

facebook LIVE:

7.12.17

Color Study



Be bold! Be daring! Take any project and free your creative spirit...

You might be very surprised by the results. In this week's episode of Facebook LIVE, Kate and Janice explore color, beading just for the joy of it, and freeing yourself from the boundaries of patterns. So, let's get started!



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Welcome to Color Study on Facebook LIVE.

We have an exciting episode this week that's all about laddering, macramé, infinity stitch, and most importantly, getting creative with color. Sometimes our biggest challenge is just opening ourselves up to our inner spirits...that voice which is so individual to each person...no one else has *your* style, *your* vision, *your* warehouse of memories.

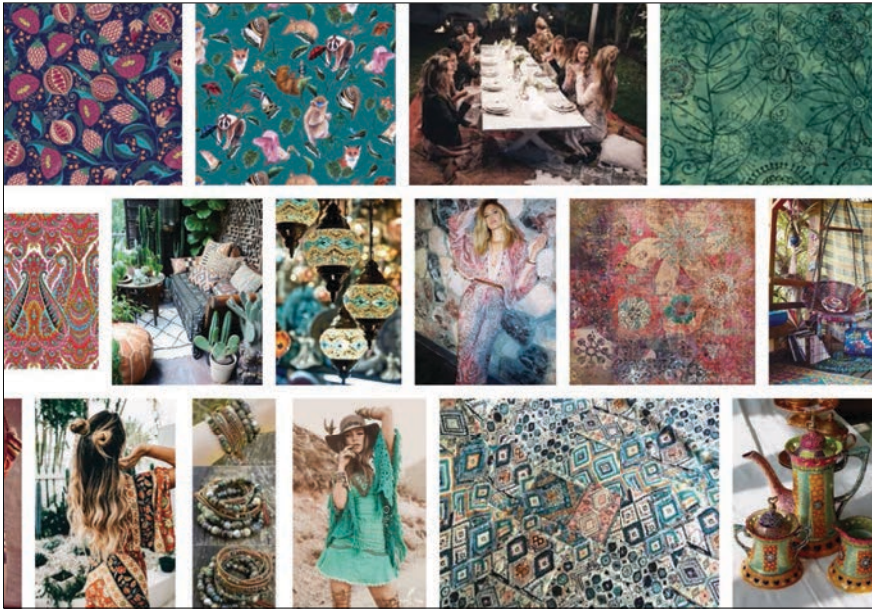
Let them go to work for you and enjoy the results!

We want to thank everyone for watching. And a big, big thanks to our beadshop crew, without whom we couldn't do this...Thank you!

So, let's get started!

Facebook News and Viewer Mail....

This week we received some great viewer mail and we were lucky to connect the dots from this week's project, Color Study, to finding your creative voice and exploring the boho look...



Veronica feels challenged to find ways of breaking out and finding inspiration for the "boho look." How do you capture that relaxed, non-conformist style in fashion and art? We saw so many great images on Google. Here's the link:

[Bohemian Look Google Images](#)

Also noteworthy, are links to other discussions and pages we have about color and creativity:



[Shop beadshop by color](#)



[Tricks of the Trade Handout](#)



[Autumn Look Book](#)



[Designing and Color: FB LIVE 1.25.17](#)

And, if you are able to attend the exhibit before it closes August 20, 2017, Kate mentions the de Young Museum in San Francisco, where a unique show called [The Summer of Love Experience: Art, Fashion, and Rock & Roll](#) is taking place.



Before we get going, Kate mentioned that stripes were the “uniform” at the office today, and here’s the pic we took of Karen, Louise, and Kate. We called it “beadshop prison.” How cute is that? I guess the rest of us didn’t get the memo!

And, to answer viewer questions, Janice’s green sweater is from Chico’s. And, no, this is not a paid, promotional ad!



Keeping with the boho theme, we received a lovely and inspired wrist of jewels by Amy of Pennsylvania. She shared her [Across Cultures](#) design and her [Beaded Berry](#), along with some African vinyl beads and glass snake beads. Great job, Amy!



↑ We heard from Helena of Finland who made two chic but very bohemian wrap bracelets for her vegan friends. She used cotton cord, no animal by-products, and painted wood buttons. We’ll let you know when we hear back from Helena about whether she hand-painted the buttons herself. All we can say is “wow!” Really beautiful, Helena!

The projects to visit, if you’re interested in making your own wrap bracelet like Helena’s, are [Herringbone Weave](#) and [5-Stitch](#) by Nicole Anderson.

← And, our last reader letter came from Joyce in Connecticut, who wrote in how she branched out (literally!) and used [Antique Copper Soft Flex](#) doubled. Here is a close-up of how she wove the two strands. In some places she took both through one bead and in others she separated and strung individually. Really lovely, Joyce!

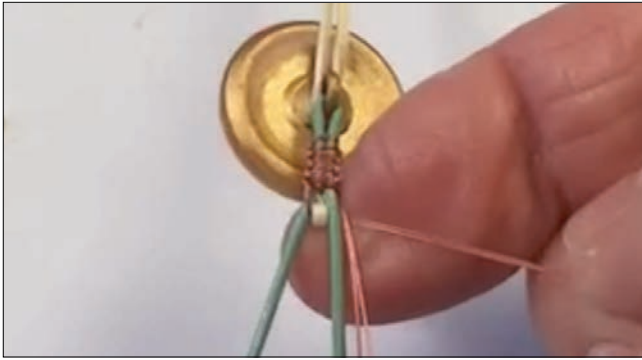
Okay! Let's Color Study!

Now that Janice is living on the East Coast, she is getting her ingredients just like everyone else...through the mail! Sticking with three colors: sea green, coral, and cream, Janice selected materials she thought would enhance the beauty of the Czech Dragonfly button. If you begin watching at **Minute Marker 19:23**, Janice and Kate begin to diagram the design.



Minute Marker 29:00, we look at how to set up the design board for the project. And now we're ready to start beading! Janice begins with 2-1/2 yards of Apricot KO threaded through a Size 10 English Beading Needle. The thread is doubled with a safety knot about 8 inches from the tails. Macramé enough to clear the button. If you're new to macramé, we have several links on the last page to learning.





Minute Marker 38:00

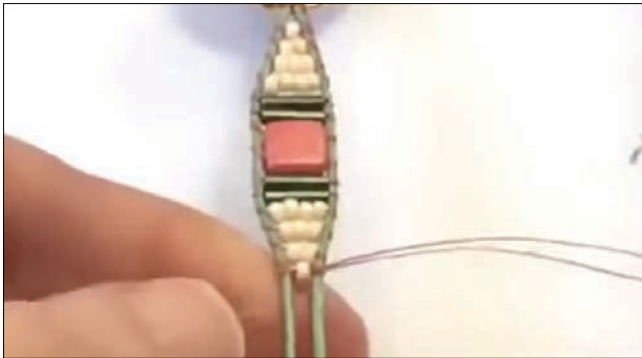
Glue is applied to the last macramé knot and then Janice and Kate begin laddering using the Infinity Stitch. Decide which side you're going to add beads from.

←The first bead is reinforced, which stabilizes it for the rest of the project.



Minute Marker 50:00

Kate creates her own pattern and reminds us that the CzechMates Tiles Beads have two holes, so when you're laddering, remind yourself about the second hole; don't forget to go through it and back through it!



Minute Marker 57:00

Kate demos how to taper down, reinforce the last bead of the section and then macramé the section closed.

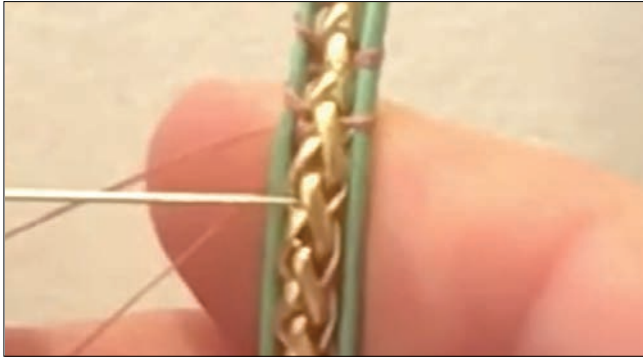


Minute Marker 1:02

We are ready to show you the macramé on Tuff Cord #1 with size 3mm Fire Polish. Janice recommends cutting 2 yards of Tuff Cord. String about 12 beads on each end. Tie an overhand safety knot on both tails, so your beads won't slide off. Find the middle of your Tuff Cord and position it under your leather. Begin to macramé sliding up a bead on each side and capturing it in the knot.



Note: It looks like Janice used two different colors of Tuff Cord, but it's a mirage! Turquoise was used in both.



Minute Marker 1:13:00

In this portion of the video, Kate learns to ladder single Wheat Chain into her design. As Janice says, “the chain will tell you where to go through the link.” The chain is laddered with KO. Leave air between the chain and the last section. This ensures that when you go to wrap the bracelet around, the chain (made of metal) has some room to move a little.



Minute Marker 1:27:00

Note: the space between the seed beads at the top is not intentional. This happened because we didn't have time to push the rows close together. Don't repeat this at home!



Minute Marker 1:35:00

Ready to close off Kate's chain section, Janice is still complaining how she wants to have more friends in her new home! But seriously, closing off with chain is similar to with a bead; just reinforce the last link. Be sure to leave a spot of air before you start your next section.



Minute Marker 1:39:30

When ending this section of chain (or whatever your last section is before the button loop), you will want to end with about 4-5 complete macramé knots with the Tuff Cord. With the chain done on KO, Kate is adding a piece of Tuff Cord to make the macramé closure, as Janice did in the sample.



Measure the opening you need for your button and then, with a new piece of Tuff Cord, macramé about 5 complete knots. Add glue to the tails of Tuff Cord. Allow to dry and then cut close. Embellish the leather tails with beads before knotting at the ends. And if you're not ready for an 8 wrap, try the Sampler!



Well, that's it for today!

We apologize for the delay in getting started. It seems "technical difficulty" is a challenge we just sometimes have to accept. We hope you enjoyed our time together and that if you're watching at a later date, you find the learning both inspiring and helpful. Please feel free to contact us with questions and your beadshop projects. Happy beading! ~ kate and janice

Links to Learning...

[Color Study Project Page](#)

[Class Handouts](#)

[Skill Builders](#)

[Designing and Color Facebook Live](#)

[Tricks of the Trade Handout](#)

[Beaded Berry Bracelet Project Page](#)

[Across Cultures Bracelet Project](#)

[5-Stitch Wrap Bracelet Project](#)

[SoftFlex 101](#)

[SoftFlex 101 Part 2](#)

[How to Macramé Skillbuilder](#)

[Seed Bead School](#)

[beadshop Facebook Page](#)

kate@beadshop.com

[Last Week's Facebook Live Broadcast:](#)

[Lalique Looming](#)

[Previous Facebook Live Broadcasts](#)

[Facebook Live Youtube Playlist](#)

[Free Tip Friday Youtube Playlist](#)

[Color By Design Bead Retreat Information](#)

[Bead Fest Philadelphia](#)

[Kate's Class Schedule at Bead Fest Philadelphia](#)

[Bead Fest Tacoma](#)

[Kate's Class Schedule at Bead Fest Tacoma](#)

[de Young Museum in San Francisco](#)



[Color Study](#)



[Tricks to Laddering](#)



[How to Set Up a Project Tray](#)



[How to Macramé](#)



[Tiara Challenge Part 1](#)

Links to Stuff...

[Cotton Cord](#)

[Chexx Czech Glass Beads](#)

[1.0mm Leather Cord](#)

[Czech Glass Buttons](#)

[Tuff Cord](#)

[Wheat Chain](#)

[Tila Beads](#)

[Half Tila Beads](#)

[KO Thread](#)

[Shadows Metal Beads](#)

[Bugle Beads](#)

[11/0 Seed Beads](#)

[Delica Seed Beads](#)

[Deep Dish Project Tray](#)

[Old Cameroon Metal Beads](#)

[Aged Picasso Beads](#)

[Strawberry Lemonade Limited Edition Seed](#)

[Bead Mix](#)

[Beeswax](#)

[GS Hypo Cement](#)

[Knotting Tweezers](#)

[Xuron Thread & Cord Scissor](#)

[Beading Needles](#)

[Magnetic Needle Case](#)

[3mm Fire Polish Czech Glass Beads](#)

[Big Eye Needles](#)

[Tiara Frames](#)



[CzechMates Tiles](#)



[Czech Glass Buttons](#)



[Miyuki Half Tilas](#)



[Little Shadows](#)



[Wheat Chain Satin Gold](#)



[Miyuki Bugles](#)



[KO Thread](#)



[Tuff Cord](#)