

TRIBE
CAMBODIA

EVOLUTION

DEBUT SOLO SHOW BY
NAK NOY



Curated by Nat Di Maggio

Known as Nat to his friends, Natale Antonino Di Maggio was born in the UK in 1969. Although Francesco, Di Maggio's Sicilian father, and Emma, his mother of English-Celtic heritage, did not speak the same language when they first met, Francesco won Emma's heart over by singing to her and creating art – resulting in a large extended family where art continues to bridge cultural differences.

Demonstrating an interest in the arts from the tender age of seven, Di Maggio eventually became a freelance art curator in the UK who managed collections ranging from school art projects to Turner Prize-winning pieces. One of the most memorable experiences in his career to date was being awarded the 2016 Citizen Of The Year for a community art project in East London.

In 2008, Di Maggio and his partner of 30 years, Terry, began travelling to Southeast Asia, where they fell in love with Cambodia, her culture and her people – leading to the opening of the Tribe Art Gallery in Siem Reap in 2018. Besides nurturing, supporting and enabling both established and emerging local Khmer talent to realise their global potential, the gallery also regularly invites international artists to showcase their work, share their experiences and skills, and tell their stories. The Tribe Art Gallery represents a diverse range of artists, including those specialising in photography, fine art and street art.

As a curator, Di Maggio focuses on reflecting the state of the world through emotions, connections, opinions and reflections, while giving a voice to the artists who are heralding new directions in art. He strongly believes that art can bring people together by straddling beliefs and cultures, as it does not discriminate the poor from the rich or the young from the old. Ultimately, he sees art as a means to enlighten, inform and share stories of despair, travel, hope and above all – love.

NAK NOY



Born in Siem Reap in 1999, art was the only thing Nak Noy could think about for as long as he can remember, as he spent his days drawing and painting obsessively on paper as well as the walls of his family farm all through junior and high school. His passion for art continues to drive him forward and fill his life with joy, creating another world full of hope, beauty and love to escape into through the ups and downs of real life.

Layered with metaphors and symbolisms, Nak Noy's signature style is instantly recognisable and highly collectable. The recurring themes of strong women and female empowerment in his work stem from his love for the strongest Khmer women in his life – his mother and younger sister. The jewelry and intricate costumes further reinforce his ideas of beauty and independence.

A self-taught artist, Nak Noy is currently in the midst of completing a three-year visual arts course at Phare Ponleu Selpak in Battambang.



FATHER FIGURE

Acrylic on canvas

100 x 125 cm

\$3200



TIME MACHINE

***Water colour, acrylic and
ink on 330 gram paper***

56 X 76 CM

\$1750



PIECES OF ME

Acrylic on canvas

100 x 120 cm

\$2500



THE TRIBE

Water colour and ink on

330gram paper

56 X 76 CM

\$1500



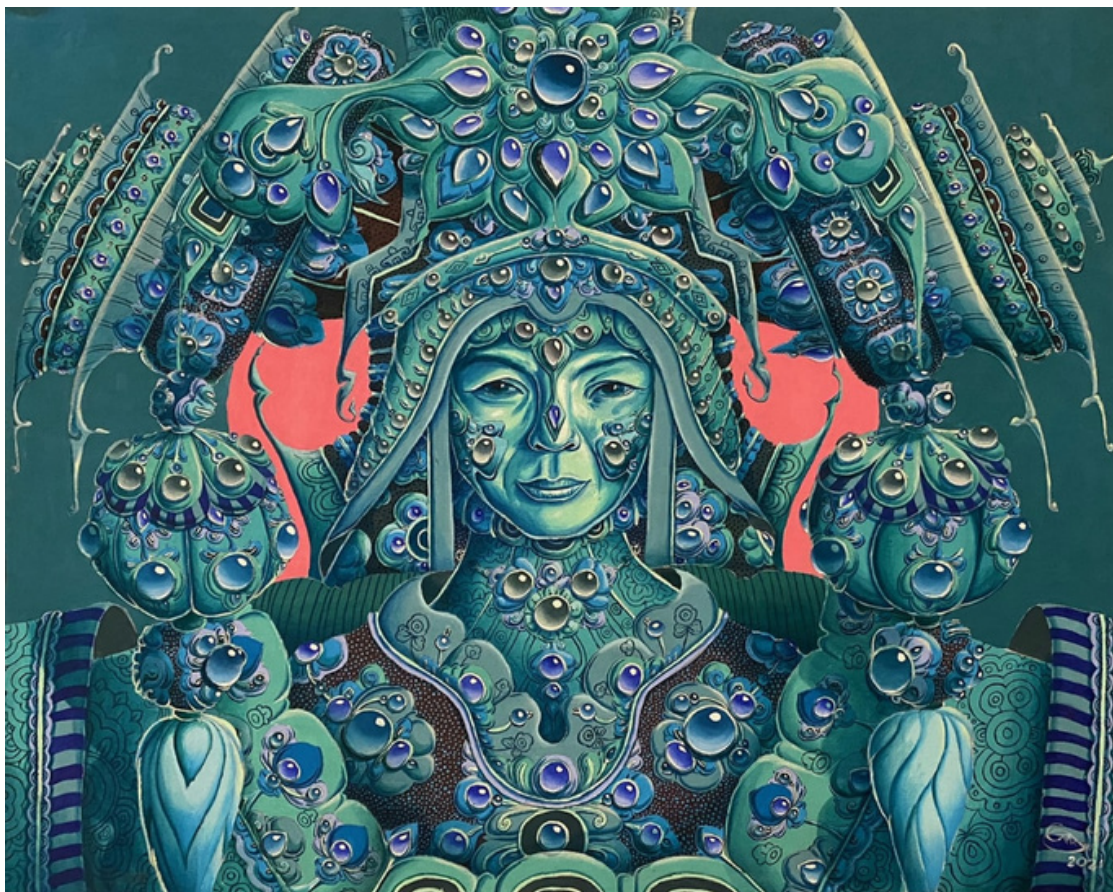
I SEE LOVE

Water colour and ink on

330gram paper

56 X7 6 CM

\$1500



GODDESS

Acrylic on canvas

100 X 120 cm

\$2500



SOCIAL PRESSURE

Acrylic on canvas

100 X 120 cm

\$2500



LOVE HEALS

Acrylic on canvas

200 x 200 cm

\$5250



RIVER GOD

***Water colour and ink on
330gram paper
56X76 cm
\$1200***



BIG SISTER

Water colour and ink on

330gram paper

56X76 cm

\$1750



21 - SELF PORTRAIT

Limited edition of 10 litho prints.

Signed and numbered

40x55cm

\$150



MOTHER NATURE

2021

Limited edition of 10 litho prints.

Signed and numbered

50x50 cm

\$150



MOTHER NATURE

Hand embellished litho print.

Edition of five.

Silver, Purple, Orange, Turquoise.

40x55 cm

\$250



SIXTEEN 1,2,3

Ink on 330 gram paper

37X54 CM each

\$850 each

(\$2200 for set)



CURIOSITY

***Water colour and ink on
330gram paper
40 x 57 cm
\$450***



BLOOMING

Water colour and ink on 330 gram paper

40 x 57 cm

\$450



OPINIONS

Water colour and ink on 330 gram paper

74 x 105 cm

\$1950



AMBITION

Water colour and ink on 330 gram paper

54 x 74 cm

\$1750



MOTHERS LOVE

Artist proof of 5 litho prints

Signed and numbered

40 x 56 cm

\$150



FLORAL

Artist proof of 5 litho prints.

Signed and numbered

40 x 56 cm

\$150



STARING

Artist proof of 5 litho prints.

Signed and numbered

40 x 56 cm

\$150



VASE OF LIFE

Artist proof of 5 litho prints.

Signed and numbered

40 x 56 cm

\$150



GROWN

Artist proof of 5 litho prints.

Signed and numbered

45 x 62 cm

\$150



AMBITION

Artist proof of 5 litho prints.

Signed and numbered

45 x 62 cm

\$150



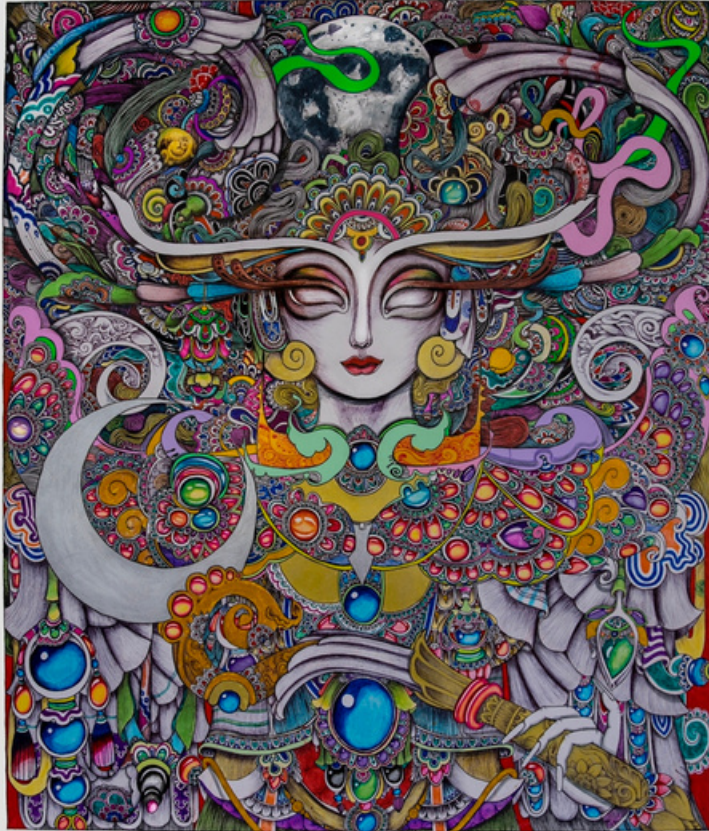
PAIN OF BEAUTY

Artist proof of 5 litho prints.

Signed and numbered

45 x 62 cm

\$150



MOON

Artist proof of 5 litho prints.

Signed and numbered

53 x 63 cm

\$150