Emily uses smaller Delica beads in her last couple rows to help make the beadwork move inward around her Pi disc. She shows how to decrease stitches in the Addendum Videos.



Minute Marker 1:07:30

What happens when you’re low on thread? Let’s see what the expert says! Emily mentions that she’d also like us to make any embellishments on a new thread, so this is a good time to see how to end a thread and add a new one.

Needle down through your beadwork and into the UltraSuede so your needle and thread is coming out the back side of the piece. Make a small stitch in the UltraSuede and knot your thread, then trim the tail. Start a new thread just as we did to begin with...knot the thread, stitch through your UltraSuede, and work back up through your beadwork to where you need your thread to be to continue beading.



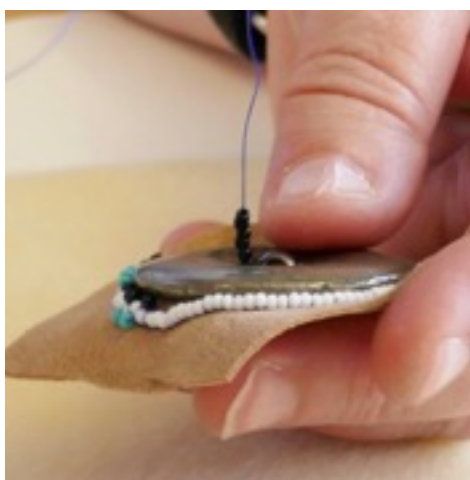
Minute Marker 1:11:40

Emily's embellishments are beautiful, let's learn how to do them! There are many options. You'll be adding beads between your beadwork, where you'd normally add one bead you'll add two or three. You can use so many beads, too! On the Deep Blue Sea, Emily used three seed beads to make a scalloped edge. On Fool's Gold, she used two beads, the cut seed beads, and they sit at an angle that makes them fan outward from her beadwork like a ruffle.



Minute Marker 1:15:20

Time to "fill in the hole!" That Pi disc has a hole in the center that also needs embellishing. We'll add a Pony Express bead and some seed beads around it. But, as Emily tells us, "the world is your oyster!" You have loads of options to fill that hole in. Kate made a tassel for hers just few days later on Free Tip Friday and it's gorgeous!



Minute Marker 1:23:00

After Heart On My Sleeve came out as a pendant, we had loads of requests come in for Emily to show how to make it a pin! This is how. Rather than glue, like we do with the Pi Disc in this project, just sew your beadwork heart onto the UltraSuede. Then, follow along with the rest of Emily's instructions in the video.



Emily has some great tips here. Make sure your pin back is going to be facing the right way, for one! Another is how to measure where your cuts in the UltraSuede should be, by pressing it down and making little indentations in the fabric. So clever! Make your cuts smaller than you think you will need, the UltraSuede will stretch a bit in time, and you don't need too big of a hole for the pin to fit through.

Once your pin is positioned and your UltraSuede is glued together (and the glue is cured!), trim away your excess UltraSuede. You'll finish with a whipstitch, which Emily demonstrates at **Minute**

Marker 1:29:00. Kate asks if beads can be added during this whipstitching step...yep, you sure can! Decorate to your heart's content! In the photo to the right, notice the difference in how tidy the blue sample looks, with it's edges whipstitched, versus the tan sample that isn't stitched yet. As Kate's Gran says, "you want the back to look as nice as the front!"



That's it!

You've got a beautifully beaded brooch. Kate completes her brooch on Free Tip Friday, and as you can see she adds different beads, glues on an I Ching coin, and adds her beaded tassels. The ladies made these two Addendum Videos as well, so we can learn how to increase and decrease this tubular peyote stitch.

Addendum Video 1: **Decreasing Peyote Stitch Part 1**

Addendum Video 2: **Decreasing Peyote Stitch Part 2**

Kate's Free Tip Friday : **Adding a Tassel Video** and **Blog Post with Ingredients**

Thanks so much for joining us this week, we hope you enjoyed!



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info@beadshop.com

kate@beadshop.com

janice@beadshop.com

emily@beadshop.com

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[Facebook Live Youtube Playlist & FB Live Archive Page](#) on beadshop.com

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[Kate's Classes at Bead and Button](#)

[2018 Best of Both Worlds Beat Retreat Info](#)

[2017 Bead Retreat Videos](#)

Links to This Project's Ingredients...

[Bead Embroidery and Recipe](#)

Deep Blue Sea

- 1 Spool [KO Thread- Denim Blue](#)
- 1 [Sodalite Pi Disc- 40mm](#)
- 1 Tube [DB-010 Black 11/0 Delicas](#)
- 1 Tube [11-401 Black 11/0s](#)
- 1 Tube [11-451 Gunmetal 11/0s](#)
- 1 Tube [11-4518 Picasso Opaque Cobalt 11/0s](#)
- 1 Pkg [Pony Express- Antique Silver](#)
- 1 Pkg [UltraSuede- Admiral](#)
- 1 [Bar Pin- 1" Pin Back](#)
- 1 [Pkg Size 10 Sharps Needles](#)
- 1 Tube [E6000](#)



Fool's Gold

- 1 Spool [KO Thread- Dark Grey](#)
- 1 [Pyrite Pi Disc- 40mm](#)
- 1 Tube [11-576 Dyed Smoky Opal S/L Alabaster 11/0s](#)
- 1 Tube [11-4221 Duracoat Galv. Lt. Smoky Pewter 11/0s](#)
- 1 Tube [11C-194F Matte Palladium Plated Cut 11/0s](#)
- 1 Pkg [Pony Express- Antiqued Silver](#)
- 1 Pkg [UltraSuede- Camel](#)
- 1 [Bar Pin- 1" Pin Back](#)
- 1 Pkg [Size 10 Sharps Needles](#)
- 1 Tube [E6000](#)



*You will also want to have:
[Thread Snips](#) and [Foam Bead Mats](#)*

Links to Learning, Products, & More...

[Class Handouts and Skill Builders](#)
[Main Project Page](#)
[Heart On My Sleeve Project Page](#)
[Peyote Stitch Bracelet Project Page](#)
[Brick Stitch Bracelet Project Page](#)

[Beads and Gems](#)

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[Pony Express Metal Beads](#)
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[Seed Bead School Inna Kit](#)



Bead Embroidery #1 Peyote Stitch Bezel, Embellishments, and Adding a Pin Back

Using glue to attach items to ultra suede~

E6000 is a cement that dries slightly flexible. Use enough to attach the item but not so much that it seeps through the ultra suede. Spread an even layer using a toothpick or other disposable spreader.

Dry fabric side up in a well ventilated place, E6000 is stinky while wet. Place on a plastic bag or other non stick surface just in case of drips.

Drying may take up to 24hrs, depending on humidity and temperature.

Attaching a bar pin back~

Pin backs should ride in about the top 1/3 or 1/4 on the back of the pin.

Lay a pin back on the table closed. Press a piece of ultra suede firmly on the two points of the pin back. Where these marks are, make two, (smaller than you think you need) vertical cuts.

Open the pin back, and work the hinge and clasp through the slits adjusting as needed.

Apply E6000 to the back of the beadwork.

Press the second piece of ultra suede onto the glue and allow to dry.

Attaching beadwork to ultra suede without glue~

To create a pin from an existing piece of finished beadwork stitch through the beadwork and through the ultra suede, around the edge of the beadwork. Then attach the pin back in the same manner with a layer of glue and a second layer of ultra suede.

Finishing Two Layers of Ultra Suede~

Trim away excess ultra suede, and with a new thread, whip stitch with small stitches around the seam.

Peyote Stitch Bezel using back stitch to attach to backing material.

Back stitch is an easy way to begin a peyote bezel around a Pi stone or other object.

Using a pen, trace around the object, keeping the line spaced as evenly from the edge as possible.

Thread a 'sharps' needle with a 1 yard piece of thread, KO thread works well here. Tie a knot in the end.

Bring the needle from the back to the front of the ultra suede.

Pick up 4 beads, and slide them down to the ultra suede.

While holding the thread to the ultra suede, needle down at the end of the beads. Then bring the needle back up between the 2nd and 3rd beads and pass through beads 3 and 4 again.

Repeat working around the Pi until back to the beginning. Peyote stitch needs an even number of beads, so if there is only room for 2 beads in the last gap, that's fine.

Pass the needle all the way through all the beads again, evening up the row.

Peyote Stitch Bezel~

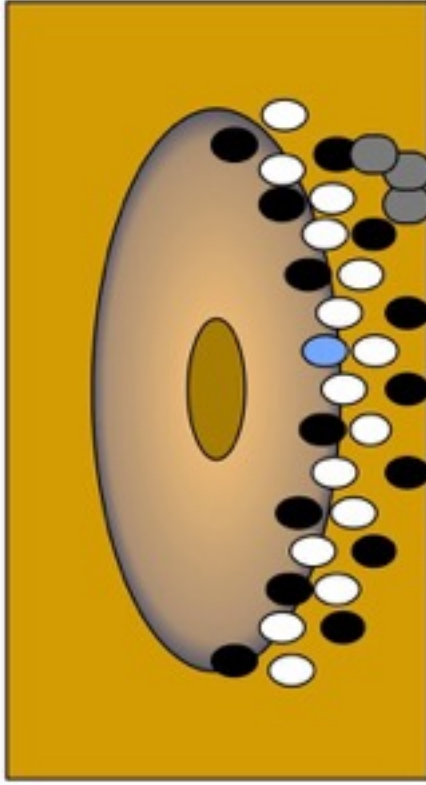
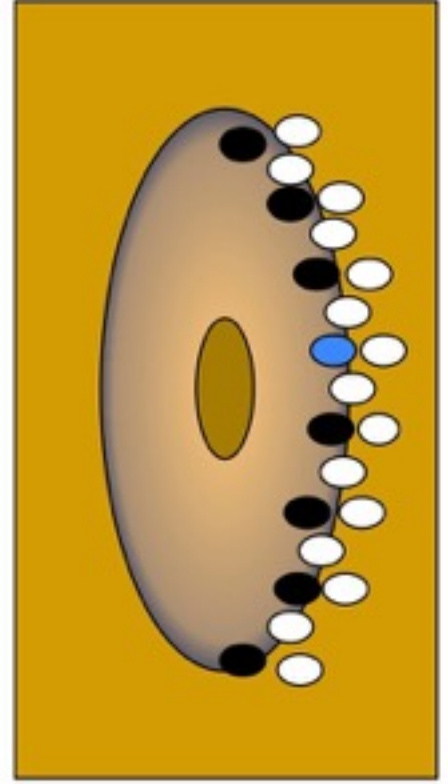
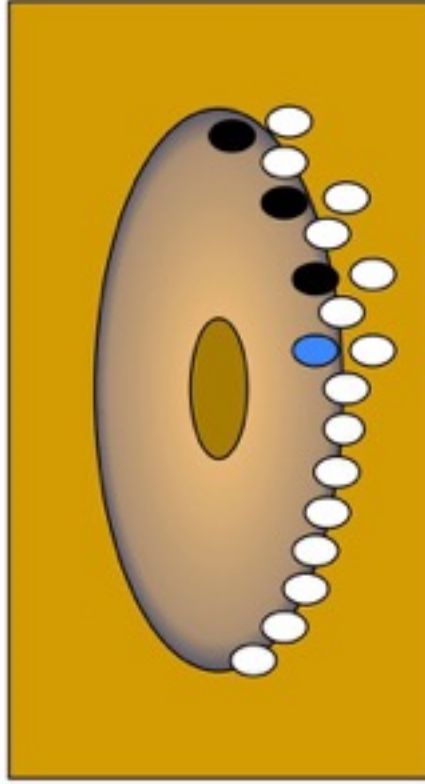
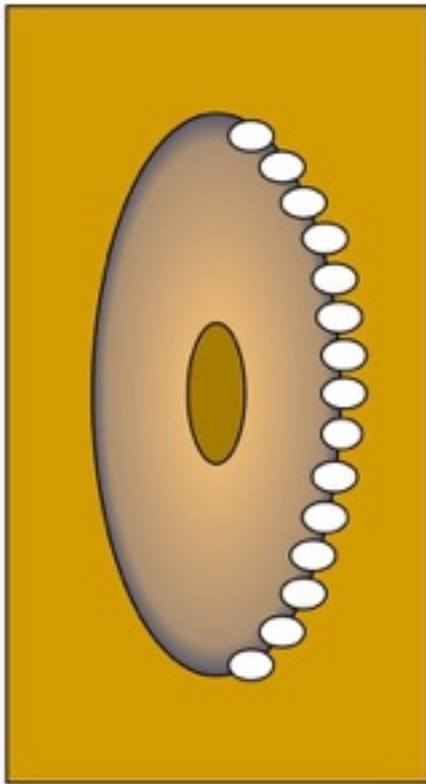
Bring the needle out any bead and begin the classic peyote stitch, "pick up a bead, skip a bead, go through the next bead". Continue around the Pi, until the row is complete.

This is actually tubular peyote, so to finish the row and move to the next row, a 'step up' or 'step down' is required. This means to finish the last addition of a bead in a row, then pass the needle through the first bead added at the beginning of the row. This 'step up' will move the beginning of the row one bead away from the start on the diagonal.

To continue the 'bezel' around the Pi stone, make two rows up onto the stone, and then pass the needle through the beadwork to the back stitch base row.

Make at least one more row of peyote that flares out from the stone onto the ultra suede. Tie off on the back side of the ultra suede and prepare a new needle and thread.

Notice that the rows on top of the Pi stone no longer hug the stone? to make the bezel flat to the stone, use a smaller size bead like a Delica for a row or two, or decrease by skipping over some of the 'up' beads in the rows.



Embellishments!

Oh Boy the fun part! Embellishments are your chance to really add a personal artistic touch to your embroidery. As you noticed the change of space between the beads on the top of the Pi stone, notice too, that the spaces around the edge are getting bigger. Try adding different amounts of beads or different sizes. In the Deep Blue Sea sample, I used groups of three beads in each space between beads around the outside edge. Since they are more than will fit in the space, the effect is a ruffle of color. In Fools Gold, after a row of hex beads a second row of two hex beads stood out like petals on a sunflower! And don't forget the hole in the Pi! Try a pony express metal bead in the center surrounded by a row of beads for just a bit more.....

Embroidery tips~

Begin each stitch on the top of the fabric. Make the last move of each stitch bring the needle to the top.

Every row, or small area of stitching make a knot without cutting off the thread. In case of thread breaking bead loss will be contained to a smaller area.

At the end of a long row, pass the needle back through all the beads to the beginning. This will even up the line and appearance of the row.