



By Janice Parsons

Simple in technique but extremely runway-ready, this macramé necklace and pendant has so much interest. It looks complicated, but it's really a piece-of-cake to make! Honestly, it takes only an afternoon!

Using the simple macramé square knot, Born Yesterday is about showing off a carved pendant and vintage serpentine beads to their fullest advantage. What makes it so versatile, is that you can double the strand and add the pendant to jazz it up or just wear the beads plain. You can also wear the beads long and add the pendant to get more of an opera-length look. Whether you purchase Born Yesterday, The Kit or you choose your own beads and pendant, it's just easy-breezy to wear and make.

We rate it "All Levels".



## Pick Your Pendant

There are so many shapes, colors and sizes of pendants in our [Vintage Finds Collection](#). Most can be adapted to this project. [Laughing Dragon](#) is the one we used in our two samples. Once you have your pendant chosen, the choice of C-Lon color, and the semi-precious beads you use, all fall into place.



## Select Your Beads and Cord

Natural Serpentine Beads come in a wide range of greens, browns and golds. It's pretty easy to get it right if you stay with earth tones. If you use other stones, I suggest you keep your C-Lon neutral. You can also make this project using a traditional button, rather than adapting Square Peg to become a button.

## Ingredients and Tools:

1 [Vintage Stone Pendant](#)  
 1-1/2 Strands [Verdant](#) or [Honey Serpentine](#)  
**OR**  
 3 Strands 8mm [Dakota Stones](#)  
 1 Spool Regular C-Lon ([Olive](#) was used in samples)  
 1 Package [Beadalon Collapsible Eye Needles](#)

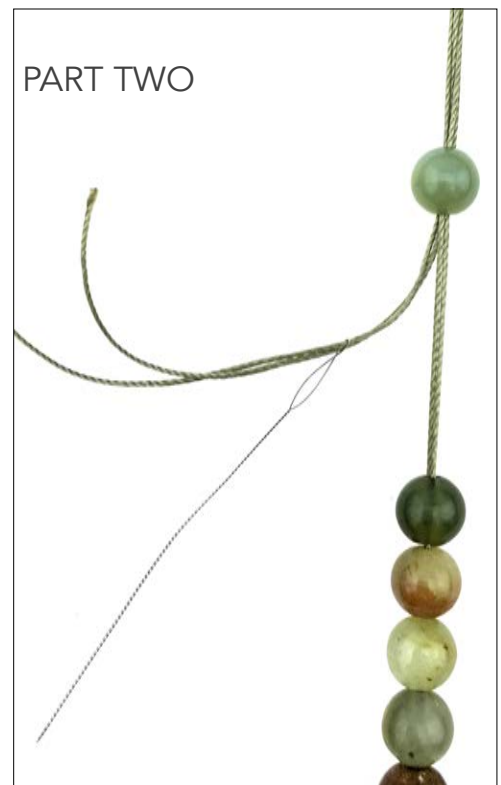
1 Tube [GS Hypo-Tube Cement](#)  
 1 [Square Peg Bead](#) and 2 [Brass 6mm Heishi](#) **OR** Button of your choice  
 1 Thread Zap\*  
 1 [Deep Dish Design Board](#) and [Insert](#)  
 3 Binder Clips, Scrap Twine, Tape  
 Measure, Pen and Scratch Paper  
[Flush Cutters](#)

This project has three major parts:

**Part One:** Macramé the necklace, including adding a button and making a macramé loop at the end.

**Part Two:** Learn to add more C-Lon, if you begin to run out. This is a great technique to use. No more emergencies!

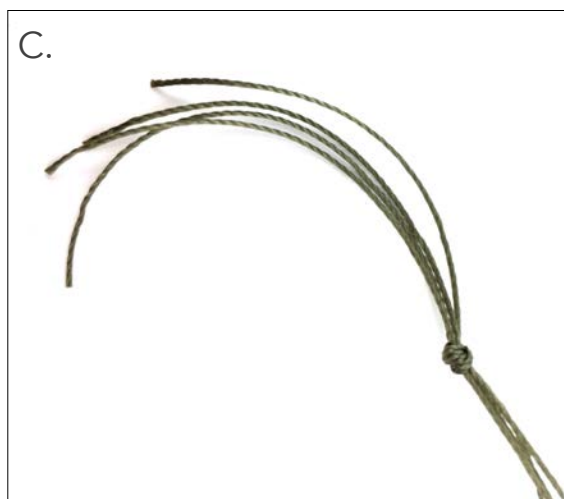
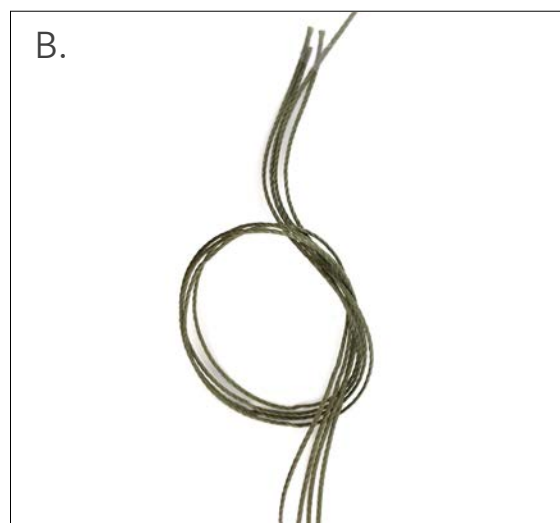
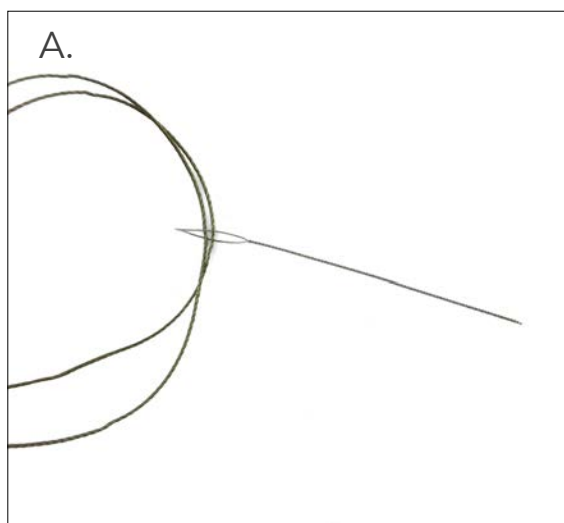
**Part Three:** Macramé the Pendant.



## Begin by Deciding on the Length....

Born Yesterday, the sample, is 32 inches. It fits my neck perfectly when I double it, but I know many people prefer a longer length. Take a tape measure. Hold up where you would want the pendant to lay when the necklace is doubled and short. Then use the tape measure to give you the measurement around your neck. It's double whatever that is. So, if that measurement is 18 inches, then the total length you will make your necklace is 36 inches **including the button loop and the button**; Everything is factored into the final length, not just the beads.

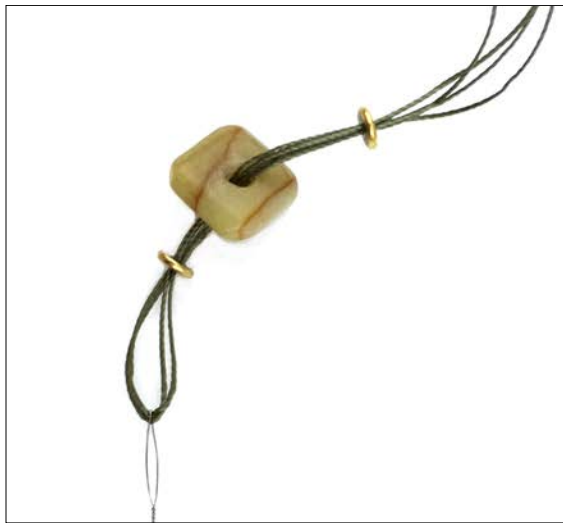
With 8mm stone beads and 2 full square knots between each bead, there are 2 beads to an inch. If you're making your necklace 36 inches in length, subtract 2 inches for the button and loop. That leaves you 34 inches.  $34 \times 2 = 78$  beads. Your knots may be tighter or looser and that can affect how many beads per inch. This is just a guesstimate.



### Step 1

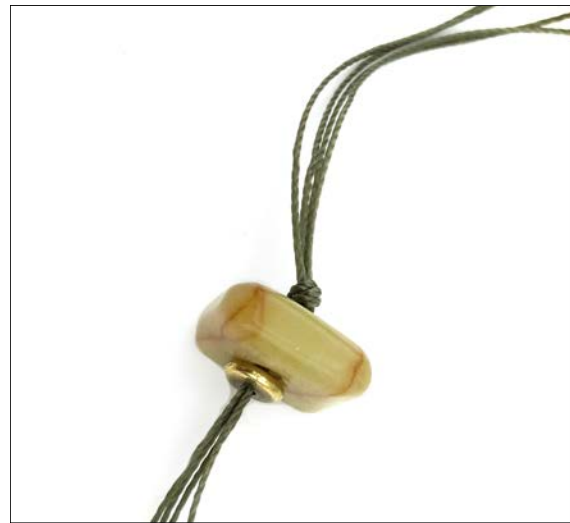
Using your flush cutters or thread snips, cut two lengths of C-Lon 3 yards each ( 108 inches each)

- A. Thread your needle to the mid-point of both cords. Leave it there.
- B. Tie an overhand knot of all the cords.
- C. Tighten the knot firmly. You can leave the tail for now.



### Step 2

String on the heishi bead, the Square Peg bead and the second heishi bead.



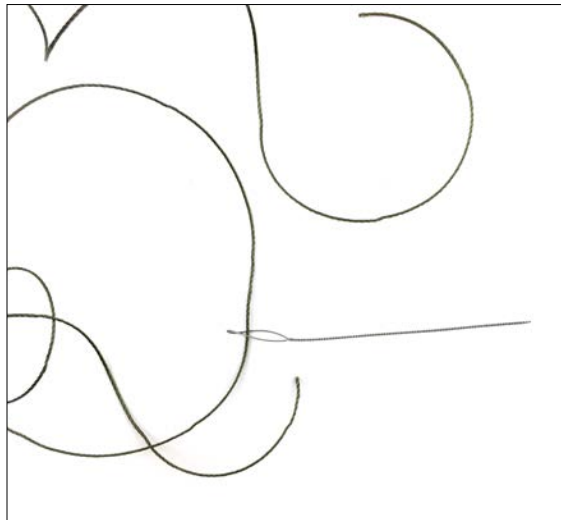
### Step 3

Bring the beads all the way down up against the knot. Add some glue to the end knot. Be generous! Don't cut the tails yet. We'll do that later.



### Step 4

Using your flush cutters, cut one of the C-lon cords away from the needle.



### Step 5

Your cords should now look like this.



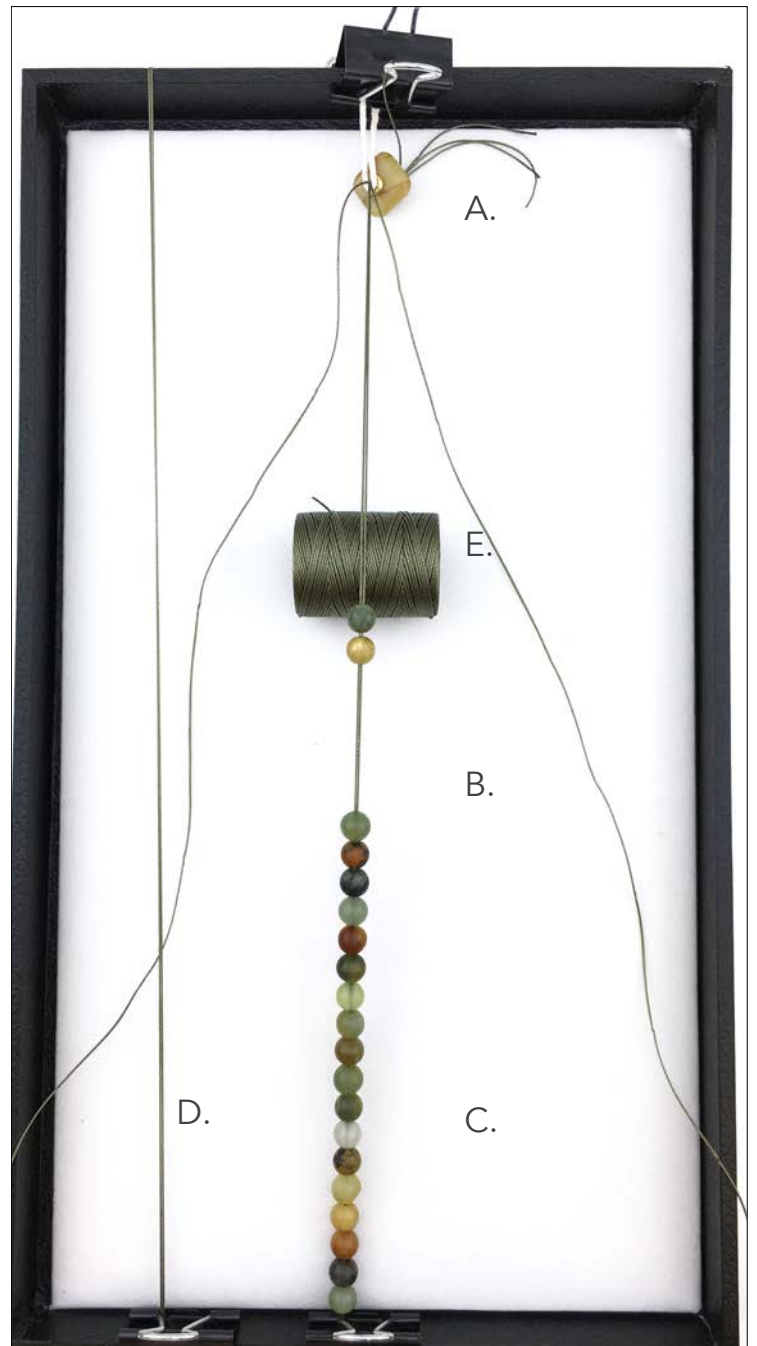
## Step 6

String on to your Core C-Lon Cord (this is the cord with the needle attached), about 20 serpentine beads. Do not bring them down to the tail. Leave them near the needle for now.

## Step 7

Time to set up your board.

- A. Cut a length of scrap twine and with the help of a large binder clip, secure your button to the top of the board.
- B. Move your beads up the C-Lon far enough that they are all on the board.
- C. Secure the C-Lon just below the beads to the side of the board with the help of a binder clip.
- D. Wrap the excess C-Lon around the board and clip the last of it to the board for a nice, tight fit.
- E. Take your spool of C-lon (or anything handy!) and sit it under your Core Cord to lift it up so macramé is easy.





## Step 8

If you are new to macramé, please refer to our [Skill Builder: How to Macramé a Square Knot](#).

Begin by knotting two full square knots below the brass heishi with your loose C-Lon Cords. Be aware you don't want the scrap cord to create room between the heishi bead and the first knot. Adjust your cord.

Slide up your first round bead. Take the loose C-Lon Cords around the bead and knot two complete square knots under the bead.

Note: You want the cords to hug the curved walls of the bead. If you make the first knot under the bead too tight, the inclination of those two cords is to come together. You don't want that. So, keep the tension firm but not

## Step 9

As you knot more beads, you will have to adjust the placement of the scrap cord along the route. Add 20 beads at a time so you have room on your Core Cord to macramé.





## Step 10

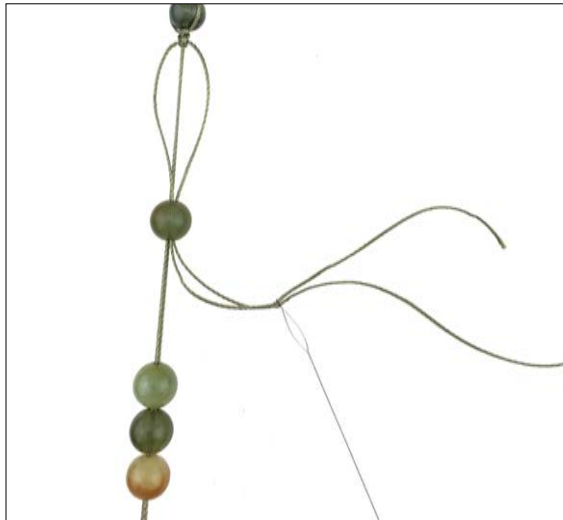
As your necklace starts to take form you're going to run out of C-Lon to macramé with. Yes? Please don't wait until you have nothing left!

Let's add a thread when you have about 6-8 inches left. Better to be safe than sorry! Make the knots under the last bead.

Take a second needle and thread on your two short C-Lon ends.







### Step 11

Thread the needle through the next bead on the Core Cord.



### Step 12

Add some glue along the C-Lon and the last macramé knot you did. Be generous but don't go crazy! Try to add glue along the Core Cord where the next bead will sit.

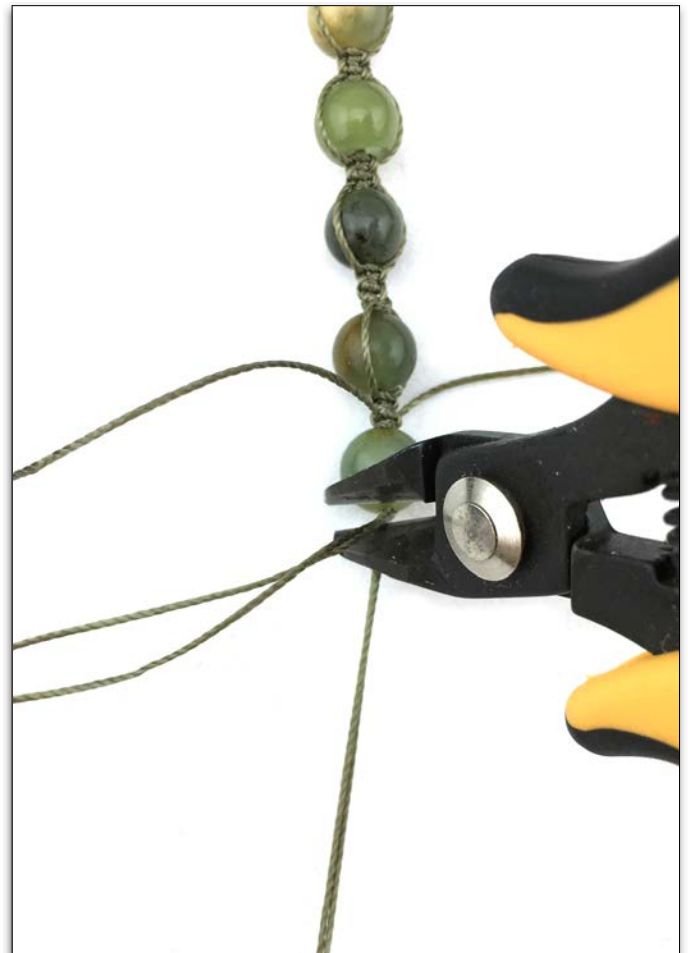
Slide the next bead up before it dries. Then let it rest for 5 minutes.



### Step 13

Cut a new length of C-lon. I would recommend another 3 yards, just to be safe.

Find the middle of it and tie an overhand knot above the bead you just moved up along the core cord.



### Step 14

Using your flush cutters, cut away the old, short C-Lon cords. It's okay! You can do this!!



## Step 15

Now take the new cords and continue to knot. It's that simple!

You will want to untie the project from the board and try it on. Add beads as needed. Keep in mind, your button loop will add an inch at the end to the length.



## Step 16

To gauge the size of the button loop, take a note of the size of your button. I like to see it on paper. I just make a couple of marks so I can keep it handy as I knot.

As you can see in the photo below, each Square Peg is unique; some are smaller, some are thicker.





### Step 17

Your project is still secured to the board. Start your knots for the loop. On the two samples I made for the handout, I did 23 or 24 knots; that's how many it took to clear the button.



### Step 18

When you're happy with the size of the button loop, re-secure to the board as shown to the left.



### Step 19

Cut off the Core Cord needle and tie the two tails into a knot. Right over left, left over right.

Add glue to secure the knots. Don't wait to do this later! It's a must to do it now. Give it five minutes to set up.



### Step 20

Add some glue to the knots below that last bead before the button loop.



## Step 21

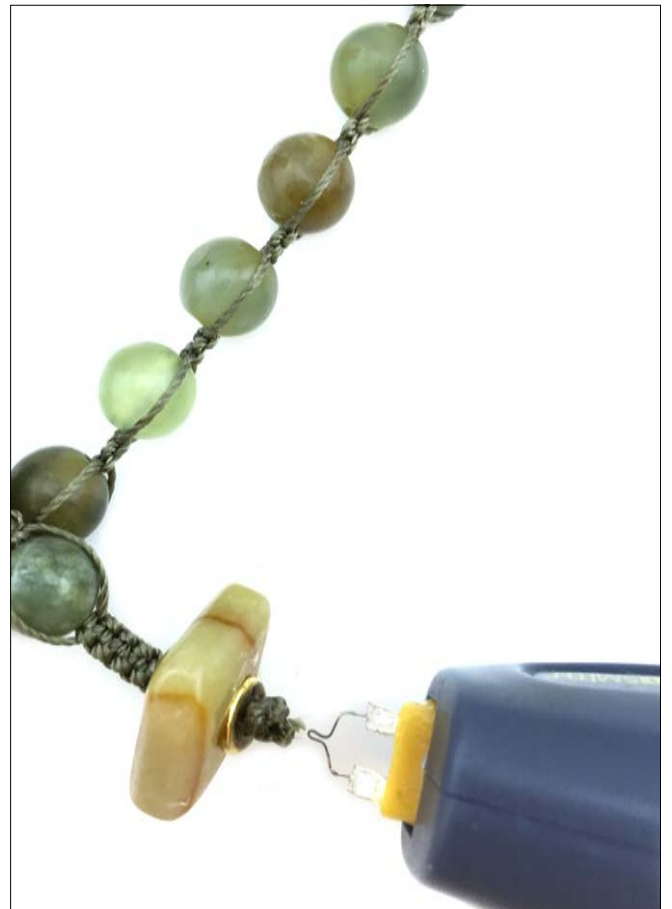
Take the macramé cords (not the Core Cords you just knotted and glued) and macramé below the bead over the earlier knots. It's going to be a bit thicker, but it won't be noticeable later.

## Step 22

Add some glue on top of the knots you just made and along the tails a little bit.

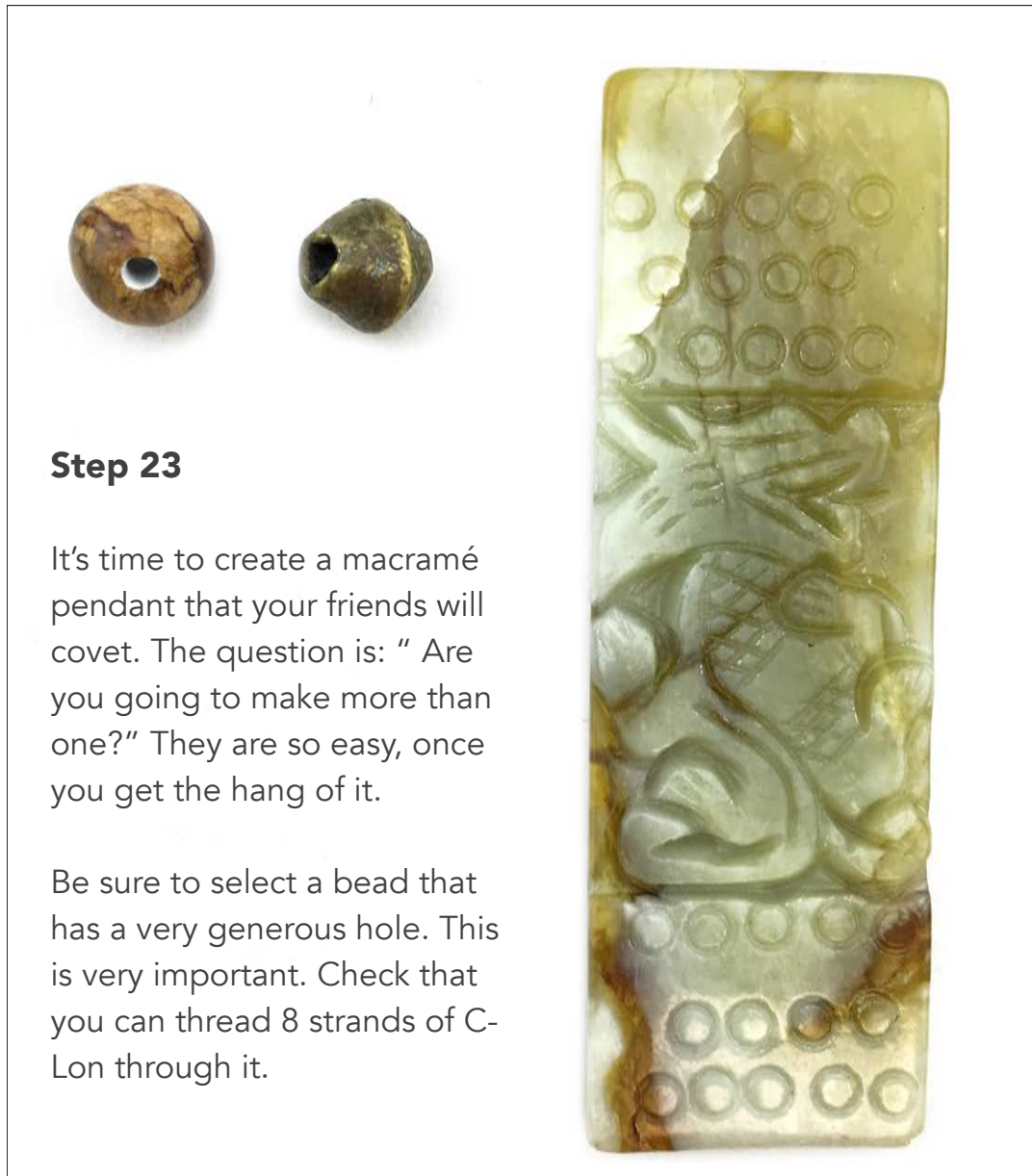
Give it time to dry. You can set it aside now and cut the tails and singe the ends later.

Now, on to the pendant!



## Macramé a Pendant

This part of Born Yesterday is so satisfying and can be adapted to so many pendant designs. You just need a hole that you can macramé through. It can easily be translated to work with a disc.



### **Step 23**

It's time to create a macramé pendant that your friends will covet. The question is: "Are you going to make more than one?" They are so easy, once you get the hang of it.

Be sure to select a bead that has a very generous hole. This is very important. Check that you can thread 8 strands of C-Lon through it.

## Step 24

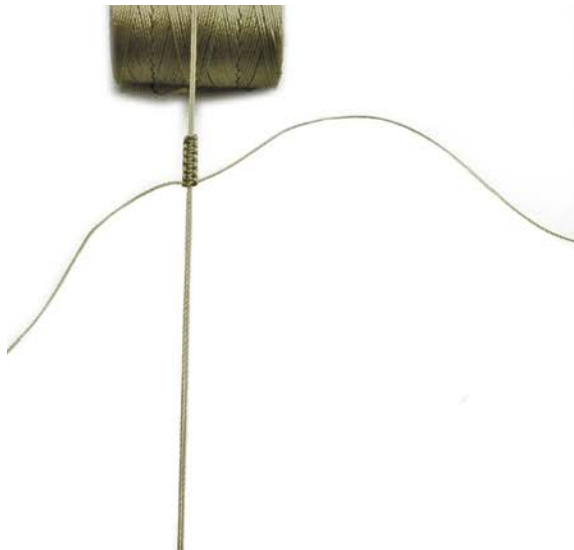
Cut two yards of C-Lon and thread a needle to the middle. Secure it to the short side of your board using binder clips. Add the spool of C-Lon under the Core Cord. Leave most of the length of the C-lon on the needle side of the board.



## Step 25

Cut a second piece of C-Lon 2 yards in length. This will be the macramé cord, which you will knot around the Core Cord shown above.





### Step 26

In the center of your board, make 24 square knots around your Core Cord.



### Step 27

Un-secure the knots from the board and fold the macramé over itself to form a loop. Pass the loop through the hole of your pendant.



### Step 28

Set the knotting cords to the sides. Put a knot at the end of these two cords, so you can identify them. The knots will be cut away when finishing.

Then feed the other cords through the bead.



### Step 29

Secure the project back down to the board as shown.



### Step 30

Slide the large bead up to the bottom of the loop, then bring the knotting cords from the side and tie a secure square knot just above the bead. Add a bit of glue to this knot and allow to dry.



### Step 31

Using the cords from the bottom of the bead, begin knotting again. Un-secure the project from the board as needed to check how many knots you need to do to allow the necklace to pass through twice. It will probably be a total of 10-12 complete square knots.



### Step 32

Add a bit of glue to the Core Cord. Feed the needle of the Core Cord back through the bead in the direction of the finished loop. Leave the other two cords to the side for now.



### Step 33

Remove the project from the tray and tie a complete square knot with the cords left from the previous step.



### Step 34

Apply glue to this knot and allow to dry.

When all glue is dry, you can cut the cords from the top and bottom of the large bead. Trim these cords not quite flush to the macramé.



### Step 35

Use a thread burner to singe and seal the ends of the cord on the top and bottom knots.



### Step 36

Your pendant is complete! String it on to the serpentine necklace and enjoy!

