

Commissioned by the Glastonbury High School Band ; Kacey Howard, director of bands

Song for the Strong

For Wind Ensemble

Transposed Score

Kelijah Dunton

$\text{♩} = 108$; *Spirited !*

The score is for a wind ensemble and includes the following parts:

- Piccolo
- Flute 1 & 2 (with *pp* dynamic)
- Oboe 1 & 2 (with *pp* dynamic)
- Bassoon
- B♭ Clarinet 1 & 2 (with *pp* dynamic)
- B♭ Bass Clarinet
- Alto Saxophone 1 & 2 (with *pp* dynamic)
- Tenor Saxophone
- Baritone Saxophone
- B♭ Trumpet 1 & 2 & 3
- F Horn 1, 2 & 3 & 4
- Trombone 1 & 2
- Euphonium
- Tuba
- Double Bass (Optional) (with *pizz.* and *p* dynamics)
- Timpani (with *p* dynamic)
- Glockenspiel
- Marimba
- Vibes (with *p* dynamic)
- Percussion 1 (Tambourine, Wind Chimes, Cymbals)
- Percussion 2 (Snare Drum, Susp. Cymbal)
- Percussion 3 (Bass Drum)

9

Musical score for various instruments including Piccolo, Flutes, Oboes, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Double Bass, Timpani, Glockenspiel, Maracas, Vibraphone, and Percussion. The score is in a key signature of two flats and a 4/4 time signature. A large watermark 'For Personal Use Only' is overlaid diagonally across the page.

17

Musical score for orchestra and woodwinds, page 17. The score includes parts for Piccolo, Flutes (1 and 2), Oboes (1 and 2), Bassoon, Clarinets (1 and 2), Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets (1, 2, 3), Horns (1, 2, 3, 4), Trombones (1 and 2), Euphonium, Tuba, Double Bass (arco), Vibraphone, and Percussion (1, 2, 3). The score is in 4/4 time and features various dynamics such as *p*, *mp*, *mf*, and *mp*. A large watermark "FOR PERSAL USE" is overlaid on the score.

25

For Perusai Use

33

"Soulful Swell"

This musical score is for a section titled "Soulful Swell" and is marked with the number 33. The score is written for a large ensemble of instruments. The instruments listed on the left side of the page are: Picc., Fl. 1 & 2, Ob. 1 & 2, Bsn., Cl. 1 & 2, B. Cl., A. Sax. 1 & 2, T. Sax., Bari. Sax., Tpt. 1 & 2, Hn. 1, 2, 3 & 4, Tbn. 1 & 2, Euph., Tba., Db., Timp., Glock., Mar., Vib., Perc. 1, 2, & 3. The score is divided into three measures, each with dynamic markings: *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large, diagonal watermark reading "For Personal Use" is overlaid across the center of the page.

49 53 Intense !

For Personal Use

Picc.

Fl. 1
2

Ob. 1
2

Bsn.

Cl. 1
2

B. Cl.

A. Sax. 1
2

T. Sax.

Bari. Sax.

Tpt. 1
2
3

Hn. 1
2
3
4

Tbn. 1
2

Euph.

Tba.

Db.

Timp.

Glock.

Mar.

Vib.

Perc. 1

Perc. 2

Perc. 3

Snare Drum

p *mf* *mp* *arco*

57 61

Picc.

Fl. 1
2

Ob. 1
2

Bsn.

Cl. 1
2

B. Cl.

A. Sax. 1
2

T. Sax.

Bari. Sax.

Tpt. 1
2

Hn. 1
2
3

Hn. 4

Tbn. 1
2

Euph.

Tba.

Db.

Timp.

Glock.

Mar.

Vib.

Perc. 1

Perc. 2

Perc. 3

mf *f* *mf* *mp* *mp* *mf* *p* *mp*

81 85

Picc. *p*

Fl. 1 *p* *mp*

Fl. 2 *p* *mp*

Ob. 1 *p* *mp*

Ob. 2 *p* *mp*

Bsn. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

B. Cl. *mp*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. *mp*

Bari. Sax. *mp*

Tpt. 1

Tpt. 2 *mp*

Tpt. 3 *mp*

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *mp*

Hn. 4 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Euph. *mp*

Tba. *mp*

Db. *mp*

Imp. *mp*

Glock. *mp*

Mar. *mp*

Vib. *mp*

Perc. 1 *mp*

Perc. 2 *fp*

Perc. 3 *fp*

89 93

Picc.
Fl. 1
2
Ob. 1
2
Bsn.
Cl. 1
2
B. Cl.
A. Sax. 1
2
T. Sax.
Bari. Sax.
Tpt. 1
2
3
Hn. 1
2
3
4
Tbn. 1
2
Euph.
Tba.
Db.
Timp.
Glock.
Mar.
Vib.
Perc. 1
2
3

mp *mf* *mf* *mf* *mf* *mf* *mp* *mp*

105

Picc.

Fl. 1
2

Ob. 1
2

Bsn.

Cl. 1
2

B. Cl.

A. Sax. 1
2

T. Sax.

Bari. Sax.

Tpt. 1
2

Hn. 1
2
3
4

Tbn. 1
2

Euph.

Tba.

Db.

Timp.

Glock.

Mar.

Vib.

Perc. 1
2
3

115

113

Picc.
Fl. 1
2
Ob. 1
2
Bsn.
Cl. 1
2
B. Cl.
A.Sax. 1
2
T. Sax.
Bari. Sax.
Tpt. 1
2
3
Hn. 1
2
3
4
Tbn. 1
2
Euph.
Tba.
Db.
Timp.
Glock.
Mar.
Vib.
Perc. 1
2
3

120 124 $\text{♩} = 104$; *A bit slower* "Soulful Swell"

Picc. *p*

Fl. 1 2 *p*

Ob. 1 2 *p*

Bsn. *p*

Cl. 1 2 *p*

B. Cl. *p*

A. Sax. 1 2 *p*

T. Sax. *p*

Bari. Sax. *p*

Tpt. 1 *p*

Tpt. 2 3 *p*

Hn. 1 3 *p*

Hn. 2 4 *p*

Tbn. 1 2 *p*

Euph. *p*

Tba. *p*

Db. *p*

Timp.

Glock. *mp*

Mar. *mp*

Vib. *mp*

Perc. 1 *p* *mf* *Susp. Cymbal* 1.v.

Perc. 2

Perc. 3

128

Picc. *mf* *p*

Fl. 1 *mf* *p*

Fl. 2 *mf* *p*

Ob. 1 *mf* *p*

Ob. 2 *mf* *p*

Bsn. *mf* *p* *mf*

Cl. 1 *mf* *p* *mf*

Cl. 2 *mf* *p* *mf*

B. Cl. *mf* *p* *mf*

A. Sax. 1 *mf* *p* *mf*

A. Sax. 2 *mf* *p* *mf*

T. Sax. *mf* *p* *mf*

Bari. Sax. *mf* *p* *mf*

Tpt. 1 *mf* *p* *mf*

Tpt. 2 *mf* *p* *mf*

Tpt. 3 *mf* *p* *mf*

Hn. 1 *mf* *p* *mf*

Hn. 2 *mf* *p* *mf*

Hn. 3 *mf* *p* *mf*

Hn. 4 *mf* *p* *mf*

Tbn. 1 *mf* *p* *mf*

Tbn. 2 *mf* *p* *mf*

Euph. *mf* *p* *mf*

Tba. *mf* *p* *mf*

Db. *mf* *p* *mf*

Timp.

Glock.

Mar.

Vib.

Perc. 1

Perc. 2

Perc. 3

136

Picc. *mp* *f* *mp*

Fl. 1 *mp* *f* *mp*

Fl. 2 *mp* *f* *mp*

Ob. 1 *mp* *f* *mp*

Ob. 2 *mp* *f* *mp*

Bsn. *f* *mp*

Cl. 1 *f* *mp*

Cl. 2 *f* *mp*

B. Cl. *f* *mp*

A. Sax. 1 *f* *mp*

A. Sax. 2 *f* *mp*

T. Sax. *f* *mp*

Bari. Sax. *f* *mp*

Tpt. 1 *f* *mp*

Tpt. 2 *f* *mp*

Tpt. 3 *f* *mp*

Hn. 1 *f* *mp*

Hn. 2 *f* *mp*

Hn. 3 *f* *mp*

Hn. 4 *f* *mp*

Tbn. 1 *f* *mp*

Tbn. 2 *f* *mp*

Euph. *f* *mp*

Tba. *f* *mp*

Db. *f* *mp*

Tim. *f* *mp*

Glock. *f* *mp*

Mar. *f* *mp*

Vib. *f* *mp*

Perc. 1 *f* *mp*

Perc. 2 *mp* *f*

Perc. 3 *mp* *f*

144 ♩. = 112

Musical score for a full orchestra and percussion ensemble, measures 144-153. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoon, Clarinets 1 & 2, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1 & 2, Horns 1 & 2, Trombones 1 & 2, Euphonium, Tuba, Double Bass, Timpani, Glockenspiel, Maracas, Vibraphone, and Percussion 1, 2, and 3. The music is in 3/4 time with a key signature of two flats. A large diagonal watermark "For Personal Use" is overlaid on the score.

152

Musical score for percussion instruments. The score is for rehearsal mark 152. It includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoon, Clarinets 1 and 2, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets 1, 2, and 3, Horns 1, 2, 3, and 4, Trombones 1 and 2, Euphonium, Tuba, Double Bass, Timpani, Glockenspiel, Maracas, Vibraphone, Tambourine, and Percussion 2 and 3. The music is in 3/4 time and features various dynamics such as *mf*, *p*, *mp*, and *mp*. A large watermark "FOR PERSAL ONLY" is overlaid on the score.

168 ♩ = 106 *Slightly slower ; Groove*

Musical score for a jazz ensemble, page 22. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoon, Clarinets 1 & 2, Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1 & 2, Horns 1 & 2, Trombones 1 & 2, Euphonium, Tuba, Double Bass, Timpani, Glockenspiel, Maracas, Vibraphone, and Percussion 1, 2, and 3. The music is in 3/4 time with a key signature of three flats. A large watermark 'For Personal Use' is overlaid diagonally across the page.

176

Musical score for page 176, featuring various instruments including Piccolo, Flutes, Oboes, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Double Bass, Timpani, Glockenspiel, Maracas, Vibraphone, and Percussion. The score includes dynamic markings such as *mf* and *f*, and a section for Suspended Cymbal marked *mp*. A large watermark "FOR PERUSAL USE ONLY" is overlaid diagonally across the page.

184

rit.

Musical score for a full orchestra, including woodwinds, brass, and percussion. The score is marked with *ff* (fortissimo) and *rit.* (ritardando). A large watermark "For Personal Use" is overlaid diagonally across the page.

Instrument parts shown include:

- Picc.
- Fl. 1, 2
- Ob. 1, 2
- Bsn.
- Cl. 1, 2
- B. Cl.
- A. Sax. 1, 2
- T. Sax.
- Bari. Sax.
- Tpt. 1, 2, 3
- Hn. 1, 2, 3, 4
- Tbn. 1, 2
- Euph.
- Tba.
- Db.
- Timpani
- Glock.
- Mar.
- Vib.
- Perc. 1, 2, 3

192

♩ = 84 Full & Controlled Sound

Musical score for orchestra and percussion, measures 192-200. The score includes staves for Piccolo, Flutes (1 & 2), Oboes (1 & 2), Bassoon, Clarinets (1 & 2), Bass Clarinet, Saxophones (Alto 1 & 2, Tenor, Baritone), Trumpets (1 & 2, 3), Horns (1, 2, 3, 4), Trombones (1 & 2), Euphonium, Tuba, Double Bass, Timpani, Glockenspiel, Maracas, Vibraphone, and Percussion 1, 2, and 3. The score is in 3/4 time with a key signature of three flats. A large watermark "FOR PERUSAL USE ONLY" is overlaid diagonally across the page. Dynamics include *fff*, *ff*, *f*, and *mp*. Performance instructions include "Full & Controlled Sound" and specific cymbal markings: "Crash Cym.", "l.v.", and "Susp. Cym.".

200

Rubato - Cantabile

Musical score for orchestra and woodwinds, measures 200-204. The score is in 3/4 time and features a variety of instruments. The woodwind section includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), Bassoon, Clarinets (1 and 2), Bass Clarinet, Alto Saxophone (1 and 2), Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets (1, 2, and 3), Horns (1, 2, 3, and 4), Trombones (1 and 2), Euphonium, and Tuba. The percussion section includes Double Bass, Timpani, Glockenspiel, Maracas, Vibraphone, and three Percussion parts (1, 2, and 3). The score is marked with dynamics such as *mf*, *p*, *mp*, and *fff*. A large watermark "FOR PERUSAI ONLY" is overlaid on the score.

208

Sweet & Delicate

Musical score for orchestra and woodwinds, measures 208-211. The score is in 3/4 time and features a key signature of one sharp (F#). The woodwind section includes Piccolo, Flute 1 & 2, Oboe 1 & 2, Bassoon, Clarinet 1 & 2, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet 1, Trumpet 2 & 3, Horn 1, 2, 3 & 4, Trombone 1 & 2, Euphonium, Tuba, and Double Bass. The percussion section includes Timpani, Glockenspiel, Maracas, Vibraphone, and three Percussion parts. The score includes dynamic markings such as *p*, *mf*, and *mp*. A large watermark "For Personal Use Only" is overlaid diagonally across the page.

217 220

Picc. *mf*

Fl. 1 2 *mf*

Ob. 1 2 *mf*

Bsn. *mp* *mf*

Cl. 1 2 *mf*

B. Cl. *mp* *mf*

A. Sax. 1 2 *mf*

T. Sax. *mf* *mp*

Bari. Sax. *mf* *p*

Tpt. 1 *mf*

Tpt. 2 3 *mf*

Hn. 1 3 *mf*

Hn. 2 4 *mf*

Tbn. 1 2 *p* *mf* *p* *mf*

Euph. *p* *mf* *p* *mf*

Tba. *p* *mf* *p* *mf*

Db. *p* *mf* *p* *mf*

Timp.

Glock. *mf*

Mar. *mf*

Vib. *mf*

Perc. 1

Perc. 2

Perc. 3