

METROPOLIS

ARCHITECTURE AND
DESIGN AT ALL SCALES
November/December 2021

Embodied
Justice

Let's Dig
Deeper
For
Equity



PRODUCTS

Material Wealth

New furnishings and fixtures celebrate the appeal of wood, circularity, and craftsmanship.

By Kelly Beamon

Concerned with climate change, waste reduction, and extending product life cycles, manufacturers have spent the past year pivoting toward ingredients and production methods that reflect greater quality and care. There's been a notable uptick in furnishings made from recycled content and natural materials, as well as items marked by a heavy emphasis on craftsmanship. The first wood chair that French designer Philippe Starck has developed for Spanish brand Andreu World is one example that checks a few of these boxes. It also marks a dramatic personal shift for the designer, who once said plastic was his favorite material. Change is good.



COURTESY © ELENAMAHUGO



01 ADELA REX
The first ever Philippe Starck design in plywood, Adela Rex is part of Andreu World's 100 Percent Pure Wood project, which includes seating and tables made in part or entirely with wood from reforested trees on land the company owns. **ANDREU WORLD**
andreuworld.com

02 ELLIS BENCHING
A Best of NeoCon 2021 Gold winner, this system features an optional solid maple pegboard, in line with a trend of inserting handcrafted elements into conventional office settings. **MANTRA INSPIRED FURNITURE**
mantra-inspiredfurniture.com

03 LET LOUNGE
Danish manufacturer Fritz Hansen released this special edition of Sebastian Herkner's upholstered lounge chair in chrome-free sheepskin to showcase the company's expert craftsmanship. **FRITZ HANSEN**
fritzhanzen.com

04 STEMN NESTED TABLE SERIES
The simple design of these tables highlights their method of construction and versatility as stools, seats, and side tables. The patented bracket hardware is available in two finishes on any of the five styles. **FYRN**
fyrn.com



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05 MELT
Tom Dixon's polycarbonate luminaire merges craft and technology in an otherworldly design that references both blown glass and molten lava.
TOM DIXON
tomdixon.net

06 ROPLEY OCCASIONAL TABLE
Part of studio And Objects' new Invisible Collection, this ceramic table draws heavily on the Neo-Classical style of the Swedish Grace design movement.
THE INVISIBLE COLLECTION
theinvisiblecollection.com

07 ARTIFOX
Developed in a collaboration with lighting manufacturer Gantri from a blend of biodegradable, corn-based resins, the Artifox table light is a modern and mindful update of the plastic mushroom lamp from the 1970s.
ARTIFOX
theartifox.com

COURTESY THE MANUFACTURERS

08 AERON
Ingredients in the popular Herman Miller office chair have been reengineered to include ocean-bound plastics. Through a collaboration with NextWave Plastics, the company has committed to using recycled content in 50 percent of its materials by 2030.
HERMAN MILLER
hermanmiller.com

09 HOLLOW
A smooth rotation mechanism for directing the beam distinguishes this interactive luminaire designed by James Van Vossel. The tube-shaped light source can be slid open to 90-, 60-, and 45-degree angles.
MODULAR LIGHTING INSTRUMENTS
supermodular.us

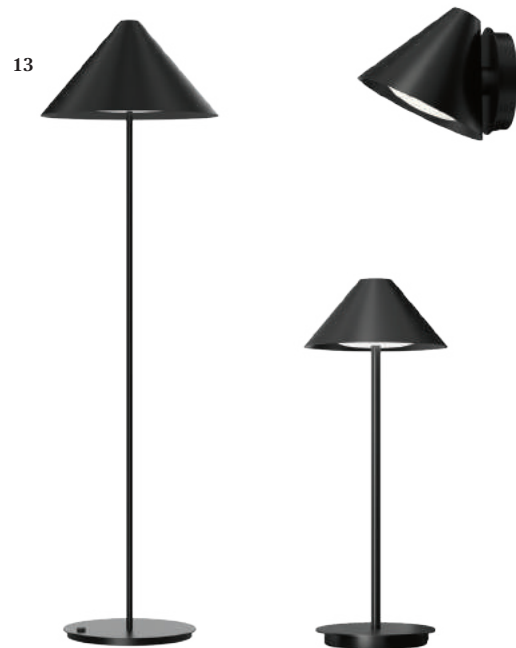
10 MOVE
A winner of this year's Best of NeoCon award for sustainability, this ergonomic chair by New Zealand-based manufacturer Noho is made using ECONYL's regenerated nylon, which is 100 percent recyclable.
NOHO
noho.co

11 POPPY
Mambo Unlimited Ideas' marble and travertine center and dining tables emphasize natural materials and handcrafted style.
MAMBO UNLIMITED IDEAS
mambounlimitedideas.com



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12 COROLLE
Handcrafted by French designer Baptiste Lanne (a former Philippe Starck employee), this chiseled walnut table lamp draws on his Japanese-inspired wood sculptures. SWADOH swadoh.com



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13 KEGLÉN
After the success of the BIG-designed Keglén LED pendant in 2017, Louis Poulsen extended the line to include table and floor lamps as well as wall sconces. LOUIS POULSEN louispoulsen.com



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14 SCALAMANDRÉ X NUWALLPAPER
The 92-year-old textile manufacturer's reputation for classic patterns and craftsmanship now elevates an affordably priced, self-adhesive, easily removable wallpaper. NUWALLPAPER wallpops.com



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15 STORYLINES
Woven from natural linen, wool, and cotton, or with man-made fibers, Kvadrat's new collection of sheer curtains features a changing atmospheric palette thanks to its diverse materials. KVADRAT kvadrat.dk

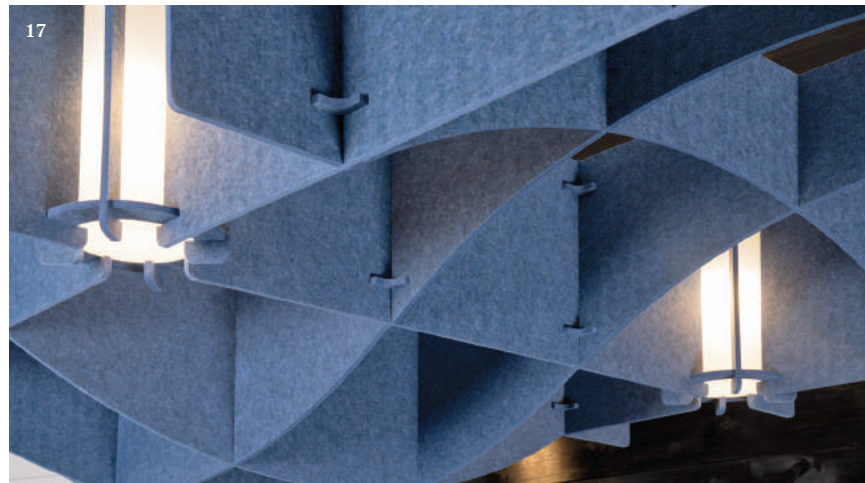


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16 ISO-LOUNGE
Jasper Morrison designed this bent plywood update of a 1930s-era lounge from small-batch London manufacturer Isokon, an early producer of Modernist furniture. Though it boasts a historical pedigree, technical advancements mean Morrison's version is more responsive to a user's movements. ISOKON PLUS isokonplus.com



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17 TRELIS
Besides combining illumination and sound control in one fixture, Trellis is made with 50 percent recycled postconsumer PET felt. It's also free of Red List chemicals and has a Declare label. LIGHTART lightart.com



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18 HONEYSUCKLE
Sisters Georgie Smith and Hilary Gibbs make decorative tile by printing images on upcycled postconsumer materials such as their special PaperStone, which is made of 90 percent recycled paper, which gets saturated with petroleum-free resins. LIVDEN livden.com

19 HIGH, CRESCENT HIGH, BOWBACK, AND COAL SHOVEL STOOLS
Among this seating collection showcases manufacturer Thos. Moser's legacy of traditional joinery, which is currently enjoying new interest. THOS. MOSER thosmoser.com

COURTESY THE MANUFACTURERS