

Full Score

# Echota

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Nunna-da-ul-tsun-yi

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4  $\text{♩} = \text{ca. } 76$  ; Enduring

The score is for a full orchestra and includes the following parts:

- Piccolo
- Flute 1 & 2
- Oboe (Flute 3)
- Bassoon
- B♭ Clarinet 1 & 2
- B♭ Bass Clarinet / B♭ Contrabass Clarinet
- Alto Saxophone 1 & 2
- Tenor Saxophone
- Baritone Saxophone
- B♭ Trumpet 1 & 2
- F Horn 1 & 2
- Trombone 1 & 2
- Bass Trombone
- Euphonium
- Tuba
- String Bass
- Percussion 1 (Timpani)
- Percussion 2 (Glockenspiel, Snare Drum, Susp. Cymbal, Crotales)
- Percussion 3 (Wind Chimes, Crotales, Susp. Cymbal)
- Percussion 4 (Vibraphone)
- Percussion 5 (Tom-Tom, Bass Drum, Rain Stick)

Key markings and instructions include:

- Tempo:  $\text{♩} = \text{ca. } 76$  ; Enduring
- Dynamic: *pp* (pianissimo)
- Dynamic: *p* (piano)
- Dynamic: *p* *2nd.* (piano second ending)
- Instruction: "Light Rain"
- Instruction: Bowed Crotales W/ Bass Bows 2 Players If Possible
- Section markers: 2, 3, 4, 5, 6

Picc.

Fl. 1  
2

Ob.  
Fl. 3

Bsn.

Cl. 1

Cl. 2  
3

B. Cl.  
CB. Cl.

Alto Sax. 1  
2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2  
3

Hn. 1  
3

Hn. 2  
4

Trb. 1

Trb. 2  
3

B. Tbn.

Euph.

Tba.

S. Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

1. Only

*p* 3

straight mute

*p* 3

*mp* *Red.*

7 8 9 10 11 12

Picc.

Fl. 1  
2

Ob.  
Fl.3

Bsn.

Cl. 1  
2  
3

B. Cl.  
CB. Cl.

Alto Sax. 1  
2

Ten. Sax.

Bari. Sax.

Tpt. 1  
2  
3

Hn. 1  
3

Hn. 2  
4

Trb. 1  
2  
3

B. Tbn.

Euph.

Tba.

S. Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

*mf*

*mf*

*mf*

*mp*

To Perc.

13 14 15 16 17 18

Perusal Only

Picc.

Fl. 1  
2

Ob.  
Fl. 3

Bsn.

Cl. 1

Cl. 2  
3

B. Cl.  
CB. Cl.

Alto Sax. 1  
2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2  
3

Hn. 1  
3

Hn. 2  
4

Trb. 1

Trb. 2  
3

B. Tbn.

Euph.

Tba.

S. Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

tutti

*p*

*pp* *mp* *pp* *mf*

*mp*

*pp* *mp* *pp* *mf*

*pp* *mp* *pp* *mf*

*pp* *mp* *pp* *mf*

*mp*

19 20 21 22 23 24 25

5<sup>27</sup> 4 4 5 rit. 4

Picc. 4 4 4 4

Fl. 1 2 *mf* 3 3

Ob. Fl. 3 *mf* 3 3

Bsn. *mp* 3

Cl. 1 *mf* 3 3

Cl. 2 3 *mp* a2 3

B. Cl. CB. Cl. *sfz* *sfz*

Alto Sax. 1 2 *mp* a2 *mf* 3 3

Ten. Sax. *mp* 3

Bari. Sax. *sfz* *sfz*

Tpt. 1 3 *p* open

Tpt. 2 3 *mf* 3 3 *p*

Hn. 1 3 *mp*

Hn. 2 4 *mp*

Trb. 1 3 *sfz* *sfz*

Trb. 2 3 *sfz* *sfz*

B. Tbn. *sfz* *sfz*

Euph. *mp* 3

Tba. *sfz* *sfz*

S. Bass *sfz* *sfz*

Perc. 1 *mf*

Perc. 2 *p* Susp. Cym

Perc. 3 *mf* Wind Chimes *p* Snare

Perc. 4 *mp* Low + Mid Tom - Tom

Perc. 5 *mf*

26 27 28 29 30 31

4/4 32 A tempo "Demonstrative"

This musical score is for a full orchestra and woodwinds, starting at measure 32. The tempo is marked 'A tempo' and the piece is titled 'Demonstrative'. The score is written in 4/4 time and features a variety of instruments including Piccolo, Flutes (1 & 2), Oboe, Bassoon, Clarinets (1 & 2), Bass Clarinet/Contrabass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpets (1 & 2), Horns (1 & 2), Trombones (1 & 2), Bass Trombone, Euphonium, Tuba, and various Percussion instruments (1-5). The woodwinds and strings play complex rhythmic patterns, often in triplets, with dynamic markings ranging from *p* (piano) to *sfz* (sforzando) and *ff* (fortissimo). The brass instruments play sustained notes with dynamic markings like *f* and *sfz*, and some use glissando effects. The percussion includes snare, tom-toms, and bass drum, with dynamic markings like *ff* and *pp*. The score is divided into measures 32, 33, 34, and 35.

Picc. *mf*

Fl. 1  
2 *mf*

Ob.  
Fl. 3 *mf*

Bsn. *p*

Cl. 1 *f* *p*

Cl. 2  
3 *f* *p*

B. Cl.  
CB. Cl. *p*

Alto Sax. 1  
2 *f* *p*

Ten. Sax. *f* *p*

Bari. Sax. *p*

Tpt. 1 *mf* *p*

Tpt. 2  
3 *mf* *p*

Hn. 1  
3 *mf* *p*

Hn. 2  
4 *mf* *p*

Trb. 1 *p*

Trb. 2  
3 *p*

B. Tbn. *p*

Euph. *p*

Tba. *p*

S. Bass *p*

Perc. 1

Perc. 2 *ff* To Glock.

Perc. 3

Perc. 4 *mf*

Perc. 5 *mf* Low Tom - Tom

36 37 38 39

40

Picc. *p*<sup>3</sup>

Fl. 1 2 *p* *mf*

Ob. Fl. 3 *p* *mf*

Bsn. *mp*

Cl. 1 *mf*

Cl. 2 3 *mf*

B. Cl. CB. Cl. *mp*

Alto Sax. 1 2 *mf* *mp*

Ten. Sax. *mf* *mp* *mf*

Bari. Sax. *mf* *mp*

Tpt. 1 *p* *mp*

Tpt. 2 3 *p* *mp*

Hn. 1 3 *p* *mf*

Hn. 4 *mp* *mf*

Trb. 1 *p* *mf*

Trb. 2 3 *p* *mf*

B. Tbn. *p* *mf*

Euph. *p* *mf*

Tba. *p* *mf*

S. Bass *p* *mf*

Perc. 1

Perc. 2 Glockenspiel *mf*

Perc. 3 Wind Chimes *mf*

Perc. 4 *mf*

Perc. 5

5 4

Perusal Only

40 41 42 43 44 45



rit. 48 A tempo "A Lost Home" rit. A tempo

Picc. *p* *ff*<sup>3</sup> *f* *sfzp* *f*

Fl. 1, 2 *p* *ff*<sup>3</sup> *f* *sfzp* *f*

Ob. Fl. 3 *p* *ff*<sup>3</sup> *f* *sfzp* *f*

Bsn. *mp* *f* *sfzp* *f*

Cl. 1 *mp* *f* *ff*<sup>3</sup> *f* *sfzp* *f*

Cl. 2, 3 *mp* *f* *ff*<sup>3</sup> *f* *sfzp* *f*

B. Cl. CB. Cl. *p* *f* *sfzp* *f*

Alto Sax. 1, 2 *mp* *f* *ff*<sup>3</sup> *f* *sfzp* *f*

Ten. Sax. *mp* *f* *f* *f*

Bari. Sax. *p* *f* *sfzp* *f*

Tpt. 1 *mp* *mf* *f*<sup>3</sup> *f* *sfzp* *f*

Tpt. 2, 3 *mp* *mf* *f*<sup>3</sup> *f* *sfzp* *f*

Hn. 1, 3 *f* *f* *f*

Hn. 2, 4 *f* *f* *f*

Trb. 1 *f* *f* *f*

Trb. 2, 3 *f* *f* *f*

B. Tbn. *p* *f* *sfzp* *f*

Euph. *mp* *f* *f* *f*

Tba. *p* *f* *sfzp* *f*

S. Bass *p* *f* *sfzp* *f*

Perc. 1 *f* *f* *f* *f*

Perc. 2 *p* *ff* *p* *ff* *To Glock.*

Perc. 3

Perc. 4

Perc. 5 *Bass Drum*





5 *A tempo* 4 2 4<sup>71</sup> 5 4

Picc. 4 4 4 4 4 4 4 4

Fl. 1 2 3 3 3 3 3 3

Ob. Fl. 3 3 3 3 3 3 3 3

Bsn. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Cl. 1 *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Cl. 2 3 *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

B. Cl. CB. Cl. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Alto Sax. 1 2 *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Ten. Sax. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Bari. Sax. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Tpt. 1 *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Tpt. 2 3 *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Hn. 1 3 *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Hn. 2 4 *mf* *mf* *p* *mf* *p* *mf* *p* *mf*

Trb. 1 *mp* *mf* *p* *mf* *sfz* *sfz* *sfz* *sfz*

Trb. 2 3 *mp* *mf* *p* *mf* *sfz* *sfz* *sfz* *sfz*

B. Tbn. *mf* *mf* *p* *mf* *sfz* *sfz* *sfz* *sfz*

Euph. *mp* *mf* *p* *mf* *mf* *mf* *mf* *mf*

Tba. *mp* *mf* *p* *mf* *sfz* *sfz* *sfz* *sfz*

S. Bass *mp* *mf* *p* *mf* *sfz* *sfz* *sfz* *sfz*

Perc. 1 *p* *mf* *p* *mf* *mf* *mf* *mf* *mf*

Perc. 2 *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Perc. 3 - - - - -

Perc. 4 *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Perc. 5 *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

Low Tom - Tom *p*

67 68 69 70 71 72 73

4

78 A tempo

rit.

Picc.

Fl. 1  
2

Ob.  
Fl. 3

Bsn.

Cl. 1

Cl. 2  
3

B. Cl.  
CB. Cl.

Alto Sax. 1  
2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2  
3

Hn. 1  
3

Hn. 2  
4

Trb. 1

Trb. 2  
3

B. Tbn.

Euph.

Tba.

S. Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Susp. Cym

Wind Chimes

Bass Drum Roll

Snap. Drum

*p*, *mf*, *f*, *sfzp*, *sfz*, *ff*, *gliss.*

74 75 76 77 78 79

Picc. *p* *mf* *p* *f* *ff*  
 Fl. 1 *p* *mf* *p* *f* *ff*  
 Fl. 2 *p* *mf* *p* *f* *ff*  
 Ob. Fl. 3 *p* *mf* *p* *f* *ff*  
 Bsn. *ff*  
 Cl. 1 *p* *mf* *p* *f* *ff*  
 Cl. 2 *p* *mf* *p* *f* *ff*  
 B. Cl. CB. Cl. *sfz* *ff*  
 Alto Sax. 1 *f* *ff*  
 Alto Sax. 2 *f* *ff*  
 Ten. Sax. *ff*  
 Bari. Sax. *sfz* *ff*  
 Tpt. 1 *f* *ff*  
 Tpt. 2 *f* *ff*  
 Hn. 1 *ff*  
 Hn. 2 *ff*  
 Trb. 1 *gliss.* *ff*  
 Trb. 2 *gliss.* *ff*  
 B. Tbn. *sfz* *ff*  
 Euph. *ff*  
 Tba. *sfz* *ff*  
 S. Bass *ff*  
 Perc. 1 *ff*  
 Perc. 2 *pp* *fff*  
 Perc. 3 *p* *ff*  
 Perc. 4 *ff*  
 Perc. 5 *ff*

A tempo

89

This musical score is for a large ensemble, likely a symphony or concert band. It features 18 staves for woodwinds and brass instruments, and 5 staves for percussion. The woodwinds include Piccolo, Flutes (1 and 2), Oboes (1 and 3), Bassoon, Clarinets (1 and 2/3), Bass Clarinet/Contrabass Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, Baritone Saxophone, Trumpets (1 and 2/3), Horns (1 and 2/4), Trombones (1 and 2/3), Baritone Trombone, Euphonium, and Tuba. The percussion section includes five different parts: Perc. 1 (Bowed Crotales), Perc. 2, Perc. 3 (Suspension Cymbal), Perc. 4, and Perc. 5 (Low Tom - Tom). The score is marked 'A tempo' and includes various dynamics such as *sfz*, *p subito*, *mf*, and *f*. There are also articulation marks like accents and slurs. The page number '89' is located in the top right corner, and the score spans from measure 85 to 89.

85

86

87

88

89

musical score for woodwinds, brass, and percussion. The score is divided into measures 90 through 95. The instruments listed on the left are Piccolo (Picc.), Flute 1 and 2 (Fl. 1, 2), Oboe and Flute 3 (Ob. Fl. 3), Bassoon (Bsn.), Clarinet 1 and 2 (Cl. 1, 2), Bass Clarinet and Contrabass Clarinet (B. Cl. CB. Cl.), Alto Saxophone 1 and 2 (Alto Sax. 1, 2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet 1 and 2 (Tpt. 1, 2), Horn 1 and 2 (Hn. 1, 2), Trombone 1 and 2 (Trb. 1, 2), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba (Tba.), and five Percussion parts (Perc. 1-5). The score includes various musical notations such as triplets, dynamics (p, mp, mf, sfz), articulation (accents), and performance instructions like "Straight mute" and "To Glock.". The key signature is B-flat major and the time signature is 4/4. The score concludes with a "molto rit." marking and a final dynamic of *f*.