

# facebook LIVE:

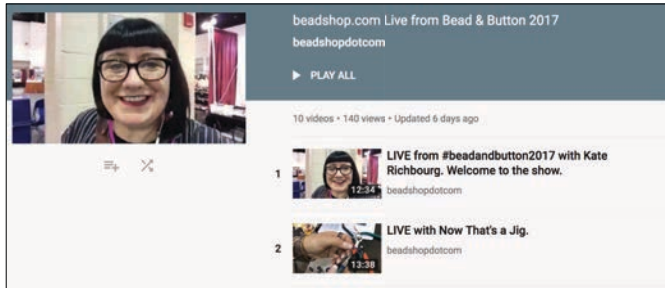
6.14.17

Float Away

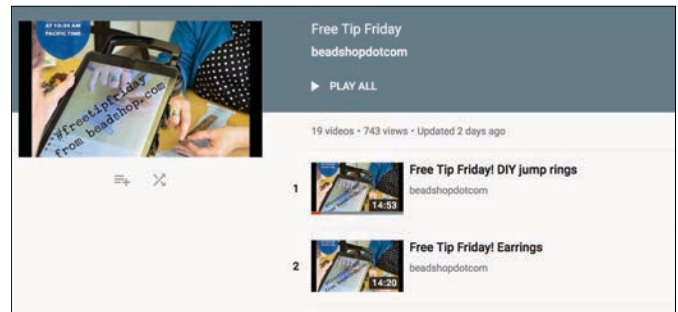


What a fun class Kate and Emily have in store for you! Today on Facebook LIVE, the ladies will be demonstrating Soft Flex as the base for crazy-gorgeous floats. You start with a design and then you build. So, come along and bead with us!

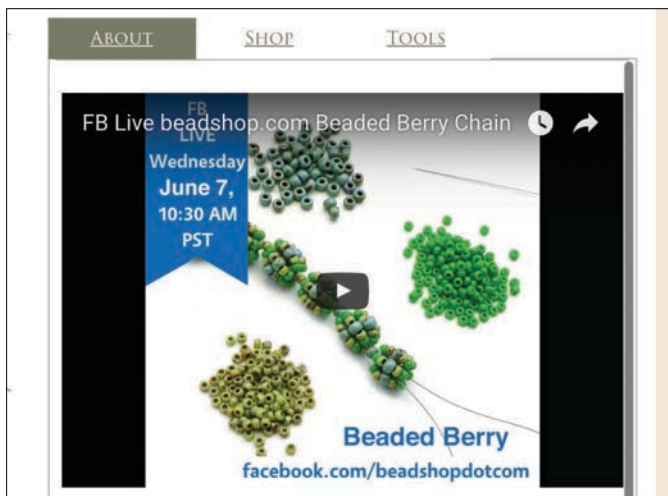
Before we get to the designing and building of floats, we want to link to the info Kate and Emily talked about. This includes social media and the samples and/or questions shared by our viewers. And thank you for your patience while we learn and perfect our new camera equipment. It's definitely a process!



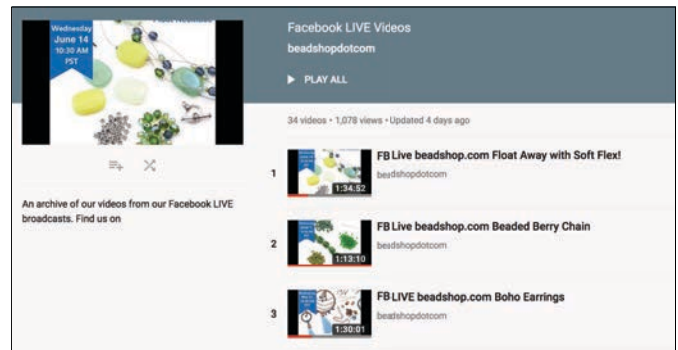
[Kate at Bead and Button Show Youtube Playlist](#)



[Free Tip Friday Youtube Playlist](#)



Last Week's Facebook Live Broadcast:  
[Beaded Berry Bracelet](#)



[Facebook Live Youtube Playlist](#)

[Previous Facebook Live Broadcasts](#)



[Tin Cup Float Necklace Handout](#)  
and  
[Gudebrod/Griffin Thread for floats](#)



[Skill Builders](#)





Tricks of the Trade Handout



Free Tip Friday: Finding Your Perfect Necklace Length



SoftFlex 101  
SoftFlex 101 Part 2



Bits & Pieces Bead Crochet Project



Trail Ride Leather Wrap Bracelet  
Kate used:  
Natural Stitched, Surrounded and  
Cool Luke in Brass



Tricks to Laddering

Other handy links:

Class Handouts  
Facebook Live  
email: [kate@beadshop.com](mailto:kate@beadshop.com)



Sharing projects from our viewers is one of the joys of Facebook LIVE. This week Gitte, from Norway shared the [Beaded Berry](#) bracelet she made, with a twist of including drop beads.



Faye, from Washington shared two of her samples, including one using larger [Picasso 6/0](#) and [8/0's](#). So pretty! Faye wrote in and asked a really great question about thread tension in Beaded Berry Project. Emily sketched out how to keep tension consistent as you make you go. **Minute 6:30** is where to watch. Thanks, Faye!



And Lindy, from Australia, [emailed Kate](#) with a question many of us face about strand draping and stringing tension when doing a [Tricks of the Trade](#) multi-strand necklace. How do you keep your strands from bulging? What's the secret?

Lindy, your necklace is really beautiful and there are some tricks to getting it to lay gracefully. Kate talks about crimping on a circle and leaving space for the beads to move at **Minute 12:37**.

Kate also mentions the [Color Episode \(1.25.17\)](#) where she and Janice review so much about designing with color. Worth watching too!



Today's episode is jammed-pack full of ideas and tips, but now it's really time to start floating!  
Please begin watching at **Minute 20:13**.



Emily begins by suggesting you lay out your larger beads on a pad to see how the proportions of your necklace might look, not worrying about how many strands.  
Kate recommends designing each strand as if it could stand on its own, because if they can stand alone, they will look great together.



**Minute 26:41:** Emily demonstrates how she looks at possible bead stations by putting assorted patterns on eye pins. Emily is designing on a Bead Mat, which will be available for purchase very soon.



Kate begins laying out the stations Emily has worked on and discusses starting a strand in the middle, remembering each station has a crimp tube on either side. Kate is designing on an Ultimate Design Board.

Please Note: Size 1.5 and Size 2.0 Crimp Tubes are used throughout the project. Because we assembled kits which need 2.0 Crimp beads to close the ends, we included both sizes in the kits and then found for crimping the stations, you can really use both and it's barely noticeable.  
At Minute **37:11**, Kate and Emily talk about choosing when to use the small crimp tubes and when to use the large, if you want to be specific.



If you are new to crimping, be sure to read through our [Skill Builder: How to Crimp](#). We apologize, Kate mentions using 2.5 crimp tubes and the project calls for 2.0.



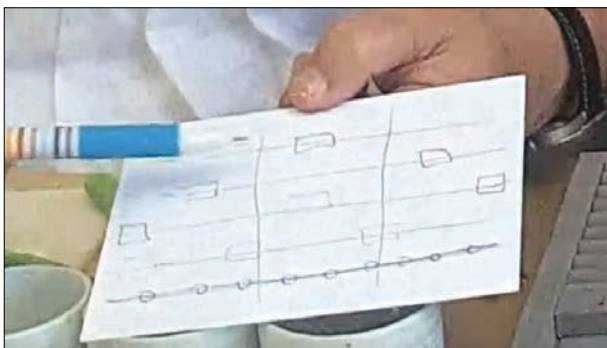
Be sure to leave air before you crimp your second crimp tube. Kate points out the Soft Flex and beads need to curve in the design and if the wire is too tight, it looks “wonky.”



It's interesting to see how you can develop a design for a multiple strand necklace by working from the middle of each strand, building it up one side and then repeating that design on the other side. With limited beads, we recommend setting the beads aside for the other side of each strand so you don't run out!



The ladies are trying on the samples, which are approximately 17 inches in length, including the clasp. Kate recommends adding 2 inches per side longer than your finished length. So if you want an 18" necklace, you would measure  $18 + 2 + 2$  and cut your Soft Flex 22 inches. FYI: The 10ft. spool of Soft Flex used in this project will net 5 strands 24 inches long, if that helps you measure for your design.



We all find our own way to design. Emily is analytical and Kate is more relaxed. It's so interesting to see how each divides the project up into ways that make sense to them. It's a good lesson in, “there's no right way or wrong way to bead...just your way!”





As she strings, Kate decides to jazz it up by adding some freshwater pearls. In the sample, Rainbow, Kate uses 5mm Peach. You can also add Swarovski Crystal, Dakota Stones semi-precious...whatever!



And for even a more refined look, Kate has suggested using the Soft Flex Extreme in Sterling (it's so silvery white!) or the 24Kt Gold. They will definitely add luster to your design.



At **Minute 1:12:00**, Kate and Emily begin to wind down and share how to close a multiple strand Soft Flex Design. With 5-strands, Emily crimped 2, 2, and 1.



Leave some empty Soft Flex wire near the clasp. You don't want the beads to get bunched up there, especially with a toggle clasp...the bar has to turn sideways and you don't want beads impeding its movement or graduating down to clasp.



At **Minute 1:22:38**, Kate starts crimping and mentions how important it is to allow air so the crimp bead is not up against the clasp. This is essential!



We hope you've enjoyed this broadcast. Thanks for your patience with our technical difficulties. We promise, we're working on it. See you next week!

## Links to Stuff.....

[Our Kit Collection](#)

[Float Away Project Page](#)

[6/0 Seed Beads](#)

[8/0 Seed Beads](#)

[11/0 Seed Beads](#)

[Beeswax](#)

[Beading Needles](#)

[Griffin Silk \(aka Gudebrod\)](#)

[Regular C-Lon](#)

Velour Mats—Coming soon!

[Soft Flex Beading Wire](#)

[Pavers Stone Beads](#)

[Daisy Spacer Beads](#)

[4mm Czech Glass Beads](#)

[6mm Czech Glass Beads](#)

[Shadows Metal Beads](#)

[Crimp Tubes](#)

[Xuron Crimping Plier](#)

[Head & Eye Pins](#)

[Pearls](#)

[Surrounded Metal Sliders](#)

[Stitched Flat Leather](#)

[Cool Luke Clasp](#)

[Clasps](#)

[Buttons](#)

[Caps and Cones](#)

[Wire Guardians](#)

[Bead Stoppers](#)

[Organza Gift Bags](#)

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