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beadshop LIVE: 2.20.19 A Year of Wrap Bracelets



With Alley Mori Kate Richbourg on beadshop LIVE

Samples by Alley Mori

Photography by Karen Marshall & Alley Mori

Episode Notes by Drea Carbone

What a joy! Alley Mori, one of our most talented Bead Table Members, often creates really amazing work. Over the past year she created a wrap bracelet for each month of 2018, each inspired by one of our Monthly Mixes. Today, she joins us for three broadcasts...our main beadshop LIVE to go over the 12 bracelets (and the Look Book she curated to go with them!) and two "afterparty" Q&A sessions with Kate.

Each page of these Episode Notes lets you know which video we are on at the very top of the page with a color-coded link to that video, and minute markers are also color-coded to match. Here's a guide:

beadshop LIVE: A Year of Wrap Bracelets with Alley Mori in purple.

Afterparty Q&A **Part One** in green and **Part Two** in blue.

beadshop LIVE: A Year of Wrap Bracelets with Alley Mori

Now, a lot of this broadcast is going over the bracelets in the Look Book, so to avoid redundancy I'm keeping this section short and sweet! The Look Book has each bracelet for all 12 months, along with lists of ingredients and links to additional learning. Each bracelet is traditionally laddered, each uses C-Loon, and each uses that month's Monthly Mix (since the mixes are all limited edition, the individual ingredients from each mix are listed).



beadshop LIVE: A Year of Wrap Bracelets with Alley Mori



Minute Marker 11:30

We're starting out of order...Alley's first Monthly Mix Wrap was actually using June 2018's Mix, Sea Treasures, and so that's where Kate and Alley start on the broadcast.

This is also where the ladies first chat about Alley's "splice" method of creating a button loop. We'll go over that in detail during the next video, and starting on Page 13 of these Notes.

This four-wrap bracelet features traditional laddering and macramé, as well as some wire-wrapping to create further embellishment alongside the charm. Alley added hematite cut cubes to the mix, but otherwise, all the beads used are just from the Monthly Mix. This is the one that started it all!



Minute Marker 16:30

August's Mix, Summer Sunset, sees an addition of lots of Czech Glass...look at these beautiful CzechMates Tiles and Fire Polish! In this wrap, Alley also adds a beaded bead, which is created with peyote Stitch. You can learn more about making these beads on these FB Live Broadcasts: Beaded Bead Stacks and For The Guys.

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Minute Marker 21:30

Janice's Mix for July, Family Reunion, is a celebration of primary colors. Alley supplemented the simple colors of the mix with some special techniques. She has one wrap with two different side-by-side laddered sections... how cool is this? The ends are glued into leather ends or tied with larks' head knots to attach to mini hoops. Wall Knots complete the look. This one is so innovative and special!



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Minute Marker 26:00

Back to the beginning: the ladies move to January 2018 and Star Gazing. This treat of a bracelet shows off Alley's patterning skills. Look at those little stars laddered into her seed bead pattern! She also uses the Goddess Bracelet technique with her 6/0 seed beads strung right on her C-Lon, using her oval jump rings between. The Full Moon button fits perfectly with this theme, don't you think? Alley thinks of everything!



Minute Marker 30:00

February's New Love inspired more patterning from Alley...look at how she wrote out the words LOVE and JOY right in her wraps! Green Girl Studios' elongated Heart button makes a perfect companion to the mix and subject, and Alley again patterns a section of laddering to mimic those long heart shapes. How does she do it? Pre-planning with graph paper! At her splice, Alley even adds an extra touch with the addition of beads on *top* of her knots. There's so much detail in this bracelet, don't miss a single bead!

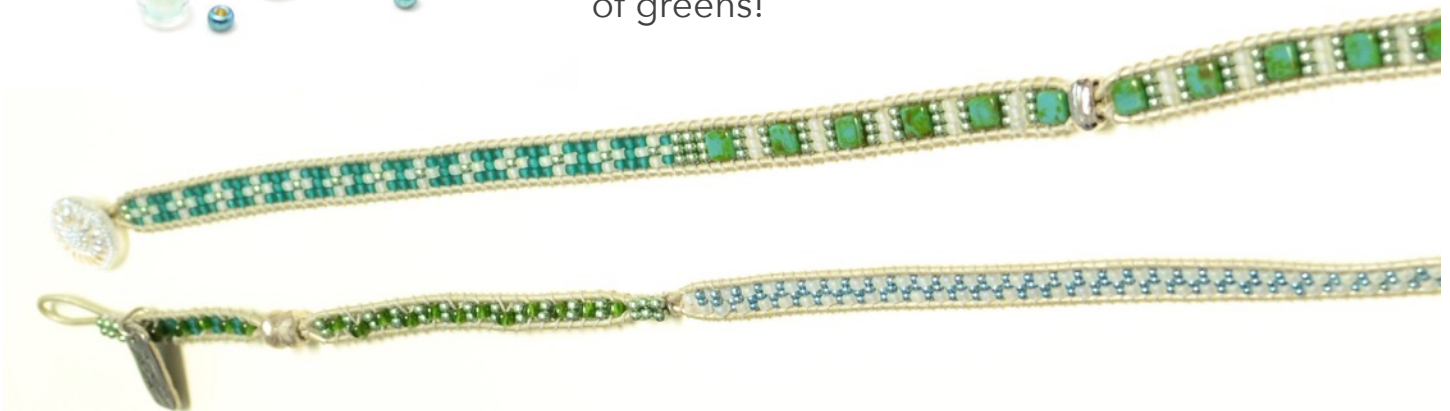


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Minute Marker 33:45

Feeling lucky? Enchanted Meadow was March's mix. With more intentional patterning to her laddering and a return of CzechMates Tiles, alley uses both Transitions beads and Czech Rollers to great effect as transition points and to cover thread changes and her splice. Her Czech Glass button shines and her Green Girl "Lucky" charm is right on-brand with the St. Paddy's Day theme of greens!



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Minute Marker 39:30

Both Kate and Alley remark on how the Rainbow Sherbert mix was not so easy to work with! Alley kept the ombre look throughout her wraps, repeating the effect and keeping it simple overall. Another peyote beaded bead is sandwiched by Czech Rollers in this design. Cute!

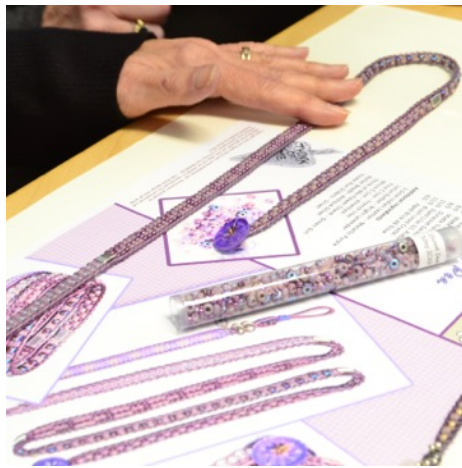
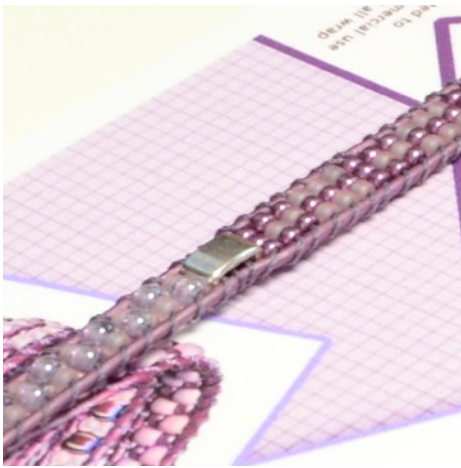


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Minute Marker 43:30

How sweet is Sweet Pea? May's mix inspired one of my favorite wraps Alley has made. In soft petal purple hues, this mix has a splash of stripes! Alley's bracelet is laddered and accented with a Green Girl charm. Note Alley's use of Home Run Slider beads *within* the leather, laddered into place instead of living on the outside as you might usually see. So clever and so cool!



Minute Marker 49:00

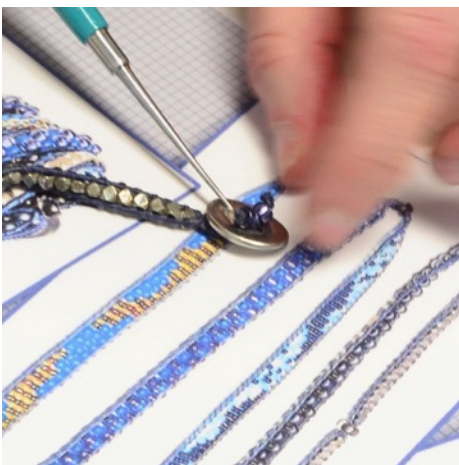
A mix right up Alley's alley! Skipping ahead to September's Mix, which was inspired by our office cat, Alfie. On this 7-wrap masterpiece, Alley created her own charm using her two cats logo. Her mixed metals reflect those in the mix: silver and copper. Alley and Kate chat about the way design elements of one wrap, as Alley graduates bead sizes. Alley's C-Lon selection is explored, too...as she says, "I use exclusively C-Lon!" Also, this is the article Kate mentions about selling!

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Minute Marker 58:30

The Twilight Hour was a beautiful blue mix from October 2018, and Alley added 2/0 Matubos and Shadows to the mix. Alley took many of the 11/0s from the mix and used them in one wrap with a gorgeous wave design (no graph paper used, this was freeform!). Interestingly, she lets us know that she ladders these tiny beads with one needle, the first pass without a needle, the second pass does have a needle. Smart! She also has a button loop with macramé over it for added security.



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Minute Marker 1:02:30

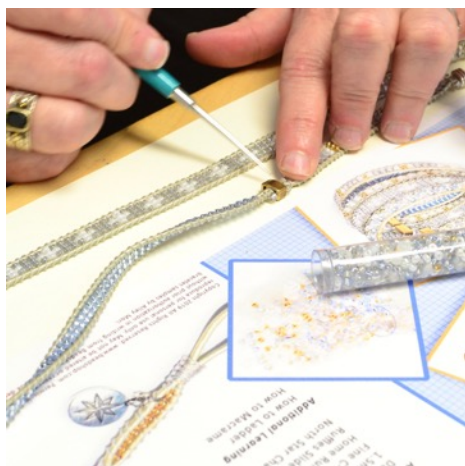
With Cornucopia Alley really brought out feelings of Autumn and coziness. More of that “in and out” graduation of laddering, cute patterns, and this really lovely section that looks just like a quilt! Alley added her own cornucopia charm at the closure, and just look at that fab macramé with the beads sitting on top! Janice and Kate used that same method in the Prairie Update FB Live back in April of 2018, if you’d like to see it done!



Minute Marker 1:08:00

We ended 2018 with Jack Frost, a mix fit for an ice queen! Our queen of beading (that’s Alley) added more gold with her sliders (and look at that detail of adding seed beads to the macramé at the four corners of those Home Run sliders!!) and a dash of silver as well. To really bring out the blue, an entire wrap is dedicated to just the Silver Lined Light Sapphire 8/0s, while the rest of the wraps use the silvers, golds, and whites in various patterns. That’s a stone-cold stunner!!

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Minute Marker 1:12:30

Onward to 2019's mixes! Kate takes a few minutes to take a peek at the work Alley has already started on this year. Look at the THREE pieces she made with February 2019's Maya Mix! That Czech Hibiscus flower as a button is genius...and you can find the ingredients for her tribal-inspired necklace [right here on our blog.](#)



Afterparty Q&A Part One

Let's get right into the questions and the fun of the Afterparty! I'll skip some of the queries here in Notes, but I will show the jewelry Alley has made, the wisdom she shares, and...perhaps most importantly..."THE SPLICE!"

Minute Marker 4:45

Alley the problem solver! A lot of Alley's beading innovation comes from a need to solve for an issue. Want a better way to do something? Find it! Experiment, see what works, and—of course—you do you! Alley's "splice" technique, her way of ending macramé, her ability to make just about anything into a closure...it's all borne from necessity and desire to make it work.

Minute Marker 9:00

Negative Nancy? No way! There's only room for positivity in Alley's world. If you're stuck, move on and find a new project to work on (even if it's not beading) and get yourself un-stuck! Check out Kate's recent [blog post](#) on kick-starting creativity.



Minute Marker 11:30

Needing inspiration? Look no further than nature! Kate and Alley review her two [Farmer's Market wraps](#), [The Orchid Stall](#) and [Swiss Chard](#).



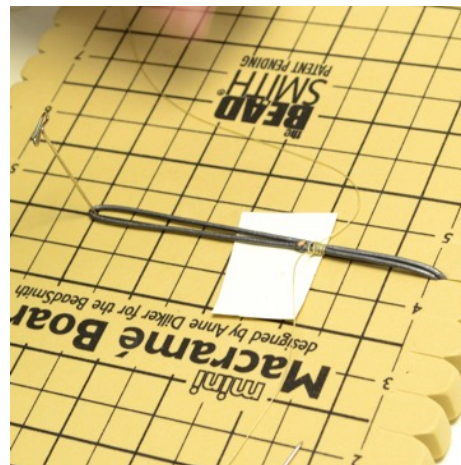
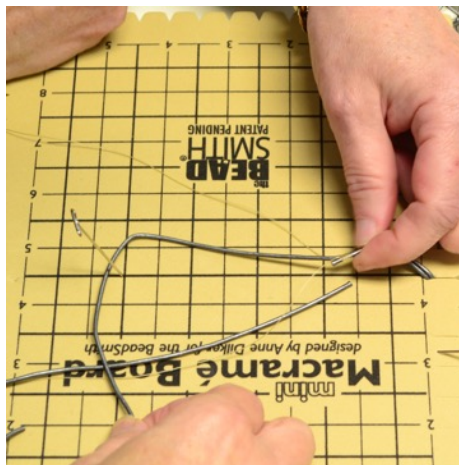
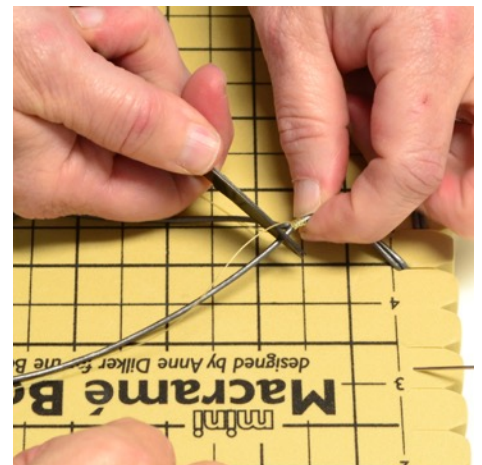
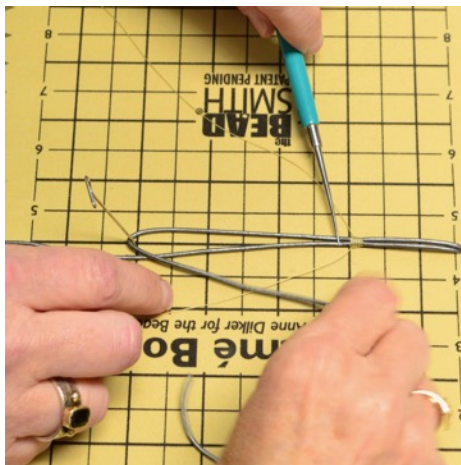
Afterparty Q&A Part One

Minute Marker 15:30

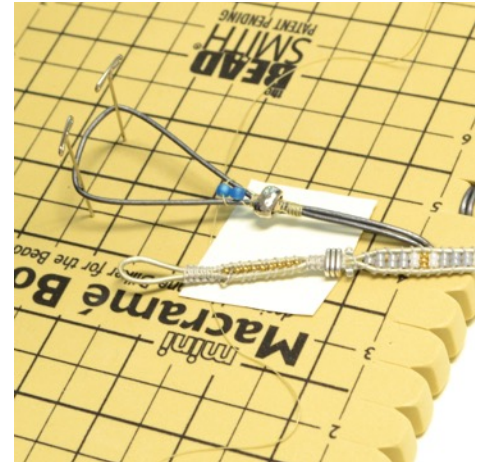
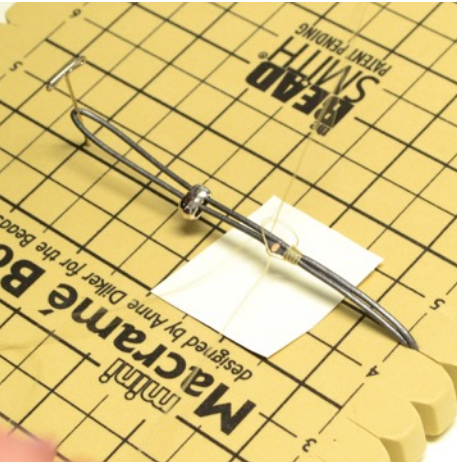
It's the moment we've all been waiting for...THE SPLICE! This is what Alley calls her technique of making a button loop without tails. It's simply ingenious.

Alley starts a bracelet as usual, by sliding a button to the center of her leather and beading outward from there. When you're nearing the end of the wrap bracelet, this is how Alley makes her clean button loop:

Macramé a few knots to end your last laddering section. Leaving one leg of leather aside, bring the second leg up and around to create the button loop (and some space for a bit more laddering, macramé, etc). Eyeball where the two leathers will meet, and snip away the first leg, the one you left aside, just a bit below your last macramé knots. Add a dab of Zap Glue to the flush cut, bring the second leg up, and press the leathers together until the glue bonds them. Then, you can cut away the tail of the second leg of leather. You will macramé over this join.



Afterparty Q&A Part One



Slide a large-holed bead over the whole thing! Pass your macramé cords through this bead as well, and continue to macramé below the bead as well. You can add more glue under this bead, if you like. From here, you can either ladder a bit more or just macramé right down to where your button loop needs to be. Make sure to measure the bracelet on yourself for length, but also to measure this loop to ensure your button will fit. As you can see, Alley has finished her splice sections in a variety of ways...sometimes using a peyote beaded bead over the splice or large holed beads such as Metal Sliders, Czech Rollers, or Green Girl pieces. Alternatively, you can just use macramé stitches over it if your splice is really clean!



Afterparty Q&A Part One

Minute Marker 31:00

Alley's way of ending macramé knots is something we've shown a few times (and Karen left!), so I'm skipping the photos and explanation here. The basics? Start with a few macramé knots, lay a collapsible eye needle atop these knots and parallel to your leather, and continue to knot over the needle as well as the leather. To finish, feed your thread ends through the eye of your needle and pull it up and through! Your tails will live under the established macramé knots. Trim your tails and add a dab of glue, if you like. If you're having difficulty pulling the needle through your knots may be too tight! Using a pair of chain nose pliers may help you pull the needle through without a struggle.

Minute Marker 37:00

From here on out (and into the Part Two video, since we lost the live feed in the first) we are mostly looking at some of Alley's finished work. I'll add links to general and specific ingredients where I can, folks!



Kate's Favorite on Steroids

Rococo Button
1mm Leather
Regular C-Lon
Regular Shadows
6/0 Seed Beads



Afterparty Q&A Part One



1 package of Aged Caribbean- 2/10-3/10



Boho



1 tube of Ghana Glass- Grassland



Tribal



1 tube of Miyuki Baroque Pearl Antique Brass 6/0



Classic

Easy and Affordable!

Button or a Vintage Find

1.5mm Leather

Regular C-Lon

Aged Czech Beads, Ghana Glass Mixes, 6/0 Baroque Pearls

Afterparty Q&A Part One

Silly Kitty!

Little Octopus Button

Aqua Kitty Bead

1.5mm Leather

Regular C-Lon

Dragon Scales

Circle Back Chain

22G Jump Rings

6mm Labradorite Rounds



The Mother of All Wraps!



Afterparty Q&A Part One



The Mother...

1mm Leather, C-Lon, Button, Charm

From Button Hole down: Laddered with 6/0 Seed Beads

Wall Knots with Matubos and Aged Czech Wampum

Poetry Style with Czech Fire Polish and Shadows

Wheat Chain with Fancy Jump Rings

Goddess Style with 6/0 Seed Beads and Jump Rings

Laddered with Czech Rondelles and Rollers

Macrame with 6/0 Seed Beads

Seashore Style with SuperDuos

Herringbone Style with Laddered Matubos

Final three wraps Laddered with Tilas, Fire Polish, and CzechMates Tiles

Afterparty Q&A Part Two

Alley is the C-Lon Queen! How does she keep it all together? She loves these little guys! They can be found on Amazon. They'll keep your spools of thread nice and neat but they also come in handy for wrangling wrap bracelets!

Speaking of C-Lon, check out our Stitchionary, the thread guide!



Minute Marker 6:30

Alley is also known for her beautiful photos...just using her cell phone! Her tips? Use white photo paper as a background, adjust your cell phone camera to it's brightness setting, and use an Ott light over the top of her piece.

How does she stack those bracelets so well, though? It's simple. Wrap the bracelet around a tube made of card stock, stand it up on the end, slide the bracelet down to the bottom...and carefully remove the card stock tube. It may take a few tries and some practice, but Alley gives a nice demo and some good tips about how to stack your bracelets for photos...use care and be gentle!



Afterparty Q&A Part Two

Minute Marker 13:00

As we mentioned earlier, Alley is often inspired by photos and color. Just look at these two pieces both inspired by this painting posted by Bead Table member Faye! One is in the style of Janice's Homecoming and the other is a Poetry Style Wrap.



Afterparty Q&A Part Two

Minute Marker 16:00

Last but not least!! These are coming soon to beadshop.com Projects...but for now, just enjoy these Trail's End style bracelets (convertible to necklaces, stunning!) using some of our newest Czech Glass shapes and colors:





Links to Events and More...

- [Last Week's FB Live Broadcast: Fun With Czech Glass](#)
- [Facebook Live Youtube Playlist](#)
- [FB Live Archive Page](#) on [beadshop.com](#)
- [Free Tip Friday YouTube Playlist](#)
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