

The Sight That Awaits Us

For Concert Band

Kelijah Dunton

4/4 = 65 ; Strong yet Ethereal
rit. . . . A tempo

3

ad-lib using these notes (ascending & descending)

ad-lib using these notes (ascending & descending)

mf *p* *mf*

p *mf* *p* *mf*

f *fp* *f*

ff *p* *ff*

ff *p* *ff*

mf *mf*

f *ff* *mf*

2 3 4 5 6 7

♩ = 96 ; Suddenly

3 4⁹

Picc. *mp* *f* *p*

Fl. 1 2 *mp* *f* *p*

Ob. 1 2 *mp* *f* *p*

Bsn. 1 2 *f* *p* *mf* *p*

Cl. 1 2 *f* *p*

Cl. 3 4 *f* *p* *mp*

B. Cl. *f* *p* *mf* *p*

Alto Sax. 1 2 *f* *mp*

Ten. Sax. *f* *mp*

Bari. Sax. *f* *p* *mf* *p*

Tpt. 1 2 *mf* *f*

Tpt. 3 *mf* *f*

Hn. 1 3 *p* *f* *p* *mf* *p*

Hn. 2 4 *mf* *f* *p*

Trb. 1 2 *p* *f* *p* *mf* *p*

Trb. 3 4 *mf* *f* *p*

B. Tbn. *p* *f* *p* *mf* *p*

Euph. *p* *f* *p* *mf* *p*

Tba. *p* *f* *p* *mf* *p*

S. Bass

Timp. 3 4 *p* *f* *p*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

Perc. 4

Perc. 5 *pp* *f* *l.v.* *l.v.* *l.v.*

Perc. 6 *mf*

8 9 10 11 12 13

3
4

Picc. *mp* *mf*

Fl. 1 2 *mf*

Ob. 1 2 *mf*

Bsn. 1 2 *mf* *mf*

Cl. 1 2 *mf*

Cl. 3 4 *mf*

B. Cl. *mf* *p*

Alto Sax. 1 2 *mf*

Ten. Sax. *p* *mf*

Bari. Sax. *mf* *p*

Tpt. 1 2 *mp* *p* *mf*

Tpt. 3 *mp* *p* *mf*

Hn. 1 3 *mf* *mp* *p* *mf*

Hn. 2 4 *mf* *mp* *p* *mf*

Trb. 1 2 *mf* *p*

Trb. 3 4 *mf* *p*

B. Tbn. *mf* *p*

Euph. *mf* *p*

Tba. *mf* *p*

S. Bass

Timp.

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3

Perc. 4

Perc. 5

Perc. 6

3
4

3₁₉

Picc. 4

Fl. 1 2

Ob. 1 2

Bsn. 1 2

Cl. 1 2

Cl. 3 4

B. Cl.

Alto Sax. 1 2

Ten. Sax.

Bari. Sax.

Tpt. 1 2

Tpt. 3

Hn. 1 3

Hn. 2 4

Trb. 1 2

Trb. 3 4

B. Tbn.

Euph.

Tba.

S. Bass

Timp. 3 4

Perc. 1

Perc. 2

Perc. 3

Perc. 4
Ride Cymbal (Medium)
mp

Perc. 5
Snare Drum
mp

Perc. 6
mp

19 20 21 22 23 24

Picc. *p subito*

Fl. 1, 2 *p subito* *mp* *mf* *mp* *mf*

Ob. 1, 2 *p subito*

Bsn. 1, 2 *p subito* *mf*

Cl. 1, 2 *p subito* *mf*

Cl. 3, 4 *p subito* *mf*

B. Cl. *p subito* *mf*

Alto Sax. 1, 2 *p subito* *mf*

Ten. Sax. *p subito* *mf*

Bari. Sax. *p subito* *mf*

Tpt. 1, 2 *p subito* *mf*

Tpt. 3 *p subito* *mf*

Hn. 1, 3 *p subito* *mf*

Hn. 2, 4 *p subito* *mf*

Trb. 1, 2 *p subito* *mf*

Trb. 3, 4 *p subito* *mf*

B. Tbn. *p subito* *mf*

Euph. *p subito* *mf*

Tba. *p subito* *mf*

S. Bass *pizz.* *p subito* *mf*

Timp. *p* *mf*

Perc. 1 *p subito* *mf*

Perc. 2 *p subito* *mf*

Perc. 3 *p subito* *mp*

Perc. 4 *p subito* *mf* **Wind Chimes**

Perc. 5 *pp* *f* *pp* *pp* *pp*

Perc. 6 *p subito* *f* *mp*

30 **31** **32** **33** **34**

Perusal Only

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

Cl. 1
2

Cl. 3
4

B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bari. Sax.

Tpt. 1
2

Tpt. 3

Hn. 1
3

Hn. 2
4

Trb. 1
2

Trb. 3
4

B. Tbn.

Euph.

Tba.

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4
Wind Chimes

Perc. 5

Perc. 6
l.v.

41

42

43

44

mf 45

3 4⁴⁷

Picc. 4 *mp*

Fl. 1 2 *mp*

Ob. 1 2

Bsn. 1 2

Cl. 1 2 *mp*

Cl. 3 4

B. Cl.

Alto Sax. 1 2

Ten. Sax.

Bari. Sax.

Tpt. 1 2 *mf*

Tpt. 3 *mf*

Hn. 1 3

Hn. 2 4

Trb. 1 2 *mf*

Trb. 3 4

B. Tbn.

Euph.

Tba.

S. Bass

Timp. 3 4 *mp* *mf*

Perc. 1 *mf*

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6 l.v. *mf*

46 47 48 49

rit.

Perusal Only

Instrument List: Picc., Fl. 1/2, Ob. 1/2, Bsn. 1/2, Cl. 1/2, Cl. 3/4, B. Cl., Alto Sax. 1/2, Ten. Sax., Bari. Sax., Tpt. 1/2, Tpt. 3, Hn. 1/3, Hn. 2/4, Trb. 1/2, Trb. 3/4, B. Tbn., Euph., Tba., S. Bass, Timp., Perc. 1-6.

Dynamic Markings: *p subito*, *mf*, *mp*, *p*, *pp*, *mf*, *p*.

Performance Instructions: *solo vibrato*, *solo*.

Page Markers: 50, 51, 52, 53, 54.

55 A tempo

rit. ♩ = 65

Picc. //

Fl. 1 // 1. Only //

Fl. 2 //

Ob. 1 //

Ob. 2 //

Bsn. 1 //

Bsn. 2 //

Cl. 1 // tutti // solo //

Cl. 2 //

Cl. 3 //

Cl. 4 //

B. Cl. //

Alto Sax. 1 //

Alto Sax. 2 //

Ten. Sax. //

Bari. Sax. //

Tpt. 1 //

Tpt. 2 //

Tpt. 3 //

Hn. 1 //

Hn. 2 //

Hn. 3 //

Hn. 4 //

Trb. 1 //

Trb. 2 //

Trb. 3 //

Trb. 4 //

B. Tbn. //

Euph. //

Tba. //

S. Bass //

Timp. //

Perc. 1 //

Perc. 2 //

Perc. 3 //

Perc. 4 //

Perc. 5 //

Perc. 6 //

A tempo // **A tempo** // **A tempo**

Picc.
Fl. 1
2
Ob. 1
2
Bsn. 1
2
Cl. 1
2
Cl. 3
4
B. Cl.
Alto Sax. 1
2
Ten. Sax.
Bari. Sax.
Tpt. 1
2
Tpt. 3
Hn. 1
3
Hn. 2
4
Trb. 1
2
Trb. 3
4
B. Tbn.
Euph.
Tba.
S. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6

pp *mp* *pp* *p* *mp* *p*

Perusal Only

60 61 62 63 64

Picc.
 Fl. 1 2 *tutti*
 Ob. 1 2 *p* *mf*
 Bsn. 1 2 *mf*
 Cl. 1 2 *tutti*
 Cl. 3 4 *p* *mf*
 B. Cl. *mf* *mf*
 Alto Sax. 1 2 *tutti*
 Ten. Sax. *mp*
 Bari. Sax. *mp* *mf*
 Tpt. 1 2
 Tpt. 3
 Hn. 1 3 *p*
 Hn. 2 4
 Trb. 1 2 *p*
 Trb. 3 4
 B. Tbn. *mf*
 Euph. *mf*
 Tba. *mf*
 S. Bass *mf*
 Timp.
 Perc. 1 *p*
 Perc. 2 *mf*
 Perc. 3
 Perc. 4
 Perc. 5
 Perc. 6

rit. $\text{♩} = 96$

Picc. *f*

Fl. 1 2 *f* *mp*

Ob. 1 2 *mp*

Bsn. 1 2 *mp* *p*

Cl. 1 2 *f* *mp*

Cl. 3 4 *mp*

B. Cl. *p*

Alto Sax. 1 2 *f* *mp*

Ten. Sax. *f*

Bari. Sax. *f* *p*

Tpt. 1 2 *f* *p*

Tpt. 3 *f* *p*

Hn. 1 3 *mf* *f* *p*

Hn. 4 *mf* *f* *p*

Trb. 1 2 *mp* *f* *p*

Trb. 3 4 *mp* *f* *p*

B. Tbn. *f* *p*

Euph. *f* *p*

Tba. *f* *p*

S. Bass *f* *p*

Timp. *f*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

Perc. 4 Wind Chimes *mf*

Perc. 5 Suspended Cymbal *p* *f* *l.v.*

Perc. 6 *l.v.* *f* *l.v.*

77 78 79 80 81

Picc. *mp* *mf*

Fl. 1/2 *mf*

Ob. 1/2 *mf* *mf*

Bsn. 1/2 *mf*

Cl. 1/2 *mf*

Cl. 3/4

B. Cl. *mf* *p* *mf*

Alto Sax. 1/2 *mf*

Ten. Sax. *mf*

Bari. Sax. *mf* *p* *mf*

Tpt. 1/2 *p* *mf*

Tpt. 3 *mf*

Hn. 1/3 *mf* *p* *mf*

Hn. 2/4 *mf* *p* *mf*

Trb. 1/2 *mf* *p* *mf*

Trb. 3/4 *mf* *p* *mf*

B. Tbn. *mf* *p* *mf*

Euph. *mf* *p* *mf*

Tba. *mf* *p* *mf*

S. Bass

Timp.

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3

Perc. 4

Perc. 5

Perc. 6

82 83 84 85

3⁸⁶

Picc. 4

Fl. 1 2

Ob. 1 2

Bsn. 1 2

Cl. 1 2

Cl. 3 4

B. Cl.

Alto Sax. 1 2

Ten. Sax.

Bari. Sax.

Tpt. 1 2

Tpt. 3

Hn. 1 3

Hn. 2 4

Trb. 1 2

Trb. 3 4

B. Tbn.

Euph.

Tba.

S. Bass

3

4

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Ride Cymbal (Medium)

Snare Drum

86 87 88 89

Picc. 1 2

Fl. 1 2

Ob. 1 2

Bsn. 1 2

Cl. 1 2

Cl. 3 4

B. Cl.

Alto Sax. 1 2

Ten. Sax.

Bari. Sax.

Tpt. 1 2

Tpt. 3

Hn. 1 3

Hn. 2 4

Trb. 1 2

Trb. 3 4

B. Tbn.

Euph.

Tba.

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

90 91 92 93 94

4 ⁹⁶

Picc. *p subito* *f*

Fl. 1 2 *p subito* *f*

Ob. 1 2 *p subito* *f*

Bsn. 1 2 *p subito* *f*

Cl. 1 2 *p subito* *f*

Cl. 3 4 *p subito* *f*

B. Cl. *p subito* *f*

Alto Sax. 1 2 *p subito* *f*

Ten. Sax. *p subito* *f*

Bari. Sax. *p subito* *f*

Tpt. 1 2 *p subito* *f* a2

Tpt. 3 *p subito* *f*

Hn. 1 3 *p subito* *f*

Hn. 2 4 *p subito* *f*

Trb. 1 2 *p subito* *f*

Trb. 3 4 *p subito* *f*

B. Tbn. *p subito* *f*

Euph. *p subito* *f*

Tba. *p subito* *f*

S. Bass *p subito* *f*

Timp. 4

Perc. 1 *p subito* *f*

Perc. 2 *p subito* *f*

Perc. 3 *f*

Perc. 4 *f* *p* *ff* *l.v.* *ff*

Perc. 5 *f* *pp* *ff* *l.v.* *ff*

Perc. 6 *f* *pp* *ff* *l.v.* *ff*

Crash Cymbal

Suspended Cymbal

95 *f* 96 *p subito* 97 *ff* 98 99

Picc. *mp* *p*

Fl. 1 2 *mp* *p*

Ob. 1 2 *mp* *p*

Bsn. 1 2 *mp* *mf*

Cl. 1 2 *mp* *p*

Cl. 3 4 *mp* *p*

B. Cl. *mf*

Alto Sax. 1 2 *mf*

Ten. Sax. *mp* *mf*

Bari. Sax. *mf*

Tpt. 1 2 *mp* *mf*

Tpt. 3 *mp* *mf*

Hn. 1 3 *mf*

Hn. 2 4 *mf*

Trb. 1 2 *mf*

Trb. 3 4 *mf*

B. Tbn. *mf*

Euph. *mf*

Tba. *mf*

S. Bass *mf*

Timp.

Perc. 1

Perc. 2 *mf*

Perc. 3 *mf*

Perc. 4

Perc. 5

Perc. 6 l.v. l.v.

104

3

4

Picc. *mp*

Fl. 1/2 *mp*

Ob. 1/2 *mp*

Bsn. 1/2

Cl. 1/2 *mp*

Cl. 3/4

B. Cl.

Alto Sax. 1/2 *f* *mf*

Ten. Sax.

Bari. Sax.

Tpt. 1/2 *p* *mf*

Tpt. 3 *p* *mf*

Hn. 1/3 *f* *mf*

Hn. 2/4

Trb. 1/2

Trb. 3/4

B. Tbn.

Euph. *f* *mf*

Tba.

S. Bass

Timp. *3* *4* *3* *4*

Perc. 1 *f* *mf*

Perc. 2 *mp*

Perc. 3 *mp*

Perc. 4

Perc. 5

Perc. 6 *mf*

104

105

106

107

molto rit.

111 ♩ = 60 "...Passionate Swells"

Picc. *mf* *mf > p* *mf > p*

Fl. 1 2 *mf*

Ob. 1 2 *mf*

Bsn. 1 2 *f* *ff*

Cl. 1 2 *mf*

Cl. 3 4 *mf*

B. Cl. *f* *ff*

Alto Sax. 1 2 *f* *mf*

Ten. Sax. *f* *mf*

Bari. Sax. *f* *ff*

Tpt. 1 2 *f* a2

Tpt. 3 *f*

Hn. 1 3 *ff*

Hn. 4 *ff*

Trb. 1 2 *ff*

Trb. 3 4 *ff*

B. Tbn. *f* *ff*

Euph. *f* *ff*

Tba. *f* *ff*

S. Bass *f* *ff*

Timp. *p*

Perc. 1 *mf > p* *mf > p*

Perc. 2 *mf*

Perc. 3 *mf*

Perc. 4 Wind Chimes *f* *ff* Wind Chimes

Perc. 5 l.v. *p* *ff* l.v. *ff* l.v. *ff*

Perc. 6 *f* *ff* *ff*

108 109 110 111 *ff*