

FB LIVE: 8.1.18 3D Tapestry



*Project by Emily Miller
With Kate Richbourg on FB Live
Episode Notes by Drea Carbone
Photography by Baranduin Briggs and Karen Marshall*

This fun update to our classic Tapestry bracelet features our newest bead, Czech glass Dragon Scales! These beads stick out to make a statement and add a 3D element to your piece, and Emily has come up with a clever way to add a buttonhole to the loomwork, enabling us to make a fabulous two-wrap.

This is our last FB Live broadcast for a little while...we're taking the month of August off, so we'll see you back on Wednesday, September 5th, 2018!

Want to skip the chit chat?

Fast forward to **Minute Marker 10:00** to hear about the products and inspiration, and to **Minute Marker 23:00** to get right to the learning.



Minute Marker 10:00

Just look at these beauties! We have been waiting and waiting for these Dragon Scales, and they're finally here! Hooray!

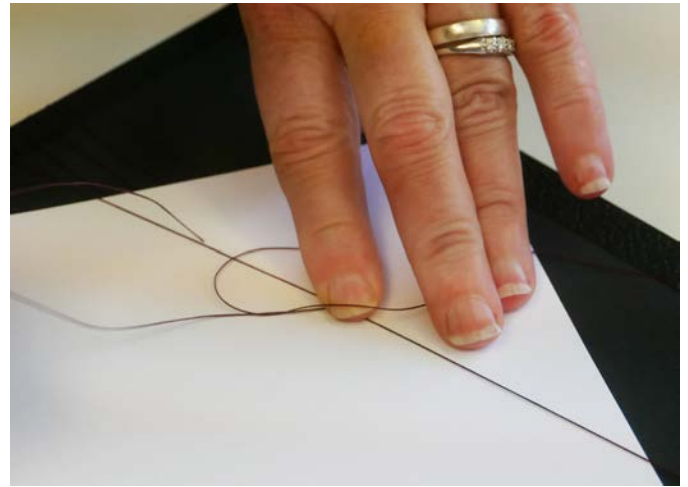
We carry Dragon Scales in 19 colors, and they each are just amazing. Some are solid colors, some with AB finishes, still others have dual sides...there's even a Jet Picasso! And you *know* how we love a Picasso finish...

These beads add a little oomph to your beadwork and we can't wait to see what else you'll create with them. Which one is your favorite? Can you even choose??



Minute Marker 23:00

While you can certainly try this piece on a loom, we actually used our Deep Dish Design Tray as a loom. When Emily made hers, she warped the tray lengthwise, but for the purposes of our show today you'll see that Kate has warped hers the short way. She also accidentally warped one row too many, so she fixes that up and shows how to tighten and knot the warp threads.



Kate notes that we are using two different threads in this project. For the warp we're using Micro C-Lon and for the weft it's FireLine. There's also an extra warp along the edges, where we're attaching 1mm leather right alongside the Micro C-Lon. We do like to use a slightly thicker warp thread, especially on the edge, but adding this leather creates a new and different look to update our Tapestry project even more.



Kate cuts about 47" of leather to edge her two wraps. If you want a longer bracelet or have a larger wrist, be sure to cut more.

Lay the leather at its midpoint across the warp threads. You'll attach it when you add your first row of beads.

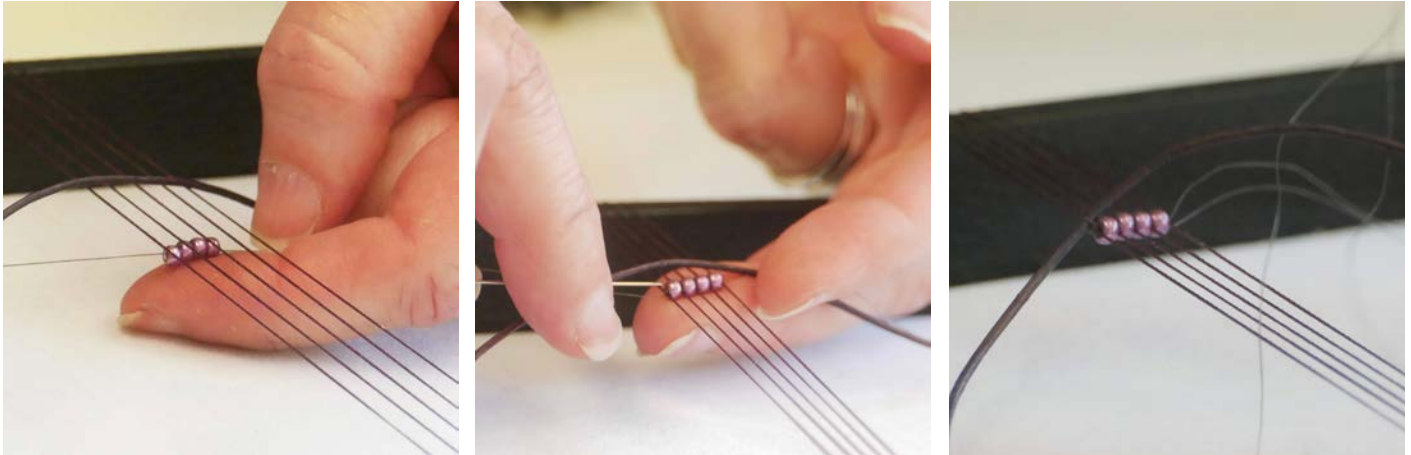
We're using FireLine for our weft because we are using so many different materials of beads in this project. Kate waxes her FireLine and threads her needle on a Size 10 beading needle.



Minute Marker 33:30

Let's get to it! Kate picks up four of her 8/0 Eggplant seed beads. You can loom left to right, or right to left. As always, do what works best for you! For a more thorough primer on looming, check out our [Tricks to Looming Video](#).

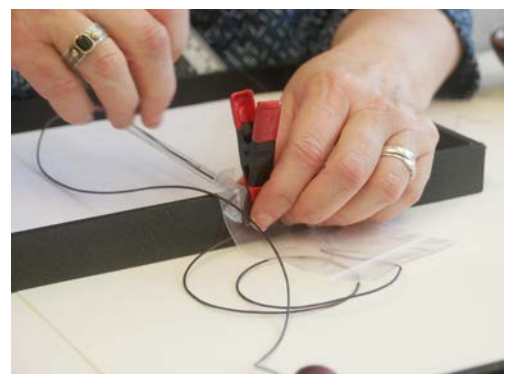
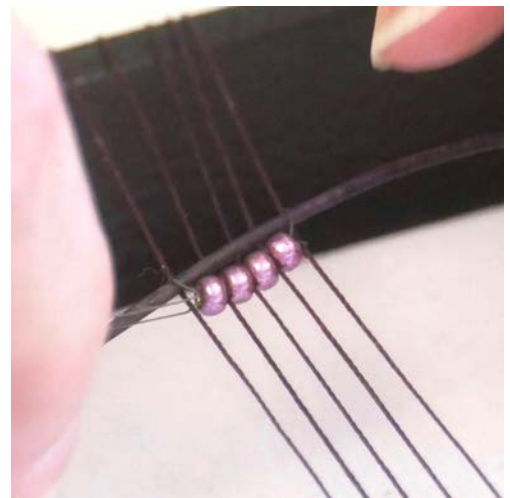
Don't stress...starting is hard! Even Kate has to start over today!! You'll see her re-warp the loom and begin from scratch...but it's worth watching, honestly, it's a good learning experience.



Bring your beads under your warp threads and hold them in place between the warp threads as you pull your thread through, then push your beads up and go back through with your needle at the tops of the bead holes and going over the tops of the warp threads.

When you go around your edge warp thread, pick up your leather, too, and then needle back through your beads. When you reinforce your first row, pick up the other side of the leather.

To help hold your leather taut along the edge, clamp it in place on the other side of your design tray, use some little plastic baggies to help cushion and protect it so it doesn't get marked up.



Minute Marker 47:00

Kate starts her second row, still using the Eggplant 8/0s, and still ensuring she catches the leather with each row loomed.

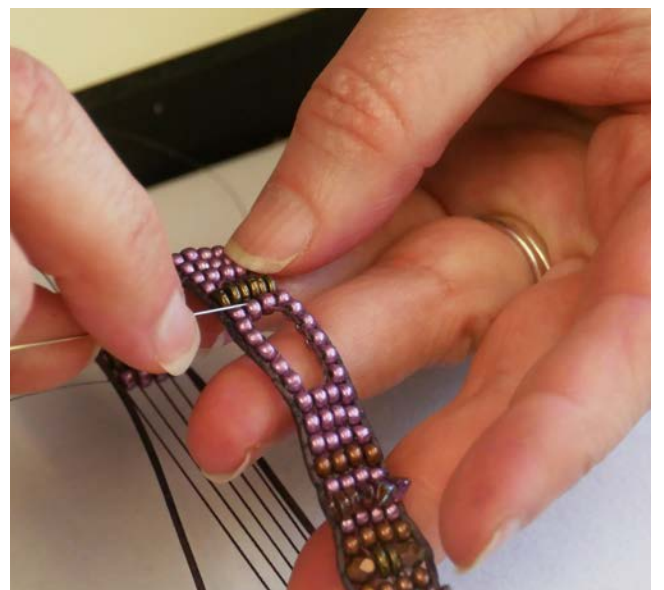
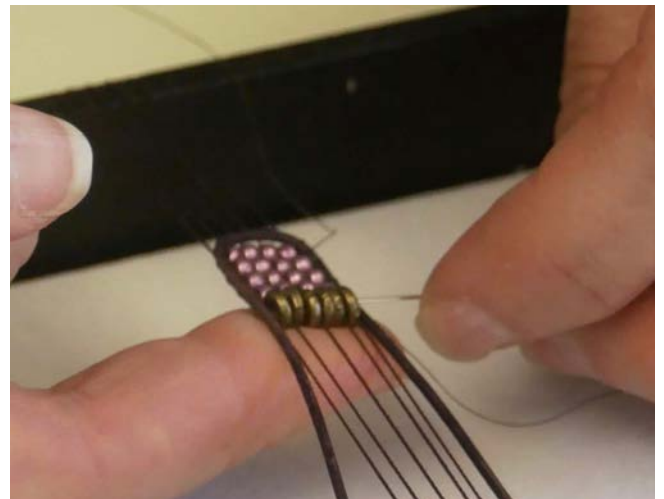
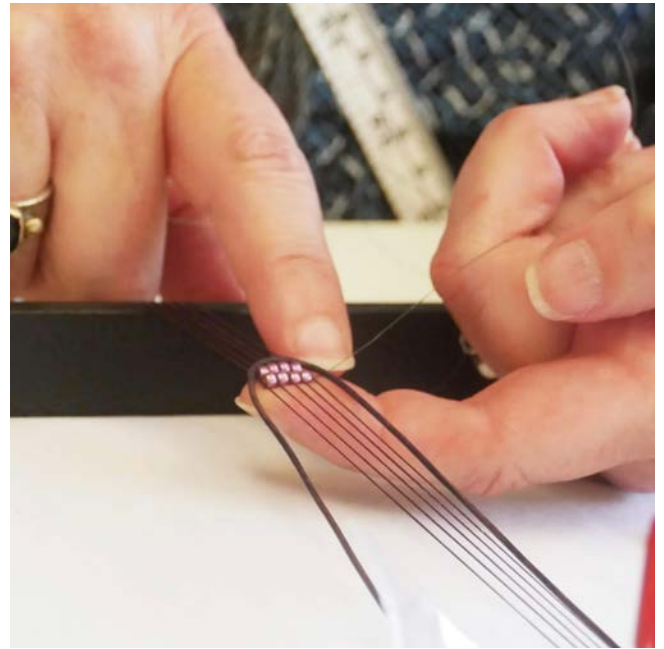
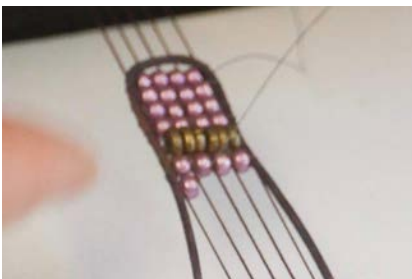
In this pattern, there are four rows of 8/0s to start off. You'll see when we add the 5th row how we need to adjust a bit. The heishi are thinner, and six of them will fit across the width of our bracelet, but we only have four channels...what to do?

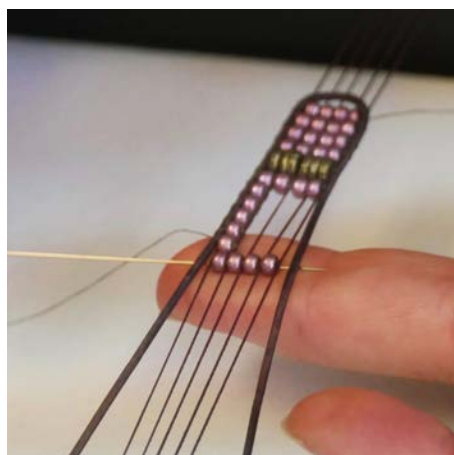
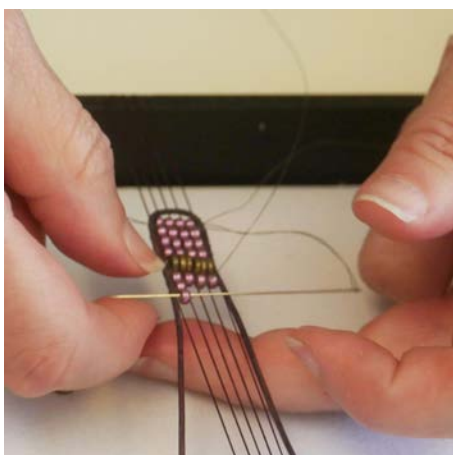
Distribute! We've got one heishi in the first channel, two in the second and third, and one in the fourth. It's a pretty even distribution and you won't even notice the warp threads have moved a bit.

Add your sixth row, back to 8/0 seed beads, and next row we'll learn how to make that button hole!

Minute Marker 53:00

Instead of making your 7th row go all the way across, we are only going to add one bead at a time, so your 7th row will be just the one 8/0 in the first channel, and we're going to disregard the rest of the warps and channels for now.

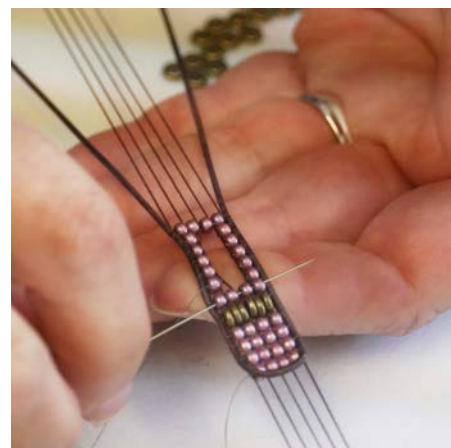
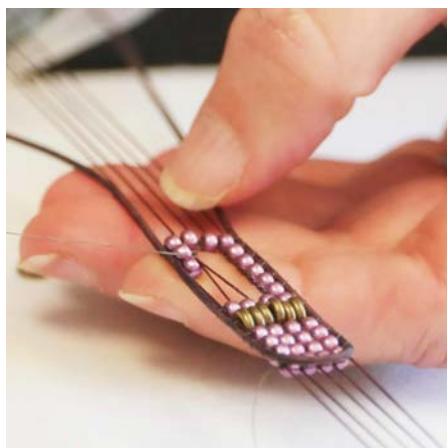




Loom five rows of single beads, and finally loom a row of four beads again. Go back through this row of four, and you'll begin to loom back upwards along the other edge, this time catching your empty warp threads and pulling them over to create a nice, open button hole.

Note how Kate adjusts her row of four beads as she creates the second edge, ensuring it stays in place and that there are no gaps in the edge beads. Once the second edge of five beads is complete, Kate walks her needle back down through the edge beads to get back to where she needs to be to start her next full row after the button hole is complete. Kate mentions how you may want to reinforce the edges of the buttonhole, so you certainly could do that before moving on.

A viewer asks how we knew this button hole will fit our button...Emily sized it when she made it, so we know this particular button fits. But if you're changing your button or bead size, just measure your button as you're creating the beaded edge of your button hole.

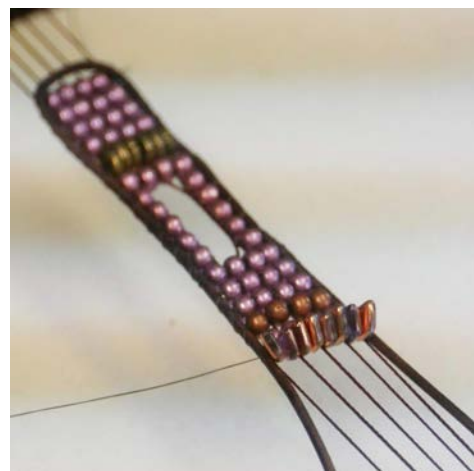
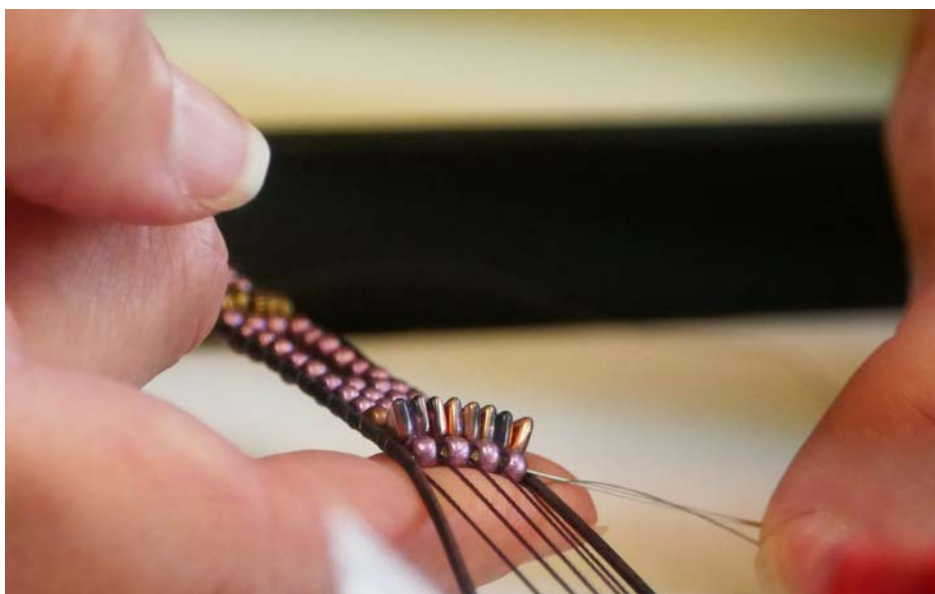
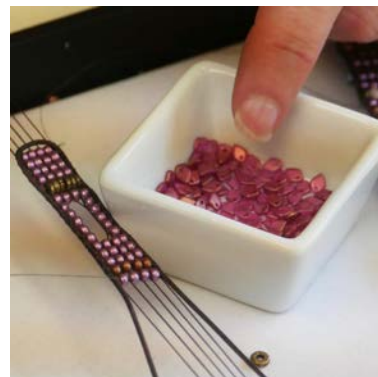


Minute Marker 1:05:00

It's time for DRAGON SCALES! Following the pattern, Kate has now gotten through 16 rows of her bracelet, including the five rows for the button hole. In this project, we're using the Crystal Copper Rainbow Dragon Scales, which are really versatile and pick up all of the colors we're using in the entire bracelet. But, you could also make a switch, as Kate points out, because so many colors would look good here! Kate shows us the Crystal French Rose and the Crystal Magenta, both of which would play up the purples of the piece.

Dragon Scales are thinner than our 8/0s, so once again we're going to distribute...nestle two Dragon Scales into each channel. They stick right out, and fan out a bit, and look *amazing*! We love it!

Kate notes that the Full Labrador color we use in the second sample Emily made, Bella Silver, are coated on both sides, and are therefore a bit thicker and have slightly smaller holes, so have patience when you're needling through them! Slow and steady wins the race...you don't want to rush your loomwork!

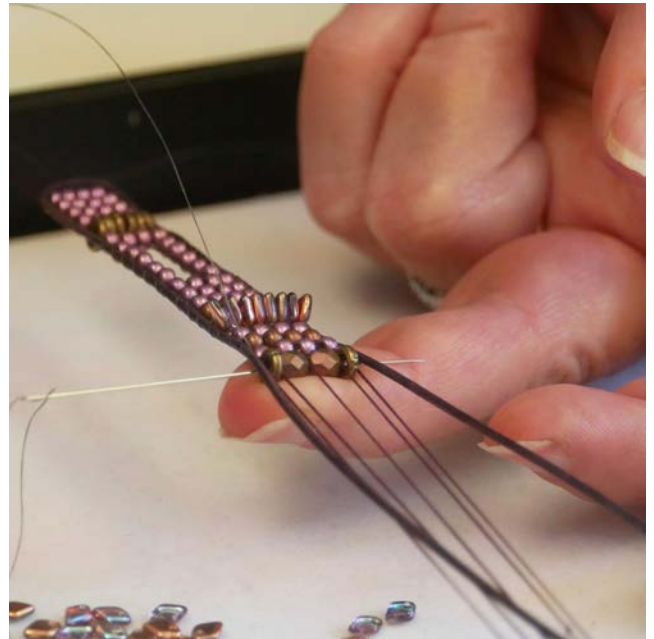


Minute Marker 1:14:00

Keep in mind your bead sizes when you start adding larger beads, such as the 4mm Czech Fire Polish or stones. The warp threads will need to open up a bit to accommodate the larger beads, but that's just fine! With this row, you're using two larger beads but also two smaller beads. On your next row, you'll be using 8/0s again, and your channels will go back to normal with just a bit of finagling.

You're going to notice that your bracelet will widen a bit at this point, as it will whenever you use larger beads. It's just a part of the design, don't sweat it!

We look at two more techniques today: how to add a thread, and how to add the button.

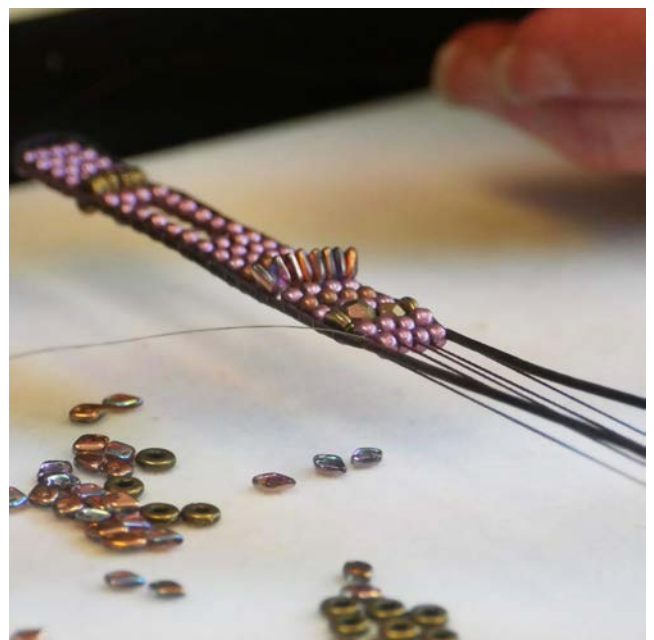


Minute Marker 1:17:30

Adding a thread:

First, put your too-short thread off to the side, and cut yourself a new length (Kate cuts about 30" and waxes it) and threads a new needle. She starts a few rows back and walks her thread through some rows of beads, skipping the warp thread and leather on the edge and going through beads only, until her needle comes out where her original thread is.

Taking her first needle and short thread, she needles up into the beadwork in the same manner, zig zagging through the rows to hide the tail and secure the thread, then trims it and the tail of her new thread under tension.





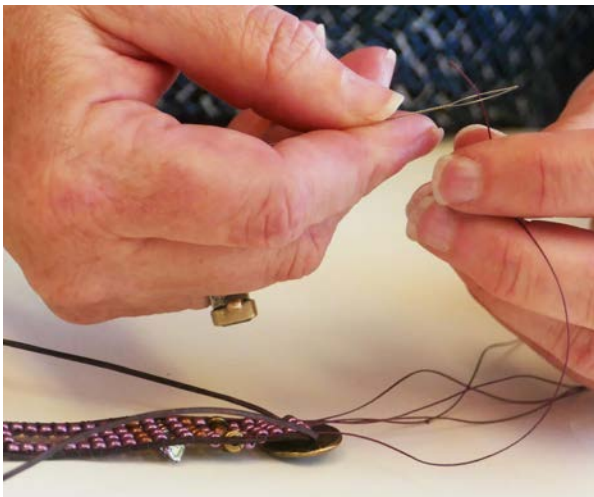
Minute Marker 1:23:00

Adding a button:

We're using a button that has two button holes, but Kate quickly demonstrates how she would add a button that has a shank, bringing the shank up into a center channel with beads on either side, looming it right into place as if the button shank were a bead.



But, since we're using a button with holes, let's learn how to add it. Finish your looming thread by burying it back into your work securely, and trim the tail. Do the same with your original tail of thread at the very start of your loomwork. We'll be using the warp threads from here on out.



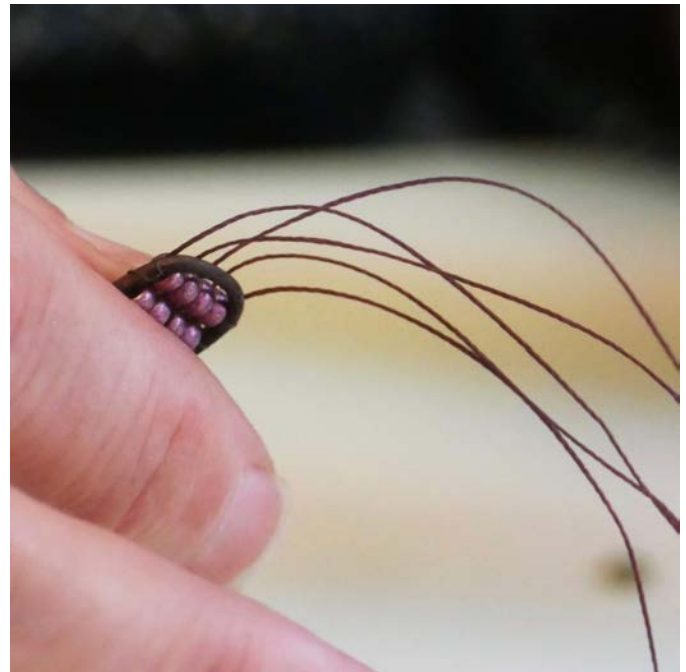
Thread your leather through each hole, from the underside of the button to the front, then back down through the opposite holes. Tighten it down so it's at the edge of your loom work. Flip your board over and cut your warp threads.



Using a Collapsible Eye Needle thread one of the edge warp threads through. Needle through one bead, coming out towards the edge, and go around the original edge of leather and the new piece of leather coming from your button. Go around both leathers and between your beads (not through them) for a few passes, then bury the thread into your beadwork and trim. Repeat on the other side, securing the other leather edge, and come back with a little glue to really secure the ends. Weave your last three warp tails into your beadwork, then trim your leather and warp tails.

Minute Marker 1:33:00

Let's finish off the warp threads at the button hole end, and we're done! Again, thread your warp thread through a Collapsible Eye needle, bring it around your leather and weave into your beadwork. Repeat with the other four threads. Capture the leather so it sits snugly up against your beads, and weave the Micro C-Lon several rows in to secure. Trim under tension, and that's it!



The close-up below of Bella Silver may help you see the makeup of the bracelet's techniques a bit more clearly.

The leather right alongside the outermost warp thread, captured together.



The leather cords bypass each other, going up through the button's holes and back down the other side.

Warp threads come around the leather at the very end, then buried into the beadwork.

Well, that's it for that project! It's fun, it works up quickly, and it's unique...are you in love yet? We are!

As we mentioned earlier, we're on hiatus for the rest of the summer, but we will be playing "The Best Of" for FB Lives and Free Tip Fridays through August, so you can still tune in at 10:30am PST to watch the rebroadcast of an old favorite along with a daily coupon code to enjoy and new colorway inspiration in a weekly blog post.

See you after Labor Day...happy beading!



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Links to Events and More...

- Last Week's FB Live Broadcast: [Silk Float Away Necklace](#)
- Last Week's FTF: [The Horseshoe Wire Component](#)
- This Week's FTF: [Working with August's Mix: Summer Sunset](#)
- [Facebook Live Youtube Playlist](#)
- [FB Live Archive Page](#) on beadshop.com
- [Free Tip Friday YouTube Playlist](#)
- [FTF Archive Page](#) on [beadshop.com](#)
- [Bead Fest Philly: Aug 17-19, 2018](#)

Links to This Week's Ingredients...

Tapestry

Bella Silver

- 1 A New Leaf Button- Silver
- 1 Pkg 1mm Metallic Cement Indian Leather
- 1 Spool Black Micro C-Lon
- 1 Spool Fireline- 4lb Smoke Grey
- 1 Tube Dragon Scales- Full Labrador
- 1 Tube 6-1254 Matte Metallic Blue Gray 6/0s
- 1 Tube 8-576 Dyed Smoky Opal S/L Alabaster 8/0s
- 1 Tube 8-4221 Duracoat Galvanized Light Smoky Pewter 8/0s
- 1 Strand 4mm Gunmetal
- 1 Strand Onyx- 4mm
- 1 Pkg Tierra Heishi- Bright Silver



Bella Love

- 1 A New Leaf Button- Brass
- 1 Pkg 1mm Distressed Violet Indian Leather
- 1 Spool Eggplant Micro C-Lon
- 1 Spool Fireline- 4lb Smoke Grey
- 1 Tube Dragon Scales- Crystal Copper Rainbow
- 1 Tube 6-3208 Magic Purple Cranberry Lined Crystal 6/0s
- 1 Tube 8-4220 Duracoat Galvanized Eggplant 8/0s
- 1 Tube 8/0 Metal Seed Beads- Antique Copper Plate
- 1 Strand 4mm Polychrome Copper Rose
- 1 Strand Matte Porcelain Jasper- 4mm
- 1 Pkg Tierra Heishi- Antique Brass



You will also want to have:

Size 10 Beading Needles, Collapsible Eye Needles, Deep Dish Project Tray,
GS Hypo Cement, and Old School Thread Clippers.

Links to Learning, Products, & More...

[Class Handouts and Skill Builders](#)

[Main Project Page](#)

[Tapestry](#)

[Original Tapestry Handout](#)

[Tricks to Looming](#)

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[Beads & Gems](#)

[Miyuki Seed Beads](#)

[8/0 Seed Beads](#)

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[8/0 Metal Seed Beads](#)

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[Czech Glass](#)

[Dragon Scales](#)

[4mm Czech Glass Fire Polish](#)

[Gems and Earth Stones](#)

[4mm Stone Rounds](#)

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[Stringing Materials](#)

[Micro C-Lon](#)

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