EMPIRE

The Grand Tour Collection pays a call on the great Art Deco spaces of New York, with Empire. Brimming with Jazz Age personality, Empire is both dimensional and ridged, with deep surface grooves that project inwards. The highest point has a deep indentation that can be enhanced with an inlay of metal, amethyst, or malachite; the inlay pieces are sold separately, for installation onsite.

Empire is offered in Nero, Sea Grey, and Volakas, all honed. Inlays are stocked in Amethyst, Malachite, both polished.

Custom cut inlays are offered in brushed Brass and Stainless Steel, and of Jazz Glass as part of our Jazz Club program.



EMPIRE



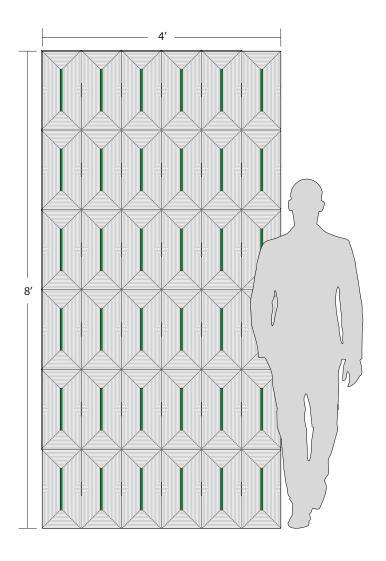
Sea Grey - Honed



Nero - Honed



Volakas White - Honed



APPLICATIONS									VARIATION ⁹	TAILORED TO CUSTOMIZATION	
INTERIOR FLOOR	INTERIOR WALL	SHOWER WALL	SHOWER FLOOR	EXTERIOR FLOOR	EXTERIOR WALL	POOL/ FOUNTAIN	COUNTER TOP	FIREPLACE SURROUND	V1 V2 V3 V4	CARPET CUTTING FIELD FINISH MODAIC	
No	All	Yes, All including No No No N	No	No	No	Yes		SADDLE VANITY TOP WATERJET			

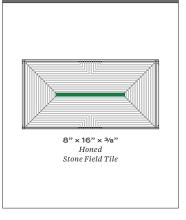
INSTALLATION/MAINTENANCE										
SETTING MATERIAL	GROUT	GROUT JOINT	MEMBRANE	CAULK	SEALER	CLEANER	INSTALLATION INSTRUCTIONS	LAYOUT	DRY LAYOUT	
Ardex X4 White Tile & Stone Mortar ²	Ardex FG-C Microtec Unsanded ³	^{1/} 16" minimum	Ardex 8 + 9	Ardex SX	AquaMix Sealers Choice Gold	AquaMix Concentrated Cleaner	TCNA Handbook	No	Sample Dry Layout	

NOTES

- $^{\scriptscriptstyle 1}$ Shower: Cannot use Empire with Inlays for steam shower
- $^2 \mbox{Alternate Mortar}$ -Mapei Ultraflex LFT White
- ³ Alternate Grout -Mapei Ultracolor Plus FA or Mapei Keracolor Unsanded

 $Tech\ Notes: Tile\ is\ Handmade,\ Textured\ Lines\ May\ Not\ Continue\ Across\ Tiles.$

 $Adjust\ Positioning\ To\ Minimize\ Variation.\ Tape\ off\ edges\ for\ grouting\ between\ tiles\ or\ bag\ grout.\ Tile\ can\ be\ enhanced\ for\ more\ even\ effect.$ $Projection:\ \%''.\ White\ Mortar\ Is\ Recommended\ For\ Natural\ Stone.$



EMPIRE LINER OPTIONS

STONE INLAYS



JAZZ GLASS INLAY

Custom Jazz Glass Inlay

APPLICATIONS										VARIA	ATION ⁹	TAILORED TO CUSTOMIZATION		
INTERIO		SHOWER WALL	SHOWER FLOOR	EXTERIOR FLOOR	EXTERIOR WALL	POOL/ FOUNTAIN	COUNTER TOP	FIREPLACE SURROUND	V1	V2	V3	V4	CARPET CUTTING FIELD FINISH	
No	All	Conventional Only	No	No	No	No	No	Yes	Yes		SADDLA VANITY TOP WATERJET			

INSTALLATION/MAINTENANCE												
SETTING MATERIAL	GROUT	GROUT JOINT	MEMBRANE	CAULK	SEALER	CLEANER	INSTALLATION INSTRUCTIONS	LAYOUT	DRY LAYOUT			
Clear Gorilla Glue ¹	No	No	No	No	AquaMix Sealers Choice Gold	AquaMix Concentrated Cleaner	TCNA Handbook	No	Recommended			

NOTES

Alernate Setting Material for Glass Inlays: For metal or glass use Ardex SX Silicone Sealant. Apply a thin bead of the Ardex SX into the channel of the stone. Apply another thin bead of the Ardex SX onto the back of the metal or glass inlay. Press the metal or glass inlay into the channel so it is flush with the top of the stone tile. Apply painter's tape over the face of the metal or glass inlay and onto the face of stone until the caulk has cured. Remove tape after curing.

 $Tech\ Notes: To\ ensure\ a\ good\ bond\ rough\ up\ the\ back\ of\ the\ metal\ insert\ with\ coarse\ sandpaper.$

- For all applications use Ardex SX Silicone Sealant. Inlay may not be flush with top of tile.
- $In lay sold separately, labor upcharge for installing Metal or Gemstone In lay \$3.00 \, \text{EA.} \, Use \, \text{Code} \text{CUTEMPIREMETGEM}, where the properties of the properti$
- $for \, Jazz \, Club \, Inlay \, \, \$6.00 \, EA. \, Use \, Code \, \, CUTEMPIRE \, JAZZ \, \, \textit{Price is subject to change without notice.}$
- Brass is a soft metal and can show slight pitting on surface.
- Apply a thin bead of the Ardex SX into the channel of the stone and another thin bead of the Ardex SX onto the back of the metal insert.
- Press insert into the channel so it is flush with the top of the stone tile.
- $\hbox{-} Apply \ painter's \ tape \ over \ the \ face \ of \ the \ metal \ insert \ and \ onto \ the \ face \ of \ stone \ until \ the \ caulk \ has \ cured.$
- Remove tape after curing.
- Brass will tarnish over time, especially in wet or humid settings. Shine may be restored with Flitz paste polish (test a sample area before applying completely).

3/8" × 8 3/8" × 1/4" (0.75 LF/PC) Stone Inlay 3/8" × 8 3/8" × 1/8" (0.75 LF/PC) Glass Inlay 1/8" × 8 3/8" × 3/8" (0.75 LF/PC) Metal Inlay