Inspired by Lori Weitzner's renowned textile design, Lola translates the woven layers and mix of materials signature to the designer's luxurious fabrics. A modern reimagining of an arabesque, Lola takes the classic shape and refracts, layers, and textures it, creating a palimpsest of pattern play with clear reflections of the original. Presented in two distinct colorways - White, comprised of White Sand, Carrara Textura, & Arabescato D'oro, and Black, comprised of Grey Foussana, Dark Arabescato Orobico, & Nuovo Antico Belgian Blue. Lola is a Tailored To pattern, crafted entirely in-house in Secaucus, NJ, and can be fully customized.



ARTISTIC TILE

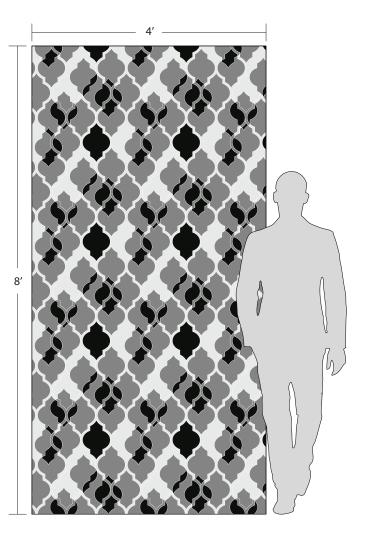
ARTISTICTILE.COM | MAY 2024



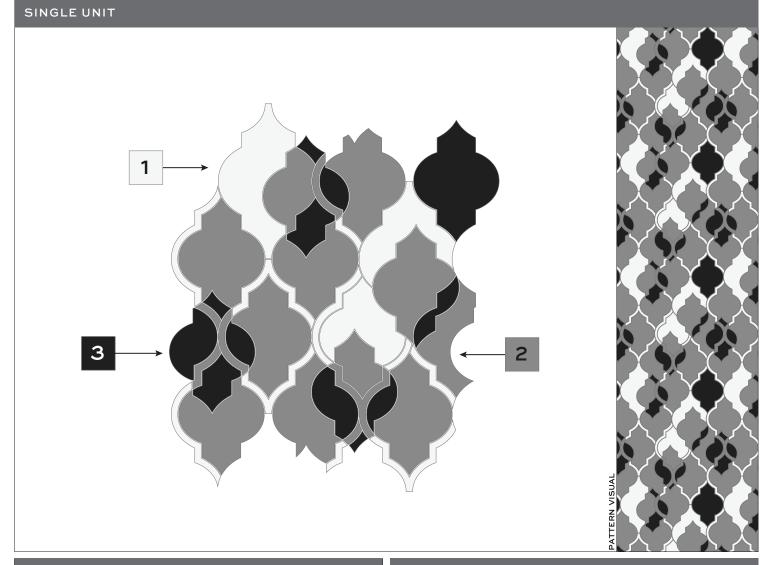
Lola Black Arabescato Orobico Dark, Grey Foussana, Nuovo Antico Belgian Bluestone



Lola White Arabescato D'Oro, Bianco Carrara Textura, White Sand



			APF	PLICATIO	DNS					VARIATIO	N	TAILORED TO CUSTOMIZATION	
INTERIOR FLOOR	INTERIOR WALL	SHOWER WALL	SHOWER FLOOR	EXTERIOR FLOOR	EXTERI			R FIREPLACE SURROUND		V2 V3	V4	CARPET CUTTING FIELD FINISH	
Commercial Light/Medium	All	Yes, including steam ¹	Yes, including steam, linear drain ¹	No	No	No	Yes	Yes				MOSAIC SADDLE VANITY TOP WATERJET	
			IN	STALLA	TION/M	MAINTEN	ANCE				WATE	RJET MOSAIC	
SETTING MATERIAL	GROUT	GROUT JOINT	MEMBRA	ANE CA	ULK	SEALER	CLEANER	INSTALLATION INSTRUCTIONS	LAYOUT	DRY LAYOUT			
Ardex X77 White Microtec Fiber Reinforced Mortar ²	Ardex FG-C Mictrotec Unsanded ³	As establish on sheet		+9 Kera	apei Icaulk anded	AquaMix Sealer's Choice Gold	AquaMix Concentrated Stone & Tile Cleaner	TCNA Handbook	Maintain sheet orientation	Required			
					ΝΟΤ	ES							
² White color Black color ³ White color	way: Alternat way: Alternat way: Alternat	e Mortar - Ma e Mortar - Ar e Grout - Maj	ntional only, n apei Granirapi dex N23 White pei Ultracolor 1 ex FL Rapid Se	d 2-Part Syst Microtec Ra Plus FA	em or Maj pid Set	pei Ultraflex 2						0.5/e" × 17 7/1e" (2.60 sf/unit) <i>tterlocking Sheet</i>	



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MAI			

POSITION 1	ITE
	SH
POSITION 2	sq
POSITION 3	P.(
ADDITIONAL NOTES:	FO TH VE AL
	GR SL AL
	L
	Client

DESIGN NAME: LOLA

ITEM CODE: CUTMWJLOLA

SHEET COVERAGE AREA: 20 ⁵/16" H × 18 ⁷/16" W

SQUARE FOOTAGE PER SHEET: 2.60 SF

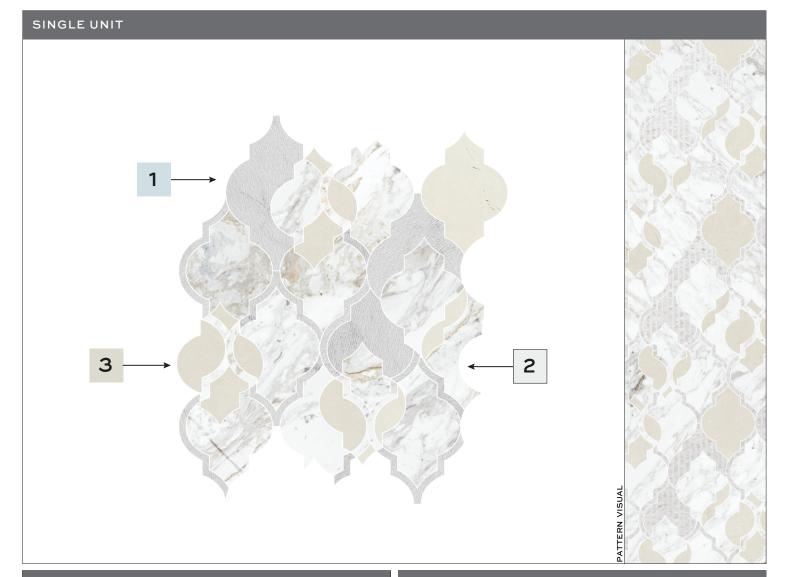
P.O #: _____

SALES ASSOC: ___

FOR VISUALIZATION PURPOSES ONLY. THIS IS NOT AN INSTALLATION DRAWING. VERIFY ALL MEASUREMENTS PRIOR TO INSTALLATION. ALL MATERIALS ARE SUBJECT TO RANGE / VARIATION. GROUT JOINTS, CENTERING/ORIENTATION MAY VARY SLIGHTLY FROM DRAWING SHOWN. ALL CUTS HAVE A VARIANCE OF +/- 1/16".

Client Signature

Date: MM/DD/YY



MATERIAL KEY

POSITION 1	TEXTURA CARRARA (STEXBC918)	1-
		s
POSITION 2	ARABESCATO D'ORO (SARDOROH1224)	S
POSITION 3	WHITE SAND (SWSH1224)	F
		F
ADDITIONAL NO	DTES:	
		A
		S A
		Clien
		Guen

DESIGN NAME: LOLA

ITEM CODE: CUTMWJLOLAWH

SHEET COVERAGE AREA: 20 5/16" H × 18 7/16" W

SQUARE FOOTAGE PER SHEET: 2.60 SF

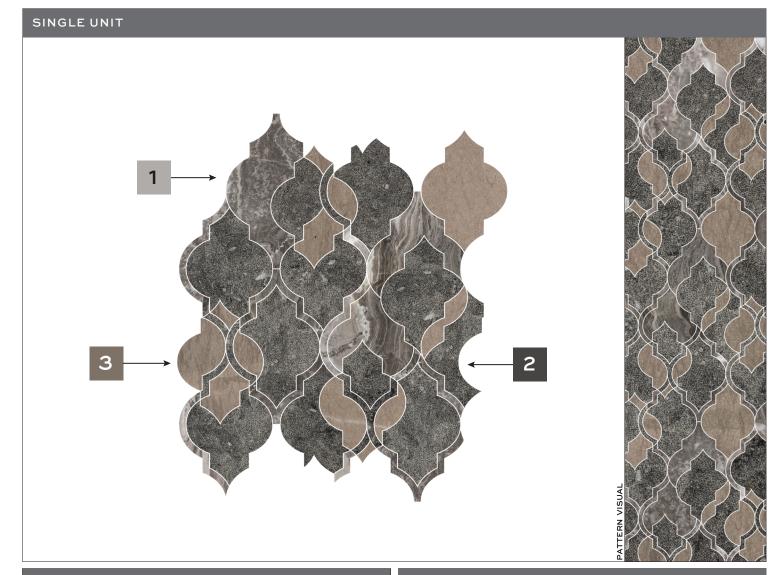
P.O #:

SALES ASSOC: ___

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Client Signature

Date: MM/DD/YY



MATERIAL KEY

POSITION 1	DARK ARABESCATO OROBICO (SARORBDP1224 - REFINISH TO HONED)
POSITION 2	NUOVO ANTICO BELGIAN BLUESTONE (SNUOABB1224)
POSITION 3	GREY FOUSSANA (SGRFSH1224)
	OTES:

DESIGN NAME: LOLA

ITEM CODE: CUTMWJLOLABLK

SHEET COVERAGE AREA: 20 5/16" H × 18 7/16" W

SQUARE FOOTAGE PER SHEET: 2.60 SF

P.O #: _____

SALES ASSOC: ____

FOR VISUALIZATION PURPOSES ONLY. THIS IS NOT AN INSTALLATION DRAWING. VERIFY ALL MEASUREMENTS PRIOR TO INSTALLATION. ALL MATERIALS ARE SUBJECT TO RANGE / VARIATION. GROUT JOINTS, CENTERING/ORIENTATION MAY VARY SLIGHTLY FROM DRAWING SHOWN. ALL CUTS HAVE A VARIANCE OF +/- ¼6".

Client Signature

Date: MM/DD/YY