



Travertine VP Satin

Instructions Technical Data

SAFETY FIRST KEEP OUT OF REACH OF CHILDREN. AVOID EYE CONTACT. SEEK IMMEDIATE MEDICAL ATTENTION IF INGESTED OR EXPOSED TO EYES. AVOID PROLONGED EXPOSURE TO SKIN. WEAR SAFETY GOGGLES AND GLOVES WHEN WORKING WITH PLASTER. WEAR OSHA APPROVED RESPIRATOR WHEN WORKING WITH DRY MIXES OR WHEN SANDING PLASTER. FOR MSDS (MATERIAL SAFETY DATA SHEET), VISIT WWW.5STARFINISHES.CA

GENERAL

Our Travertine VP Satin plaster is developed with the latest in admixture technologies all blended with high quality microfiltered lime, marble powder and graded marble grains. This plaster comes in a white base that can be tinted. Travertine can be used on interiors as well as exteriors and should be applied in a minimum of 2 coats over our interior or exterior supplied quartz stone primer. Travertine is a venetian plaster with a specific grain to powder ratio to ensure great compaction and easy drag finish with a grain that easily opens and changes color. Our plasters are using high amounts of lime, making them more workable, easier to apply, and less prone to application difficulties, including peeling while burnishing. The final appearance of Travertine can have subtle cloudy affects, matte to satin finishes and medium to heavy textures including old world, drag or stamp finishes. Travertine will compact and burnish to a soft shine, with less chatter marks and a more uniform overall stone look, so those desiring truly monolithic designs for custom feature walls etc. Very specific grains are selected for this finish and these powders must be hand sifted in order to remove certain impurities in the marble powder, in order to achieve the exact ratio of grains to powder desired. This is why Travertine is more rare to find on the Venetian plaster market, and is usually seen at a higher price point.

Our pre-mixed dry powder is formulated for superior adhesion, workability and durability. We have ensured that the plaster easily mixes and wets out thoroughly leaving a smooth lump free plaster. A wide range of interior and exterior textures can be achieved with our Travertine plaster; including distressed stone and natural stone appearance looks. The most uniform and compact or dragged stone effects are created with Travertine and is always a great choice for prestigious columns or feature walls.

COVERAGE

Depending on surface conditions, a 20 kg bag of Travertine will cover between 80 to 120 sq. ft. with two coats.

APPLICATION

Use a stainless steel trowel or a spatula to apply the two coats of Travertine Finish

SUITABLE APPLICABLE SURFACES

Apply Travertine over substrates that are clean, cohesive, free of contamination and as follows:

Gypsum Drywall: (Interiors Only) Drywall should be taped and smoothed to a level 4 finish. Use our Quartz primer watered down 30% over new drywall to help seal and consolidate the surface. Then apply a second layer of Quartz primer without adding any extra water to provide a surface that will provide a permanent bond to our plasters and perfect junction between drywall and plaster. Standard PVA primer can also be used if a painting company is coming in before you. You can apply only one coat of quartz primer. Let dry at least 1 hour prior to application or until dry to the touch.

Existing painted substrates: Always prime first with a recommended primer. If the surface is oil based or glossy, use a high adherence primer for bonding to difficult surfaces. Then apply one coat of our quartz primer prior to application and let dry at least 1 hour or until dry to touch.

Existing texture It is recommended to remove the texture via sanding or grinding, or to cover it up first with drywall compound etc to ensure a smooth and problem free substrate. Then prime with our quartz primer with 30% water, and one coat of quartz without adding extra water. Under certain circumstances you could cover existing texture with our coarse concrete-look and or 2+ coats of our basecoat plaster.

Exterior application: If the surface is previously painted, acrylic stucco, California stucco etc, then check the integrity of the surface, pressure wash and scrape clean any loose areas. If there is mold or mildew remove with appropriate cleaners and apply a stain blocking primer. Then apply one coat of our exterior primer prior to applying Travertine. If the surface is new brown coat, ensure it has dried for at least 30 days, then apply one coat of our exterior primer diluted with 50-100% water prior to applying Stucco Finish, and then a second coat undiluted prior to application. After a min of 1 week dry time, Apply two coats of our penetrating natural look sealer to ensure optimum water repellency and exterior durability. Protect from rain and runoff water prior to sealing as early stains and patina could occur. The walls can be lightly misted with water every day or other day to help with carbonation prior to sealing.

Preparatory work: Mask and protect adjacent surfaces and remove any dust from surface, especially after sanding. Mask about 2-3 mm from adjacent surface or trim to allow for thickness of plaster. Always protect floors and surrounding areas as plaster does drop and the sand will scratch any floors etc as you walk.

PRODUCT PREPARATION All surfaces must have even absorption rates for the final appearance to look uniform. It is crucial to ensure the correct primer is used and to not try and cover over drywall or cement stucco with our product that has not been primed.

Never use more than one wet mix for an entire wall surface, as the color and amounts of water used for the mix will not match perfectly. Never mix water into the plaster if its thicker during application as this will cause the plaster to change color due to a higher hydration rate. Doing this will cause the material to dry to a different color. You must mix only what is needed and mix the entire material using some extra water at the start to ensure the mix will be wet enough as it starts to set later in the bucket. Never spray water over the setting product as your working on the wall, as this also will cause staining and lighter and darker areas that are inconsistent with the natural look of the plaster. It is not bad practice to spray with water however, and this technique can be used if the sample board reflects this finish prior to install.

This plaster will start to thicken in the bucket after mixing, and when it becomes thicker during application, you can mix it again with a drill until it becomes workable again; however, never add more water to the mix. Lime is thixotropic meaning that under shear it tends more towards liquid and will only thicken after being allowed to rest.

PRODUCT APPLICATION

First Coat: Travertine should be applied at grain size, covering the entire wall. Allow at least 12 hours for the first coat to dry. All areas should be one color with no darker sections that are wet to the touch.

Second Coat: Apply the second coat working in small sections, either right to left for left handed people, or left to right for right handed, so that you are always working into a wet edge. Apply the plaster as per the system developed in your sample board, and as the plaster dries, you can lightly sponge it, compress with the edge of the plaster trowel, and or use the face of the trowel for a different style of compression, creating more higher and lower spots of varying colors. Be careful using the face of the trowel as darkening of the plaster occurs very quickly. Travertine is a natural plaster and will dry with subtle light and dark sections depending on the application technique.

Polished finish: On the last coat as the plaster dries to a clay like dryness, burnish plaster with edge of trowel obtaining a satin finish and a very compacted design.

Matte finish: As the final coat is drying, you can use a sponge or sponge trowel to lightly compress the finish similar to acrylic stucco, leaving a more open grain finish. Very lightly compress this finish after with a flexible steel or plastic trowel to press the grain lightly into the surface.

Rocky finish: Very soon after applying the second coat work in section and stamp extra plaster all over the surface leaving a rocky looking effect. Let this dry until firm enough to smooth down leaving the textured surface, knocking down all the raised edges to produce a smooth surface. Let dry until almost 75% dry and proceed to burnish until all the raised texture is compressed, shiny, and a little darker in color.

Old world finish: Apply the second coat leaving certain areas open and not covering the base coat entirely. At the same time, you can also come back over this coat and leave some opening again over the new plaster, creating a double layer of rips. Stamp extra plaster onto the walls with the face of trowel covered in a thin layer of plaster, and finally use a rigatto tool to drag and create cuts and swirls in the final finish. As the final layers are drying, compress with the face of the trowel to darken raised edges and create the final finish for your walls. The more wet the plaster is and the more you rub with the face of the trowel, the darker these areas will become.

Pitted and Roller Stamp finish: Working in sections apply a thick coat of plaster that is a little thicker than grain size, and then roll the pitted roller, or texture stamp rollers over the surface to create your patterned look. You can spray our release agent over the plaster prior and on to the roller face to ensure a perfect texture that does not stick to the roller.

Travertine Finish: Apply the second coat at grain size or a little thicker, and then use a putty knife, or edge of the trowel to drag the plaster in a horizontal pattern in large bands across the wall. This will raise the grain and remove sections of the plaster creating darker pitted areas. As the plaster begins to dry, you can very carefully compress the wall and these sections ensuring you do not close the grain. You can continue to burnish the wall as it nears 75% dry, or leave it for a more matte finish.

Banding: It is very common with Travertine plasters to finish the second coat and the horizontal drags, and then mask off certain areas of the wall to produce distinct bands of a chosen width running the length of your walls. These bands are then filled in with Two layers of Tintoretto, and finally two layers of Marble to produce shiny bands of raised plaster overlaid on the travertine finish.

Top coats: If desired, plaster can be finished with a sealer, lime wash or glaze on exteriors, and with wax or pearl paints on interiors. Please wait a min of 48 hrs for interiors prior to sealing, and 1 week for exteriors or areas of high humidity such as a bathroom.

Always apply your glazes first, then two coats of sealer after these have dried. If using lime wash, only apply lime wash and no sealers for a finish that will patina over time.

Colorants: Plaster can be tinted to almost any color with water based or dry pigments. Multiple colors can be applied simultaneously for more creative finishes.

Delivery, Storage and Handling: Keep materials away from direct sunlight. Store them in original, unopened packages in a dry, dark location at temperatures between 45 and 95 degrees F. Always wear OSHA-compliant eye protection. Wear a respirator to mix, sand or scrape the product. Work only in well ventilated areas. Avoid prolonged skin contact. Avoid working with the material in temperatures below 41 degrees F or above 96 degrees F. Keep away from children. Do not use products older than 3 years. Always test an older product before use to ensure its quality. Read the entire MSDS and product labels.

Cleaning: Use a dry cloth to remove dust and loose dirt from surfaces, then wipe them with a clean damp cloth as needed. Mild detergents or proprietary cleaning agents may also be used. Scrub gently or use a low-pressure water stream if necessary. Solvents such as acetone or mineral spirits can also be used, provided proper safety procedures are observed. Clean vertical surfaces moving upward from the bottom. Use a damp rag followed by a dry rag to remove any remaining cleaning agents. Find a small, inconspicuous portion of the surface to test cleaning products and methods before applying them to a wider area. Follow the manufacturer's package label instructions.

Do not use acidic cleaners, bleach or CLR style cleaning agents, as they will damage the plaster.

Blemishes: You can sand with high grit sandpaper or steel wool to try and remove any small stain. Find a small, inconspicuous portion of the surface to test these techniques. Reapply sealer and/or wax to sanded areas as necessary.

Mixing: Our dry mix plaster can be mixed to different consistencies depending on the finish you are applying. In the case of stamped finishes you would want the mix to be more stiff, and with smooth polished finishes the mix should be more wet and thin. The final ratio of water should be around 40% of the dry mix, equal to around 8 liters of water per 20kg of product. Start slow and never add more water than you need at the start, as the mix can become too wet. It is best to mix your plaster first and then add your liquid colorant. If your using our dry pigments then first add them to 1/3 of your mix water and mix with a drill for 1 minute to ensure it is mixed entirely. It is possible to strain the water through a fabric paint strainer as well prior to adding plaster to the water.

When mixing, always have some water in the bottom of the bucket first, as this helps in mixing and not getting dry plaster stuck to the bottom of the bucket. It is best to mix the plaster in two buckets broken up first and then combine after mixing and do a final mix so the color is mixed thoroughly. The plaster will be more thin during mixing, but will thicken considerably if left overnight. Try not to use the plaster immediately and allow the lime to slack over night and fully wet out. Once you mix it again the next morning with a little extra water it will be very smooth and homogenous, with any unmixed plaster fully mixing. You should use a high speed drill, such as a Makita hammer drill that has a max RPM of 2000. If you use a mixing spade to get the initial mix together, then always use a higher rpm hammer drill after as this faster speeds allow for a vortex to be created and ensures a uniform mix. The plaster will not mix entirely without a higher RPM drill.

Pot life: This product will not set and can be mixed ahead of time and be stored after use with 1 inch of water over top and a tight fitting lid.

To order materials, find more tech information and install ideas please visit WWW.5STARFINISHES.CA.
5 Star Finishes Ltd 200 4170 Still Creek Dr, Burnaby, BC V5C6C6
778 682 4287 info@5starfinishes.ca

Made in Canada



©MMXIX, 5 Star Finishes Ltd™