

*Commissioned as a part of the Music & Arts Imagine Project.*

Transposed Score

# Color In The Grey

For Concert Band

Kelijah Dunton

*Graceful "Cut Time" Feel*

*J = 144*

Flute 1  
Flute 2

Oboe

Bassoon

B♭ Clarinet 1

Cues : Vibes

B♭ Bass Clarinet

Alto Saxophone 1  
Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

B♭ Trumpet 1  
B♭ Trumpet 2

F Horn

Trombone 1  
Trombone 2

Euphonium

Tuba

Timpani

Tuning: F, B♭, D

Percussion 1  
*Glockenspiel*

Percussion 2  
*Vibraphone*

Percussion 3  
*Mark Tree Chimes*

Percussion 4  
*Bass Drum*

*Glockenspiel*

*Vibraphone (Soft Yarn Mallets)*

*Chimes*

*p*

*p*

*4*

*p*

*Color in The Grey*

*6/15/2022*

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*For more information, please visit <https://kelijah.com>*

9

Fl. 1  
Fl. 2

Ob.

Bsn.

Cl. 1  
Cl. 2

B. Cl.

A. Sax. 1  
A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1  
Tpt. 2

Hn.

Tbn. 1  
Tbn. 2

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

**For personal use only**





25

Top perusal usage only

Fl. 1, 2  
Ob.  
Bsn.  
Cl. 1, 2  
B. Cl.  
A. Sax. 1, 2  
T. Sax.  
Bari. Sax.  
Tpt. 1, 2  
Hn.  
Tbn. 1, 2  
Euph.  
Tba.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4

31

33

2

*H*or *p*erusal *use* *only*

Fl. 1  
Fl. 2

Ob.

Bsn.

Cl. 1  
Cl. 2

B. Cl.

A. Sax. 1  
A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1  
Tpt. 2

Hn.

Tbn. 1  
Tbn. 2

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

37

Fl. 1  
Fl. 2

Ob.

Bsn.

Cl. 1  
Cl. 2

B. Cl.

A. Sax. 1  
A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1  
Tpt. 2

Hn.

Tbn. 1  
Tbn. 2

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

**For perusal use only**

**Hallelujah**

43

Fl. 1  
Fl. 2  
Ob.  
Bsn.  
Cl. 1  
Cl. 2  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
Bari. Sax.  
Tpt. 1  
Tpt. 2  
Hn.  
Tbn. 1  
Tbn. 2  
Euph.  
Tba.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4

**Chimes**

**Only**

49 rit. 53  $\text{♩} = 140$   
 Fl. 1  
 Fl. 2  
 Ob.  
 Bsn.  
 Cl. 1  
 Cl. 2  
 B. Cl.  
 A. Sax. 1  
 A. Sax. 2  
 T. Sax.  
 Bari. Sax.  
 Tpt. 1  
 Tpt. 2  
 Hn.  
 Tbn. 1  
 Tbn. 2  
 Euph.  
 Tba.  
 Timp.  
 Perc. 1  
 Perc. 2  
 Perc. 3  
 Perc. 4

**For Performance Only**

The musical score page features a large, stylized title "For Performance Only" written diagonally across the staves. The title is composed of bold, black, sans-serif letters. The "F" and "P" are at the top left, followed by "erformanc" and "e Only" which are rotated to follow the diagonal line. The "O" in "Performance" has a small "mf" dynamic marking above it. The "N" in "Only" has a small "f" dynamic marking below it. The title overlaps with the musical notation, particularly the woodwind and brass sections.

The musical score consists of 16 staves of music. The instrumentation includes Flute 1, Flute 2, Oboe, Bassoon, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Clarinet, Trombone 1, Trombone 2, Horn, Euphonium, Bass Trombone, Timpani, Percussion 1, Percussion 2, Percussion 3, and Percussion 4. The score is set in common time, with a key signature of one flat. Various dynamics like *p*, *mf*, and *f* are indicated throughout the score. Measure 49 starts with a dynamic *p*. Measure 53 begins with a dynamic *f*. Measure 54 contains a dynamic instruction "Upwards in pitch". Measures 55-56 show a dynamic instruction "Mark Tree". Measures 57-58 show a dynamic instruction "4". Measures 59-60 show a dynamic instruction "Upwards in pitch". Measures 61-62 show a dynamic instruction "Upwards in pitch". Measures 63-64 show a dynamic instruction "Upwards in pitch". Measures 65-66 show a dynamic instruction "Upwards in pitch". Measures 67-68 show a dynamic instruction "Upwards in pitch". Measures 69-70 show a dynamic instruction "Upwards in pitch". Measures 71-72 show a dynamic instruction "Upwards in pitch". Measures 73-74 show a dynamic instruction "Upwards in pitch". Measures 75-76 show a dynamic instruction "Upwards in pitch". Measures 77-78 show a dynamic instruction "Upwards in pitch". Measures 79-80 show a dynamic instruction "Upwards in pitch". Measures 81-82 show a dynamic instruction "Upwards in pitch". Measures 83-84 show a dynamic instruction "Upwards in pitch". Measures 85-86 show a dynamic instruction "Upwards in pitch". Measures 87-88 show a dynamic instruction "Upwards in pitch". Measures 89-90 show a dynamic instruction "Upwards in pitch". Measures 91-92 show a dynamic instruction "Upwards in pitch". Measures 93-94 show a dynamic instruction "Upwards in pitch". Measures 95-96 show a dynamic instruction "Upwards in pitch". Measures 97-98 show a dynamic instruction "Upwards in pitch". Measures 99-100 show a dynamic instruction "Upwards in pitch".

55

Fl. 1  
Fl. 2  
Ob.  
Bsn.  
Cl. 1  
Cl. 2  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
Bari. Sax.  
Tpt. 1  
Hn.  
Tbn. 1  
Euph.  
Tba.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4

*For perusal use only*

**61**

Fl. 1  
Fl. 2

Ob.

Bsn.

Cl. 1  
Cl. 2

B. Cl.

A. Sax. 1  
A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1  
Tpt. 2

Hn.

Tbn. 1  
Tbn. 2

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

**Operausal use only**

67

Fl. 1  
Fl. 2

Ob.

Bsn.

Cl. 1  
Cl. 2

B. Cl.

A. Sax. 1  
A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1  
Tpt. 2

Hn.

Tbn. 1  
Tbn. 2

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

**Ho  
pe  
re  
usa  
use  
only**

Chimes

73

Fl. 1  
Fl. 2

Ob.

Bsn.

Cl. 1  
Cl. 2

B. Cl.

A. Sax. 1  
A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1  
Tpt. 2

Hn.

Tbn. 1  
Tbn. 2

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

**For personal use only**

79 
81
8
8
-

**For Periodicals Only**

Fl. 1 *mf*  
 Fl. 2 *p* *mf*  
 Ob. *mf*  
 Bsn. *mf*  
 Cl. 1 *mf*  
 Cl. 2 *mf*  
 B. Cl. *mf*  
 A. Sax. 1 *mf*  
 A. Sax. 2 *p* *mf*  
 T. Sax. *mf*  
 Bari. Sax. *mf*  
 Tpt. 1 *mf*  
 Hn. *mf*  
 Tbn. 1 *mf*  
 Euph. *mf*  
 Tba. *mf*  
 Timp. *p* *mf*  
 Perc. 1 *mf*  
 Perc. 2 *mf*  
 Perc. 3 *mf*  
 Perc. 4 *mf*

Mark Tree



85

Fl. 1  
Fl. 2

Ob.

Bsn.

Cl. 1  
Cl. 2

B. Cl.

A. Sax. 1  
A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1  
Tpt. 2

Hn.

Tbn. 1  
Tbn. 2

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

**For  
perusal  
use  
only**

molto rit.

90

Fl. 1  
Fl. 2  
Ob.  
Bsn.  
Cl. 1  
Cl. 2  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
Bari. Sax.  
Tpt. 1  
Tpt. 2  
Hn.  
Tbn. 1  
Euph.  
Tba.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4

96

♩ = 132

**Ode perusalluse only**

Fl. 1  
Fl. 2  
Ob.  
Bsn.  
Cl. 1  
Cl. 2  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
Bari. Sax.  
Tpt. 1  
Hn.  
Tbn. 1  
Euph.  
Tba.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4

104

Fl. 1  
Fl. 2

Ob.

Bsn.

Cl. 1  
Cl. 2

B. Cl.

A. Sax. 1  
A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1  
Tpt. 2

Hn.

Tbn. 1  
Tbn. 2

Euph.

Tba.

Timp.

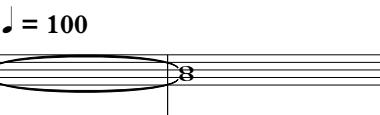
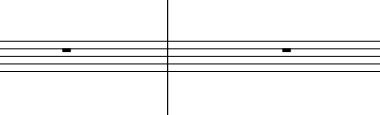
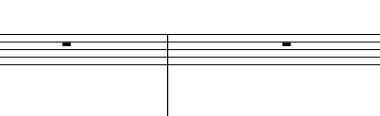
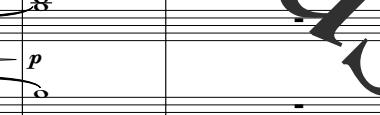
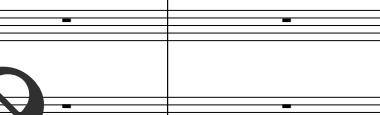
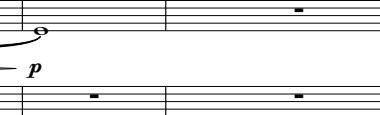
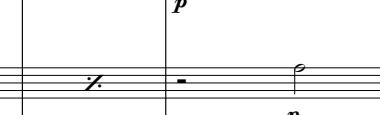
Perc. 1

Perc. 2

Perc. 3

Perc. 4

**Hot Perusal Use Only**

Fl. 1 108   
 Fl. 2  rit.  
 Ob.   
 Bsn.   
 Cl. 1   
 Cl. 2   
 B. Cl.   
 A. Sax. 1   
 A. Sax. 2   
 T. Sax.   
 Bari. Sax.   
 Tpt. 1   
 Tpt. 2   
 Hn.   
 Tbn. 1   
 Tbn. 2   
 Euph.   
 Tba.   
 Timp.   
 Perc. 1   
 Perc. 2   
 Perc. 3   
 Perc. 4 

**112**  $\text{♩} = 100$   
*1. solo* *Cantabile*  
*pp* *mf*

For  
Personal  
use  
only

114

Fl. 1  
Fl. 2

Ob.

Bsn.

Cl. 1  
Cl. 2

B. Cl.

A. Sax. 1  
A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1  
Tpt. 2

Hn.

Tbn. 1  
Tbn. 2

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

**For  
Perusal Use Only**

118 ♩ = 126