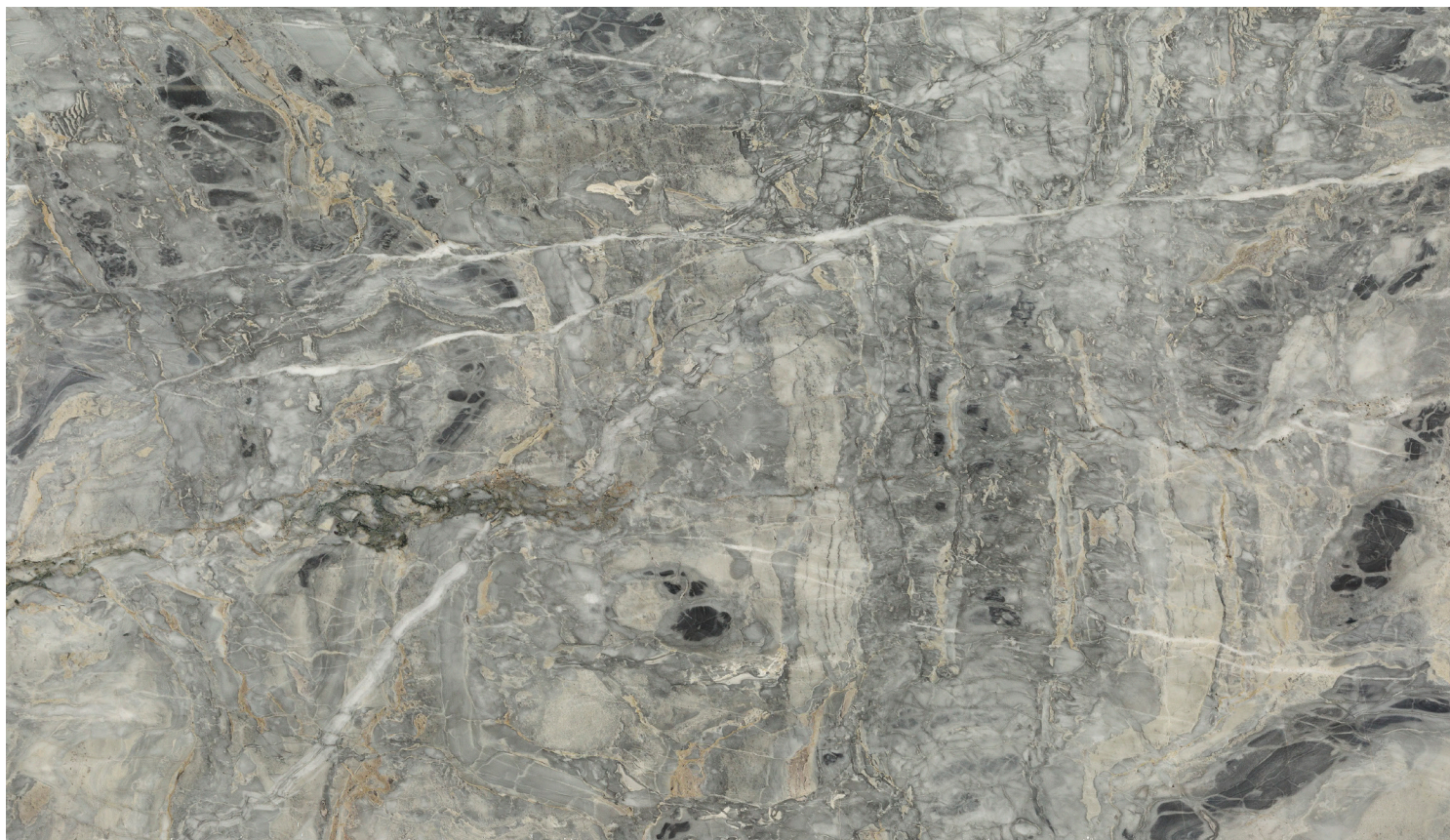



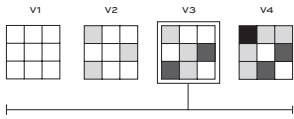


# MANHATTAN DARK SLAB

Manhattan Dark is a recently discovered material that hails from the storied Calacatta Gold quarries. Intensely varied and striking, Manhattan Dark is a beautiful new marble for stunning counters and walls.



2cm & 3cm  
Polished

APPLICATIONS									INSTALLATION/ MAINTENANCE		TAILORED TO CUSTOMIZATION
ACID SENSITIVITY	COUNTER TOP	INTERIOR FLOOR	INTERIOR WALL	SHOWER WALL	SHOWER FLOOR	EXTERIOR FLOOR	EXTERIOR WALL	POOL/ FOUNTAIN	SETTING MATERIAL	INSTALLATION INSTRUCTIONS	CARPET CUTTING
High <sup>1</sup>	Yes	Light Traffic Residential	All	Yes, including steam <sup>2</sup>	No <sup>2</sup>	No	Yes, including freeze thaw	No	Mapei Ultraflex LFT White <sup>3</sup>	MIA DSDM <sup>4</sup>	FIELD
											MOSAIC
											SADDLE
											VANITY TOP
											WATERJET

ORIGIN	VARIATION	SLAB	MATERIAL
 <p>Quarried in Italy</p>		 <p>3/4 (2CM) &amp; 1/4 (3CM) POLISHED</p>	 <p>MARBLE</p>

## NOTES

<sup>1</sup> This material is highly sensitive to acids. When used as a kitchen countertop, acid etching will be highly visible. Do not use this material if acid etching is a concern. For kitchen countertops we recommend a honed finish. Expect material to patina over time and create a beautiful rustic/antique look.

<sup>2</sup> Regarding Fiberglass Mesh Backed Stones for installation in wet areas, consult your fabricator for recommended installation method. Options include, but are not limited to complete removal of fiberglass mesh backing (where applicable) or installing with epoxy setting material. Any decision to install contrary to most current Marble Institute of America Dimension Stone Design Manual practices is solely at buyers discretion and risk.

<sup>3</sup> If slab has fiberglass mesh backing, Mapei Kerapoxy 410 recommended.

<sup>4</sup> Please see MIA DSDM (Dimension Stone Design Manual) for all installation instructions.  
Note: Alternate finishes and thicker formats available on special order.