

Full Score

# Echota

Di-ge-tsi-yi-lv-sta-nv-i

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4♩ = ca. 76 ; Enduring

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The score is for a full orchestra and includes the following parts:

- Piccolo
- Flute 1 & 2
- Oboe (Flute 3)
- Bassoon
- B♭ Clarinet 1 & 2
- B♭ Bass Clarinet / B♭ Contrabass Clarinet
- Alto Saxophone 1 & 2
- Tenor Saxophone
- Baritone Saxophone
- B♭ Trumpet 1 & 2
- F Horn 1 & 2
- Trombone 1 & 2
- Bass Trombone
- Euphonium
- Tuba
- String Bass
- Percussion 1 (Timpani)
- Percussion 2 (Glockenspiel, Susp. Cymbal, Crotales)
- Percussion 3 (Wind Chimes, Snare Drum, Crotales, Susp. Cymbal)
- Percussion 4 (Vibraphone, Rubber Mallet, Tam-Tam, Triangle)
- Percussion 5 (Tom-Tom, Bass Drum, Rain Stick)

The score is in 4/4 time with a tempo of ca. 76. It features a large watermark "Perusal Only" across the center. The percussion parts include specific instructions such as "Light Rain" and "Bowed Crotales W/ Bass Bows 2 Players If Possible".

Picc.

Fl. 1  
2

Ob.  
Fl. 3

Bsn.

Cl. 1

Cl. 2  
3

B. Cl.  
CB. Cl.

Alto Sax. 1  
2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2  
3

Hn. 1  
3

Hn. 2  
4

Trb. 1

Trb. 2  
3

B. Tbn.

Euph.

Tba.

S. Bass

Perc. 1  
Timp

Perc. 2  
Glock  
Susp. Cym

Perc. 3  
Crotales

Perc. 4  
Vibes

Perc. 5  
Rain Stick  
Low + Mid Tom - Tom  
Bass Drum

1. Only

*p* 3

straight mute

*p* 3

*mp* *Red.*

7 8 9 10 11 12

Perusal Only

Picc.

Fl. 2

Ob. FL.3

Bsn.

Cl. 1

Cl. 2/3

B. Cl. CB. Cl.

Alto Sax. 1/2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1/3

Hn. 2/4

Trb. 1

Trb. 2/3

B. Tbn.

Euph.

Tba.

S. Bass

Perc. 1  
Timp

Perc. 2  
Glock  
Susp. Cym

Perc. 3  
Crotales

Perc. 4  
Vibes

Perc. 5  
Rain Stick  
Low + Mid Tom - Tom  
Bass Drum

*mf*

*mf*

*mf*

*mp*

*Red.*

13 14 15 16 17 18

Perusal Only

Picc.

Fl. 2 *tutti*

Ob. FL.3

Bsn. *p*

Cl. 1 *p*

Cl. 2/3

B. Cl. CB. Cl. *p*

Alto Sax. 1/2

Ten. Sax. *p*

Bari. Sax. *p*

Tpt. 1

Tpt. 2/3

Hn. 1/3 *pp mp pp mf*

Hn. 2/4 *pp mp pp mf*

Trb. 1 *pp mp pp mf*

Trb. 2/3

B. Tbn.

Euph. *pp mp pp mf*

Tba.

S. Bass

Perc. 1 *Timp* *p*

Perc. 2 *Glock Susp. Cym* *mp*

Perc. 3 *Crotales*

Perc. 4 *Vibes* *mp*

Perc. 5 *Rain Stick Low + Mid Tom - Tom Bass Drum*

19 20 21 22 23 24 25

5<sup>27</sup> 4 5<sup>rit.</sup> 4

Picc. 4 4 4 4

Fl. 1 2 3

Ob. FL. 3 3

Bsn. mp 3

Cl. 1 3

Cl. 2 3 mp a2

B. Cl. CB. Cl. sfzp sfzp

Alto Sax. 1 2 mp a2 3

Ten. Sax. mp 3

Bari. Sax. sfzp sfzp

Tpt. 1 3 4 4 5 4 4

Tpt. 2 3 3 3 p open

Hn. 1 3 mp 3

Hn. 2 4 mp 3

Trb. 1 2 3 sfzp sfzp

B. Tbn. sfzp sfzp

Euph. 5 4 5 4 mp 3

Tba. sfzp sfzp

S. Bass sfzp sfzp

Perc. 1 Timp fp fp

Perc. 2 Glock Susp. Cym p

Perc. 3 Wind Chimes Sus. Cym Snare mf p

Perc. 4 Vibes mp

Perc. 5 Rain Stick Low + Mid Tom - Tom Bass Drum mf

26 27 28 29 30 31

4/4 32 A tempo "Demonstrative"

Picc. *p* *mf* *p* *mf* *p*

Fl. 1 2 *p* *mf* *p* *mf* *p*

Ob. Fl. 3 *p* *mf* *p* *mf* *p*

Bsn. *f*

Cl. 1 *p* *mf* *p* *mf* *p*

Cl. 2 3 *p* *mf* *p* *mf* *p*

B. Cl. CB. Cl. *sfz* *sfz* *sfz* *sfz*

Alto Sax. 1 2 *f* *f* *f* *f*

Ten. Sax. *f* *f* *f* *f*

Bari. Sax. *sfz* *sfz* *sfz* *sfz*

Tpt. 1 *f* *f* *f* *f*

Tpt. 2 3 *f* *f* *f* *f*

Hn. 1 3 *ff* *sfz* *sfz* *sfz* *sfz* *sfz*

Hn. 2 4 *ff* *sfz* *sfz* *sfz* *sfz* *sfz*

Trb. 1 *f* *gliss.* *gliss.* *gliss.*

Trb. 2 3 *f* *gliss.* *gliss.* *gliss.*

B. Tbn. *sfz* *sfz* *sfz* *sfz*

Euph. *ff* *sfz* *sfz* *sfz* *sfz*

Tba. *sfz* *sfz* *sfz* *sfz*

S. Bass *f* *f* *f* *f*

Perc. 1 Timp *f*

Perc. 2 Susp. Cym *ff* *pp*

Perc. 3 Wind Chimes Sus. Cym Snare *fp* *ff* *Tam - Tam*

Perc. 4 Tam - Tam *f*

Perc. 5 Bass Drum *ff*

Perc. 5 Rain Stick Low + Mid Tom - Tom Bass Drum *ff*

Picc. *mf*

Fl. 1 *mf*

Ob. Fl. 3 *mf*

Bsn. *p*

Cl. 1 *f* *p*

Cl. 2 *f* *p*

B. Cl. CB. Cl. *p*

Alto Sax. 1 *f* *p*

Ten. Sax. *f* *p*

Bari. Sax. *p*

Tpt. 1 *mf* *p*

Tpt. 2 *mf* *p*

Hn. 1 *mf*

Hn. 2 *mf*

Trb. 1 *p*

Trb. 2 *p*

B. Tbn. *p*

Euph. *p*

Tba. *p*

S. Bass *p*

Perc. 1 *Timp*

Perc. 2 *Susp. Cym* *ff*

Perc. 3 *Wind Chimes*  
*Sus. Cym*  
*Snare*

Perc. 4 *Vibes* *mf*

Perc. 5 *Low + Mid Tom - Tom* *mf*

*Low Tom - Tom*

*Rain Stick*

*Bass Drum*

40

Picc. *p*<sup>3</sup>

Fl. 1, 2 *p* *mf*<sup>3</sup>

Ob. Fl. 3 *p* *mf*<sup>3</sup>

Bsn. *mp*

Cl. 1 *mf*<sup>3</sup>

Cl. 2, 3 *mf*<sup>3</sup> a2

B. Cl. CB. Cl. *mp* *p* *mf*

Alto Sax. 1, 2 *mf*<sup>3</sup> *mp*<sup>3</sup>

Ten. Sax. *mf*<sup>3</sup> *mp*<sup>3</sup> *mf*

Bari. Sax. *mf*<sup>3</sup> *mp*

40

Tpt. 1 *p* *mf*<sup>5</sup> *mf*<sup>4</sup>

Tpt. 2, 3 *p* *mp*<sup>4</sup> *mp*<sup>4</sup>

Hn. 1, 3 *p* *mf*

Hn. 2, 4 *mp*<sup>3</sup> *mf*<sup>3</sup>

Trb. 1, 2, 3 *p* *mf*

B. Tbn. *p* *mf*

40

Euph. *p* *mf*<sup>5</sup> *mf*<sup>4</sup>

Tba. *p* *mf*

S. Bass *p* *mf*

Perc. 1 Timp

Perc. 2 Glock *mf*<sup>3</sup> Glockenspiel

Perc. 3 Wind Chimes Sus. Cym Snare *mf* Wind Chimes

Perc. 4 Vibes *mf*

Perc. 5 Rain Stick Low + Mid Tom - Tom Bass Drum

40 41 42 43 44 45



48 A tempo "A Lost Home"

rit.

rit.

A tempo

Picc. *p* *ff*<sup>3</sup> *f* *sfz* *f*

Fl. 2 *p* *ff*<sup>3</sup> *f* *sfz* *f*

Ob. Fl. 3 *p* *ff*<sup>3</sup> *f* *sfz* *f*

Bsn. *mp* *f* *sfz* *f*

Cl. 1 *mp* *f* *ff*<sup>3</sup> *f* *sfz* *f*

Cl. 2/3 *mp* *f* *ff*<sup>3</sup> *f* *sfz* *f*

B. Cl. CB. Cl. *p* *f* *sfz* *f*

Alto Sax. 1/2 *mp* *f* *ff*<sup>3</sup> *f* *sfz* *f*

Ten. Sax. *mp* *f* *f* *f*

Bari. Sax. *p* *f* *sfz* *f*

Tpt. 1 *mp* *mf* *f*<sup>3</sup> *f* *sfz* *f*

Tpt. 2/3 *mp* *mf* *f*<sup>3</sup> *f* *sfz* *f*

Hn. 1/3 *f* *f* *f*

Hn. 2/4 *f* *f* *f*

Trb. 1 *f* *f* *f*

Trb. 2/3 *f* *f* *f*

B. Tbn. *p* *f* *sfz* *f*

Euph. *mp* *f* *f* *f*

Tba. *p* *f* *sfz* *f*

S. Bass *p* *f* *sfz* *f*

Perc. 1 Timp

Perc. 2 Glock *p* *ff* *p* *ff*

Perc. 3 Wind Chimes, Sus. Cym, Snare

Perc. 4 Vibes

Perc. 5 Bass Drum

Low + Mid Tom, Tom, Bass Drum

rit. . . . . 55 ♩ = 72 ; A tick slower

"Fond memories of a love, that was taken"

Picc.

Fl. 1  
2

Ob.  
Fl. 3

Bsn.

Cl. 1  
2  
3

B. Cl.  
CB. Cl.

Alto Sax. 1  
2

Ten. Sax.

Bari. Sax.

Tpt. 1  
2  
3

Hn. 1  
2  
3  
4

Trb. 1  
2  
3

B. Tbn.

Euph.

Tba.

S. Bass

Perc. 1  
Timp

Perc. 2  
Glock

Perc. 3  
Wind Chimes  
Sus. Cym  
Snare

Perc. 4  
Vibes

Perc. 5  
Rain Stick  
Low + Mid Tom - Tom  
Bass Drum

1. Only

*mf*

*f*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*pizz.*

*p*

53 54 55 56 57 58 59

Perusal Only

Picc.

Fl. 1  
*mf*

Ob.  
FL.3  
*mf* **tutti** 3

Bsn.  
*mf* *p*

Cl. 1  
*p* *mf* 3

Cl. 2  
3  
*p* *mf* *p*

B. Cl.  
CB. Cl.  
*p* *mf* *p*

Alto Sax. 1  
2  
*p* *mf* *p*

Ten. Sax.  
*p* *mp* *mf* 3 *p* *mf* 3

Bari. Sax.  
*p* *mf* *p*

Tpt. 1

Tpt. 2  
3  
*1 Player Only*  
3. Straight mute  
*p* *p* 3

Hn. 1  
3  
*p* *mf* *p* *mf* 3

Hn. 2  
4  
*p*

Trb. 1  
*gliss.*  
*p* *mf* *p* *p*

Trb. 2  
3  
*p* *mf* *p* *p*

B. Tbn.

Euph.

Tba.

S. Bass

Perc. 1  
Timp  
*mp* *pp*

Perc. 2  
Glock  
*p* Glockenspiel

Perc. 3  
Wind Chimes  
*mp* Wind Chimes

Perc. 4  
Vibes  
*p* *p* *mf* 3 *p*

Perc. 5  
Bass Drum  
*p* Bass Drum

**5**  
**4**

**5**  
**4**

5 *A tempo* 4 2 4<sup>[71]</sup> 5 4

Picc. 4 4 4 4 4 4 4 4

Fl. 1 2 3 3 3 3 3 3

Ob. Fl. 3 3 3 3 3 3 3 3

Bsn. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Cl. 1 *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Cl. 2 3 *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

B. Cl. CB. Cl. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Alto Sax. 1 2 *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Ten. Sax. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Bari. Sax. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Tpt. 1 5 4 2 4 5 4 4

Tpt. 2 3 *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Hn. 1 3 *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Hn. 4 *mf* *mf* *p* *mf* *p* *mf* *p* *mf*

Trb. 1 *mp* *mf* *p* *mf* *sfz* *sfz* *sfz* *sfz*

Trb. 2 3 *mp* *mf* *p* *mf* *sfz* *sfz* *sfz* *sfz*

B. Tbn. *mp* *mf* *p* *mf* *sfz* *sfz* *sfz* *sfz*

Euph. 5 4 2 4 5 4 4

Tba. *mp* *mf* *p* *mf* *sfz* *sfz* *sfz* *sfz*

S. Bass *mp* *mf* *p* *mf* *sfz* *sfz* *sfz* *sfz*

Perc. 1 *p* *mf* *p* *mf* *fp* *mp*

Perc. 2 *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Perc. 3 Wind Chimes Sus. Cym Snare

Perc. 4 *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Perc. 5 *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

Low + Mid Tom - Tom Bass Drum

[67] [68] [69] [70] [71] [72] [73]

4/4

rit. 78 A tempo

Picc. *p* *mf* *f* *p* *mf* *p*

Fl. 1 2 *p* *mf* *f* *p* *mf* *p*

Ob. Fl. 3 *p* *mf* *f* *p* *mf* *p*

Bsn. *p* *mf* *f* *p* *mf* *p*

Cl. 1 *p* *mf* *f* *p* *mf* *p*

Cl. 2 3 *p* *mf* *f* *p* *mf* *p*

B. Cl. CB. Cl. *sfz* *p* *sfz* *p* *sfz* *p*

Alto Sax. 1 2 *f* *f* *f* *f*

Ten. Sax. *mf* *ff* *ff* *ff*

Bari. Sax. *sfz* *sfz* *sfz* *sfz*

Tpt. 1 *mf* *ff* *ff* *ff*

Tpt. 2 3 *mf* *ff* *ff* *ff*

Hn. 1 3 *ff* *sfz* *sfz* *sfz* *sfz*

Hn. 2 4 *ff* *sfz* *sfz* *gliss.* *sfz* *sfz*

Trb. 1 *sfz* *ff* *ff* *gliss.*

Trb. 2 3 *sfz* *ff* *ff* *gliss.*

B. Tbn. *sfz* *ff* *ff* *gliss.*

Euph. *ff* *sfz* *sfz* *sfz* *sfz*

Tba. *sfz* *ff* *ff* *sfz* *sfz*

S. Bass *sfz* *f* *f* *f*

Perc. 1 Timp *fp* *ff* *ff* *ff*

Perc. 2 Susp. Cym *p* *ff* *ff* *ff*

Perc. 3 Wind Chimes *mf* *ff* *ff* *ff*

Perc. 4 Vibes *mf* *f* *f* *f*

Perc. 5 Rain Stick *ff* *p* *ff* *ff*

Low + Mid Tom - Tom Bass Drum

74 75 76 77 78 79

Picc. *p* *mf* *p* *f* *ff*

Fl. 1, 2 *p* *mf* *p* *f* *ff*

Ob. Fl. 3 *p* *mf* *p* *f* *ff*

Bsn. *sfz* *fp* *ff*

Cl. 1 *p* *mf* *p* *f* *ff*

Cl. 2, 3 *p* *mf* *p* *f* *ff*

B. Cl. / CB. Cl.

Alto Sax. 1, 2 *f* *ff*

Ten. Sax. *ff*

Bari. Sax. *sfz* *fp* *ff*

Tpt. 1 *f* *ff*

Tpt. 2, 3 *f* *ff*

Hn. 1, 3 *ff*

Hn. 2, 4 *ff*

Trb. 1 *gliss.* *ff*

Trb. 2, 3 *gliss.* *ff*

B. Tbn. *sfz* *fp* *ff*

Euph. *ff*

Tba. *ff*

S. Bass *sfz* *fp* *ff*

Perc. 1 Timp *fp* *ff*

Perc. 2 Susp. Cym *pp* *fff*

Perc. 3 Wind Chimes / Sus. Cym / Snare *fp* *f*

Perc. 4 Tam - Tam / Vibes *l.v.* *ff*

Perc. 5 Rain Stick / Low + Mid Tom - Tom / Bass Drum *ff*

A tempo

89

This page of the musical score (page 89) features a variety of instruments. The woodwind section includes Piccolo, Flutes 1 and 2, Oboe/Flute 3, Clarinets 1 and 2, Bass Clarinet/Contrabass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section consists of Trumpets 1 and 2, Horns 1 and 2, Trombones 1 and 2, and Euphonium/Tuba. The string section includes Violins, Violas, Cellos, and Double Basses. The percussion section is divided into five parts: Perc. 1 (Timp), Perc. 2 (Susp. Cym), Perc. 3 (Wind Chimes, Sus. Cym, Snare), Perc. 4 (Tam-Tam, Vibes), and Perc. 5 (Rain Stick, Low + Mid Tom, Bass Drum). The score is marked 'A tempo' and includes dynamic markings such as *sfz*, *ff*, *p subito*, and *mf*. A large 'Preview Only' watermark is visible across the center of the page.

85

86

87

88

89

90

molto rit. . . . .

Picc.

Fl. 1  
2

Ob.  
Fl. 3

Bsn.

Cl. 1  
2  
3

B. Cl.  
CB. Cl.

Alto Sax. 1  
2

Ten. Sax.

Bari. Sax.

Tpt. 1  
2  
3

Hn. 1  
2  
3  
4

Trb. 1  
2  
3

B. Tbn.

Euph.

Tba.

S. Bass

Perc. 1  
Timp

Perc. 2  
Crotales  
Glock.

Perc. 3  
Wind Chimes  
Sus. Cym  
Snare

Perc. 4  
Vibes

Perc. 5  
Rain Stick  
Low + Mid Tom  
Tom  
Bass Drum

Straight mute

open

Glockenspiel

Bass Drum

mf

mp

sfz

f

p