

The Sight That Awaits Us

For Concert Band

Kelijah Dunton

4/4 = 65 ; Strong yet Ethereal
rit. . . . A tempo

3

♩ = 96 ; Suddenly

3 4⁹

Picc. 4 *mp* *f* *p*

Fl. 1 2 *mp* *f* *p*

Ob. 1 2 *mp* *f* *p*

Bsn. 1 2 *f* *p* *mf* *p*

Cl. 1 2 *f* *p*

Cl. 3 4 *f* *p* *mp*

B. Cl. *f* *p* *mf* *p*

Alto Sax. 1 2 *f* *mp*

Ten. Sax. *f* *mp*

Bari. Sax. *f* *p* *mf* *p*

Tpt. 1 2 *mf* *f*

Tpt. 3 *mf* *f*

Hn. 1 3 *p* *f* *p* *mf* *p*

Hn. 2 4 *mf* *f* *p*

Trb. 1 2 *p* *f* *p* *mf* *p*

Trb. 3 4 *mf* *f* *p*

B. Tbn. *p* *f* *p* *mf* *p*

Euph. *p* *f* *p* *mf* *p*

Tba. *p* *f* *p* *mf* *p*

S. Bass

Timp. 3 4 *p* *f* *p*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

Perc. 4

Perc. 5 Suspended Cymbal *pp* *f* *l.v.* *l.v.* *l.v.*

Perc. 6 *mf*

8 9 10 11 12 13

Picc. *mp* *mf*

Fl. 1/2 *mf*

Ob. 1/2 *mf*

Bsn. 1/2 *mf* *mf*

Cl. 1/2 *mf*

Cl. 3/4 *mf*

B. Cl. *mf* *p*

Alto Sax. 1/2 *mf*

Ten. Sax. *p* *mf*

Bari. Sax. *mf* *p*

Tpt. 1/2 *mp* *p* *mf*

Tpt. 3 *mp* *p* *mf*

Hn. 1/3 *mf* *mp* *p* *mf*

Hn. 2/4 *mf* *mp* *p* *mf*

Trb. 1/2 *mf* *p*

Trb. 3/4 *mf* *p*

B. Tbn. *mf* *p*

Euph. *mf* *p*

Tba. *mf* *p*

S. Bass

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3

Perc. 4

Perc. 5

Perc. 6

3₁₉

4

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

Cl. 1
2

Cl. 3
4

B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bari. Sax.

Tpt. 1
2

Tpt. 3

Hn. 1
3

Hn. 2
4

Trb. 1
2

Trb. 3
4

B. Tbn.

Euph.

Tba.

S. Bass

3

4

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4
Ride Cymbal (Medium)
mp

Perc. 5
Snare Drum
mp

Perc. 6
mp

19 20 21 22 23 24

Picc. *p subito*

Fl. 1/2 *p subito* *mp* *mf* *mp* *mf*

Ob. 1/2 *p subito*

Bsn. 1/2 *p subito* *mf*

Cl. 1/2 *p subito* *mf*

Cl. 3/4 *p subito* *mf*

B. Cl. *p subito* *mf*

Alto Sax. 1/2 *p subito* *mf*

Ten. Sax. *p subito* *mf*

Bari. Sax. *p subito* *mf*

Tpt. 1/2 *p subito* *mf*

Tpt. 3 *p subito* *mf*

Hn. 1/3 *p subito* *mf*

Hn. 2/4 *p subito* *mf*

Trb. 1/2 *p subito* *mf*

Trb. 3/4 *p subito* *mf*

B. Tbn. *p subito* *mf*

Euph. *p subito* *mf*

Tba. *p subito* *mf*

S. Bass *pizz.* *p subito* *mf*

Timp. *p* *mf*

Perc. 1 *p subito* *mf*

Perc. 2 *p subito* *mf*

Perc. 3 *p subito* *mp*

Perc. 4 *p subito* *mf* Wind Chimes

Perc. 5 *pp* *f* *pp* *pp* *pp*

Perc. 6 *p subito* *f* *mp*

p subito 30 *f* 31 32 33 *mp* 34

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Picc. *p subito* *ff*
 Fl. 1 2 *mp* *p subito* *ff*
 Ob. 1 2 *p subito* *ff*
 Bsn. 1 2 *p subito* *f* *ff*
 Cl. 1 2 *p subito* *ff*
 Cl. 3 4 *p subito* *ff*
 B. Cl. *p subito* *f* *ff*
 Alto Sax. 1 2 *p subito* *f*
 Ten. Sax. *p subito* *f*
 Bari. Sax. *p subito* *f* *ff*
 Tpt. 1 2 *p subito* *f*
 Tpt. 3 *p subito* *f*
 Hn. 1 3 *p* *mf* *p* *f*
 Hn. 2 4 *p* *mf* *p* *f*
 Trb. 1 2 *p subito* *f*
 Trb. 3 4 *p subito* *f*
 B. Tbn. *p subito* *f* *ff*
 Euph. *p* *mf* *p* *ff*
 Tba. *mf* *p subito* *ff*
 S. Bass *pizz.* *p subito* *arco* *ff*
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3 *f*
 Perc. 4 *Ride (High)* *p subito* *f*
 Perc. 5 *f* *l.v.* *pp* *f*
 Perc. 6 *f* *l.v.* *f* *l.v.*

p subito *f*

3 4⁴⁷

Picc. 4 *mp*

Fl. 1 2 *mp*

Ob. 1 2

Bsn. 1 2

Cl. 1 2 *mp*

Cl. 3 4

B. Cl.

Alto Sax. 1 2

Ten. Sax.

Bari. Sax.

Tpt. 1 2 *mf*

Tpt. 3 *mf*

Hn. 1 3

Hn. 2 4

Trb. 1 2 *mf*

Trb. 3 4

B. Tbn.

Euph.

Tba.

S. Bass

Timp. 3 4 *mp* *mf*

Perc. 1 *mf*

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6 l.v. *mf*

46 47 48 49

rit.

Picc. *p subito* *mf*

Fl. 1 2 *p subito* *mf*

Ob. 1 2 *p subito* *mf*

Bsn. 1 2 *p subito* *mp* *p*

Cl. 1 2 *p subito* *mf* solo *p* *mf*

Cl. 3 4 *p subito* *mf*

B. Cl. *p subito* *mp* *p* solo vibrato

Alto Sax. 1 2 *mf*

Ten. Sax. *p subito* *mf* *p* *mf* *p*

Bari. Sax. *p subito* *mf* *p* *mf* *p*

Tpt. 1 2 *p subito* *mf*

Tpt. 3 *p subito* *mf*

Hn. 1 3 *p subito* *mf*

Hn. 4 *p subito* *mf*

Trb. 1 2 *p subito* *mf*

Trb. 3 4 *p subito* *mf*

B. Tbn. *p subito* *mf*

Euph. *p subito* *mf*

Tba. *p subito* *mf*

S. Bass *p subito* *mf*

Timp. *p subito* *mf*

Perc. 1 *p subito* *mf*

Perc. 2 *p subito* *mf* *p* *mf* *p*

Perc. 3 *p subito* *mf*

Perc. 4 *p* *mf*

Perc. 5 *pp* *mf* l.v.

Perc. 6 *p subito* *mf*

50 51 52 53 54

55 A tempo

rit. ♩ = 65

Picc. //

Fl. 1 // 1. Only //

Fl. 2 //

Ob. 1 //

Ob. 2 //

Bsn. 1 //

Bsn. 2 //

Cl. 1 // tutti p mf solo p //

Cl. 2 // p mf //

Cl. 3 //

Cl. 4 //

B. Cl. // p mf p p //

Alto Sax. 1 // mf p //

Alto Sax. 2 //

Ten. Sax. // mf p //

Bari. Sax. // mf p //

Tpt. 1 //

Tpt. 2 //

Tpt. 3 //

Hn. 1 //

Hn. 2 //

Hn. 3 //

Hn. 4 //

Trb. 1 //

Trb. 2 //

Trb. 3 //

Trb. 4 //

B. Tbn. //

Euph. //

Tba. //

S. Bass //

Timp. // pp

Perc. 1 //

Perc. 2 // p

Perc. 3 //

Perc. 4 //

Perc. 5 //

Perc. 6 //

A tempo // **A tempo** // **A tempo**

Picc.
Fl. 1
2
Ob. 1
2
Bsn. 1
2
Cl. 1
2
Cl. 3
4
B. Cl.
Alto Sax. 1
2
Ten. Sax.
Bari. Sax.
Tpt. 1
2
Tpt. 3
Hn. 1
3
Hn. 2
4
Trb. 1
2
Trb. 3
4
B. Tbn.
Euph.
Tba.
S. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6

mp
p
pp *mp* *pp*
pp *mp* *pp*
p

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60 61 62 63 64

Picc.
 Fl. 1 2
 Ob. 1 2
 Bsn. 1 2
 Cl. 1 2
 Cl. 3 4
 B. Cl.
 Alto Sax. 1 2
 Ten. Sax.
 Bari. Sax.
 Tpt. 1 2
 Tpt. 3
 Hn. 1 3
 Hn. 2 4
 Trb. 1 2
 Trb. 3 4
 B. Tbn.
 Euph.
 Tba.
 S. Bass
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4
 Perc. 5
 Perc. 6

tutti
p
mp
mf
tutti
p
mp
mp
tutti
mp
mp
mf
p
p
mf
mf
mf
p
mf

Musical score for a symphony orchestra, measures 71-76. The score includes parts for Piccolo, Flutes, Oboes, Bassoons, Clarinets, Bass Clarinet, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Bass, Timpani, and Percussion. Dynamics range from *mf* to *f*. A large watermark "Perusal Only" is overlaid on the score.

Measures 71, 72, 73, 74, 75, 76 are marked at the bottom of the page.

Measure 74 includes the marking *mf* and *l.v.* (labeled above the staff).

rit. $\text{♩} = 96$

Picc. *f*

Fl. 1 2 *f* *mp*

Ob. 1 2 *mp*

Bsn. 1 2 *mp* *p*

Cl. 1 2 *f* *mp*

Cl. 3 4 *mp*

B. Cl. *p*

Alto Sax. 1 2 *f* *mp*

Ten. Sax. *f*

Bari. Sax. *f* *p*

Tpt. 1 2 *f* *p*

Tpt. 3 *f* *p*

Hn. 1 3 *mf* *f* *p*

Hn. 4 *mf* *f* *p*

Trb. 1 2 *mp* *f* *p*

Trb. 3 4 *mp* *f* *p*

B. Tbn. *f* *p*

Euph. *f* *p*

Tba. *f* *p*

S. Bass *f* *p*

Timp. *f*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

Perc. 4 Wind Chimes *mf*

Perc. 5 Suspended Cymbal *p* *f* *l.v.*

Perc. 6 *l.v.* *f* *l.v.*

77 78 79 80 81

Picc. *mp* *mf*

Fl. 1/2 *mf*

Ob. 1/2 *mf* *mf*

Bsn. 1/2 *mf*

Cl. 1/2 *mf*

Cl. 3/4

B. Cl. *mf* *p* *mf*

Alto Sax. 1/2 *mf*

Ten. Sax. *mf*

Bari. Sax. *mf* *p* *mf*

Tpt. 1/2 *p* *mf*

Tpt. 3 *mf*

Hn. 1/3 *mf* *p* *mf*

Hn. 2/4 *mf* *p* *mf*

Trb. 1/2 *mf* *p* *mf*

Trb. 3/4 *mf* *p* *mf*

B. Tbn. *mf* *p* *mf*

Euph. *mf* *p* *mf*

Tba. *mf* *p* *mf*

S. Bass

Timp.

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3

Perc. 4

Perc. 5

Perc. 6

82 83 84 85

3
4

3⁸⁶

Picc. 4

Fl. 1 2

Ob. 1 2

Bsn. 1 2

Cl. 1 2

Cl. 3 4

B. Cl.

Alto Sax. 1 2

Ten. Sax.

Bari. Sax.

Tpt. 1 2

Tpt. 3

Hn. 1 3

Hn. 2 4

Trb. 1 2

Trb. 3 4

B. Tbn.

Euph.

Tba.

S. Bass

3

4

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Ride Cymbal (Medium)

Snare Drum

86 87 88 89

This musical score page covers measures 90 through 94. It features a variety of instruments including woodwinds (Piccolo, Flutes, Oboes, Bassoons, Clarinets, Bass Clarinet, Saxophones), brass (Trumpets, Horns, Trombones, Euphonium, Tuba), and percussion (Bass, Timpani, six different Percussion parts). The score includes dynamic markings such as *mp*, *mf*, *f*, and *p*, as well as performance instructions like *a2* and *f*. The percussion parts are particularly detailed, with Perc. 4 and Perc. 5 featuring complex rhythmic patterns and triplets. A large watermark "Perusal Only" is visible across the center of the page.

4 ⁹⁶

Picc. *p subito* *f*

Fl. 1/2 *p subito* *f*

Ob. 1/2 *p subito* *f*

Bsn. 1/2 *p subito* *f*

Cl. 1/2 *p subito* *f*

Cl. 3/4 *p subito* *f*

B. Cl. *p subito* *f*

Alto Sax. 1/2 *p subito* *f*

Ten. Sax. *p subito* *f*

Bari. Sax. *p subito* *f*

Tpt. 1/2 *p subito* *f*

Tpt. 3 *p subito* *f*

Hn. 1/3 *p subito* *f*

Hn. 2/4 *p subito* *f*

Trb. 1/2 *p subito* *f*

Trb. 3/4 *p subito* *f*

B. Tbn. *p subito* *f*

Euph. *p subito* *f*

Tba. *p subito* *f*

S. Bass *p subito* *f*

Timp. 4

Perc. 1 *p subito* *f*

Perc. 2 *p subito* *f*

Perc. 3 *f*

Perc. 4 *f* *p* *ff* *l.v.*

Perc. 5 *f* *pp* *ff* *l.v.*

Perc. 6 *f* *pp* *ff* *l.v.*

Crash Cymbal *p* *ff*

Suspended Cymbal *pp* *ff*

95 *f* 96 *p subito* 97 *ff* 98 99

Picc. *mp*
 Fl. 1 2 *mp*
 Ob. 1 2 *mp*
 Bsn. 1 2 *mp*
 Cl. 1 2 *mp*
 Cl. 3 4 *mp*
 B. Cl. *mf*
 Alto Sax. 1 2 *mf*
 Ten. Sax. *mp*
 Bari. Sax. *mf*
 Tpt. 1 2 *mp*
 Tpt. 3 *mp*
 Hn. 1 3 *mf*
 Hn. 2 4 *mf*
 Trb. 1 2 *mf*
 Trb. 3 4 *mf*
 B. Tbn. *mf*
 Euph. *mf*
 Tba. *mf*
 S. Bass *mf*
 Timp.
 Perc. 1
 Perc. 2 *mf*
 Perc. 3 *mf*
 Perc. 4
 Perc. 5
 Perc. 6 l.v. l.v.

104

3

4

Picc. *mp*

Fl. 1/2 *mp*

Ob. 1/2 *mp*

Bsn. 1/2

Cl. 1/2 *mp*

Cl. 3/4

B. Cl.

Alto Sax. 1/2 *f* *mf*

Ten. Sax.

Bari. Sax.

Tpt. 1/2 *p* *mf*

Tpt. 3 *p* *mf*

Hn. 1/3 *f* *mf*

Hn. 2/4

Trb. 1/2

Trb. 3/4

B. Tbn.

Euph. *f* *mf*

Tba.

S. Bass

Timp. *3* *4* *3* *4*

Perc. 1 *f* *mf*

Perc. 2 *mp*

Perc. 3 *mp*

Perc. 4

Perc. 5

Perc. 6 *mf*

104

105

106

107

molto rit.

111 ♩ = 60 "...Passionate Swells"

Picc. *mf* *mf > p* *mf > p*

Fl. 1/2 *mf*

Ob. 1/2 *mf*

Bsn. 1/2 *f* *ff*

Cl. 1/2 *mf*

Cl. 3/4 *mf*

B. Cl. *f* *ff*

Alto Sax. 1/2 *f* *mf*

Ten. Sax. *f* *mf*

Bari. Sax. *f* *ff*

Tpt. 1/2 *f* *a2*

Tpt. 3 *f*

Hn. 1/3 *ff*

Hn. 4 *ff*

Trb. 1/2 *ff*

Trb. 3/4 *ff*

B. Tbn. *f* *ff*

Euph. *f* *ff*

Tba. *f* *ff*

S. Bass *f* *ff*

Timp. *p*

Perc. 1 *mf > p* *mf > p*

Perc. 2 *mf*

Perc. 3 *mf*

Perc. 4 Wind Chimes *f* *ff* Wind Chimes

Perc. 5 *p* *ff* *l.v.* *ff* *l.v.* *ff*

Perc. 6 *f* *l.v.* *ff* *l.v.* *ff*

108 109 110 111 *ff*