

Stillwater

For Wind Ensemble

Kelijah Dunton

♩ = 62 ; Patient & Graceful

The score is arranged in a standard wind ensemble layout. The instruments listed on the left are: Piccolo, Flute 1 & 2, Oboe, Bassoon, B♭ Clarinet 1 & 2, B♭ Clarinet 3, B♭ Bass Clarinet / B♭ Contrabass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, B♭ Trumpet 1 & 2, B♭ Trumpet 3, F Horn 1 & 3, F Horn 2 & 4, Trombone 1 & 2, Bass Trombone, Euphonium 1 & 2, Tuba, String Bass, Percussion 1 (Timpani, Woodblock), Percussion 2 (Glockenspiel, Snare Drum), Percussion 3 (Xylophone, Wind Chimes), Percussion 4 (Vibraphone, Yarn Mallet, Susp. Cymbal), and Percussion 5 (Tom-Tom (Low + Med), Bass Drum). The score includes dynamic markings such as *pp*, *mp*, and *p*. A large watermark 'Perusal Only' is overlaid across the middle of the page.

9 *Rubato*

Picc.

Fl. 1
2

Ob.

Bsn.

Cl. 1
2

Cl. 3

B. Cl.
CB. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1
2

Tpt. 3

Hn. 1
3

Hn. 2
4

Trb. 1

Trb. 2
3

B. Tbn.

Euph. 1
2

Tba.

S. Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4
Vibes

Perc. 5

mp *p*

p

pp

pp

mp *p*

mp *p*

mp *p*

p

pp

a2
p

a2
p

a2
p

pp

7 8 9 10 11 12

Perusal Only

rit.

16 A tempo ..Passionately

Picc. *pp* *a2* *mf* *f* *p*
 Fl. 1, 2 *p* *f* *p*
 Ob. *p* *mf* *f* *p*
 Bsn. *mp* *f* *p*
 Cl. 1, 2 *p* *f* *p*
 Cl. 3 *f* *p*
 B. Cl. / CB. Cl. *mp* *f* *p*
 Alto Sax. 1 *mp* *f* *mp*
 Alto Sax. 2 *mp* *f* *mp*
 Ten. Sax. *mf* *f* *mp*
 Bari. Sax. *mp* *f* *p*
 Tpt. 1, 2 *mf* *a2* *p*
 Tpt. 3 *mf* *p*
 Hn. 1, 3 *mf* *f* *mf* *p*
 Hn. 2, 4 *mf* *f* *mf* *p*
 Trb. 1, 2, 3 *p* *a2* *f* *p*
 B. Tbn. *p* *f* *p*
 Euph. 1, 2 *f* *p*
 Tba. *p* *f* *p*
 S. Bass *p* *f* *p*
 Perc. 1 Timpani *p* *f*
 Perc. 2 Glockenspiel *mf*
 Perc. 3 Mark tree
 Perc. 4 Susp. Cymbal *p* *f* *l.v.*
 Perc. 5 Bass Drum

Picc. *mp*

Fl. 1
2 *mp*

Ob. *mp*

Bsn. *mp*

Cl. 1
2 *mp* a2

Cl. 3 *mp*

B. Cl.
CB. Cl. *p*

Alto Sax. 1

Alto Sax. 2

Ten. Sax. *pp*

Bari. Sax.

Tpt. 1
2 *mp* a2

Tpt. 3 *mp*

Hn. 1
3

Hn. 2
4 *pp*

Trb. 1 *mp*

Trb. 2
3 *mp*

B. Tbn.

Euph. 1
2 *mp* a2

Tba. *mp* *p*

S. Bass *mp* pizz.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

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24

Picc. *f* *p*

Fl. 1 2 *mf* *f* *p* a2

Ob. *mf* *f* *p*

Bsn. *f* *p*

Cl. 1 2 *f* *p* *f* *p*

Cl. 3 *f* *p* *f* *p*

B. Cl. CB. Cl. *mf* *f* *p* *ff*

Alto Sax. 1 *f* *p*

Alto Sax. 2 *f* *p*

Ten. Sax. *f* *p*

Bari. Sax. *mp* *mf* *f* *p* *ff*

Tpt. 1 2 *mf* *f* *p*

Tpt. 3 *mf* *f* *p*

Hn. 1 3 *f* *p*

Hn. 4 *f* *p*

Trb. 1 *mp* *f* *p*

Trb. 2 3 *mp* *f* *p* *ff*

B. Tbn. *f* *p* *ff*

Euph. 1 2 *f* *p* a2

Tba. *f* *p*

S. Bass *arco* *mf* *f* *p*

Perc. 1 *p* *ff*

Perc. 2

Perc. 3 Xylophone

Perc. 4 Vibraphone *p*

Perc. 5

24

25

26

27

28

...Water Flowing Underneath The Ice

32 (One on a part optional)

Picc. *pp*

Fl. 1, 2 *pp*

Ob. *solo f*

Bsn. *pp*

Cl. 1, 2 *pp*

Cl. 3 *pp*

B. Cl. / CB. Cl. *pp*

Alto Sax. 1 *pp*

Alto Sax. 2 *pp*

Ten. Sax.

Bari. Sax.

Tpt. 1, 2

Tpt. 3

Hn. 1, 3

Hn. 2, 4

Trb. 1 *pp*

Trb. 2, 3 *pp*

B. Tbn.

Euph. 1, 2 *pp*

Tba. *pp*

S. Bass *pp*

Perc. 1 Woodblock *mp > pp*

Perc. 2 *mp*

Perc. 3 *mp*

Perc. 4 *pp*

Perc. 5 Tom-Tom (Low) *mp*

29 30 31 32 33 34

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...Growing ever so slightly

molto rit.

Picc. *p mp mf*

Fl. 1 2 *p mp mf*

Ob. *p mp mf*

Bsn. *p mp mf*

Cl. 1 2 *p mp mf*

Cl. 3 *p mp mf*

B. Cl. CB. Cl. *mp mf*

Alto Sax. 1 *mp mf*

Alto Sax. 2 *mp mf*

Ten. Sax. *mp mf*

Bari. Sax. *p mp mf*

Tpt. 1 2 *mp mf*

Tpt. 3 *mp mf*

Hn. 1 3 *mp mf*

Hn. 2 4 *mf*

Trb. 1 *p mp*

Trb. 2 3 *a2 p mp*

B. Tbn. *p mp mf*

Euph. 1 2 *p mp*

Tba. *p mp*

S. Bass *p mp*

Perc. 1 Timpani *pp*

Perc. 2 Snare (Rimshot) Not Too Harsh *mp mf f ff* Glockenspiel

Perc. 3 Mark tree

Perc. 4 Susp. Cymbal *p*

Perc. 5 Tom-Tom (Med + Low)

35 36 37 38 39

mf f ff

40 A tempo ..Passionately

..Still Very Intense & Full

Picc. *ff* *mf* *ff* *p*

Fl. 1 2 *ff* *mf* *ff* *p*

Ob. *f* *p*

Bsn. *f* *f* *p* *ff*

Cl. 1 2 *f* *mp* *f* *p* *a2* *f* *p*

Cl. 3 *f* *f* *p* *f* *p*

B. Cl. CB. Cl. *f* *ff* *p* *mf* *pp*

Alto Sax. 1 *f* *p* *f*

Alto Sax. 2 *f* *p* *f*

Ten. Sax. *f* *p* *mf*

Bari. Sax. *f* *ff* *p* *mf* *pp*

Tpt. 1 2 *f* *mf* *f* *p* *a2*

Tpt. 3 *f* *mf* *f* *p*

Hn. 1 3 *f* *mf* *f* *p* *f*

Hn. 2 4 *f* *mf* *f* *mp*

Trb. 1 *mf* *f* *Strong!* *mp* *f* *mp*

Trb. 2 3 *mf* *f* *mp* *f* *mp* 2. *ff*

B. Tbn. *f* *Strong!* *ff* *mp* *ff*

Euph. 1 2 *f* *ff* *p* *pp*

Tba. *f* *ff* *p* *mf* *pp*

S. Bass *f* *p* *mp* *pp*

Perc. 1 *f* *pp* *f* *p* *ff* *p* *ff*

Perc. 2 *f*

Perc. 3

Perc. 4 *l.v.* *f* *p* *ff* *p* *fff*

Bass Drum *fff*

40 41 42 43 44 45