

Full Score

City Knights

For Concert Band

Kelijah Dunton

4 = 132 ; With Groove & Motion !

3

The score is for a concert band and includes the following parts:

- Woodwinds:** Piccolo, Flute 1 & 2, Oboe, Bassoon 1 & 2, B♭ Clarinet 1 & 2, B♭ Clarinet 3, B♭ Bass Clarinet, B♭ Contrabass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone.
- Brass:** B♭ Trumpet 1 & 2, F Horn 1 & 3, F Horn 2 & 4, Trombone 1 & 2, Bass Trombone, Euphonium 1 & 2, Tuba.
- Strings:** String Bass, Timpani.
- Percussion:** Percussion 1 (Glockenspiel), Percussion 2 (Marimba), Percussion 3 (Vibraphone), Percussion 4 (Suspended Cymbal, Wind Chimes, Cymbals), Percussion 5 (Snare Drum, Rimshot, Woodblock), Percussion 6 (Rain Stick, Tom-Tom, Bass Drum).

Key performance instructions include dynamics such as *pp*, *p*, *mf*, and *mp*, and articulation like *pizz.* and *a2*. The score is marked with a large '4' and a tempo of 132. A large watermark 'Perusal Only' is visible across the center of the page.

3 2 4 10

Picc. 4 p mf

Fl. 1 2 mp p mf

Ob. mp p mf

Bsn. 1 2 p mp p mf

Cl. 1 2 p mp p mf

Cl. 3 mf p

B. Cl. p mp p mf p

Alto Sax. 1 mf p

Alto Sax. 2 mp p mf p

Ten. Sax. p mp p mf p

Bari. Sax. p mp p mf p

Tpt. 1 mf p

Tpt. 2 3 mf p

Hn. 1 3 p mf p

Hn. 2 4 mf

Trb. 1 mf

Trb. 2 3 mf

B. Tbn. mf

Euph. 1 2 mf

Tba. mf

S. Bass

Timp.

Perc. 1 Glock

Perc. 2 Marimba mp p

Perc. 3 Vibes mp p

Perc. 4 Susp. Cym W/C Cymb. p mf l.v.

Perc. 5 S.D. W/B Bass Drum

Perc. 6 R.S. T.T. B.D.

7 8 9 10 11

Perusal Only

Picc. *mp* *mf* *f*

Fl. 1 2 *a2* *mp* *mf* *f*

Ob. *mp* *mf*

Bsn. 1 2 *mp* *mf*

Cl. 1 2 *mp* *mf* *f*

Cl. 3 *mp* *mf* *f*

B. Cl. *mf* *p subito* *mf*

Alto Sax. 1 *mp* *mf* *f* *p*

Alto Sax. 2 *mp* *mf* *f* *p*

Ten. Sax. *mp* *mf*

Bari. Sax. *mf* *p subito* *mf*

Tpt. 1 *mf*³ *mute* *mp*

Tpt. 2 3 *mf*³ *2. mute* *mp*

Hn. 1 3 *p* *mp* *p* *a2* *mp*

Hn. 4 *mp*

Trb. 1 *p* *p* *mp* *mf*

Trb. 2 3 *p* *mp* *a2* *mf*

B. Tbn. *p* *p* *mf* *p subito* *f*

Euph. 1 2 *p* *mf* *mp* *f*

Tba. *p* *mf* *p subito* *f*

S. Bass *p* *f*

Timpani *p* *f* *p*

Perc. 1 Glock *f*

Perc. 2 Marimba *f*

Perc. 3 Vibes *f*

Perc. 4 Susp. Cym W.C Cymb.

Perc. 5 S.D. W.B. *mf* *Snare Drum (Snare OFF)*

Perc. 6 R.S. T.T. B.D.

This page of the musical score covers measures 17 to 21. The woodwind section includes Piccolo, Flutes (1 and 2), Oboe, Bassoons (1 and 2), Clarinets (1, 2, and 3), Bass Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets (1 and 2), Horns (1, 2, 3, and 4), Trombones (1 and 2), Euphonium (1 and 2), and Tuba. The percussion section includes Glock, Marimba, Vibes, Suspended Cymbal, and Snare Drum. The score features various musical notations such as dynamics (mf, mp), articulation (accents, slurs), and performance instructions like 'Ride Cymbal (Medium)'. Measure numbers 17, 18, 19, 20, and 21 are indicated at the bottom of the page.

6

3²⁵

4⁵

4

4

4

Picc. *p subito* *f*

Fl. 1, 2 *p subito* *f*

Ob. *p subito* *f*

Bsn. 1, 2 *p* *f*

Cl. 1, 2 *p* *f*

Cl. 3 *p* *f*

B. Cl. *p* *f*

Alto Sax. 1 *mp* *f*

Alto Sax. 2 *mp* *f*

Ten. Sax. *f*

Bari. Sax. *f*

Tpt. 1 *open* *mf* *f*

Tpt. 2, 3 *open* *a2* *mf* *f*

Hn. 1, 3 *a2* *mp* *f*

Hn. 2, 4 *mp* *f*

Trb. 1 *sfzp* *f*

Trb. 2, 3 *2.* *sfzp* *f*

B. Tbn. *f*

Euph. 1, 2 *sfzp* *f*

Tba. *f*

S. Bass *f*

Timpani *f*

Perc. 1 Glock

Perc. 2 Marimba

Perc. 3 Vibes

Perc. 4 Susp. Cym, WC, Cymb. *mf* *Ride Cymbal (High)* *Splash Cymbal* *1.v. Clash Cymbal*

Perc. 5 S.D., W.B. *Rimshot (Snare ON)* *ff*

Perc. 6 R.S., T.T., B.D. *Bass Drum* *f*

4

Light & Playful

3

4

Picc. *mp*

Fl. 1/2 *mp*

Ob. *mp*

Bsn. 1/2 *mf*

Cl. 1/2 *mp* a2

Cl. 3 *p*

B. Cl. *p*

Alto Sax. 1 *mp*

Alto Sax. 2 *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Tpt. 1 *mp*

Tpt. 2/3 *p*

Hn. 1/3 *p*

Hn. 2/4 *mf* a2

Trb. 1 *p*

Trb. 2/3 *p*

B. Tbn. *p*

Euph. 1/2 *p*

Tba. *p*

S. Bass

Timp.

Perc. 1 Glock

Perc. 2 Marimba

Perc. 3 Vibes

Perc. 4 Susp. Cym W.C Cymb.

Perc. 5 S.D.W.B. *mf* **[Snare Drum (Snare OFF)]** *mp*

Perc. 6 R.S, T.T, B.D. *mp*

Pulsing- Move The Band

Picc. *p* *f*

Fl. 1/2 *p* *f* *a2.*

Ob. *p* *f* *mp*

Bsn. 1/2

Cl. 1/2 *p* *f* *mp* *a2.*

Cl. 3 *p* *f* *mp*

B. Cl. *f*

Alto Sax. 1 *mp*

Alto Sax. 2 *f*

Ten. Sax. *f*

Bari. Sax. *f*

Tpt. 1 *mp* *p* *f*

Tpt. 2/3 *mp* *p* *f* *a2.*

Hn. 1/3 *mf* *f*

Hn. 2/4 *mf* *f*

Trb. 1 *p* *f*

Trb. 2/3 *p* *f*

B. Tbn.

Euph. 1/2 *f*

Tba. *f*

S. Bass *pizz.* *p* *arco* *pizz.* *f*

Timp.

Perc. 1 Glock *p* *f*

Perc. 2 Marimba *p* *f*

Perc. 3 Vibes *p*

Perc. 4 Susp. Cym W.C Cymb. *p* Cymbal Clash (Medium) splash

Perc. 5 S.D, W.B. *f* 3

Perc. 6 R.S, T.T, B.D. *f*

Picc.

Fl. 1
2

Ob.

Bsn. 1
2

Cl. 1
2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2
3

Hn. 1
3

Hn. 2
4

Trb. 1

Trb. 2
3

B. Tbn.

Euph. 1
2

Tba.

S. Bass

Timp.

Perc. 1
Glock

Perc. 2
Marimba

Perc. 3
Vibes

Perc. 4
Susp. Cym
W.C
Cymb.

Perc. 5
S.D., W.B

Perc. 6
R.S., T.T., B.D

mf

p

f

a2

36 37 38 39 40

3⁴¹ 2 4 3⁹

Picc. *f* *pp* *mf*

Fl. 1, 2 *f* *pp* *mf*

Ob. *f* *pp* *mf*

Bsn. 1, 2 *f* *pp* *f* *mf*

Cl. 1, 2 *f* *pp* *mf* a2

Cl. 3 *f* *pp* *mf*

B. Cl. *f* *pp* *f* *mf*

Alto Sax. 1 *f* *pp* *mf*

Alto Sax. 2 *f* *pp* *mf*

Ten. Sax. *f* *pp* *mf*

Bari. Sax. *f* *pp* *f* *mf*

Tpt. 1 *f* *pp* *mf*

Tpt. 2, 3 *f* *pp* *mf* a2

Hn. 1, 3 *mf* *f* *pp* *f* *mf* a2

Hn. 2, 4 *mf* *f* *pp* *f* *mf* a2

Trb. 1 *f* *pp* *f* *mf*

Trb. 2, 3 *f* *pp* *f* *mf* a2

B. Tbn. *f* *pp* *f* *mf* a2

Euph. 1, 2 *f* *pp* *f* *mf* a2

Tba. *f* *pp* *f* *mf* a2

S. Bass *f* *pp* *f* *mf*

Timp. *f* *pp* *f*

Perc. 1 Glock *f* *pp*

Perc. 2 Marimba *f* *pp*

Perc. 3 Vibes *f* *pp* Vibes (Bowed) *mf* l.v.

Perc. 4 Susp. Cym WC Cymb. Rimshot (Snare ON) Snare Drum (Snare OFF)

Perc. 5 S.D. W.B. *ff* *mp*

Perc. 6 R.S. T.T. B.D. *pp* *f*

3 5 4 3⁵⁰

4 4 4 4

Picc. *mp* *mf* *p* *f*

Fl. 1 2 *mp* *mf*

Ob. *f* *mf*

Bsn. 1 2 *f* *p* *f*

Cl. 1 2 *f* *mp* *f*

Cl. 3 *f* *mp* *f*

B. Cl. *f* *p* *f*

Alto Sax. 1 *f* *mp* *f*

Alto Sax. 2 *f* *mp* *f*

Ten. Sax. *f* *mp* *f*

Bari. Sax. *f* *p* *f*

Tpt. 1 *f* *p* *f*

Tpt. 2 3 *f* *a2* *p* *f*

Hn. 1 3 *f* *p* *f*

Hn. 2 4 *f* *p* *f*

Trb. 1 *f* *p* *f*

Trb. 2 3 *f* *p* *f*

B. Tbn. *f* *p* *f*

Euph. 1 2 *f* *p* *f*

Tba. *f* *p* *f*

S. Bass *f*

Timp. *f*

Perc. 1 Glock

Perc. 2 Marimba

Perc. 3 Vibes

Perc. 4 Susp. Cym WC Cymb.

Perc. 5 S.D. W.B

Perc. 6 R.S. T.T. B.D

Vibes (Bowed) l.v.

Splash Cymbal

Rimshot (Snare ON) *ff*

46 47 48 49 50

4

Picc. *mp*

Fl. 1/2 *a2 p subito mp*

Ob. *mp*

Bsn. 1/2 *mp*

Cl. 1/2 *a2 p subito*

Cl. 3 *p subito*

B. Cl. *p*

Alto Sax. 1/2 *p subito p*

Ten. Sax. *p subito p*

Bari. Sax.

Tpt. 1/2/3 *p*

Hn. 1/3 *p*

Hn. 4 *a2 p subito mp mf*

Trb. 1/2/3 *a2 p subito mp*

B. Tbn.

Euph. 1/2 *mp subito p*

Tba. *mp subito p*

S. Bass

Timp. *p subito f*

Perc. 1 Glock *mf*

Perc. 2 Marimba

Perc. 3 Vibes *mp*

Perc. 4 Susp. Cym WC Cymb. *p mf*
 [Wind Chimes] [Snare Drum (Snare OFF)]

Perc. 5 S.D., W.B. *mp*
 [Tom-tom (Low)]

Perc. 6 R.S., T.T., B.D. *p mp*

51 52 53 54 55

6

2

4

Picc. *mf*

Fl. 1
2 *mf*

Ob. *mf*

Bsn. 1
2 *mf* *f* *a2*

Cl. 1
2 *mf*

Cl. 3 *mf*

B. Cl. *mp* *mf* *f*

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Ten. Sax. *mf*

Bari. Sax.

Tpt. 1 *f*

Tpt. 2
3 *f*

Hn. 1
3 *mf*

Hn. 2
4 *mf*

Trb. 1 *mp* *mf* *f*

Trb. 2
3 *mp* *mf* *f*

B. Tbn. *mp* *mf* *f*

Euph. 1
2 *mf* *f*

Tba. *mf* *f*

S. Bass

Timp. *mf*

Perc. 1
Glock *mf*

Perc. 2
Marimba *mf*

Perc. 3
Vibes *mf* *f*

Perc. 4
Susp. Cym
W.C
Cymb. *p* *ff*

Perc. 5
S.D., W.B. *mf*

Perc. 6
R.S., T.T., B.D. *mf* *f*

60 61 62 63 64

Picc. 4/4 *f* 3/4 4/4 4/4 2/4 4/4

Fl. 1, 2 *f* *mf*

Ob. *f* *mf*

Bsn. 1, 2 *ff* *p*

Cl. 1, 2 *f*

Cl. 3 *f*

B. Cl. *ff* *p*

Alto Sax. 1 *f* *ff* *p*

Alto Sax. 2 *f* *ff* *p*

Ten. Sax. *f* *ff* *p*

Bari. Sax. *ff* *p*

Tpt. 1 *ff* *mp*

Tpt. 2, 3 *ff* *mp*

Hn. 1, 3 *ff*

Hn. 2, 4 *ff*

Trb. 1 *ff* *p*

Trb. 2, 3 *ff* *p*

B. Tbn. *ff* *p*

Euph. 1, 2 *ff* *p*

Tba. *ff* *p*

S. Bass *ff* *p*

Timp. *ff* *p*

Perc. 1 Glock *mf*

Perc. 2 Marimba

Perc. 3 Vibes *mf*

Perc. 4 Susp. Cym WC Cymb. *ff*

Perc. 5 S.D., W.B. *f* *ff* *p*

Perc. 6 R.S., T.T., B.D. *ff*

arco

Cymbal Clash (Medium)

Bass Drum

4 ⁶⁵ 3 4 3 4 3 5

Picc. 4 4 4 4 4 4 4

Fl. 1, 2 *p* *p* *mf*

Ob. *p* *mf*

Bsn. 1, 2 *f* *mp*

Cl. 1, 2 *p* *mp*

Cl. 3 *f* *mp*

B. Cl. *f* *mf*

Alto Sax. 1 *f* *p* *mp*

Alto Sax. 2 *f* *p* *mp*

Ten. Sax. *f* *mp*

Bari. Sax. *f* *mf*

Tpt. 1, 2, 3 *mp*

Hn. 1, 3 *p subito* *mf*

Hn. 2, 4 *p subito* *mf*

Trb. 1, 2, 3 *f* *gliss.* *p* *mf*

B. Tbn. *f*

Euph. 1, 2 *f* *mp* *mf*

Tba. *f* *mp* *mf*

S. Bass *f* *mp* *mf*

Timp. *f*

Perc. 1 Glock

Perc. 2 Marimba *p*

Perc. 3 Vibes *p* *mp* *p* *mp* *Cymbal Clash (Medium)*

Perc. 4 Susp. Cym. W.C. Cymb. *p* *Woodblock*

Perc. 5 S.D., W.B. *mf* 3

Perc. 6 R.S., T.T., B.D. *mp* *mf*

65 66 67 68 69 70

5 3 4 ⁷³

4 4 4

Picc.

Fl. 1
2

Ob.

Bsn. 1
2

Cl. 1
2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2
3

Hn. 1
3

Hn. 2
4

Trb. 1

Trb. 2
3

B. Tbn.

Euph. 1
2

Tba.

S. Bass

Timp.

Perc. 1
Glock

Perc. 2
Marimba

Perc. 3
Vibes

Perc. 4
Susp. Cym
W/C
Cymb.

Perc. 5
S.D., W.B.

Perc. 6
R.S., T.T., B.D.

mp *mf* *p* *a2*

71 72 73 74

Picc. *mp*
 Fl. 1 *mp*
 Fl. 2 *mp*
 Ob. *mp*
 Bsn. 1
 Bsn. 2
 Cl. 1 *a2 p mp*
 Cl. 2 *p mp*
 Cl. 3 *mp*
 B. Cl. *p*
 Alto Sax. 1
 Alto Sax. 2
 Ten. Sax. *p*
 Bari. Sax. *p*
 Tpt. 1 *p mp*
 Tpt. 2 *p mp*
 Tpt. 3 *p mp*
 Hn. 1 *a2*
 Hn. 2 *a2*
 Hn. 3
 Hn. 4
 Trb. 1 *mf p*
 Trb. 2 *mf p*
 Trb. 3 *mf p*
 B. Tbn. *mf p*
 Euph. 1 *mf p*
 Euph. 2 *mf p*
 Tba. *mf p*
 S. Bass
 Timp.
 Perc. 1 Glock
 Perc. 2 Marimba *f*
 Perc. 3 Vibes *mf*
 Perc. 4 Susp. Cym. W.C. Cymb.
 Perc. 5 S.D. W.B. *mf* [Snare Drum (Snare OFF)]
 Perc. 6 R.S. T.T. B.D.

81

Picc. *mf*

Fl. 1, 2 *mf Cantabile* a2

Ob. *mf Cantabile* *mf*

Bsn. 1, 2

Cl. 1, 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

Alto Sax. 1

Alto Sax. 2

Ten. Sax. *mf*

Bari. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2, 3 *mf*

Hn. 1, 3

Hn. 2, 4

Trb. 1 *mf mp* *mf p*

Trb. 2, 3 *mf mp* *mf p* a2

B. Tbn. *mf mp* *mf*

Euph. 1, 2 *mf*

Tba. *mf*

S. Bass

Timp.

Perc. 1 Glock *mf*

Perc. 2 Marimba *mf*

Perc. 3 Vibes *mf*

Perc. 4 Susp. Cym WC Cymb. *p* *mf* Wind Chimes

Perc. 5 S.D.W.B.

Perc. 6 R.S. T.T. B.D. *mf*

80

81

82

83

84

85

3 rit. 4

89 Cue Beat 4

2 = 60 ; Slower & Expressive

86 87 88 89 90

Picc. Fl. 1, 2 Ob. Bsn. 1, 2 Cl. 1, 2 Cl. 3 B. Cl. Alto Sax. 1 Alto Sax. 2 Ten. Sax. Bari. Sax. Tpt. 1 Tpt. 2, 3 Hn. 1, 3 Hn. 2, 4 Trb. 1 Trb. 2, 3 B. Tbn. Euph. 1, 2 Tba. S. Bass Timp. Perc. 1 Glock Perc. 2 Marimba Perc. 3 Vibes Perc. 4 Susp. Cym W.C. Cymb. Perc. 5 S.D.W.B Perc. 6 R.S, T.T, B.D

91 92 93 94 95

3 = 120 ; Suddenly

Picc. *mf*

Fl. 1/2 *mf* *a2*

Ob. *mf*

Bsn. 1/2 *mf*

Cl. 1/2 *mf*

Cl. 3 *mf*

B. Cl. *mf* *p*

Alto Sax. 1 *mf* *p*

Alto Sax. 2 *mf* *p*

Ten. Sax. *mf* *p*

Bari. Sax. *mp* *pizz.* *3* *p*

Tpt. 1 *mp* *solo mute* *mf* *p*

Tpt. 2/3 *mf* *p*

Hn. 1/3 *mp* *mf* *p*

Hn. 2/4 *mp* *mf* *p*

Trb. 1 *mp* *mf* *p*

Trb. 2/3 *mp*

B. Tbn. *p*

Euph. 1/2 *p* *tutti*

Tba. *mp* *pizz.* *3*

S. Bass *mp* *pizz.* *3*

Timp.

Perc. 1 Glock

Perc. 2 Marimba *mf*

Perc. 3 Vibes

Perc. 4 Susp. Cym WC Cymb.

Perc. 5 S.D. WB

Perc. 6 R.S. T.T. BD

4/4 101

Picc.
Fl. 1
2
Ob.
Bsn. 1
2
Cl. 1
2
Cl. 3
B. Cl.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.
Tpt. 1
Tpt. 2
3
Hn. 1
3
Hn. 2
4
Trb. 1
Trb. 2
3
B. Tbn.
Euph. 1
2
Tba.
S. Bass
Timp.
Perc. 1
Glock
Perc. 2
Marimba
Perc. 3
Vibes
Perc. 4
Susp. Cym
WC
Cymb.
Perc. 5
S.D. WB
Woodblock
Perc. 6
R.S. T.T. BD
Tom-toms (Low)

mp
mf
tutti
open
2. open
a2
a2 tutti
mf
mp

101 102 103 104 105

This page of a musical score covers measures 106 to 111. The instrumentation includes Piccolo, Flutes 1 & 2, Oboe, Bassoons 1 & 2, Clarinets 1, 2, & 3, Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1, 2, & 3, Horns 1, 2, 3 & 4, Trombones 1 & 2, Baritone, Euphoniums 1 & 2, Tuba, and Bass. The percussion section includes Glockenspiel, Marimba, Vibes, Suspended Cymbal, Snare Drum, and Bass Drum. The score features various dynamic markings (mp, mf, p, f) and performance instructions such as 'Ride (Med)', 'Cymbal Clash', and 'Bass Drum'. A large 'Perusal Only' watermark is present across the center of the page.

Picc. *mf* *mp*

Fl. 1, 2 *mf* *mp*

Ob. *mf* *mp*

Bsn. 1, 2 *mf*

Cl. 1, 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

Alto Sax. 1 *mf* *p* *mp* *mf*

Alto Sax. 2 *mf* *p* *mp* *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Tpt. 1, 2, 3 *mp*

Hn. 1, 3 *mf* *p* *mf*

Hn. 2, 4 *mf* *p* *mf*

Trb. 1, 2, 3 *mf* *p* *p*

B. Tbn. *mf* *p*

Euph. 1, 2 *mf* *p*

Tba. *mp*

S. Bass *mp*

Timp.

Perc. 1 Glock

Perc. 2 Marimba

Perc. 3 Vibes

Perc. 4 Susp. Cym WC Cymb. *p* *mf*

Perc. 5 S.D.W.B. *f*

Perc. 6 R.S, T.T, B.D.

Splash Clash Wind Chimes

Ride

112 113 114 115 116

6 ¹¹⁷ 2 4

Picc. *mp* *f*

Fl. 1/2 *mp* *f*

Ob. *mp* *f*

Bsn. 1/2 *mf*

Cl. 1/2 *f*

Cl. 3 *f*

B. Cl. *mf*

Alto Sax. 1 *p* *f*

Alto Sax. 2 *p* *f*

Ten. Sax. *p* *f*

Bari. Sax. *mf* *p* *f*

Tpt. 1 *mf*

Tpt. 2/3 *mf* *a2*

Hn. 1/3 *f*

Hn. 2/4 *f*

Trb. 1 *mf*

Trb. 2/3 *mf* *a2*

B. Tbn. *mf*

Euph. 1/2 *mf* *a2*

Tba. *mf*

S. Bass *mf*

Timp. *mf*

Perc. 1 Glock *f*

Perc. 2 Marimba *f*

Perc. 3 Vibes *f*

Perc. 4 Susp. Cym WC Cymb. *p* *mf*

Perc. 5 S.D. W.B.

Perc. 6 R.S. T.T. B.D. *p* *mf*

China Cymbal

Bass Drum

Picc. *pp*

Fl. 1
2 *pp*

Ob. *f* *pp*

Bsn. 1
2 *f* *pp*

Cl. 1
2

Cl. 3

B. Cl.

Alto Sax. 1 *p*

Alto Sax. 2 *p*

Ten. Sax. *p*

Bari. Sax. *p*

Tpt. 1 *f* *p*

Tpt. 2
3 *f* *a2* *p*

Hn. 1
3 *p* 1. *p*

Hn. 2
4 *p*

Trb. 1 *f* *ff* *p*

Trb. 2
3 *f* *ff* *p*

B. Tbn. *f* *ff* *p*

Euph. 1
2 *f* *ff* *p*

Tba. *f* *ff* *p*

S. Bass *f* *ff* *p*

Timp. *ff*

Perc. 1
Glock

Perc. 2
Marimba *p*

Perc. 3
Vibes *p*

Perc. 4
Susp. Cym
WC
Cymb. *f*

Perc. 5
S.D.W.B.

Perc. 6
R.S, T.T, B.D. *f* Tom-tom (Low) *ff* *p*

3

4 127

Picc. 4

Fl. 1/2 *mf* *mp* 1. solo

Ob. *mf*

Bsn. 1/2 *mf*

Cl. 1/2 *p*

Cl. 3

B. Cl. *mp* solo

Alto Sax. 1 *p* solo

Alto Sax. 2

Ten. Sax. *p*

Bari. Sax.

Tpt. 1 *mf*

Tpt. 2/3 *mf*

Hn. 1/3 *mf*

Hn. 2/4 *mf*

Trb. 1 *mf*

Trb. 2/3 *a2* *mf*

B. Tbn. *mf* *pp* *mp*

Euph. 1/2 *mf* *pp* *mp*

Tba. *mf* *pp* *mp*

S. Bass *mf* *pp* *mp*

Timp.

Perc. 1 Glock

Perc. 2 Marimba *p* *mf*

Perc. 3 Vibes *mp* Ride Cymbal

Perc. 4 Susp. Cym. WC Cymb. *mp* Woodblock

Perc. 5 S.D., W.B. *mp*

Perc. 6 R.S., T.T., B.D. *mp* Bass Drum

125 126 127 128 129

Perusal Only

3 2 3
4 4 4

Picc.

Fl. 1
2

Ob.

Bsn. 1
2

Cl. 1
2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2
3

Hn. 1
3

Hn. 2
4

Trb. 1

Trb. 2
3

B. Tbn.

Euph. 1
2

Tba.

S. Bass

Timp.

Perc. 1
Glock

Perc. 2
Marimba

Perc. 3
Vibes

Perc. 4
Susp. Cym
W.C
Cymb.

Perc. 5
S.D.W.B

Perc. 6
R.S, T.T, B.D

mp

pp

p

solo

Perusal Only

3 4¹³⁶
4 4

Picc.

Fl. 1
2

Ob.

Bsn. 1
2

Cl. 1
2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2
3

Hn. 1
3

Hn. 2
4

Trb. 1

Trb. 2
3

B. Tbn.

Euph. 1
2

Tba.

S. Bass

Timp.

Perc. 1
Glock

Perc. 2
Marimba

Perc. 3
Vibes

Perc. 4
Susp. Cym
W.C
Cymb.

Perc. 5
S.D,W.B

Perc. 6
R.S, T.T, B.D

mp

tutti

mp

solo

pp

pp

solo

p

135 136 137 138 139 140

Perusal Only

144 ♩ = 132 ; Suddenly

Picc.
 Fl. 1/2
 Ob.
 Bsn. 1/2
 Cl. 1/2
 Cl. 3
 B. Cl.
 Alto Sax. 1
 Alto Sax. 2
 Ten. Sax.
 Bari. Sax.
 Tpt. 1
 Tpt. 2/3
 Hn. 1/3
 Hn. 2/4
 Trb. 1
 Trb. 2/3
 B. Tbn.
 Euph. 1/2
 Tba.
 S. Bass
 Timp.
 Perc. 1 (Glock)
 Perc. 2 (Marimba)
 Perc. 3 (Vibes)
 Perc. 4 (Susp. Cym, WC, Cymb.)
 Perc. 5 (S.D., W.B.)
 Perc. 6 (R.S., T.T., B.D.)

Musical score for percussion and woodwinds. The score includes parts for Piccolo, Flute 1/2, Oboe, Bassoon 1/2, Clarinet 1/2 and 3, Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone, Baritone Saxophone, Trumpet 1/2/3, Horn 1/3 and 2/4, Trombone 1/2/3, Baritone Tuba, Euphonium 1/2, Tuba, Snare Bass, Timpani, and six Percussion parts. The score is divided into measures 141 through 146. Measure 144 is marked with the tempo ♩ = 132 and the instruction 'Suddenly'. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). Performance instructions include 'tutti' and 'a2'. Percussion-specific markings include 'Wind Chimes', 'Rimshot (Snare ON)', 'Snare Drum (Snare OFF)', and 'Tom-toms (Low)'.

Picc. *mf* *f* *p subito*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Bsn. 1 *f*

Bsn. 2 *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl.

Alto Sax. 1 *mf* *f*

Alto Sax. 2 *mf* *f*

Ten. Sax. *mf* *f*

Bari. Sax. *mf* *f* *p subito*

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

Tpt. 3 *mf* *f*

Hn. 1 *mf* *f*

Hn. 2 *mf* *f*

Trb. 1 *mp* *mf* *f*

Trb. 2 *mp* *mf* *f*

Trb. 3 *mp* *mf* *f*

B. Tbn. *mf* *f* *p subito*

Euph. 1 *mf* *f* *p subito*

Euph. 2 *mf* *f*

Tba. *mf* *f* *p subito*

S. Bass *p*

Timp. *mf* *f* *p subito*

Perc. 1 *Glock* *mf* *f*

Perc. 2 *Marimba*

Perc. 3 *Vibes* *mf* *f*

Perc. 4 *Susp. Cym.* *W.C* *Cymb.* *p* *f* *pp*

Perc. 5 *S.D.W.B* *mf* *f*

Perc. 6 *R.S.T.T.BD* *mf* *f* *p subito* *Tom-toms (Low)*

153

Picc.

Fl. 1
2

Ob.

Bsn. 1
2

Cl. 1
2

Cl. 3

B. Cl. *tutti*

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax. *f*

Tpt. 1

Tpt. 2
3

Hn. 1
3

Hn. 2
4

Trb. 1

Trb. 2
3

B. Tbn. *f*

Euph. 1
2

Tba. *f*

S. Bass *f*

Timp. *f*

Perc. 1
Glock

Perc. 2
Marimba

Perc. 3
Vibes

Perc. 4
Susp. Cym
W.C
Cymb. *ff* *Clash* *Rimshot (Snare ON)*

Perc. 5
S.D. W.B *ff* *Bass Drum*

Perc. 6
R.S. T.T. B.D *ff*

153 154 155 156 157

Picc. *mf* *f* *ff* *mp subito*

Fl. 1 2 *mf* *f* *ff* *mp subito*

Ob. *mf* *f* *ff* *mp subito*

Bsn. 1 2 *ff*

Cl. 1 2 *mf* *f* *ff* *mp subito*

Cl. 3 *ff* *mp subito*

B. Cl. *ff*

Alto Sax. 1 *mf* *ff*

Alto Sax. 2 *mf* *ff*

Ten. Sax. *mf* *ff*

Bari. Sax. *ff*

Tpt. 1 *ff* *mp subito*

Tpt. 2 3 *ff* *mp subito* a2

Hn. 1 3 *ff* *To the fore !*

Hn. 2 4 *ff* *To the fore !*

Trb. 1 *ff* *mp subito*

Trb. 2 3 *ff* *mp subito* a2

B. Tbn. *ff* *mp subito*

Euph. 1 2 *ff* *mp subito* a2

Tba. *ff* *mp subito*

S. Bass *ff* *mp subito*

Timp. *p* *ff*

Perc. 1 Glock *mf* *f* *ff*

Perc. 2 Marimba *ff*

Perc. 3 Vibes *ff*

Perc. 4 Susp. Cym WC Cymb.

Perc. 5 S.D. WB *ff* *3* *mf* *Snare Drum (Snare OFF)*

Perc. 6 R.S. T.T. BD

Picc.
 Fl. 1
 2
 Ob.
 Bsn. 1
 2
 Cl. 1
 2
 Cl. 3
 B. Cl.
 Alto Sax. 1
 Alto Sax. 2
 Ten. Sax.
 Bari. Sax.
 Tpt. 1
 Tpt. 2
 3
 Hn. 1
 3
 Hn. 2
 4
 Trb. 1
 Trb. 2
 3
 B. Tbn.
 Euph. 1
 2
 Tba.
 S. Bass
 Timp.
 Perc. 1
 Glock
 Perc. 2
 Marimba
 Perc. 3
 Vibes
 Perc. 4
 Susp. Cym
 W.C
 Cymb.
 Perc. 5
 S.D,W,B
 Perc. 6
 R.S, T.T, B.D

Musical score for a full orchestra. The score is divided into measures 162, 163, 164, and 165. The woodwind section includes Piccolo, Flutes 1 and 2, Oboe, Bassoons 1 and 2, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1, 2, and 3, Horns 1, 2, 3, and 4, Trombones 1, 2, and 3, Baritone Trombone, Euphonium 1 and 2, and Tuba. The string section includes Section Basses. The percussion section includes Glockenspiel, Marimba, Vibes, Suspended Cymbal, Water Cymbal, Snare Drum, Tom-Toms, and Bass Drum. Dynamics include *mf*, *f*, and *mp*. Performance markings include accents, slurs, and breath marks.

rit.

This page of a musical score contains the following instruments and parts:

- Picc.
- Fl. 1, 2
- Ob.
- Bsn. 1, 2
- Cl. 1, 2
- Cl. 3
- B. Cl.
- Alto Sax. 1
- Alto Sax. 2
- Ten. Sax.
- Bari. Sax.
- Tpt. 1
- Tpt. 2, 3
- Hn. 1, 3
- Hn. 2, 4
- Trb. 1
- Trb. 2, 3
- B. Tbn.
- Euph. 1, 2
- Tba.
- S. Bass
- Timp.
- Perc. 1 (Glock)
- Perc. 2 (Marimba)
- Perc. 3 (Vibes)
- Perc. 4 (Susp. Cym, W.C. Cymb.)
- Perc. 5 (S.D., W.B.)
- Perc. 6 (R.S., T.T., B.D.)

The score includes various musical notations such as dynamics (e.g., *mf*, *ff*, *fff*), articulation (accents, slurs), and performance instructions like "To the fore!". A large watermark "Perusal Only" is visible across the center of the page.

175 ♩ = 112 ; Heavy!

Picc. *ff* *mf*

Fl. 1 2 *ff* *mf*

Ob. *mf* *p*

Bsn. 1 2 *ff*

Cl. 1 2 *mf* *p*

Cl. 3 *ff*

B. Cl. *ff*

Alto Sax. 1 *mf* *p*

Alto Sax. 2 *mf* *p*

Ten. Sax. *ff*

Bari. Sax. *ff*

Tpt. 1 *f* *mf*

Tpt. 2 3 *f* *mf*

Hn. 1 3 *mf* *p*

Hn. 2 4 *mf* *p*

Trb. 1 *a2*

Trb. 2 3 *a2*

B. Tbn. *a2* *p*

Euph. 1 2 *a2*

Tba. *mf* *pp*

S. Bass *p*

Timp. *p subito* *ff*

Perc. 1 Glock *ff* *f* *mf*

Perc. 2 Marimba

Perc. 3 Vibes *mf* *p*

Perc. 4 Susp. Cym WC Cymb.

Perc. 5 S.D.W.B.

Perc. 6 R.S. T.T. B.D. Rain Stick *pp*

175 176 177 178 179

Picc.

Fl. 1
2

Ob.

Bsn. 1
2

Cl. 1
2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2
3

Hn. 1
3

Hn. 2
4

Trb. 1

Trb. 2
3

B. Tbn.

Euph. 1
2

Tba.

S. Bass

Timp.

Perc. 1
Glock

Perc. 2
Marimba

Perc. 3
Vibes

Perc. 4
Susp. Cym
W.C
Cymb.

Perc. 5
S.D., W.B

Perc. 6
R.S., T.T., B.D

mp

p

mf

a2

p

180 181 182 183

Picc. *p* a2 *pp*

Fl. 1 *p* *pp*

Fl. 2

Ob.

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Trb. 1

Trb. 2

Trb. 3

B. Tbn.

Euph. 1

Euph. 2

Tba.

S. Bass

Timp.

Perc. 1
Glock

Perc. 2
Marimba

Perc. 3
Vibes

Perc. 4
Susp. Cym
W.C
Cymb.

Perc. 5
S.D, W.B

Perc. 6
R.S, T.T, B.D

184 185 186 187 188

189

Perc. 1
Glock

Perc. 2
Marimba

Perc. 3
Vibes

Perc. 4
Susp. Cym
W.C
Cymb.

Perc. 5
S.D, W.B

Perc. 6
R.S, T.T, B.D

189

190

191

192

193