

Wishes & Wantings

Transposed Score

For Wind Ensemble

Kelijah Dunton

♩ = 67 ; Tremolos as fast as possible

The score is for a wind ensemble and includes the following parts:

- Piccolo
- Flute 1 & 2
- Oboe 1 & 2
- Bassoon
- B♭ Clarinet 1 & 2
- B♭ Bass Clarinet
- Alto Saxophone 1 & 2
- Tenor Saxophone
- Baritone Saxophone
- B♭ Trumpet 1 & 2
- F Horn 1 & 2
- Trombone 1 & 2
- Euphonium
- Tuba
- Double Bass (Optional)
- Timpani (Tuning: F, A, D)
- Glockenspiel
- Vibes
- Percussion 1 (Cymbals)
- Percussion 2 (Bass Drum, Wind Chimes)

The score is in 4/4 time with a key signature of one flat (B♭). The tempo is marked as ♩ = 67, and tremolos are to be played as fast as possible. The dynamics range from *pp* (pianissimo) to *mp* (mezzo-piano). The Vibes part includes a *p* (piano) marking and a *♯* (sharp) symbol.

5 rit.

Instrument list (from top to bottom):

- Picc.
- Fl. 1, 2
- Ob. 1, 2
- Bsn.
- Cl. 1, 2
- B. Cl.
- A. Sax. 1, 2
- T. Sax.
- Bari. Sax.
- Tpt. 1, 2
- Hn. 1, 2
- Tbn. 1, 2
- Euph.
- Tba.
- Ob. (3rd)
- Timp.
- Glock.
- Vib.
- Perc. 1
- Perc. 2

Dynamic markings: *pp*, *mp*, *mf*. rit.

9 ♩ = 62 rit.

Instrument parts and dynamics:

- Picc. *p*, *mf*, *p*, *mf*, *p*
- Fl. 1, 2 *p*, *mf*, *p*, *mf*, *p*
- Ob. 1, 2 *p*, *mf*, *p*, *mf*, *p*
- Bsn. *pp*, *mf*, *p*, *mf*, *p*
- Cl. 1, 2 *p*, *mf*, *p*, *mf*, *p*
- B. Cl. *pp*, *mf*, *p*, *mf*, *p*
- A. Sax. 1, 2 *pp*, *p*, *mf*, *p*
- T. Sax. *pp*, *p*, *mf*, *mf*
- Bari. Sax. *pp*, *mf*, *p*, *mf*
- Tpt. 1, 2 *p*
- Hn. 1, 2 *p*, *mf*, *mf*
- Tbn. 1, 2 *p*, *p*, *mf*, *mf*, *mf*
- Euph. *pp*, *mf*, *p*, *mf*, *p*, *mf*
- Tba. *p*, *mf*, *p*, *mf*, *p*
- Ob. *pp*, *mf*, *p*, *mf*, *p*
- Timp. *pp* < *mf*
- Glock. *p*, *mf*, *p*, *mf*
- Vib. *p*, *mf*, *p*, *mf*, *p*
- Perc. 1 *pp* < *mf* l.v.
- Perc. 2

15 $\text{♩} = 67$ 16 rit.

Picc.
Fl. 1
2
Ob. 1
2
Bsn.
Cl. 1
2
B. Cl.
A. Sax. 1
2
T. Sax.
Bari. Sax.
Tpt. 1
2
Hn. 1
2
Tbn. 1
2
Euph.
Tba.
Db.
Perc. 1
Perc. 2
Glock.
Vib.

22 23 ♩ = 60

Dynamic markings: *p*, *f*, *mf*, *mp*, *pp*, *f*, *a2*, *l.v.*

Rehearsal mark: 3

rit. 31 ♩ = 67

rit. *Gradually Slow Down*

28

Picc. *pp*

Fl. 1/2 *pp* *mp* *pp* *mf*

Ob. 1/2 *pp*

Bsn. *mf* *pp* *mp* *pp* *mf*

Cl. 1/2 *mf* *p* *pp* *mp* *pp* *mf*

B. Cl. *mf* *pp* *mp* *pp* *mf*

A.Sax. 1/2 *p* *pp* *mp* *pp* *mf*

T. Sax. *mf* *p* *pp* *mp* *pp* *mf*

Bari. Sax. *mf* *mp* *pp* *mf*

Tpt. 1/2 *mf*

Hn. 1/2 *mf* *pp* *mf*

Tbn. 1/2 *mf* *p* *pp* *mf*

Euph. *mf* *pp* *mf*

Tba. *mf*

Dhb. *mf*

Tim. *f*

Glock. *mf*

Vib. *mf*

Perc. 1 *f* *1.v.*

Perc. 2 *f*

42 43 ♩ = 67

Picc. *f*
 Fl. 1/2 *f*
 Ob. 1/2 *f*
 Bsn. *f*
 Cl. 1/2 *mp* *mf* *mp*
 B. Cl. *f*
 A. Sax. 1/2 *f*
 T. Sax. *mf* *f*
 Bari. Sax. *mf* *f* *mp*
 Tpt. 1/2 *f* *mf* a2
 Hn. 1/2 *f* a2
 Tbn. 1/2 *mf*
 Euph. *mf* *f*
 Tba. *f*
 Db. *f*
 Tim. *pp* *f*
 Glock. *mf*
 Vib. *mf*
 Perc. 1 *pp* *f* l.v.
 Perc. 2 *pp* *f*

48

Picc.

Fl. 1
2

Ob. 1
2

Bsn.

Cl. 1
2

B. Cl.

A.Sax. 1
2

T. Sax.

Bari. Sax.

Tpt. 1
2

Hn. 1
2

Tbn. 1
2

Euph.

Tba.

Perc. 1

Perc. 2

Glock.

Vib.

pp

p

54

molto rit.

Picc. *ff*

Fl. 1/2 *ff*

Ob. 1/2 *ff*

Bsn. *ff*

Cl. 1/2 *ff*

B. Cl. *ff*

A. Sax. 1/2 *ff*

T. Sax. *ff*

Bari. Sax. *ff*

Tpt. 1/2 *f*

Hn. 1/2 *ff*

Tbn. 1/2 *ff*

Euph. *ff*

Tba. *ff*

Dr. *ff*

Tim. *ff*

Glock. *f*

Vib. *f*

Perc. 1 *f* *pp*

Perc. 2 *f* *p*