

# Nostalgia in the Air

For Concert Band

♩ = 72 ; Tranquil, With Expression

rit. . . . . A tempo

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The score is for a concert band and is written in 4/4 time with a key signature of one flat (Bb). The tempo is marked as 'Tranquil, With Expression' with a quarter note equal to 72 beats per minute. The score begins with a 4-measure introduction and then divides into two sections: a 'rit.' (ritardando) section and an 'A tempo' section. The instrumentation includes Flute 1, Oboe (Flute 2), Bb Clarinet 1 & 2, Bassoon, Bb Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bb Trumpet 1 & 2, F Horn, Baritone Horn (T.C.), Baritone Horn (B.C.), Trombone, Tuba, Timpani (Tuning: F, Ab, Bb, Eb), Percussion 1 (Glockenspiel), Percussion 2 (Wind Chimes), Percussion 3 (Suspended Cymbal), and Percussion 4 (Bass Drum). Dynamics range from piano (p) to mezzo-forte (mf) and mezzo-piano (mp). The score includes various musical notations such as slurs, ties, and accents. A large 'Peruse Only' watermark is overlaid across the center of the page. Measure numbers 2, 3, 4, and 5 are indicated at the bottom of the score.

Fl. 1/2 *a2* *mp* *mf*

Cl. 1/2 *mp*

Bsn. *p*

B. Cl. *p*

Alto Sax. *mp*

Ten. Sax. *p*

Bari. Sax. *p*

Tpt. 1/2 *mp* *p* *a2*

Hn. *p*

Bar. Hn. (T.C) *p*

Bar. Hn. (B.C) *p*

Trb. *p*

Tba. *p*

Timp. *p*

Perc. 1 *mp*

Perc. 2

Perc. 3

Perc. 4

6 *mp* 7 *p* 8 9 10 11

This musical score is for a woodwind and percussion ensemble, covering measures 12 through 16. The instruments are arranged in the following order from top to bottom: Flute 1 & 2, Clarinet 1 & 2, Bassoon, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet 1 & 2, Horn, Baritone Horn (Tenor C), Baritone Horn (Bass C), Trombone, Tuba, Timpani, Percussion 1, Percussion 2, Percussion 3, and Percussion 4. The key signature is B-flat major (two flats), and the time signature is 4/4. The score features a variety of musical notations, including slurs, ties, and dynamic markings such as *mf* (mezzo-forte) and *p* (piano). The woodwinds and brass play sustained notes with some melodic movement, while the percussion provides rhythmic support. A large, semi-transparent watermark reading "Peruse Only" is overlaid across the center of the page.

Fl. 1/2  
Cl. 1/2  
Bsn.  
B. Cl.  
Alto Sax.  
Ten. Sax.  
Bari. Sax.  
Tpt. 1/2  
Hn.  
Bar. Hn. (T.C)  
Bar. Hn. (B.C)  
Trb.  
Tba.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4

12 13 14 15 16

17

Fl. 1/2 *mp* *mf*

Cl. 1/2 *mp* *p*

Bsn. *mp* *p*

B. Cl. *mp* *p*

Alto Sax. *mp* *p*

Ten. Sax. *mp* *p*

Bari. Sax. *p* *p*

Tpt. 1/2 *p* *mf*

Hn. *p* *p*

Bar. Hn. (T.C) *p* *p*

Bar. Hn. (B.C) *p* *p*

Trb. *p* *p*

Tba. *p* *p*

Timp. *p*

Perc. 1

Perc. 2

Perc. 3 *l.v.* *mf*

Perc. 4 *mp*

2.

a2

a2

17 18 19 20 21

Peruse Only

Fl. 1/2  
Cl. 1/2  
Bsn.  
B. Cl.  
Alto Sax.  
Ten. Sax.  
Bari. Sax.  
Tpt. 1/2  
Hn.  
Bar. Hn. (T.C)  
Bar. Hn. (B.C)  
Trb.  
Tba.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4

a2  
mp  
mp  
mp  
a2

Peruse Only

28 rit. . . . . A tempo

The musical score consists of 16 staves for various instruments. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The score is divided into four measures: 26, 27, 28, and 29. Measure 28 is marked 'rit.' and measure 29 is marked 'A tempo'. Dynamics include *mp*, *mf*, *f*, and *p*. There are also markings for *a2* (second octave) for the Clarinet and Trumpet. A large 'Peruse Only' watermark is overlaid across the middle of the score.

Fl. 1/2: *a2*

Cl. 1/2: *a2*

Bsn.: *v*

B. Cl.:

Alto Sax.:

Ten. Sax.:

Bari. Sax.:

Tpt. 1/2: *a2*

Hn. *ff*

Bar. Hn. (T.C): *ff*

Bar. Hn. (B.C): *ff*

Trb.: *ff*

Tba.:

Timp.:

Perc. 1:

Perc. 2: *p* *mf*

Perc. 3: *p* *mf* *l.v.*

Perc. 4:

30 31 32 33 34