



Chandelier Earrings

Skill Level: Intermediate
Project Time: 2-4 hours

The Chandelier Earring is reminiscent of a slower and more elegant time, when palaces were filled with twinkling chandeliers and women in ball gowns danced the night away with gallant young beaux. Now, you can light up any room with this classic earring. Wear it with jeans or to the opera in your own gown!

This is a fun project guaranteed to improve your wire work techniques. We have suggested three color palettes to choose from. Each one is constructed using the finest materials, all available at beadshop.com. Choose from one of our palettes or design your own! We hope you find learning with us fun and valuable.

If you are a beginning beader, please start with our Step-By-Step instructions for Learning to Make Rosary Loops and Wire-wrapped Loops. Once you are comfortable with both techniques, gather your materials and begin the Chandelier Earrings.

Good luck! Don't hesitate contacting me with your questions and comments. I can be reached by email: info@beadshop.com.

TOOLS NEEDED

- Bent-nose chain pliers
- Needle-nose chain pliers
- Round-nose pliers or rosary pliers
- Wire cutters
- Ruler

STEP-BY-STEP INSTRUCTIONS INCLUDE

Part 1

- 30 easy steps to Chandelier Earrings



2 Gold-filled or sterling silver lever-back ear wires



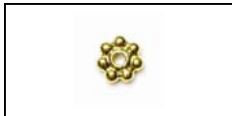
16 1" Gold-filled or sterling silver eye pins, 24 gauge and
2 2" Gold-filled or sterling silver eye pins, 24 gauge



42 4mm Swarovski bicone crystals



2 Vermeil or sterling silver bead caps
(minimum 6 holes to hook from plus center hole)



26 4mm Vermeil or sterling silver daisy spacers



14 1" Gold-filled or sterling silver head pins, 24 gauge



14 4-5mm Side-drilled freshwater pearls



2 8mm Swarovski bicone crystal in contrasting color



The Uffizi
Olivine crystals,
gold-filled and
freshwater pearls.



The Plaza
Rose crystals,
sterling silver and
freshwater pearls.



The Windsor
Light Azore crystals,
sterling silver and
freshwater pearls.

CONSTRUCTING THE CHANDELIER'S CENTRAL DANGLE

Section 1



The central dangle contains three sections.



This is Section 1 of the central dangle.



We will be working on one earring at a time. When you have finished the first earring, come back to Step 1 to make the second.



Step 1
Begin with a 2" eye pin. Slide one 4mm crystal and bead cap on to the eye pin. Add a second crystal.



Step 2
Using the round-nose pliers, make a partial wire-wrap loop.



Step 3
Using the bent-nose chain pliers, open the loop slightly (out of its *flat plane*).



Step 4
Insert the lever-back ear finding.



Step 5
Finish the wire-wrapped loop to secure the beads and cap to the ear wire.

Section 2



The central dangle contains three sections.



This is Section 2 of the central dangle.



Step 6
Use the wire cutter to remove 5/16" of the 1" eye pin.



Step 7
Add one crystal.



Step 8
Use round-nose pliers to finish end of the eye pin with a rosary loop.

CONSTRUCTING THE CHANDELIER'S CENTRAL DANGLE

Section 3



The central dangle contains three sections.



This is Section 3 of the central dangle.



Step 9
Use the wire cutter to remove 3/16" of a head pin.



Step 10
Slide on the 8mm crystal, daisy spacer, and side-drilled pearl.



Step 11
Using the round-nose pliers, make a rosary loop.

Hooking All Three Sections Together



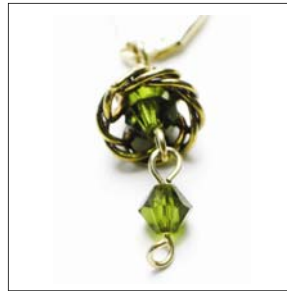
The central dangle hooked together.



Step 12
a) Locate the end of the first section.
b) Using the needle-nose chain pliers, open the rosary loop out of its flat plane.



Step 13
a) Hook the second section of the dangle into the opened loop of the first section.
b) Use the needle-nose chain pliers to close the rosary loop.



Step 14
a) Locate the end of the second section.
b) Using the needle-nose chain pliers, open the rosary loop out of its flat plane.



Step 15
a) Hook the third section into the opened loop of the second section.
b) Use the needle-nose chain pliers to close the loop.

CONSTRUCTING THE CHANDELIER'S SURROUNDING DANGLES



One of the six dangles that surrounds the central dangle.



Components of the six identical dangles.



Step 16
Making the Double Crystal Component
Use the wire cutter to remove 5/16" of the eye pin.



Step 17
Slide one 4mm crystal and daisy spacer onto the eye pin. Add a second crystal.



Step 18
Use the round-nose pliers to finish the end of the eye pin with a rosary loop.

CONSTRUCTING THE CHANDELIER'S SURROUNDING DANGLES (Con't)



Step 19
Repeat steps 16-18 to make five more identical dangle components.



Step 20 Making the Pearl/Crystal Component
Use a wire cutter to remove 3/8" of the head pin.



Step 21
Slide one crystal, one spacer, and one pearl on to the head pin.



Step 22
Use the round-nose pliers to finish end of the head pin with a rosary loop.



Step 23
Repeat steps 20-22 to make five more identical dangle components.

FINISHING THE CHANDELIER EARRING

Hooking the Surrounding Six Identical Dangles into the Bead Cap



The chandelier earring.



One of the six identical dangles.



Step 24
Locate the single crystal component.



Step 25
Using the needle-nose chain pliers, open the rosary loop on the pearl/crystal component.



Step 26
Attach it to the double crystal component.



Step 27
Use the needle-nose chain pliers to close the rosary loop.



Step 28
Using the needle-nose chain pliers, open the rosary loop on the opposite end of the double crystal component.



Step 29
a) Hook the dangle into a bead cap hole.
b) Use the needle-nose chain pliers to close the rosary loop.



Step 30
Repeat steps 24-29 to combine the rest of the surrounding dangles and hook them into the bead cap.



Helpful Hint
Not all bead caps are alike. If yours has more than six holes, distribute the surrounding dangles as evenly as possible.

Now you are ready to make your second earring. See you at Step 1!

We hope you enjoyed this project!
Send your comments and suggestions to: info@beadshop.com