

Peaceful Lotus by Savanna Hall



Lavender Fields by Colette Bakke



Copper Sun by Beckie Ten Ecyk



Tree Frog by Cat Fistori



2 STITCH

A LADDER AND MACRAMÉ PROJECT

Graceful, interesting and flowing, this project was inspired by Nicole Anderson's 5 Stitch Wrap Bracelet. Thanks to Savanna, Colette, Cat and Beckie we have 4 stunning samples to inspire you, whether you choose to do a 3 wrap or go a 5 wrap. To bring attention to your ladder design, add a section of macramé done with vibrant Chinese Knotting Cord. The cord adds a dynamic infusion of color and texture you don't get by doing laddering on its own. And with a short video on how to easily manage the cords during the knotting process, this bracelet should be fun and doable for Advanced-Beginners to Intermediate level jewelry artists.

We hope you enjoy 2 Stitch and maybe next you will try Nicole's 5 Stitch... a real tour de force! After learning to macramé with multiple cords and beads, you will be ready to try the other stitches shown in Nicole's 5 Stitch Video.

We hope you enjoy!

Project Maps

All the steps for this project were done with the 5 wrap sample by Cat Fistori, Tree Frog. Please review the individual project maps for each sample. They can all be found on our website, www.beadshop.com/2stitch.

Start Here for a 5 Wrap:

Part One: Laddering

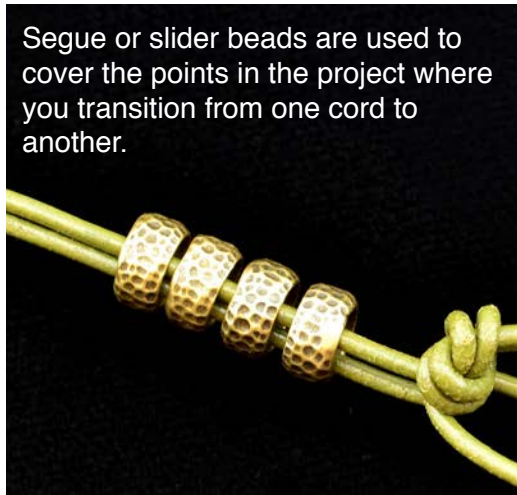
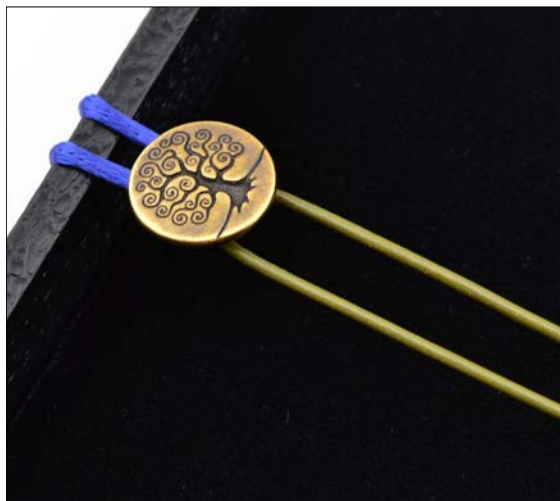


Start Here for a 3 Wrap:



Start your project by cutting 2-1/2 yards of leather. String your button on to the halfway point. Before you secure your project to the board, string both ends of leather through all segue beads and leave them at the bottom of the leather to be put in position later. Secure your leather project to the board.

If you need a refresher on how to do this, refer to our [Skill Builder: How to Secure Your Project to a Board](#).



Segue or slider beads are used to cover the points in the project where you transition from one cord to another.



Cut 3 yards of Tuff Cord. Find the mid-way point in your Tuff Cord and bring it underneath your leather. Tie a square knot with your Tuff Cord around the leather just below the button to bring the leather pieces together. And then to get started, macramé about 5 square knots.

If you need a refresher on how to do this technique, refer to our [Skill Builder: How to Macramé](#).



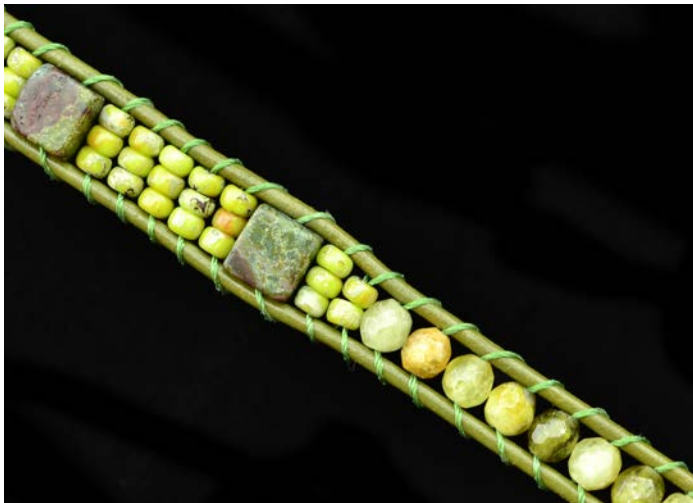
Add your first bead and begin laddering Part One. Start with one bead and graduate up to three 8/0 beads per row.

If you need a refresher on how to do this technique, refer to our [Skill Builder: How to Ladder](#).

In Part One you will create a pattern using the 8/0 Seed beads and the 6mm cubes in stone or crystal.



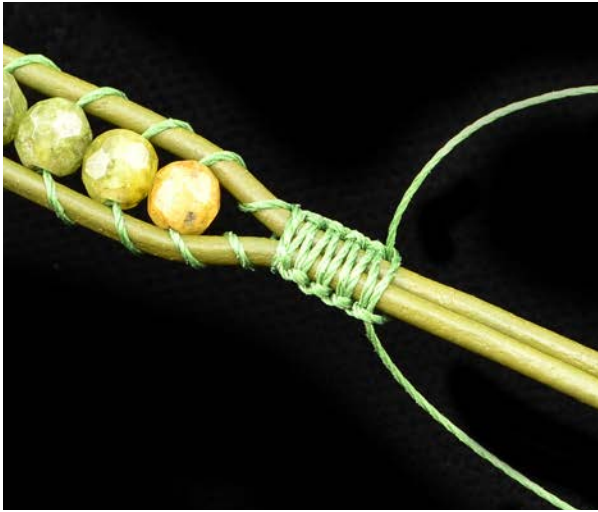
Continue your pattern for about 6-1/2 inches to create the first wrap. Refer to Project Map for pattern.



When you nearly reach the 6-1/2 inch mark, graduate the seed beads down to a row of two seed beads and begin Part Two of laddering.



This section of laddering is done with round 4mm faceted stone beads continuing with the same Tuff Cord. You will begin with the first stone bead following the last row of seed beads. Continue laddering the stones for another 6-1/2 inches or so.



After you ladder your last stone bead, tie your Tuff Cord into a square knot around the leather. Macramé your Tuff Cord about 5 knots. The macramé knots will live under your segue beads, so do enough knots to accommodate them. Add a drop of GS Hypo-Cement on the last two macramé knots. Place a plastic bag under your project while you glue.



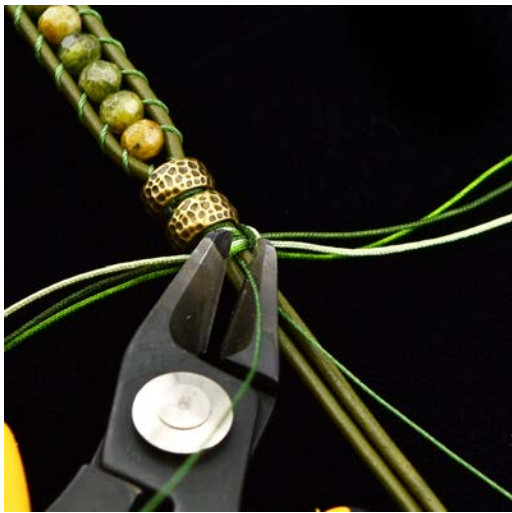
Slide the segue beads up the leather and Tuff Cord and position them in place. You will hide your ends of Tuff Cord inside the leather of Part Three, so don't cut them yet!



Cut 90 inches (2-1/2 yards) each of color of your Chinese Knotting Cord. You will macramé Part Three using all the cords.

Find the midway point of the cords and bring them together under your leather. Begin with a full macramé square knot just below your segue beads.

If you need a refresher, see our [Skill Builder, How to Macramé](#).

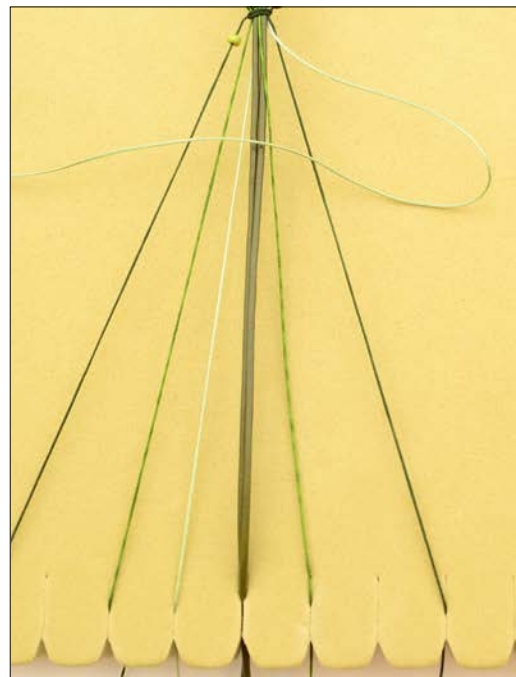
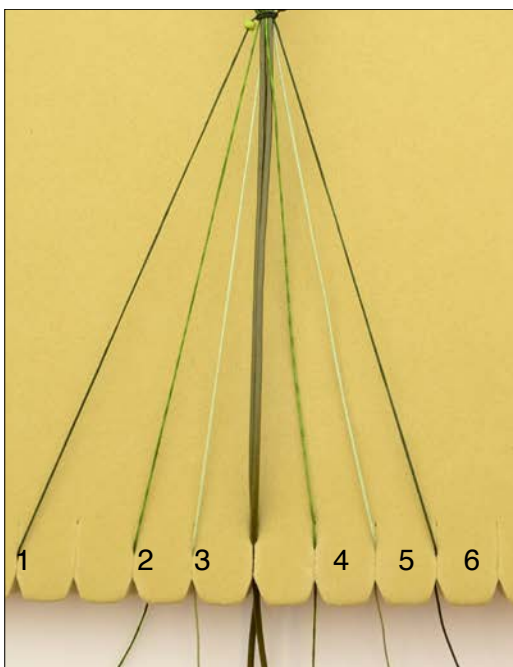


Using flush cutters or thread snips, cut the Tuff Cord ends out of the project, being careful not to cut any Chinese knotting cord.

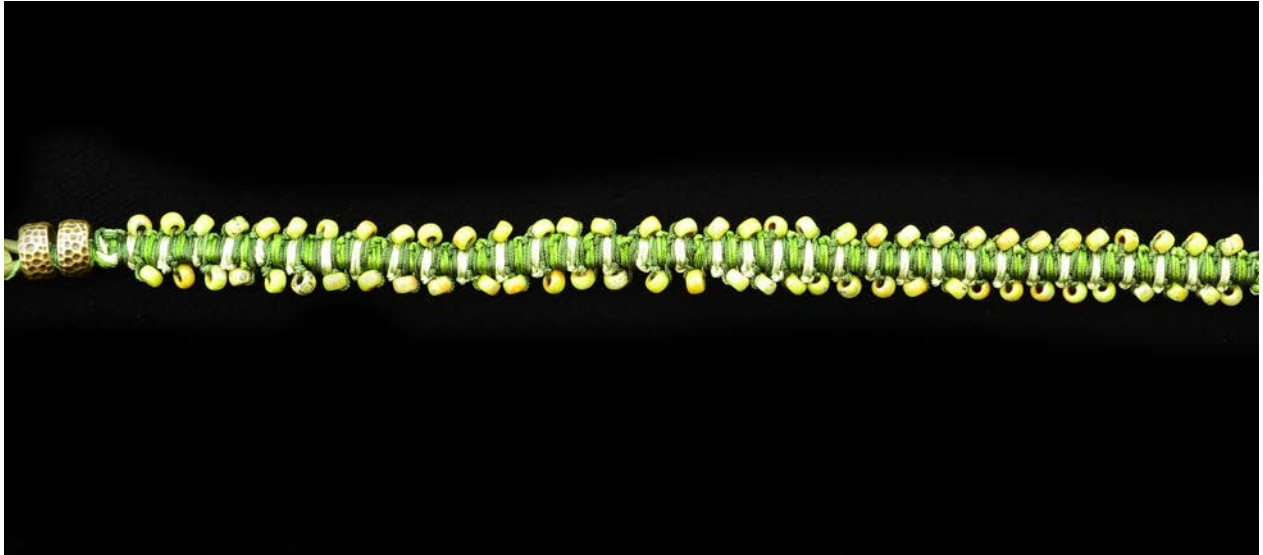


Select one color of Chinese Knotting cord and string on both tails, 28-30 seed beads. Tie an overhand knot at the tails to secure the beads on the cords. These will be called Cord 1 and Cord 6 in Part Four our [Skill Builder: How to do the Beaded Double-Flat Knot](#).

We found a Mini Macramé board tucked in your Design Tray under the leather helped to manage the cords in Part Four, as this knot requires precision and control. Macramé Part Four using the Beaded Double Flat Knot. This section is about 6 inches in length. Be sure to watch the [Skill Builder: How to do the Beaded Double-Flat Knot](#).



This is what the finished Beaded Flat Knot section looks like. Congratulations! Now that you know how to do it, teach someone else :)

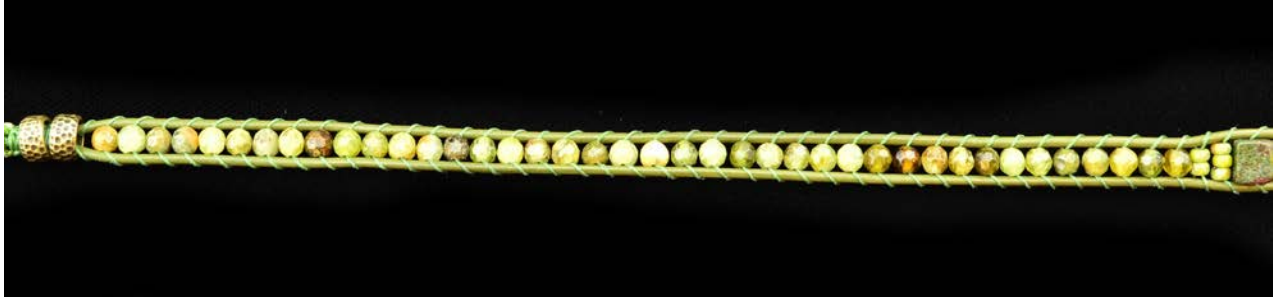


Tie one complete square knot of all 6 strands together around the leather. Lay the tails of the Chinese Knotting Cord inside the leather. Add a drop of GS Hypo-Tube Cement on the last knot of cord and the tails inside the leather. Allow a few minutes to dry.

Cut 3 yards of Tuff Cord. Find the mid-way point in your Tuff Cord and bring it underneath your leather. Tie a square knot with your Tuff Cord around the leather and Chinese knotting cords just below the last macramé knot. Macramé about 5 square knots with your Tuff Cord. Cut away the excess tails of Chinese cord. Be careful not to cut away your Tuff Cord! Add your last segue beads to cover the transition.

With your new Tuff Cord, begin Part Four of laddering. Repeat 6-1/2 inches of 4mm stone beads as you did in Part Two.





For Part Five of laddering, repeat the pattern from Part One.



Either before or after your last bead, untie your project from the board and string on a charm or two to add interest to your bracelet.

Complete laddering the section with about 5 macramé knots of Tuff Cord. Add a drop of GS Hypo-Tube Cement on the knot and cords. Allow a few minutes to dry. Singe the ends of your Tuff cords with the Thread Zap II.



Measure the width of your button at the end of the bracelet and tie an overhand knot at this end of the leather to create the button loop. To make it adjustable, tie a second overhand knot a bit further down. Add a drop of GS Hypo-Tube Cement inside the knot(s) before tightening them down. This will keep the knot securely closed. Cut the excess of the leather leaving short tails.

Congratulations! You have just completed your very first 2 Stitch!