



Free Spirit 

Bold and Bright Garden Quilt

Featuring Gloriosa Garden by Jane Sassaman

Collection:	Gloriosa Garden by Jane Sassaman
Technique:	Pieced
Skill Level:	Advanced Beginner
Finished Sizes:	Finished Size: 70" x 70" (1.79m x 1.79m) Finished Block Size: 29" x 29" (73.66cm x 73.66cm)

All possible care has been taken to ensure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies. Please read the instructions carefully before starting this project. If kitting, it is recommended a sample is made to confirm accuracy.

Project designed by FreeSpirit Fabrics | Tech edited by Alison M. Schmidt

Fabric Requirements

DESIGN	COLOR	ITEM ID	YARDAGE
(A) Power Flower	BROWN	PWJS156.BROWN	6 ³ / ₄ yards (6.17m)
(B) Primrose	BLACK	PWJS157.BLACK*	1 ¹ / ₈ yards (1.03m)
(C) Swag	GREEN	PWJS159.GREEN	1 yard (0.92m)
(D) Flower Pop	RED	PWJS152.RED	1 yard (0.92m)
(E) Waves	BLACK	PWJS160.BLACK	1 ⁵ / ₈ yards (1.49m)

* includes binding

Backing (Purchased Separately)

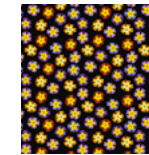
44" (1.12m) wide

Johnny Jump Ups BROWN PWJS154.BROWN 4¹/₂ yards (4.11m)

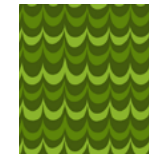
OR
108" (2.74m) wide 2¹/₃ yards (2.13m)



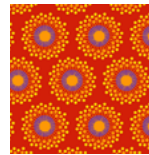
(A)



(B)



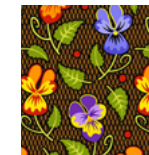
(C)



(D)



(E)



Backing
44"

Additional Recommendations

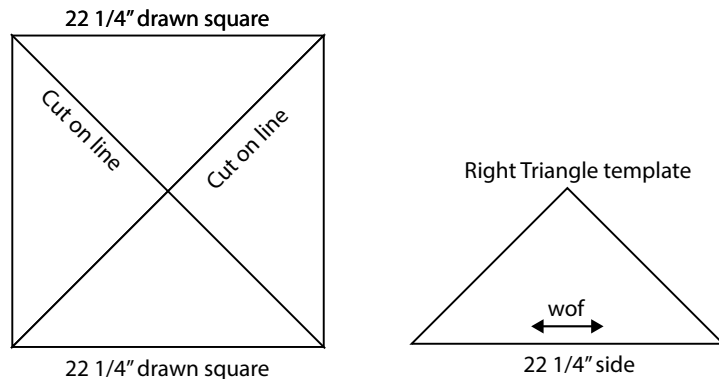
- 100% cotton thread in colors to match
- 78" x 78" (1.98m x 1.98m) batting
- Paper (or freezer paper)
- Tape
- Marking tools
- A ruler at least 24" long to draw your own template pattern
- **Optional:** template plastic

Preparation

Notes:

- You will need to make a large 90° triangle (also called a right triangle) template for fussy-cutting **Fabric A**.
- The size of the triangle needed is larger than most template plastic sheets.
- The simplest method to create the fussy-cutting template is to tape several sheets of paper together so you have a drawing surface at least 24" square. If you have wide freezer paper on the roll, tear off a large piece and mark on the dull side.
- Draw a square 22 1/4", then cut it in half diagonally twice from corner to corner (the same as you would when cutting quarter-square triangles from fabric). If desired, you can tape 2 pieces of template plastic together and then trace your template onto the joined plastic and cut it out.

Template Guide



- Follow the fussy-cutting guide at right and mark the desired flower shape onto the paper to easily repeat the placement, or if the paper is too difficult to see through, cut a small window inside the square corner of the template over the area to be fussy cut. Reinforce the cut-out with clear tape.

- If using freezer paper, use an iron on low heat without steam to press the template onto the fabric so it won't slip. It can be peeled off and reused.
- Use long acrylic rotary cutting ruler on top of the paper template when cutting to avoid trimming off the edges of the paper.

Cutting

WOF = Width of Fabric

Fabric A, fussy-cut:

(16) 90° triangles, using the template created above, placed as shown in the Fussy-cutting Guide.

Fussy-cutting Guide



Fabric B, cut:

- (4) 4 1/2" x WOF; sub-cut
- (25) 4 1/2" squares
- (8) 2 1/2" x WOF, for binding

Fabrics C and D, cut from each:

- (4*) 4 1/2" x WOF; sub-cut
- (8) 4 1/2" x 21 1/2"

*You may be able to cut 2 pieces from 1 WOF strip, but if not, there is enough yardage allowed to cut 4 additional WOF strips for the pieces needed.

Fabric E, cut:

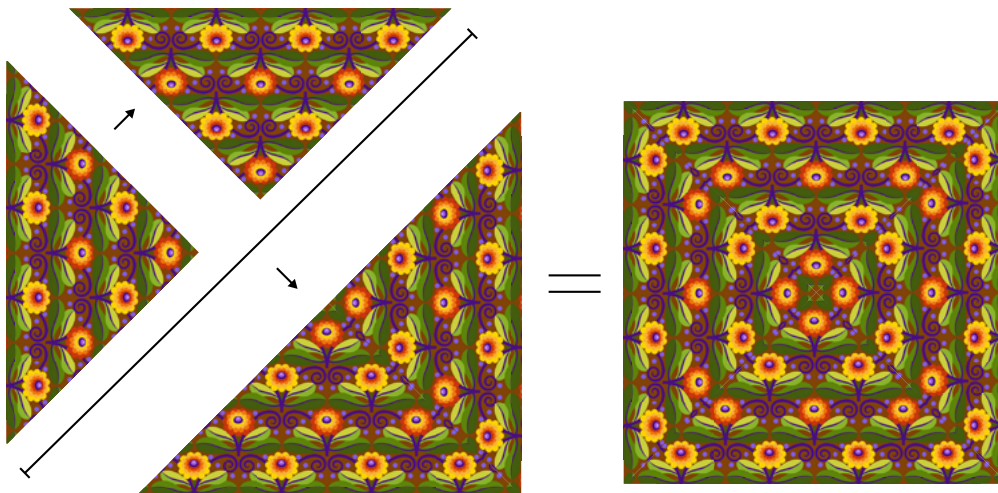
- (12) 4 1/2" x WOF strips; sub-cut
- (12) 4 1/2" x 29 1/2"

Sewing

Note: All seam allowances are $\frac{1}{4}$ " (.64cm) and pieces are sewn right sides together. Press as directed after each seam.

1. Sew four fussy-cut triangles together to make a square, being careful not to stretch the bias edges. Press open. If needed, square up to $21\frac{1}{2}$ " (**Fig. 1**). Make a total of (4) squares.

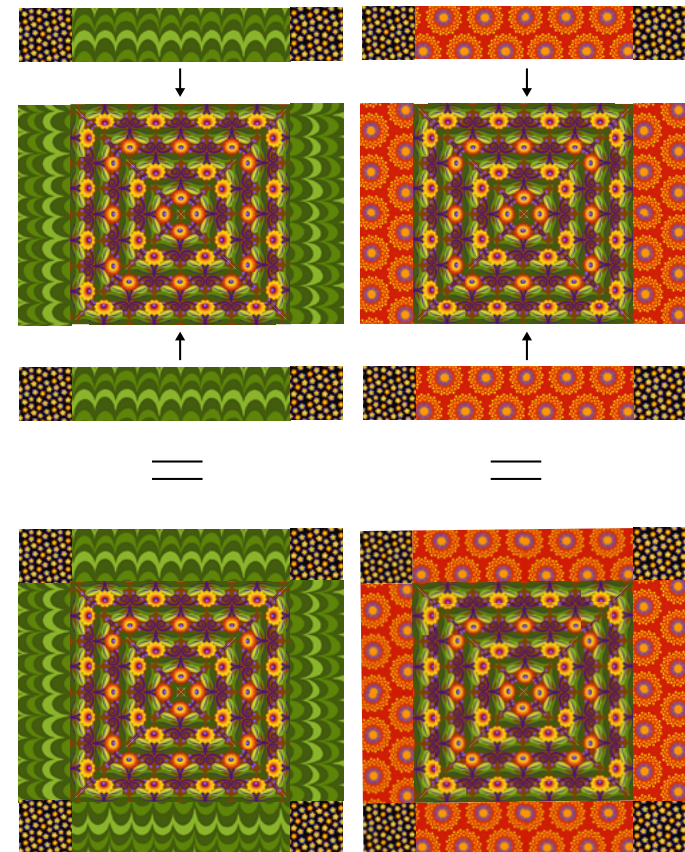
Fig. 1



Make 4

2. To assemble the block, sew a $4\frac{1}{2}$ " x $21\frac{1}{2}$ " **Fabric C** strip to the left and right sides of a square made in step 1. Press away from **Fabric C**.
3. Sew a $4\frac{1}{2}$ " **Fabric B** square to each end of a $4\frac{1}{2}$ " x $21\frac{1}{2}$ " **Fabric C** strip. Press away from **Fabric C**. Make a total of (2) strips.
4. Matching adjacent seams, sew (1) **Fabric B/C** strip. Press away from **Fabric C**. to the top and the other to the bottom of the square (**Fig. 2**).
5. Repeat Steps 2-4 for remaining three blocks, substituting **Fabric D** for **Fabric C** on (2) blocks (**Fig. 2**).

Fig. 2

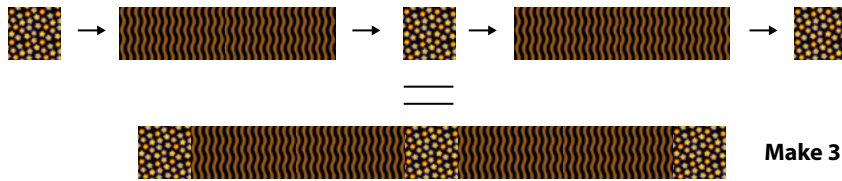


Make 2

Make 2

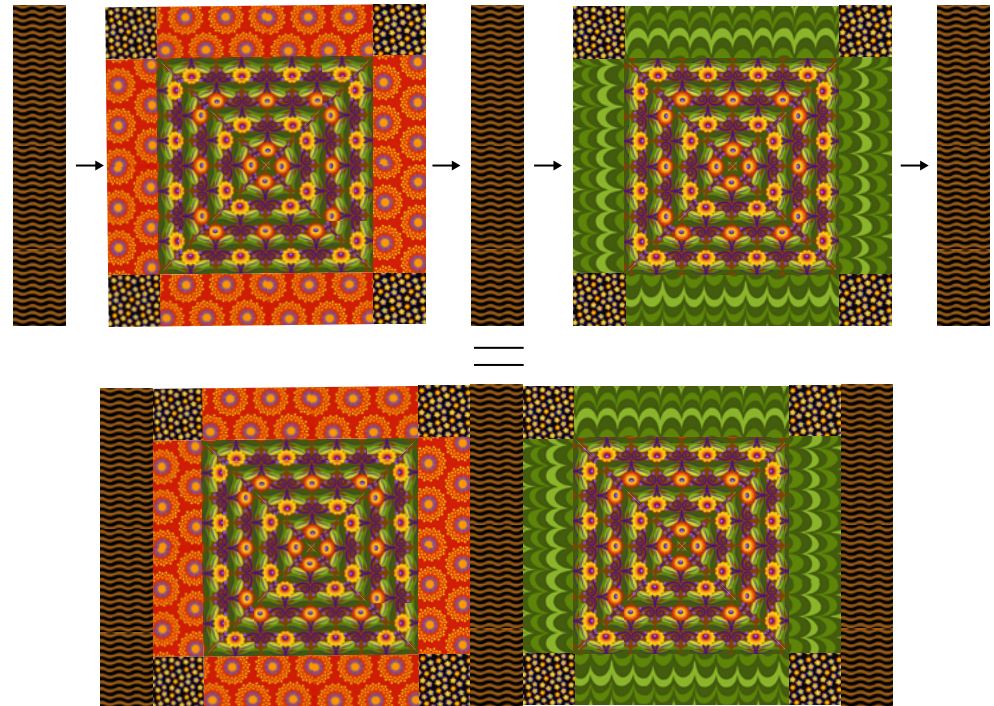
6. Sew together (3) $4\frac{1}{2}$ " **Fabric B** squares and (2) $4\frac{1}{2}$ " x $29\frac{1}{2}$ " **Fabric E** strips as shown. Press away from **Fabric E**. (**Fig. 3**). Make a total of (3) sashing strips.

Fig. 3



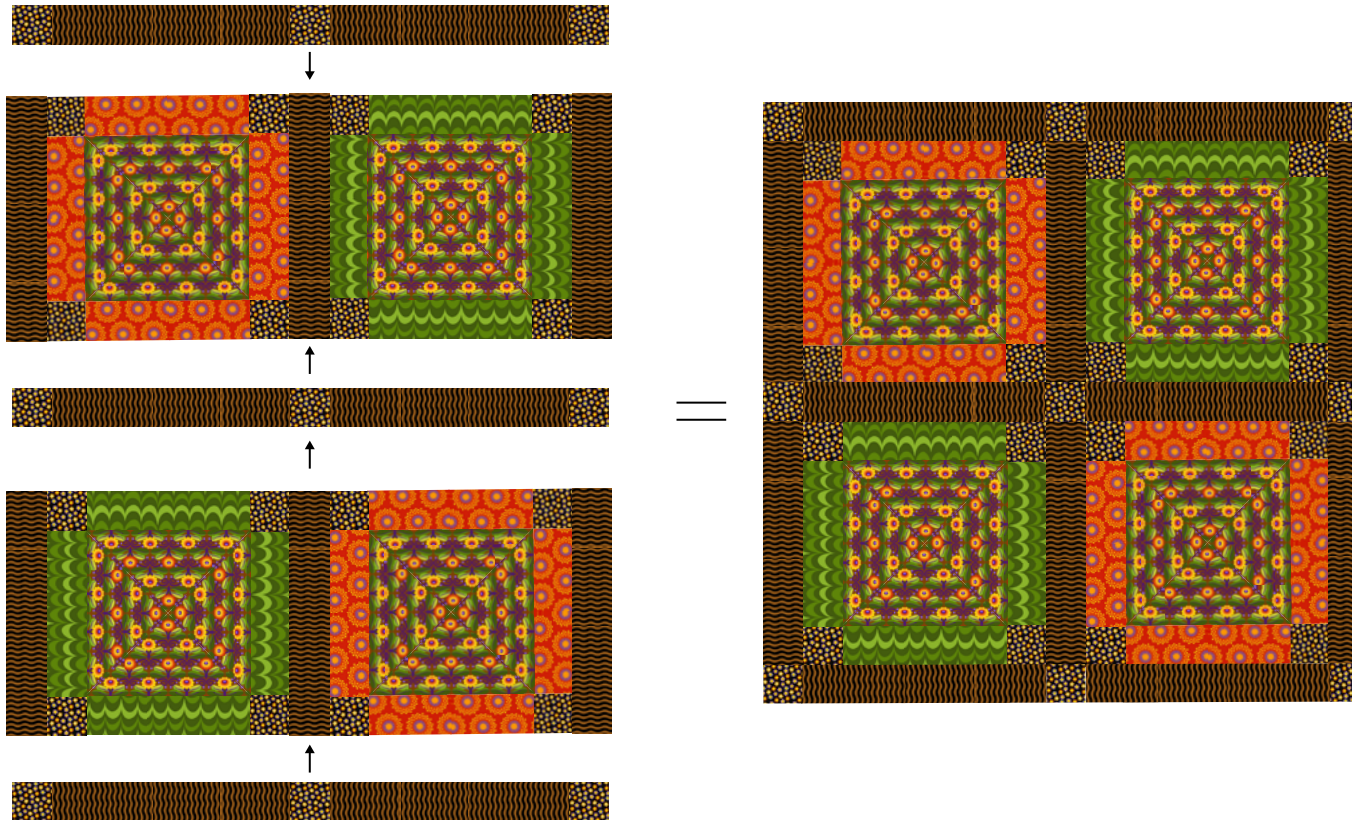
7. Sew together (3) $4\frac{1}{2}$ " x $29\frac{1}{2}$ " **Fabric E** strips and (1) each **Fabric D** and **Fabric C** blocks as shown to make one row (**Fig. 4**). Press away from **Fabric E**. Make (2).

Fig. 4



8. Arrange all 3 sashing rows and both block rows as shown, then sew rows together, nesting seam allowances, to complete the quilt top. (Fig. 5).

Fig. 5



Finishing

9. Sew together the (8) 2½" x WOF **Fabric B** binding strips end to end using diagonal seams. Press the seams open. Press the binding strip in half wrong sides together.
10. Layer the backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the top after quilting is completed.
11. Leaving an 8" tail of binding, sew binding to top of quilt through all layers matching all raw edges. Miter corners. Stop approximately 12" from where you started. Lay both loose ends of binding flat along quilt edge. Where these two loose ends meet, fold them back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding together right sides together. Trim seam to ¼" and press open. Finish sewing binding to quilt.
12. Turn the binding to the back of quilt and hand-stitch in place.