

Commissioned by The Minnesota Consortium for Black American Composers

This work was made possible through a commission from a consortium of 51 high school and college band programs from across Minnesota. The project was formulated and implemented by Matt Dehnel and Ian McKnight, the directors at Roseville Area High School in Roseville, Minnesota.

Contributing Schools:

Roseville Area High School - Matt Dehnel and Ian McKnight
Academy of Holy Angels - Peter Dysart
Albany Area High School - John Kleppe
Alexandria Area High School - Casey Skalbeck
Anoka High School - Tim Hauser
Apple Valley High School - Corey Desens and David Scalise
Austin High School - Christoph Dundas
Big Lake High School - Heidi Olson
Brooklyn Center High School - Miles Uhrich
Buffalo High School - Scott Rabehl and Michael Knutson
Capitol Hill Gifted and Talented Magnet - Jeff Fulton
Centennial High School - Carvel Kuehn and Becky Weiland
Cook County Schools - Mikkel Haas
Dover-Eyota Schools - Ryan Anderson
Eagan High School - Brett Benson, Doug Hart, and Michael Pearson
East Ridge High School - Brent Comeau
Edina High School - Paul Kile, Andy Richter, and Geneva Fitzsimonds
Farmington High School - Erin Holmes, Bradley Mariska, and Elliot Douma
Fridley High School - Becca Shuman
Gustavus Adolphus College (The Douglas Nimmo Band Endowment) - James Patrick Miller, and Heidi Johanna Miller
Grand Rapids High Schools - Dale Gunderson and Sander Grotjohn
Hastings High School - Jim Jacobsen and Emily Chandler
Howard Lake-Waverly-Winsted High School - Stephanie Dailey
Jordan High School - Logan Burnside
Kasson-Mantorville High School - Anthony Boldt, Elizabeth Harwood and Sarah Vinzant
Lakeville North High School - Matthew Wanken
Mankato West High School - Brady Krusemark
Minneapolis Southwest High School - Reid Wixson
Mounds View High School - Phillip Richardson
North High School - Aaron Hammerman
Orono High School - Tim Arnold and Jennifer Runck
Osseo High School - Mary Hanson
Park High School - Tom Storm
Plainview-Elgin-Millville High School - Mike Walton
Pillager Public School - H.Robert Freelove II
Rosemount High School - Taylor Eliason, Bojan Hoover, Scott Palmer, and Leon Sieve
Shakopee High School - Eric Christenson
Spring Grove Public School - Willy Leafblad
Spring Lake Park High School - Nora R. Tycast and Ross Wolf
St. Anthony High School - Andy Erickson
St. Anthony Middle School - Chris Ravndal and Jill Westermeyer
St. Francis Highschool - Taylor Eichinger
St. Louis Park High School - Steve Schmitz
St. Mary's University - Janet Heukeshoven
St. Michael-Albertville High School - Adam Sroka and Michael Bartunek
St. Paul Central High School - Matt Oyen
St. Paul Harding High School - Jennifer Greupner
Waconia High School - John Pohland and Allison Wilmes
Waseca High School - Devon Lawrence
Washburn High School - Tim Martin
White Bear Lake Area High School - Shannon Anderson and Jeremy Rockford
Woodbury High School - Tark Katzenmeyer and Matt Shervey

Full Score

Kelijah Dunton

A Place In Time

For Wind Ensemble

A Place In Time

For Wind Ensemble

Kelijah Dunton

11

♩ = 120

Piccolo

Flute 1

Flute 2

Oboe 1

Bassoon 1

Clarinet in B♭ 1

Clarinet in B♭ 2

Clarinet in B♭ 3

Bass Clarinet in B♭

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone 1

Baritone Saxophone

♩ = 120

11

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Horn in F 1

Horn in F 2

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Double Bass

Timpani

Percussion 1

Percussion 2

Percussion 3

Percussion 4

Whip

Vibraphone

12

Picc.

Fl. 1

Fl. 2

Ob. 1

Bsn. 1

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Db.

Timp.

Perc. 1 [Snare Drum]

Perc. 2 [Bass Drum]

Whip [To Glock. Glockenspiel]

Perc. 4

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23 31

Picc. *mf* *mp*

Fl. 1 *mf* *f* *mf*

Fl. 2 *mf* *f* *mf*

Ob. 1 *p* *mp* *f* *mf*

Bsn. 1 *p* *mp* *mf* *mf*

Cl. 1 *mp* *f* *mf*

Cl. 2 *mf*

Cl. 3

B. Cl. *p* *mp* *mf* *mf*

A. Sax. 1 *mp* *mf* *f* *p*

A. Sax. 2 *mf* *f* *p*

T. Sax. 1 *p* *mp* *mf* *p* *mf* *mp* *mf*

Bari. Sax. *p* *mp* *mf* *mf*

23 31

Tpt. 1 *mp* *mf* *f* *mp*

Tpt. 2 *mp* *mf* *f* *mp*

Tpt. 3 *mp* *mf* *f* *mp*

Hn. 1 *p* *pp* *mf* *f* *p* *mp*

Hn. 2 *p* *pp* *mf* *f* *p* *mp*

Tbn. 1 *mf* *f* *ff* *mp* *mf*

Tbn. 2 *mf* *f* *ff* *mp* *mf*

Tbn. 3 *mf* *f* *ff* *mp* *mf*

Euph. *f* *p* *mf*

Tba. *mf* *f* *p*

Db.

Timp. *p*

Perc. 1 *p* *Suspended Cymbal*

Perc. 2 *p* *Ride Cymbal* *B.D*

Perc. 3 *p*

Perc. 4 *mp*

35 **39**

Picc. *mf*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mp*

Bsn. 1 *>mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3

B. Cl. *>mp*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. 1 *mp* *p*

Bari. Sax. *>mp*

39

Tpt. 1 *mp*

Tpt. 2

Tpt. 3

Hn. 1 *p*

Hn. 2 *p*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Euph. *mp* *>p*

Tba. *<mf* *mp*

Db.

Timp. *<mf*

Perc. 1 *<mf* *l.v.* *S.D.* *mf*

Perc. 2 *<mf*

Perc. 3 *Glock*

Perc. 4

46 47

Picc. *mp* *f* *mf*

Fl. 1 *mf* *f* *mf*

Fl. 2 *mf* *f* *mf*

Ob. 1 *mf* *f* *mf*

Bsn. 1 *p* *mp* *mf* *f*

Cl. 1 *mf* *f* *mf*

Cl. 2 *mf* *f* *mf*

Cl. 3 *mp* *mf* *f* *mf*

B. Cl. *f*

A. Sax. 1 *mf* *f* *p*

A. Sax. 2 *mf* *f* *p*

T. Sax. 1 *mp* *mf* *f* *p*

Bari. Sax. *f*

47 55 *rit.* . . ♩=120

Tpt. 1 *mf* *f* *mp*

Tpt. 2 *mf* *f* *mp*

Tpt. 3 *mf* *f* *mp*

Hn. 1 *mp* *mf* *f* *p*

Hn. 2 *mp* *f* *p*

Tbn. 1 *mf* *f* *ff* *mp*

Tbn. 2 *mf* *f* *ff* *mp*

Tbn. 3 *mf* *f* *ff* *mp*

Euph. *mp* *mf*

Tba. *mf* *f*

Db.

Timp. *mp* *f*

Perc. 1

Perc. 2 *p* *mf*

Perc. 3 *mf*

Perc. 4 *Vibraphone* *p* *mf*

57 63

Picc. *mp* *mf*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mp*

Bsn. 1 *mp* *p* *mp*

Cl. 1 *mp* *mf*

Cl. 2 *mp* *mf*

Cl. 3 *mp* *mf*

B. Cl. *p* *mf* *p*

A. Sax. 1 *mp*

A. Sax. 2

T. Sax. 1 *mp* *p* *mp* *p* *mp*

Bari. Sax. *mf* *p*

63

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 *mp* *p* *mp*

Hn. 2 *mp* *p* *mp*

Tbn. 1 *mf* *mp* *p*

Tbn. 2 *mf* *mp* *p*

Tbn. 3 *mf* *mp* *p*

Euph. *mp* *p*

Tba. *p* *mf* *p* *mp*

Db. *mf* *p*

Timp. *p* *mf*

Perc. 1 *p* *f* *S.D* *p*

Perc. 2 *p* *f* *mp*

Perc. 3

Perc. 4

Susp. Cym *l.v.*

Roll With 2 B.D Sticks

68 79

Picc. *mf* *mp*

Fl. 1 *mf* *mp*

Fl. 2 *mf* *mp*

Ob. 1 *mf* *mp*

Bsn. 1 *mf* *p* *mp*

Cl. 1 *mf* *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *mp* *p*

A. Sax. 1 *mf* *p*

A. Sax. 2 *mf* *p*

T. Sax. 1 *mf* *mp*

Bari. Sax. *mf* *mp*

71 79

Tpt. 1 *mf* *mf*

Tpt. 2 *mf* *mf*

Tpt. 3 *mf* *mf*

Hn. 1 *mf* *f* *p* *mp* *p*

Hn. 2 *mf* *f* *p* *mp* *p*

Tbn. 1 *f* *mp* *p*

Tbn. 2 *f* *mp* *p*

Tbn. 3 *f* *mp* *p*

Euph. *f* *mp* *p*

Tba. *mf*

Db. *mp*

Timp. *p* *f*

Perc. 1 *pp* *f*

Perc. 2 *pp* *f*

Perc. 3 *mf*

Perc. 4 *mp*

Picc. *f*

Fl. 1 *mf* *p* *f*

Fl. 2 *mf* *p* *f*

Ob. 1 *mf* *p* *f*

Bsn. 1 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax. 1 *mp* *f* *mf*

A. Sax. 2 *mp* *f* *mf*

T. Sax. 1 *mf*

Bari. Sax. *mf*

Tpt. 1 *f* *mf*

Tpt. 2 *f* *mf*

Tpt. 3 *f* *mf*

Hn. 1 *mp* *f*

Hn. 2 *mp* *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

Tbn. 3 *mf* *f*

Euph. *mf* *f*

Tba. *f*

Db. *f*

Timp.

Perc. 1 *mp* *mf*

Perc. 2 B.D.

Perc. 3

Perc. 4

91

rit. $\text{♩} = 110$

Picc. *ff* *mf*

Fl. 1 *ff* *mf*

Fl. 2 *ff* *mf*

Ob. 1 *ff* *mf*

Bsn. 1 *f* *mf* *mp*

Cl. 1 *f* *mf*

Cl. 2 *f* *mf*

Cl. 3 *f* *mf*

B. Cl. *f* *p* *mf*

A. Sax. 1 *f* *p*

A. Sax. 2 *f* *p*

T. Sax. 1 *f* *mf*

Bari. Sax. *f* *p* *mf*

rit. $\text{♩} = 110$

95

Tpt. 1 *f* *mp*

Tpt. 2 *f* *mp*

Tpt. 3 *f* *mp*

Hn. 1 *ff* *p* *mp*

Hn. 2 *ff* *p* *mp*

Tbn. 1 *ff* *mp* *mf* *mp*

Tbn. 2 *ff* *mp* *mf* *mp*

Tbn. 3 *ff* *mp* *mf* *mp*

Euph. *ff* *mf* *mp*

Tba. *ff* *p* *mf*

Db. *ff*

Timp. *p* *mf*

Perc. 1 *f* *ff* *p* *mf* *Susp. Cym 1.v.*

Perc. 2 *mp* *f* *p* *mf*

Perc. 3

Perc. 4

molto rit.

102 103

Picc. *mp* *mf* *mp* *mf* *f* *ff*

Fl. 1 *mp* *mf* *mp* *mf* *f* *ff*

Fl. 2 *mp* *mf* *mp* *mf* *f* *ff*

Ob. 1 *mp* *mf* *mp* *mf* *f* *ff*

Bsn. 1 *mf* *f* *ff*

Cl. 1 *mp* *mf* *f* *ff*

Cl. 2 *mp* *mf* *f* *ff*

Cl. 3 *mp* *mf* *f* *ff*

B. Cl. *p* *mp* *mf* *f*

A. Sax. 1 *mp* *mf* *f* *ff*

A. Sax. 2 *mp* *mf* *f* *ff*

T. Sax. 1 *mf* *f* *ff*

Bari. Sax. *p* *mf* *f*

103

Tpt. 1 *mp* *mf* *f* *ff*

Tpt. 2 *mp* *mf* *f* *ff*

Tpt. 3 *mp* *mf* *f* *ff*

Hn. 1 *p* *mp* *mf* *f* *ff*

Hn. 2 *p* *mp* *mf* *f* *ff*

Tbn. 1 *p* *mf* *f* *ff*

Tbn. 2 *p* *mf* *f* *ff*

Tbn. 3 *p* *mf* *f* *ff*

Euph. *p* *mp* *f* *ff*

Tba. *p* *mp* *mf* *f* *ff*

Db. *ff*

Timp. *ff*

Perc. 1 S.D. *mp* *mf* *f* *ff* Susp. Cym *mp* *ff* l.v.

Perc. 2 *ff*

Perc. 3 *mf*

Perc. 4 *mf*