

ONLY AT  
*beadshop.com*<sup>®</sup>  
*.....guiding and inspiring you with projects and products*

FB LIVE:11.21.18

## All About Chain



*Projects by Kate Richbourg, Alley Mori,  
and Karen Marshall*

*With Kate Richbourg on FB Live  
Episode Notes by Drea Carbone*

*Photography by Baranduin Briggs and Karen Marshall*

Over the past month we have added loads and loads and loads of new chains to our inventory here at [beadshop.com](http://beadshop.com)! Fine chains, fancy chains, big and bulky and funky chains...you name it, we've got it! We are so excited to get to work on some new projects and ideas using these lovely links...aren't you?

We got to the action pretty quickly today!

Fast Forward to **Minute Marker 8:00** to learn about the chains we're using...  
and to **Minute Marker 25:00** to get to the projects Kate's got for today.

*Our video was interrupted on YouTube, so we have a Part One and a Part Two there. Almost all of the learning was covered in Part One, so that video is used in these Episode Notes right up until Page 9. On Facebook and the website, the video will appear continuous.*

## **Minute Marker 8:00**

With so many new varieties of chain we really wanted to get some ideas out there on how to use them! Kate starts out by showing off some of our newest styles and giving some tips and tricks that are nearly universal.



## **Minute Marker 12:30**

Here's a one trick! Kate picks Simplicity, a fine chain, and wants to see how tough it is. Have these links been soldered? Usually, they have...but to be sure, Kate puts her awl through one link and pushes down with gentle force until the link gives way. You can also use your awl to reshape some of these tiny links that are more oval...push down just enough that the link opens up, but not so far as to break it. Kate shows this technique with the Trio chain. Please be careful using your awls! We also want to make sure to not puncture ourselves!

With links this tiny, you need a jump ring to fit! Our new 3mm jump rings are nice and skinny at 22G.



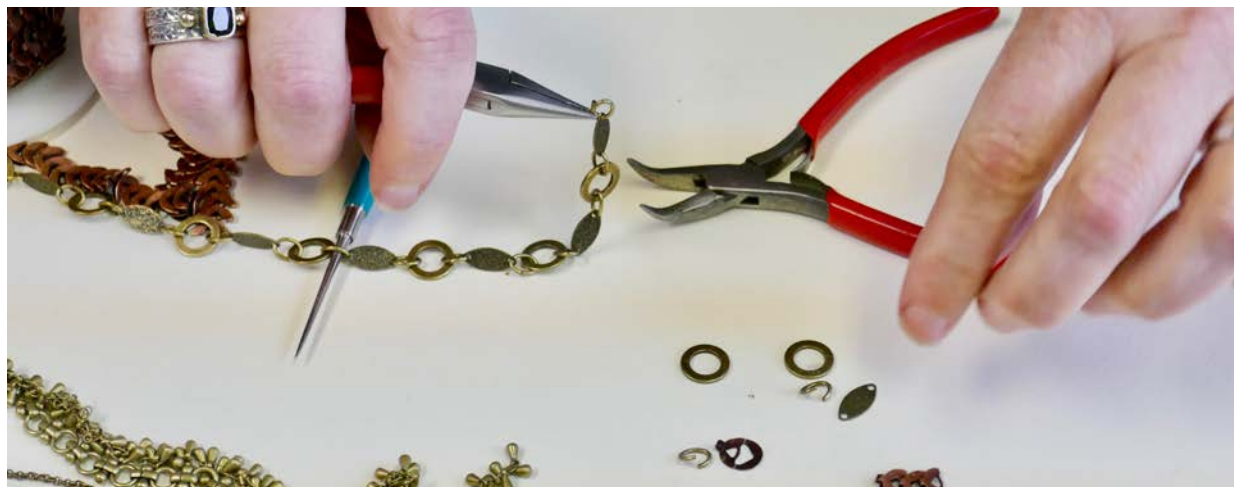
### **Minute Marker 18:00**

Kate shows us chains with links that can be used separately as components. First up is Crescent Moon: an open, shaped chain that you can pull apart. While Kate warns about breakage from overworking the metal she does show that you can open it to remove and reuse links rather than cutting it and wasting a whole link.



### **Minute Marker 21:35**

The Fancy Pants chain has some soldered links and some open jump ring links. You can open these rings easily and use the chain links as components in all sorts of things, from earrings to necklaces.



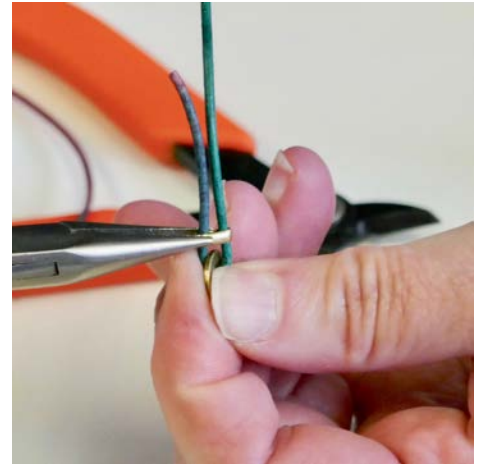
Next up is our Teardrop Bauble chain, which you've seen us take apart to use the dangles on in a few projects, like Janice's [Blue Moon](#) sample from [Setting the Mood](#) and her three original colorways from [Designing A Cuff: Origins, Flow, and Grounded](#).

Another oval-shaped chain, this one can also have its links rounded out slightly with the use of an awl.



### **Minute Marker 24:30**

Join Hands, a fun and funky chain that's easy to take apart, is up for inspection next. Heavy jump rings joined by cute little barbell components...all can open up and be taken apart. Kate shows how the links holding the barbells can be used to crimp leather. How cool!

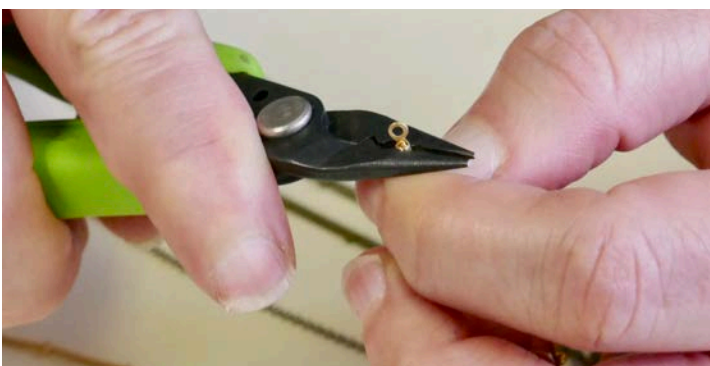


The barbells do not have holes, so cannot be used as a bead, but you can absolutely wire wrap them, as Kate demonstrates. She makes a messy wrap around the barbell itself and then adds a wampum bead and a linked barbell and just creates a fun little component. The possibilities are endless...there are so many new components! to play with!



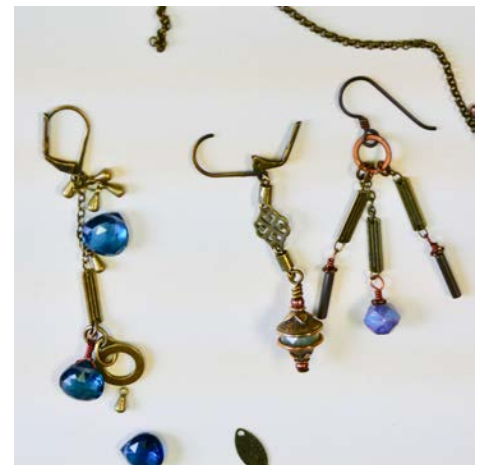
### **Minute Marker 33:00**

Kate's picked up one of her favorite chains, Teeny Satellite. She points out how you can end this chain with foldover crimps, much like she did in her [Free Tip Friday from 6.22.18, The Summer Necklace](#). These links are too tiny for a jump ring to fit through, but you can easily attach the jump ring to a foldover crimp. **Tip:** Use the rounding slot in the Xuron 4 in 1 Crimping Tool to help close this foldover crimp!



## **Minute Marker 41:00**

With this little component being made Kate starts to form a simple earring. She switched out her Teeny Satellite chain component for a length of Sandbar chain, and after a quick jump ring refresher and a briolette wire-wrap reminder, Kate's got a great earring. Check out our [Skill Builders](#) for great tutorials on [How to Open and Close Jump Rings Securely](#) and [How to Wire Wrap Briolettes...as well as How To Use A Foldover Crimp with Chain!](#) Add chain components, stones, whatever! Build an earring to suit your style.



Kate shows off some earrings we've made in the past using chain components. Check out these and more earrings made with chain in these FB Live and FTF broadcasts:

[FB Live 1.18.17 Earring Basics](#)

[FB Live 5.3.17 Boho Earrings](#)

[FB Live 8.23.17 Summer of Love Earrings](#)

[FTF 12.15.17 Wire, Briolettes, and Chain](#)

[FB Live 1.3.18 The Coco Lariat](#)

(This is a necklace, but we made earrings, too!)

[FTF 5.18.18 Deco Earring](#)

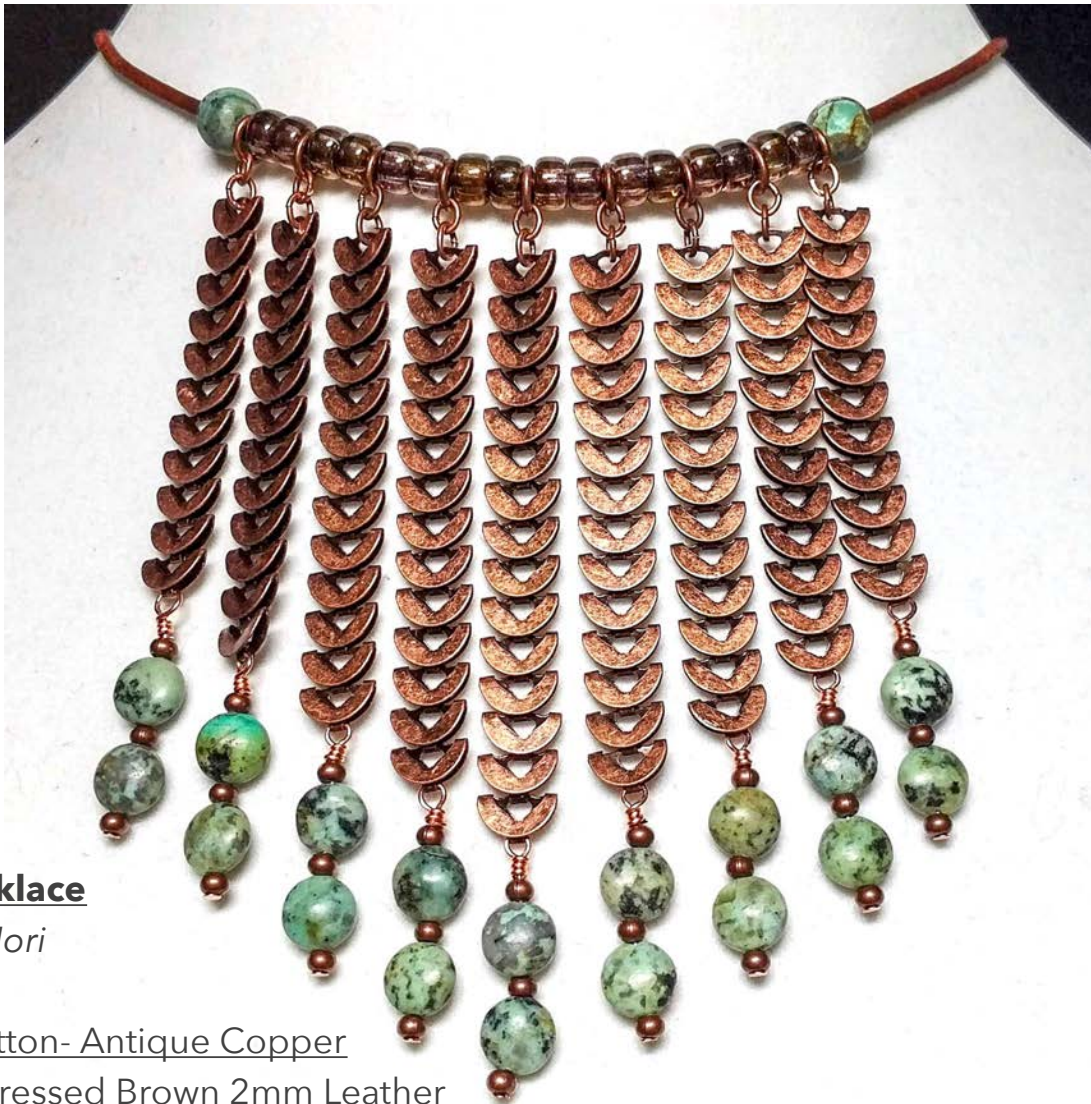
[FB Live 10.10.18 Fun With Dragon Scales](#)

For ingredients used in Kate's Crescent Earrings and Karen's Leafy Chain earrings, both shown here, check the end of these Episode Notes.



## **Minute Marker 58:00**

Let's move on to chain uses in necklaces and bracelets! Kate shows a beautiful necklace that Alley Mori made and shared in our private [FB Group, The Bead Table](#). Alley calls it Luna, and you can find the ingredients for it below.



### **Luna Necklace**

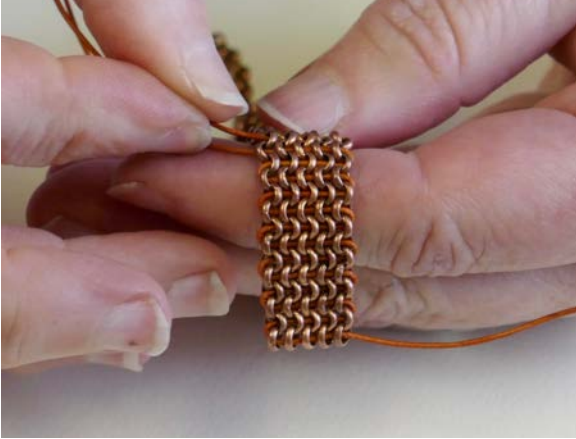
*By Alley Mori*

- 1 Swirl Button- Antique Copper
- 1 Pkg Distressed Brown 2mm Leather
- 1 Spool Celadon Regular C-Lon
- 2 Ft Crescent Moon Chain- Antique Copper
- 1 Pkg 2/0 Matubos- Crystal Bronze Luster
- 1 Strand Matte African Turquoise 8mm Large Hole Rounds
- 1 Strand Matte African Turquoise 8m Coins
- 1 Tube Metal Seed Beads 8/0 Antique Copper Plate
- 1 Pkg 2" Headpins- Antique Copper
- 1 Pkg Oval Jump Rings- Antique Copper
- 1 Pkg Soldered Jump Rings 6mm/18G- Antique Copper

*For a full photo of  
this necklace, scroll  
down to Page 10*

### **Minute Marker 1:02:00**

Kate shows how she's taken several lengths of the Run Along rolo chain next to each other and woven a strand of .5mm Distressed Pumpkin leather back and forth through the links. You can add all sorts of charms and tassels to it, or even add some of the drops from Teardrop Bauble chain.



This would make a gorgeous cuff bracelet, or a bib necklace, or whatever you like! Kate also showed a separate sample where she wove just the ends of chain, but left the centers of the chains loose, much like Janice's Abacus and Along the River Bracelets.

### **Minute Marker 1:14:00**

Kate shows the same technique with a smaller rolo chain, Little Keyhole, and Soft Flex beading wire. Kate starts by cutting the wire to the same length by dangling the top link from a headpin, cutting the length, and repeating the process. Now each length of chain is the same length, easy peasy!

### **Kate's Woven Chain Bracelet**

- 1 Button Eyes Button- Copper
- 3 ft Run Along Chain- Antique Copper
- 1 Pkg .5mm Distressed Pumpkin
- 1 Organic Bee Charm- Antique Copper
- 1 Oasis Charm- Antique Copper
- 1 Tiny Tassel- Blush/Gold



### **Minute Marker 1:19:00**

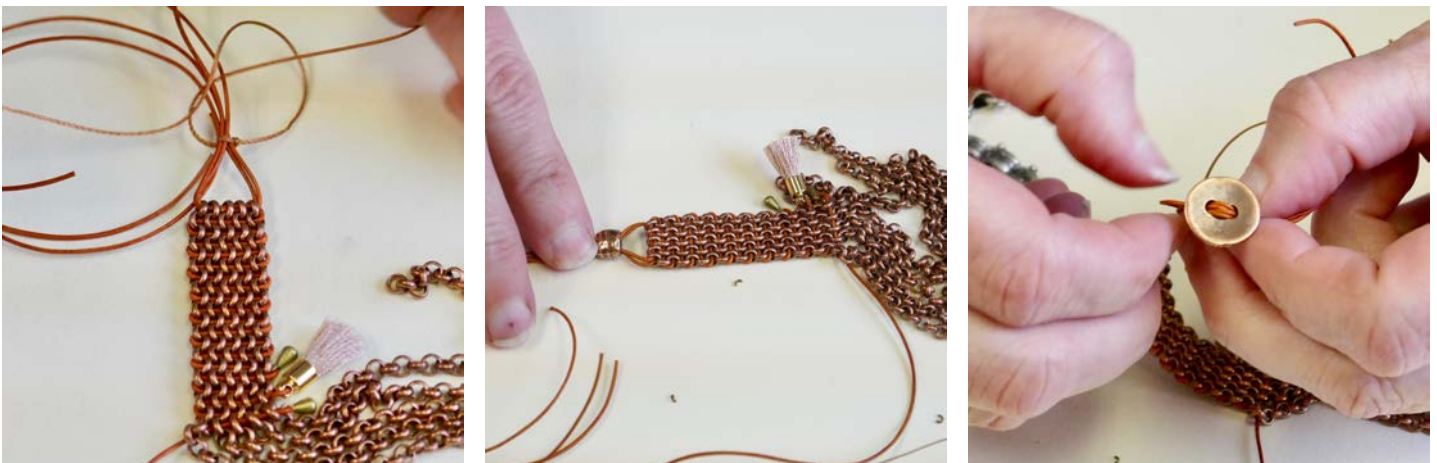
Our last bracelet today is this laddered beauty using large hole stone rounds and this hefty book chain, Love of Lydia. Use two pliers and open up the wide link of the chain and remove the ring component, then close it right back up, again saving you from needing to waste links by cutting.

With this bracelet, Kate weaves back and forth just like laddering, but using 1mm Back Indian leather to go through the links of the chain and through the center holes of her large hole rounds, allowing them to snug right in to the chain perfectly.



### **Minute Marker 1:21:00**

How to close these bracelets off? Use Transitions to crimp the leather into loops, or macramé with .5mm leather. Use foldover crimps or leather ends...attach jump rings and smaller chains...There are plenty of possibilities. Buttons with holes large enough to accommodate larger lawyer for multiple passes of leather, such as the Button Eyes button Kate is using, are great for these!





### **Minute Marker 1:33:30**

Kate has one last idea for us to use chains with...tassels, of course! Using the Hold Me end caps and some skinnier chains (Long and Short, Circle Back, and Endless Love are used on air). Loop the top links of each chain into a wire-wire-wraps loop, and cover it all with a bead cap. Our video is interrupted right here! So...head to [Part Two!](#)

### **Minute Marker Part Two 1:30**

With the wire poking out through the top of the bead cap, add another wire wrapped loop to attach to a necklace or ear wire, or add a bead...whatever you like! The bead Kate is using in this example is our giveaway from this episode, a giant tourmaline bead she found in our Vintage Finds warehouse. You can see more of this chain tassel idea in action in our [Coco Lariat Necklace Project](#).



That's a wrap! We hope you got loads of new ideas for all these lovely links! From earrings to bracelets to necklaces...there's lots to do! With the holidays coming up we know you'll be making lots of gifts for loved ones and with all these new chains there's plenty to create! Enjoy!

Until next time...Happy beading!



### Links to Events and More...

- Last Week's FB Live Broadcast: [Travel Poetry](#)
- [Facebook Live Youtube Playlist](#)
- [FB Live Archive Page](#) on beadshop.com
- [Free Tip Friday YouTube Playlist](#)
- [FTF Archive Page](#) on [beadshop.com](#)

### Links to Us...

- [beadshop Facebook Page](#)
- [beadshop Twitter Page](#)
- [beadshop on Instagram](#)
- [The Bead Table Blog](#)
- [Newsletter Sign Up](#)
- [FB Community-The Bead Table](#)
- [info@beadshop.com](mailto:info@beadshop.com)
- [kate@beadshop.com](mailto:kate@beadshop.com)
- [janice@beadshop.com](mailto:janice@beadshop.com)
- [emily@beadshop.com](mailto:emily@beadshop.com)
- [drea@beadshop.com](mailto:drea@beadshop.com)

## Links to This Week's Ingredients...

### Crescent Earrings by Kate

- 1 Pr Vintage Lever Back Earwires- Antique Brass
- 1 Ft Crescent Moon Chain- Antique Brass
- 1 Ft Trio Chain- Antique Brass
- 1 Strand Lapis Lazuli 4mm Rounds
- 1 Pkg Aged Wampum- Black Picasso
- 1 Pkg 1.5" Head Pins- Antique Brass
- 1 Pkg 3mm/22G Jump Rings- Antique Brass
- 1 Pkg 4mm/21G Jump Rings- Antique Brass
- 1 Spool 24G Non Tarnish Vintage Bronze ParaWire



### Leafy Earrings by Karen

- 1 Pr Niobium Earwires- Antique Copper
- 1 Ft Leafy Chain- Antique Copper
- 1 Ft Little Keyhole Chain- Antique Copper
- 1 Strand Red Creek Jasper 8mm Rounds
- 2 Garnet Briolettes
- 1 Pkg 2" Eye Pins- Antique Copper
- 1 Spool 24G Non Tarnish Antique Copper ParaWire



### Lydia Chain Cuff (on air sample)

- 1 Pkg 1mm Black Indian Leather
- 2 Ft Love of Lydia Chain- Antique Silver
- 1 Strand Black Gold Amazonite 8mm Large Hole Rounds



### You will also want to have:

Chain Nose Pliers, Bent Nose Pliers, Round Nose Pliers, Awl  
Xuron Maxi Shear Flush Wire Cutters, and Xuron 4 in 1 Crimper

## Links to Learning, Products, & More...

[Class Handouts and Skill Builders](#)

[Main Project Page](#)

[SkillBuilders](#)

[Beads & Gems](#)

[Gems and Earth Stones](#)

[4mm Stone Rounds](#)

[Large Hole Stone Rounds](#)

[Stone Coins](#)

[Briolettes](#)

[Czech Glass](#)

[Aged Czech Wampum](#)

[Czech Matubos](#)

[Leather](#)

[C-Lon](#)

[Components](#)

[Chain](#)

[Earwires](#)

[Craft Wire](#)

[Buttons](#)

[Charms](#)

[Jump Rings](#)

[Head Pins and Eye Pins](#)

[Tools](#)

[Chain Nose Pliers](#)

[Bent Nose Pliers](#)

[Round Nose Pliers](#)

[Awl](#)

[Xuron Maxi Shear Flush Wire Cutters](#)

[Xuron 4 in 1 Crimper](#)

