



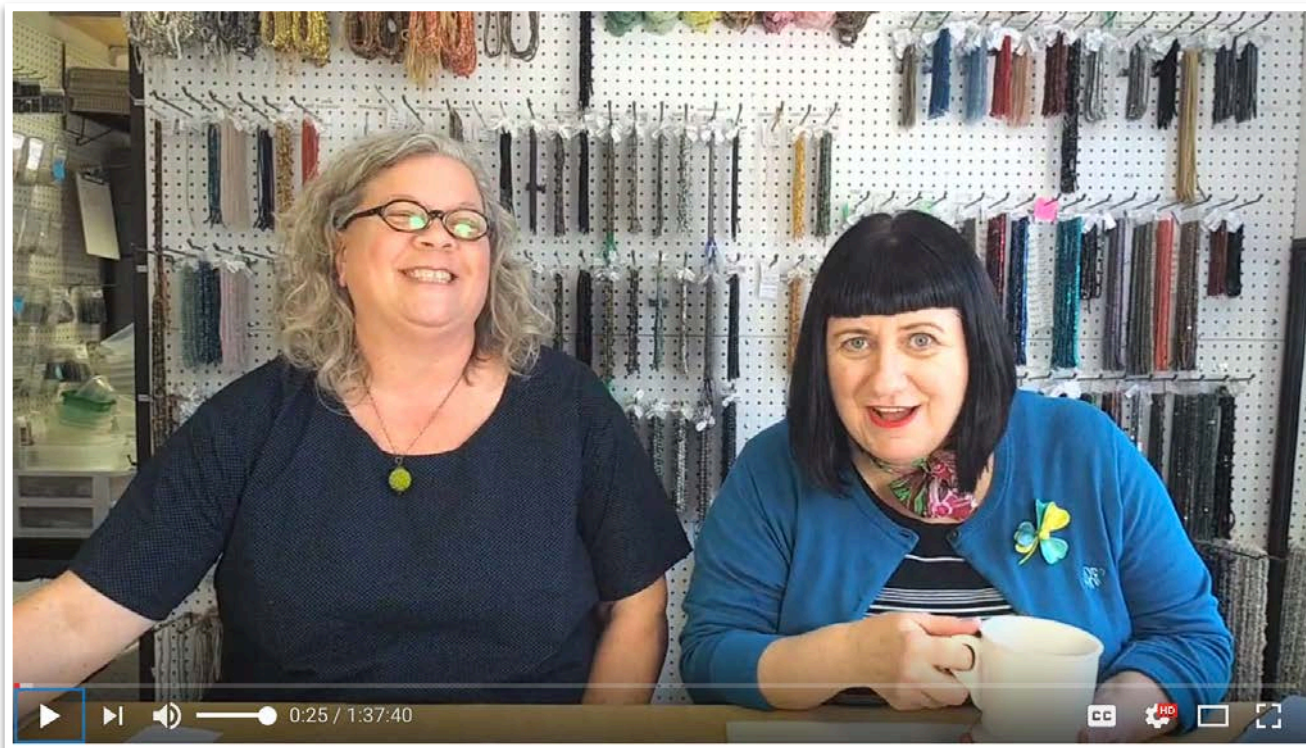
facebook LIVE:
6.28.17
Spiral Rope

Welcome to Seed Bead School and today's episode, Spiral Rope. Emily is going to teach us (including Kate) how to make this easy, eye-catching stitch. There's so much information that Emily shares about thread, needles, beads, and techniques, it's essential to watch the video. But when you're finished watching, we hope Episode Notes will highlight the learning for you, so you can stitch away 'til the cows come home! This is an easy project suitable for All Levels. It's definitely one to take with you on vacation and make with family and friends. Have fun and happy beading!

Okay, Let's Get Started!

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Kate confesses she has never, ever done Spiral Rope!

Welcome to Spiral Rope on Facebook LIVE. We have a fun episode chock full of tips and techniques. Emily Miller is going to teach us how to Spiral Rope. Kate confesses she has never done it before, so she is going to learn along with the rest of us. But, before we begin with the nitty gritty of Spiral Rope and Seed Bead School, we want to share some of this week's mail...

Facebook News and Viewer Mail...

Our broadcast started with Kate showcasing two gorgeous 5-7 Wrap Tahoe samples sent in by Lynn C. of California. Inspired by samples in the project, Lynn did such a fantastic job making this classic in two favorite color palettes: Turquoise and white paired with silver and dark leather. Great Job, Lynn!



Popular Tahoe Ingredients:

- Padres or 6/0 Miyuki Seed Beads
- Transitions Metal Beads- Silver
- Tierra Heishi- Bright Silver
- Little Shadows Metal Beads- Silver
- Evolve Metal Beads- Silver
- Round and Round Clasp- Silver or
- Big Hook in Sterling
- 1.5mm and 1.0mm Leather



Michelle T. of Maryland, made **8** wrap bracelets for graduation gifts for her friend's daughter and 7 of her friends. What an amazing thing to do and such a great idea! Michelle created unique, individualized designs using the school colors for the colleges the girls are going to in the Fall. Lynn wrote in that she adapted the patterns from two projects, In the Garden by Brittany Ketcham-Roney and Parade Wrap by Lauren Hartman. Lynn, they look so amazing!

For quite some time, Lindy H. from New South Wales, Australia has been working on a 5 strand necklace inspired by [Tricks of the Trade](#), by Janice. With some back and forth with Kate via emails, Lindy finished her masterpiece. Wow, Lindy! It's just spectacular!

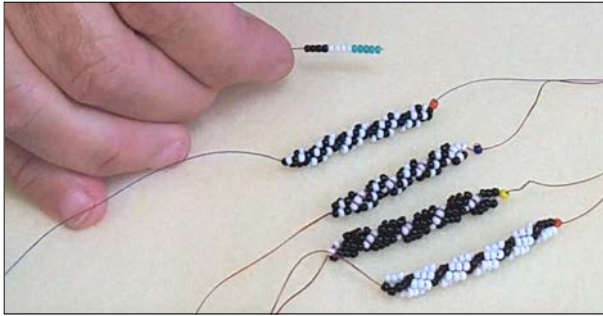
Working with a cool Autumn palette (cool because she used silver instead of a warm gold or copper), Lindy worked out how to get the strands to taper down with precision. It's so important to curve the strands before you crimp...finishing them on a straight line won't allow for the Soft Flex to bend and compensate appropriately based on the size of the beads; large and long beads curve differently than small ones. That extra care will make all the difference in the world. Here's the Free Handout: [Tricks of the Trade](#). In September at our [Bead Retreat](#), Kate and Janice will be teaching this class.



Kendra D. of California was having issues fitting her loomed project into the opening of the [Cornerstone Magnetic Clasp](#). She corresponded with Kate and, while waiting for a reply, figured it out. Way to go, Kendra! Kendra used [4mm Japanese Cube Beads](#), which look so rich against the copper clasp. Wow, Kendra, it looks so nice! And, everyone, when you're fitting a loomed piece into an opening of a clasp, tapering down the weft to fit the clasp opening is vital.

Take a look at the [free handout](#) we created for the [Project Debut](#). Follow along pages 8 and 9.

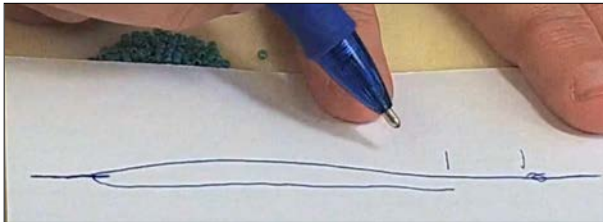
Okay! Let's get started...



Minute 22:79 - We begin Spiral Rope

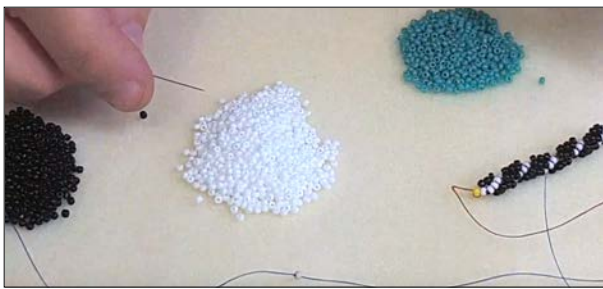
Emily and Kate start with some basics about tools, bead size, and types of thread. Emily recommends leaving a tail of about 8 inches of KO, so if you need to reattach your needle at any point, you have enough thread to do that.

Emily discusses thread tension and the importance of consistency.



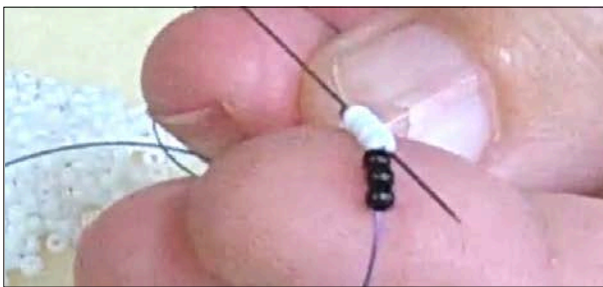
Minute 45:36

Emily diagrams how her beadwork is done with a single thread starting by the stopper bead. Although her thread is doubled, the portion that goes through the bead is always single.



Minute 49:53

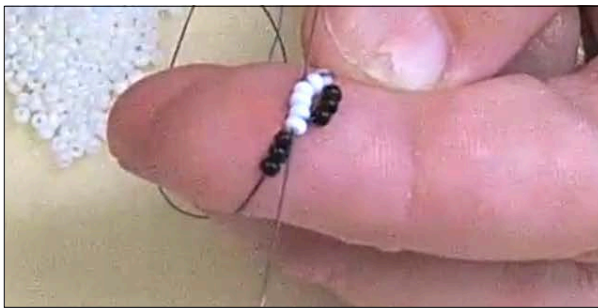
Learn how to thread beads onto your needle "volcano style." Very fun!



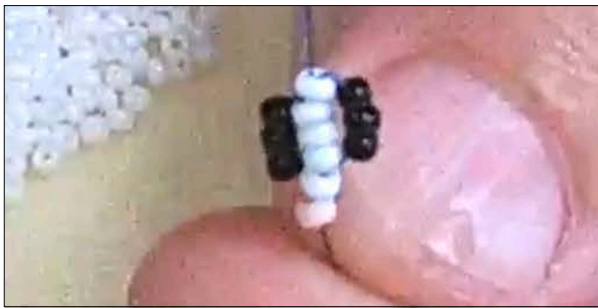
Begin with 4 white beads (core) and 3 black (spiral) all resting next to the stopper bead. Then bring the needle through the 4 core beads, skipping the stopper bead.



Pull your needle all the way through and tighten it.



Minute 53:24 Emily then adds 1 white and 3 black and pulls her needle and thread up through the 4 white beads (skipping the first white bead next to the stopper bead). Then, tighten your thread.



The spiral begins to form. At first it looks like a caterpillar. Each time Emily adds a row of beads, she flips them around to her left so the spiral beads (rows of black beads) are next to each other. And as you begin to stack, one grouping is higher than the next.



Each row begins by stringing on:
1 core bead (white)
3 spiral beads (black)
and threading your needle back through the last 4 core beads. Threading the needle through the bead holes is getting more difficult now as you begin to fill the opening with thread. Notice: you are only stringing back through the core (white beads), never the spiral (black).



There are so many variations of spiral rope. Emily likes mixing up the spiral beads, but she prefers for new students to keep the spiral beads to three; that way you can manage the thread tension. But she shows many variations of spiral with several sizes and shapes of beads. The sky is the limit!



Minute 1:09:00 If you need to add a thread (which you will) Emily demonstrates it here. Notice how she knots in the new thread and then knots out the old thread.



For Fog over the Bay sample, Emily demonstrates how to add a clasp at **Minute 1:18**. She took 6 of her core beads (light pewter) to secure her magnetic clasp. She shows how she doubles the thread going through this section by lengthening the tail so it is much longer than prior. Emily knots the tails back in the beadwork.



There are multiple ways to end with a closure, whether it's a clasp, a button or a large bead. Emily recommends if you're going to make a button and loop, that you begin with the button or bead, so you know how large to make the loop when you finish. Makes perfect sense!



For Kate's first attempt at Spiral Rope, she was able to stitch over 2 inches during the broadcast. Great job, Kate! Her sample, High Tea, would look really great with a Silver Leaf Pi Disc.



Thanks everyone for joining in with us today. At the time of publishing, the samples for Spiral Rope were not yet finished. Please go to Spiral Rope Project Page to view all the samples and links to ingredients. Happy Beading! ~ Kate and Emily (and Janice too!)

Links to Learning...

[Spiral Rope](#)

[Class Handouts](#)

[Skill Builders](#)

[5 Wrap Tahoe Project Page](#)

[SoftFlex 101](#)

[SoftFlex 101 Part 2](#)

[Tricks of the Trade Handout](#)

[Tricks to Looming Project Page](#)

[Tapestry Project Page](#)

[Beaded Berry Bracelet Project Page](#)

[Across Cultures Project](#)

[Seed Bead School](#)

[In the Garden](#)

[Parade Wrap Bracelet](#)

Links to Products...

[Cornerstone Clasp](#)

[Cube Beads](#)

[Seed Bead School Inna Kit](#)

[Foam Bead Mats](#)

[Seed Beads](#)

[KO Thread](#)

[Beading Needles](#)

[Size 12 Beading Needles](#)

[Metal Triangles](#)

[Beeswax](#)

[Micro C-Lon](#)

[SoftFlex Beading Wire](#)

[Thread Snips](#)

[11/0 Seed Beads](#)

[Magnetic Clasps](#)

[Double Lotus Magnetic Clasp](#)

[Wire Guardians](#)

[Needle Case—Coming Soon!](#)

[Vintage Finds Pendants and Pi Discs](#)

Links to Stuff...

[beadshop Facebook Page](#)

kate@beadshop.com

emily.beadshop@gmail.com

[Last Week's Facebook Live Broadcast: Summer Tahoe](#)

[Previous Facebook Live Broadcasts](#)

[Facebook Live Youtube Playlist](#)

[Free Tip Friday Youtube Playlist](#)

[Color By Design Bead Retreat Information](#)

[100 Acts of Sewing Etsy Shop](#)

(where Emily gets her sewing patterns)

[Bead Fest Philadelphia](#)

[Kate's Class Schedule at Bead Fest Philadelphia](#)

[Bead Fest Tacoma](#)

[Kate's Class Schedule at Bead Fest Tacoma](#)