

Commissioned By The College Band Directors National Association

Letters

Kelijah Dunton

Letters

Keljah Dunton

♩ = 70

1 5 10 15

Piccolo

Flute 1

Flute 2

Oboe 1

Bassoon 1

Bassoon 2

Clarinet in Bb 1

Clarinet in Bb 2 & 3

Bass Clarinet in Bb

Contrabass Clarinet in Bb

Soprano Saxophone

Alto Saxophone 1

Tenor Saxophone 1

Baritone Saxophone

Trumpet in Bb 1

Trumpet in Bb 2

Trumpet in Bb 3

Horn 1 & 3

Horn 2 & 4

Trombone 1 & 2

Trombone 3

Bass Trombone

Euphonium

Tuba

Double Bass

Timpani
(Timpani Tuning: Bb, F, Ab, Gb, Db)

Percussion 1
(Bass Drum)

Percussion 2
(Snare Drum, Crash Cymbal / Susp., Tom Tom (Mid + Low))

Percussion 3
(Glockenspiel, Hi Hat (Closed))

Tambourine

Vibraphone

Xylophone

(Bowed) Marimba

18 rit. ♩ = 70

25

27 rit. 30 //

32 rit. ♩ = 70

Picc. mp mf p mp

Fl. 1 mp mf p mp

Fl. 2 mp mf p mp

Ob. 1 mp mf p mp

Bsn. 1 mp mf p

Bsn. 2 mp mf p

Cl. 1 mf

Cl. 2 & 3 mf

B. Cl. mp

Cb. Cl. mf

Sop. Sax. mf

A. Sax. 1 mf p mp

T. Sax. 1 pp mf p mp

Bari. Sax. pp mf p

Tpt. 1 mp mf f mf p mp

Tpt. 2 mp mf f mf p mp

Tpt. 3 mp mf f mf p mp

Hn. 1 & 3 mp mf f a2 p mp

Hn. 2 & 4 mp mf f a2 p mp

Tbn. 1 & 2 mp mf >mp mf p mf

Tbn. 3 p mp mf >mp mf mp

B. Tbn. p mf

Euph. p mp mf >mp mf p mf >mp

Tba. p mf f mp mp pp

Db. p mf f mp mp pp

Timp. mf mp

Perc. 1 f mf pp

Perc. 2 [Susp. Cymbal] pp f

Perc. 3

Tamb.

Vib.

Xyl.

Mar.

Picc. $\text{♩} = 70$ ³⁵ $\text{♩} = 90$ **43**
 Fl. 1 $\text{♩} = 70$ $\text{♩} = 90$
 Fl. 2 $\text{♩} = 70$ $\text{♩} = 90$
 Ob. 1
 Bsn. 1 $\text{♩} = 70$ $\text{♩} = 90$
 Bsn. 2 $\text{♩} = 70$ $\text{♩} = 90$
 Cl. 1 $\text{♩} = 70$ $\text{♩} = 90$
 Cl. 2 & 3 $\text{♩} = 70$ $\text{♩} = 90$
 B. Cl. $\text{♩} = 70$ $\text{♩} = 90$
 Cb. Cl. $\text{♩} = 70$ $\text{♩} = 90$
 Sop. Sax. $\text{♩} = 70$ $\text{♩} = 90$ **43**
 A. Sax. 1 $\text{♩} = 70$ $\text{♩} = 90$
 T. Sax. 1 $\text{♩} = 70$ $\text{♩} = 90$
 Bari. Sax. $\text{♩} = 70$ $\text{♩} = 90$
 Tpt. 1 $\text{♩} = 70$ $\text{♩} = 90$ **43** *mute*
 Tpt. 2 $\text{♩} = 70$ $\text{♩} = 90$ *mute*
 Tpt. 3 $\text{♩} = 70$ $\text{♩} = 90$
 Hn. 1 & 3 $\text{♩} = 70$ $\text{♩} = 90$
 Hn. 2 & 4 $\text{♩} = 70$ $\text{♩} = 90$
 Tbn. 1 & 2 $\text{♩} = 70$ $\text{♩} = 90$ *a2*
 Tbn. 3 $\text{♩} = 70$ $\text{♩} = 90$
 B. Tbn. $\text{♩} = 70$ $\text{♩} = 90$
 Euph. $\text{♩} = 70$ $\text{♩} = 90$
 Tba. $\text{♩} = 70$ $\text{♩} = 90$
 Db. $\text{♩} = 70$ $\text{♩} = 90$
 Timp. $\text{♩} = 70$ $\text{♩} = 90$
 Perc. 1 $\text{♩} = 70$ $\text{♩} = 90$
 Perc. 2 $\text{♩} = 70$ $\text{♩} = 90$
 Perc. 3 $\text{♩} = 70$ $\text{♩} = 90$ *Glockenspiel*
 Tamb. $\text{♩} = 70$ $\text{♩} = 90$
 Vib. $\text{♩} = 70$ $\text{♩} = 90$
 Xyl. $\text{♩} = 70$ $\text{♩} = 90$
 Mar. $\text{♩} = 70$ $\text{♩} = 90$

45 50

Picc. *mp* *mf*

Fl. 1 *mp* *mf*

Fl. 2

Ob. 1

Bsn. 1 *mf*

Bsn. 2 *mf*

Cl. 1 *pp* 1. *p* *mp*

Cl. 2 & 3 *pp* *p* *mp*

B. Cl.

Cb. Cl. *mp*

Sop. Sax. *mp* *mf*

A. Sax. 1 *mp* *mp*

T. Sax. 1 *mp* *mf*

Bari. Sax. *p* *mf*

Tpt. 1 *pp* *p* *mf* open

Tpt. 2 *pp* *p* *mf* open

Tpt. 3

Hn. 1 & 3 *a2* *p*

Hn. 2 & 4

Tbn. 1 & 2 *a2* *mf*

Tbn. 3 *mf*

B. Tbn.

Euph.

Tba.

Db.

Timp.

Perc. 1

Perc. 2

Perc. 3

Tamb.

Vib.

Xyl.

Mar. *l.v.*

55

57

57

57

Picc.

Fl. 1

Fl. 2

Ob. 1

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2 & 3

B. Cl.

Cb. Cl.

Sop. Sax.

A. Sax. 1

T. Sax. 1

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1 & 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Db.

Timp.

Perc. 1

Perc. 2

Perc. 3

Tamb.

Vib.

Xyl.

Mar.

61

65

61

61

Picc.

Fl. 1

Fl. 2

Ob. 1

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2 & 3

B. Cl.

Cb. Cl.

Sop. Sax.

A. Sax. 1

T. Sax. 1

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1 & 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Db.

Timp.

Perc. 1

Perc. 2

Perc. 3

Tamb.

Vib.

Xyl.

Mar.

p

mp

mf

f

snare

tom tom

a2

This page of the musical score covers measures 69 through 73. The instrumentation includes Piccolo, Flutes 1 and 2, Oboe 1, Bassoons 1 and 2, Clarinets 1, 2, and 3, Bass Clarinet, Contrabass Clarinet, Saxophones (Soprano, Alto 1, Tenor 1, Baritone), Trumpets 1, 2, and 3, Horns 1 & 3, Horns 2 & 4, Trombones 1 & 2, Trombone 3, Baritone Trombone, Euphonium, Tuba, Double Bass, Percussion 1, 2, and 3, Tambourine, Vibraphone, Xylophone, and Maracas. The score features various musical notations such as dynamics (mf, f, mp, ff), articulation (accents), and complex rhythmic patterns including triplets and sixteenth-note runs. Measure 69 is marked with a box containing the number 69. Measure 70 has a '70' above the staff. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score concludes with a double bar line at the end of measure 73.

Picc. *f* *mp* *f* *mp* *p*

Fl. 1 *f* *mp* *f* *mp*

Fl. 2 *f* *mp* *f* *mp*

Ob. 1

Bsn. 1 *f*

Bsn. 2 *f*

Cl. 1 *f* *mp* *p*

Cl. 2 & 3 *f* *mp* *p*

B. Cl. *f* *p* *mf* *p* *mp* *p* *mf*

Cb. Cl. *f* *p* *mf* *p* *mp* *p* *mf*

Sop. Sax. *mp* *f*

A. Sax. 1 *p* *mp* *p*

T. Sax. 1 *p* *mp* *p*

Bari. Sax.

Tpt. 1 *p* *mp* *p* *mp* *p*

Tpt. 2

Tpt. 3

Hn. 1 & 3 *p* *mf* *p* *mp* *p* *mp* *a2*

Hn. 2 & 4 *a2* *2.*

Tbn. 1 & 2 *p* *mf* *p* *mp* *p* *mp*

Tbn. 3 *p* *mf* *p* *mp* *p* *mp*

B. Tbn.

Euph. *p* *mf* *p* *mp* *p* *mp*

Tba. *p* *mf* *p* *mf* *p* *mf*

Db. *p* *mf* *p* *mf* *p* *mf*

Timp.

Perc. 1 *f* *p* *f*

Perc. 2 *f* *f*

Perc. 3 *f* *mp* *f*

Tamb.

Vib.

Xyl. *f* *mp*

Mar.

75 80 81 85

88 90 95 $\text{♩} = 96$

Picc. *p* *mp* *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Bsn. 1

Bsn. 2

Cl. 1 *mp* *p* *mf* a2

Cl. 2 & 3 *mp* *p* *mf*

B. Cl. *p*

Cb. Cl. *p*

Sop. Sax. 88 *p* *mf* 95 $\text{♩} = 96$

A. Sax. 1 *p*

T. Sax. 1 *p*

Bari. Sax. *p*

Tpt. 1 88 *mf* 95 $\text{♩} = 96$

Tpt. 2 *mf*

Tpt. 3 *mf*

Hn. 1 & 3 *p* *mp* *mp* a2 a2

Hn. 2 & 4 *mp* *p* a2

Tbn. 1 & 2 *p* a2

Tbn. 3 *p*

B. Tbn. *p*

Euph. *p*

Tba. *p*

Db. *p*

Timp.

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *p* *mf*

Tamb.

Vib.

Xyl. *lv.*

Mar.

molto rit. $\text{♩} = 132$

103

Picc. *mp* *f* *ff*

Fl. 1 *mp* *f*

Fl. 2 *mp* *f*

Ob. 1 *mp* *f*

Bsn. 1 *mf* *f*

Bsn. 2 *mf* *f*

Cl. 1 *f*

Cl. 2 & 3 *f*

B. Cl. *mf* *f*

Cb. Cl. *mf* *f*

Sop. Sax. *mf*

A. Sax. 1 *f*

T. Sax. 1 *f*

Bari. Sax. *mf* *f*

molto rit. $\text{♩} = 132$

103

Tpt. 1 *f* *mf*

Tpt. 2 *f* *mf*

Tpt. 3 *f* *mf*

Hn. 1 & 3 *f*

Hn. 2 & 4 *f*

Tbn. 1 & 2 *f*

Tbn. 3 *f*

B. Tbn. *f*

Euph. *f*

Tba. *ff*

Db. *ff*

Timp. *mp* *ff*

Perc. 1 *mp* *ff*

Perc. 2 *snare* *mf*

Perc. 3 *Percussion* *To Glock.* *Glockenspiel*

Tamb. *mp*

Vib.

Xyl.

Mar.

110 **111** 115

Picc. *fp* *mf* *f*

Fl. 1 *fp* *mf* *f*

Fl. 2 *fp* *mf* *f*

Ob. 1 *fp* *mf* *f*

Bsn. 1

Bsn. 2

Cl. 1 *fp* *mf* *f*

Cl. 2 & 3 *fp* *mf* *f*

B. Cl.

Cb. Cl.

Sop. Sax. **111** *f*

A. Sax. 1 *f*

T. Sax. 1 *f*

Bari. Sax.

Tpt. 1 *f* *ff*

Tpt. 2 *f* *ff*

Tpt. 3 *f* *ff*

Hn. 1 & 3 *f*

Hn. 2 & 4 *f*

Tbn. 1 & 2 *f*

Tbn. 3 *f*

B. Tbn.

Euph.

Tba.

Db.

Timp. *p < f*

Perc. 1 *p < ff*

Perc. 2 *ff*

Perc. 3 *f*

Tamb.

Vib.

Xyl.

Mar.

120 121 127 130

ff *mf* *f* *molto rit.* *mp* *p*

ff *mf* *f* *molto rit.* *mp* *p*

ff *mf* *f* *molto rit.* *mp* *p*

p *p*

p *mp*

p *mp*

121 127 60

molto rit. *mp* *p*

mp *mp*

a2 *a2* *a2* *pp* *mp* *pp*

a2 *2.* *pp* *mp* *pp*

a2 *p* *pp* *mp* *pp*

mp *mp*

pp *mf* *p* *f* *p* *pp*

mp

f

p *f* *mp* *f* *mf* *mp* *f* *mf* *mp* *f* *mf* *p* *mf* *p*

J = 70

135

140

Picc.

Fl. 1

Fl. 2

Ob. 1

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2 & 3

B. Cl.

Cb. Cl.

Sop. Sax.

A. Sax. 1

T. Sax. 1

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1 & 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Db.

Timp.

Perc. 1

Perc. 2

Perc. 3

Tamb.

Vib.

Xyl.

Mar.

142 145 146

Picc. *mf* *mp*

Fl. 1 *mp* *mf* *p* *mp*

Fl. 2 *mp* *mf* *p* *mp*

Ob. 1

Bsn. 1 *mf*

Bsn. 2 *mf*

Cl. 1 *mf* *a2*

Cl. 2 & 3 *mf* *a2*

B. Cl. *p* *mf*

Cb. Cl. *p* *mf*

Sop. Sax. *mf*

A. Sax. 1 *mf*

T. Sax. 1 *mf*

Bari. Sax. *p* *mf*

Tpt. 1 *p* *mf*

Tpt. 2 *p* *mf*

Tpt. 3 *p* *mf*

Hn. 1 & 3 *mp* *a2* *mf* *a2* *mf*

Hn. 2 & 4 *mf* *a2* *p* *mf*

Tbn. 1 & 2 *mf* *p* *f*

Tbn. 3 *mf* *p* *mf*

B. Tbn. *mf* *p* *mf*

Euph. *mf* *mf*

Tba. *p* *mf*

Db. *p* *mf*

Timp.

Perc. 1 *ff*

Perc. 2 *f* [Crash Cymbal W/ Stick]

Perc. 3 *f*

Tamb. *f*

Vib.

Xyl.

Mar.

molto rit.

152

Musical score for woodwinds and strings, measures 150-155. The score includes parts for Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Clarinet 1 (Cl. 1), Clarinets 2 & 3 (Cl. 2 & 3), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Soprano Saxophone (Sop. Sax.), Alto Saxophone 1 (A. Sax. 1), Tenor Saxophone 1 (T. Sax. 1), and Baritone Saxophone (Bari. Sax.). The woodwinds play a rhythmic pattern of eighth notes, with dynamics ranging from *mf* to *ff*. The strings play a simple harmonic accompaniment. A *molto rit.* marking is present above the Soprano Saxophone part.

molto rit.

152

Musical score for brass and percussion, measures 152-155. The score includes parts for Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horns 1 & 3 (Hn. 1 & 3), Horns 2 & 4 (Hn. 2 & 4), Trombone 1 & 2 (Tbn. 1 & 2), Trombone 3 (Tbn. 3), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Tuba (Tba.), Double Bass (Db.), and Timpani (Timp.). The brass instruments play a rhythmic pattern of eighth notes, with dynamics ranging from *f* to *ff*. The percussion includes three different Percussion 1 (Perc. 1) parts, Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Tambourine (Tamb.). The score also includes parts for Vibraphone (Vib.), Xylophone (Xyl.), and Maracas (Mar.). A *molto rit.* marking is present above the Horns 2 & 4 part.