

Full Score

# Echota

Nunna-da-ul-tsun-yi

03/03/2024

Kelijah Dunton

4 ♩ = ca. 76 ; Enduring

Piccolo

Flute 1/2

Oboe (Flute 3)

Bassoon

B♭ Clarinet 1/2

B♭ Bass Clarinet / Contrabass Clarinet

Alto Saxophone 1/2

Tenor Saxophone

Baritone Saxophone

B♭ Trumpet 1/2

F Horn 1/2

Trombone 1/2

Bass Trombone

Euphonium

Tuba

String Bass

Percussion 1 (Timpani) *pp*

Percussion 2 (Glockenspiel, Snare Drum, Susp. Cymbal (Shared), Crotales (Shared)) *p* Bowed Crotales W/ Bass Bows 2 Players If Possible

Percussion 3 (Wind Chimes, Crotales (Bowed), Susp. Cymbal (Shared)) *p* Vibes

Percussion 4 (Vibraphone (Rubber Mallet)) "Light Rain"

Percussion 5 (Tom-Tom (Low + Med), Bass Drum, Rain Stick) *pp*

Perusal Only

[2] [3] [4] [5] [6]

11

Picc.

Fl. 1  
2

Ob.  
Fl. 3

Bsn.

Cl. 1

Cl. 2  
3

B. Cl.  
CB. Cl.

Alto Sax. 1  
2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2  
3

Hn. 1  
3

Hn. 2  
4

Trb. 1

Trb. 2  
3

B. Tbn.

Euph.

Tba.

S. Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

1. Only  
*p* 3

*p* 3

straight mute  
*p* 3

Perusal Only

18

Picc.

Fl. 1  
Fl. 2

Ob.  
Fl. 3

Bsn.

Cl. 1

Cl. 2  
3

B. Cl.  
CB. Cl.

Alto Sax. 1  
2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2  
3

Hn. 1  
3

Hn. 2  
4

Trb. 1

Trb. 2  
3

B. Tbn.

Euph.

Tba.

S. Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perusal Only

13

14

15

16

17

18

Picc.

Fl. 1  
Fl. 2

tutti

Ob.  
Fl. 3

Bsn.

Cl. 1

Cl. 2  
Cl. 3

B. Cl.  
CB. Cl.

Alto Sax. 1  
Alto Sax. 2

Ten. Sax.

Bari. Sax.

p

Tpt. 1

Tpt. 2  
Tpt. 3

Hn. 1  
Hn. 3

Hn. 2  
Hn. 4

Trb. 1

Trb. 2  
Trb. 3

B. Tbn.

Euph.

Tba.

S. Bass

Perc. 1

mp

Perc. 2

mp

Perc. 3

Perc. 4

mp

Perc. 5

Perusal Only

19 20 21 22 23 24 25

Picc. 5  
 Fl. 1 4  
 Fl. 3 4  
 Bsn. 4  
 Cl. 1 4  
 Cl. 2 4  
 B. Cl.  
 CB. Cl. 4  
 Alto Sax. 1 4  
 Ten. Sax. 4  
 Bari. Sax. 4  
 Tpt. 1 open  
 Tpt. 2 p  
 Hn. 1 4  
 Hn. 2 4  
 Trb. 1 4  
 Trb. 2 4  
 B. Tbn. 4  
 Euph. 4  
 Tba. 4  
 S. Bass. 4  
 Perc. 1 4  
 Perc. 2 4  
 Perc. 3 4  
 Perc. 4 4  
 Perc. 5 4

**Measure 27:** 5. 27 4. 4. 5 rit. 4. 4.

Dynamics: *mp*, *a2*, *sfp*, *mf*, *open*, *p*, *mf*, *susp. cym.*, *Wind Chimes*, *Low + Mid Tom - Tom*, *Snare*.

Measure 28: *mf*

Measure 29: *sfp*

Measure 30: *sfp*

Measure 31: *p*

**32** A tempo "Demonstrative"

4

Picc.

Fl. 1 & 2

Ob.

Fl. 3

Bsn.

Cl. 1

Cl. 2

B. Cl./Cb. Cl.

Alto Sax. 1 & 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn. 1 & 2

Trb. 1

Trb. 2

B. Tbn.

Euph.

Tba.

S. Bass.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

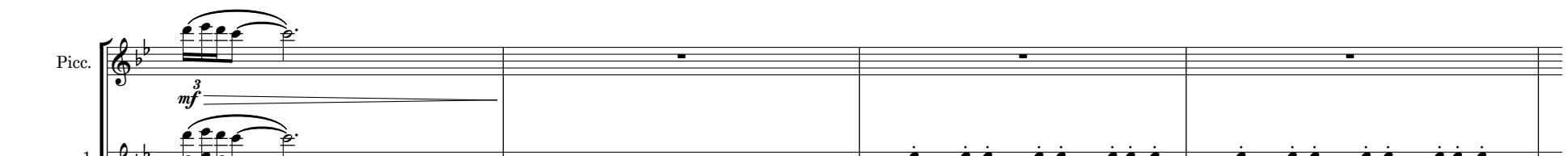
**32**

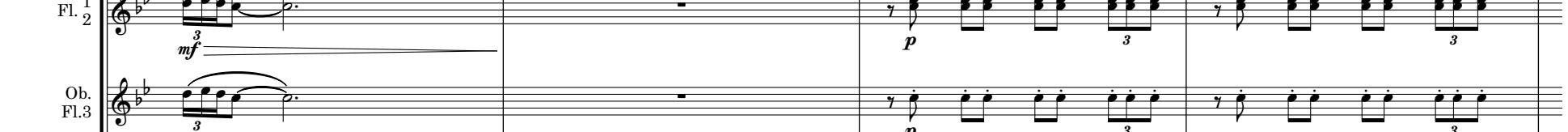
**33**

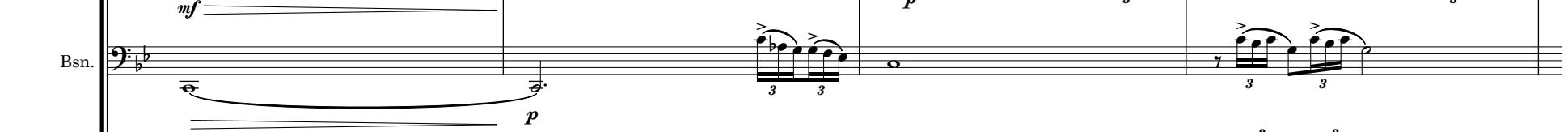
**34**

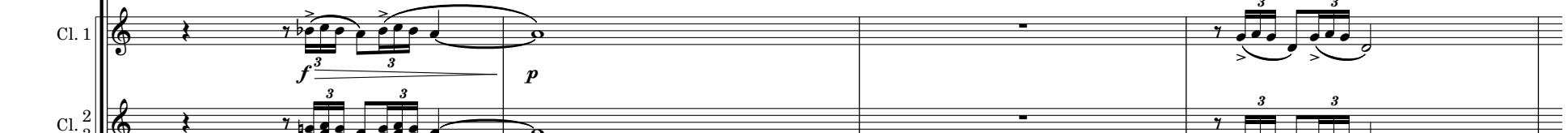
**35**

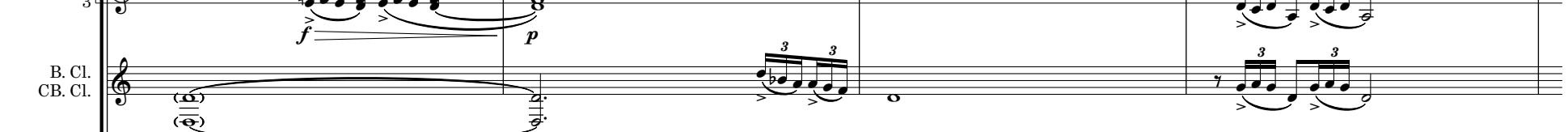
**Bass Drum**

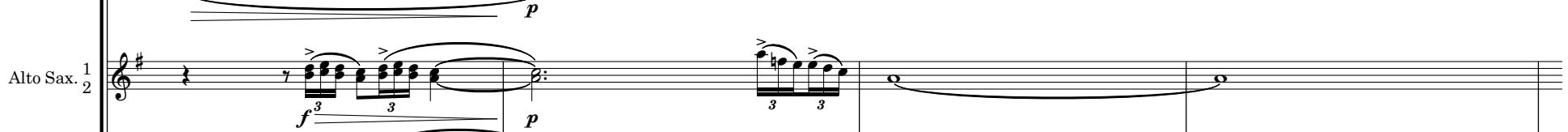
Picc. 

Fl. 1 

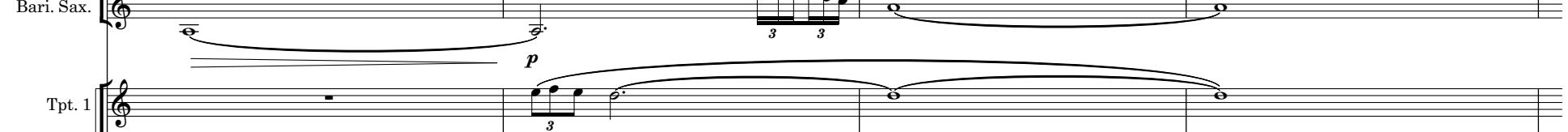
Fl. 2 

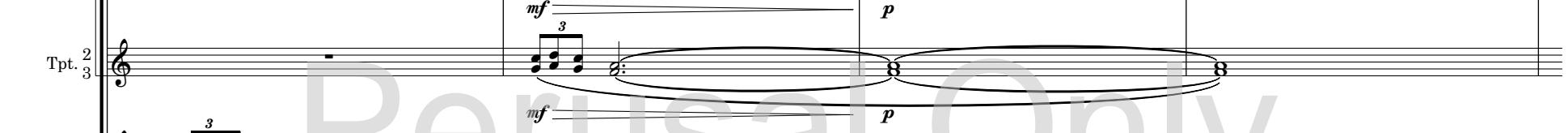
Ob. 

Bsn. 

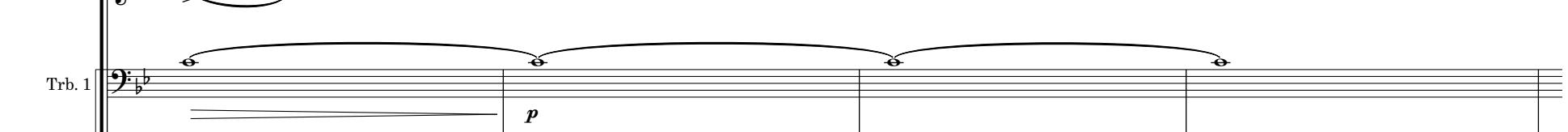
Cl. 1 

Cl. 2 

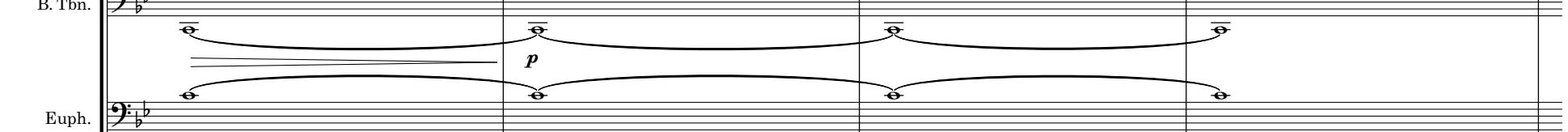
B. Cl. 

CB. Cl. 

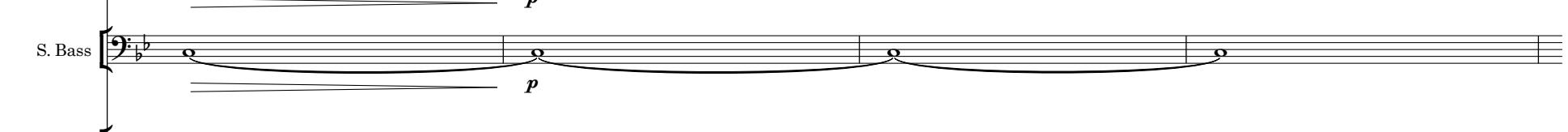
Alto Sax. 1 

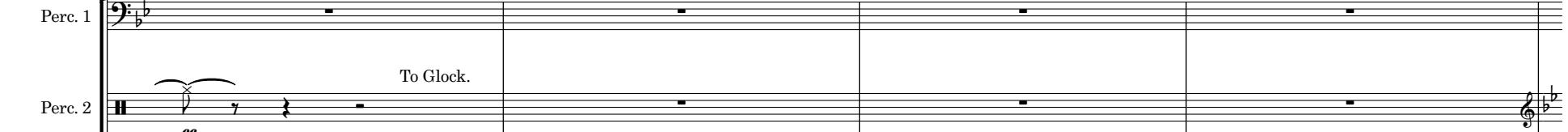
Ten. Sax. 

Bari. Sax. 

Tpt. 1 

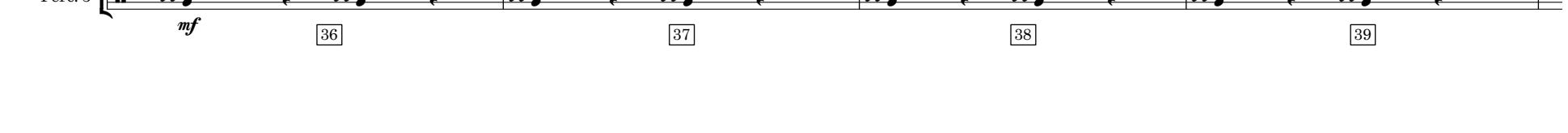
Tpt. 2 

Hn. 1 

Hn. 2 

Trb. 1 

Trb. 2 

B. Tbn. 

Euph. 

Tba. 

S. Bass 

Perc. 1 

To Glock.

Perc. 2 

Perc. 3 

Perc. 4 

Low Tom - Tom

Perc. 5 

**mf**      **36**      **37**      **38**      **39**

40

Picc.  $p^3$

Fl. 1  $p$   $3$   $mf$

Fl. 2  $p$   $3$   $mf$

Ob.  $p$   $3$   $mf$

Bsn.  $mp$

Cl. 1  $mf$

Cl. 2  $mf$

B. Cl.  $mp$

Alto Sax. 1  $mf$   $3$   $3$   $mp$

Ten. Sax.  $mf$   $3$   $3$   $mp$

Bari. Sax.  $mf$   $3$   $3$   $mp$

Tpt. 1  $p$   $straight\ mute$   $mp$

Tpt. 2  $p$   $straight\ mute$   $mp$

Hn. 1  $p$   $mp$   $mf$

Hn. 2  $mp$   $3$   $3$   $mf$

Trb. 1  $p$   $mf$

Trb. 2  $p$   $b\flat$   $p$   $mf$

B. Tbn.  $p$   $mf$

Euph.  $p$   $f$   $mf$

Tba.  $p$   $mf$

S. Bass  $p$   $mf$

Perc. 1  $Glockenspiel$   $3$

Perc. 2  $mf$

Perc. 3  $mf$   $Wind\ Chimes$

Perc. 4  $mf$

Perc. 5  $>$

**5**  $4$   $mf$   $3$   $4$

**4**

Perusal Only

rit.

**48** A tempo "A Lost Home"

rit.

Picc. *p*

Fl. 1, 2 *p*

Ob. Fl. 3 *p*

Bsn. *mp* *f* *sfp* *f*

Cl. 1 *mp* *f* *ff* *ff* *ff*

Cl. 2, 3 *mp* *f* *ff* *ff* *ff*

B. Cl. CB. Cl. *p* *f* *sfp* *f*

Alto Sax. 1, 2 *mp* *f* *ff* *ff* *ff*

Ten. Sax. *mp* *f* *f*

Bari. Sax. *p* *f* *sfp* *f*

Tpt. 1 open *mp* *mf* *f* *ff* *ff* *ff*

Tpt. 2, 3 open *mp* *mf* *f* *ff* *ff* *ff*

Hn. 1, 3 *f* *f* *f*

Hn. 2, 4 *f* *f* *f*

Trb. 1 *f* *f*

Trb. 2, 3 *f* *f*

B. Tbn. *p* *f* *sfz* *f*

Euph. *mp* *f* *f*

Tba. *p* *f* *sfz* *f*

S. Bass *p* *f* *sfz* *f*

Perc. 1 *f* l.v. *To Glock.*

Perc. 2 *p* *ff* *p* *ff*

Perc. 3

Perc. 4 *Bass Drum*

Perc. 5

*Susp. Cym*

*ff* *ff*

*ff* *ff*

rit. 55  $\text{♩} = 72$ ; A tick slower "Fond memories of a love, that was taken"

Picc.

Fl. 1  
Fl. 2

Ob.  
Fl. 3

Bsn.

Cl. 1

Cl. 2  
Cl. 3

B. Cl.  
CB. Cl.

Alto Sax.  
2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn. 1  
3

Hn. 2  
4

Trb. 1

Trb. 2  
3

B. Tbn.

Euph.

Tba.

S. Bass.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

pizz.

$\text{♩} = 72$

rit.

53 54 **p** 55 56 57 58 59

Picc.

Fl. 1 2 *mf*

Ob. Fl. 3

Bsn.

Cl. 1 *p*

Cl. 2 3 *p* *mf* *p*

B. Cl. CB. Cl.

Alto Sax. 1 2 *p* *mf* *p*

Ten. Sax. *p* *mp* *mf*<sup>3</sup> *p* *mf*<sup>3</sup>

Bari. Sax. *p* *mf* *p*

Tpt. 1

Tpt. 2 3 *p* *p* *mf* *p*

Hn. 1 3 *p* *mf* *p*

Hn. 2 4 *p*

Trb. 1

Trb. 2 3 *p* *mf* *p*

B. Tbn.

Euph.

Tba.

S. Bass

Perc. 1 *Glockenspiel* *mf* *p*

Perc. 2 *p* *mf*<sup>3</sup> *p*

Perc. 3

Perc. 4 *p* *mf*<sup>3</sup> *p*

Perc. 5 *Bass Drum*

rit. 5 4

60 61 62 *p* 63 64 65 66

12

**A tempo**

Picc. 4 4 2 4 5 4 4

Fl. 1 2 3 3 3 3 3 3

Ob. 3 3 3 3 3 3 3 3

Bsn. 3 3 3 3 3 3 3 3

Cl. 1 2 3 3 3 3 3 3

B. Cl. 3 3 3 3 3 3 3 3

Alto Sax. 1 2 3 3 3 3 3 3

Ten. Sax. 3 3 3 3 3 3 3 3

Bari. Sax. 3 3 3 3 3 3 3 3

Tpt. 1 2 3 3 3 3 3 3

Hn. 1 2 3 3 3 3 3 3

Hn. 2 3 3 3 3 3 3 3

Trb. 1 2 3 3 3 3 3 3

Trb. 2 3 3 3 3 3 3 3

B. Tbn. 3 3 3 3 3 3 3 3

Euph. 3 3 3 3 3 3 3 3

Tba. 3 3 3 3 3 3 3 3

S. Bass 3 3 3 3 3 3 3 3

Perc. 1 2 3 3 3 3 3 3

Perc. 2 3 3 3 3 3 3 3

Perc. 3 3 3 3 3 3 3 3

Perc. 4 3 3 3 3 3 3 3 3

Perc. 5 3 3 3 3 3 3 3 3

Low Tom - Tom

**4**

Picc. *p* *mf* *f* *rit.* **78** *A tempo*

Fl. 1 *p* *mf* *f*

Fl. 2 *p* *mf* *f*

Ob. *p* *mf* *f*

Bsn. *p* *mf* *f*

Cl. 1 *sfp* *p* *mf* *p* *mf*

Cl. 2 *f* *p* *mf* *p* *mf*

B. Cl. CB. Cl. *sfp* *sfp*

Alto Sax. 1 *f* *ff*

Ten. Sax. *mf* *ff*

Bari. Sax. *sfp* *sfp*

Tpt. 1 *mf* *ff*

Tpt. 2 *mf* *ff*

Hn. 1 *ff* *sfp* *sfp* *sfp* *sfp*

Hn. 2 *ff* *sfp* *sfp* *sfp* *sfp*

Trb. 1 *sfp* *ff* *ff* *ff* *ff*

Trb. 2 *sfp* *ff* *ff* *ff* *ff*

B. Tbn. *sfp* *sfp* *sfp* *sfp* *sfp*

Euph. *ff* *sfp* *sfp* *sfp* *sfp*

Tba. *sfp* *sfp* *sfp* *sfp* *sfp*

S. Bass *sfp* *f*

Perc. 1 *ff*

Perc. 2 *p* *ff*

Perc. 3 *mf* *ff*

Perc. 4 *Bass Drum Roll*

Perc. 5 *ff* *p* *ff* *ff*

Perusal Only

82

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

80

81

ff

82

83

84

## A tempo

89

89

Picc.

Fl. 1  
2

Ob.  
Fl. 3

Bsn.

Cl. 1  
2

Cl. 3  
2

B. Cl.  
CB. Cl.

Alto Sax. 1  
2

Ten. Sax.

Bari. Sax.

Tpt. 1  
2

Hn. 1  
3

Hn. 2  
4

Trb. 1

Trb. 2  
3

B. Tbn.

Euph.

Tba.

S. Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

*p subito*

*p subito*

*p subito*

*p subito*

*Bowed Crotales*

*Susp. Cym*

*f*

*mf*

*Low Tom - Tom*

molto rit.

*Straight mute*

*To Glock.*

90 91 92 93 94 95