

IN HOUSE ASSEMBLY TEMPLATE

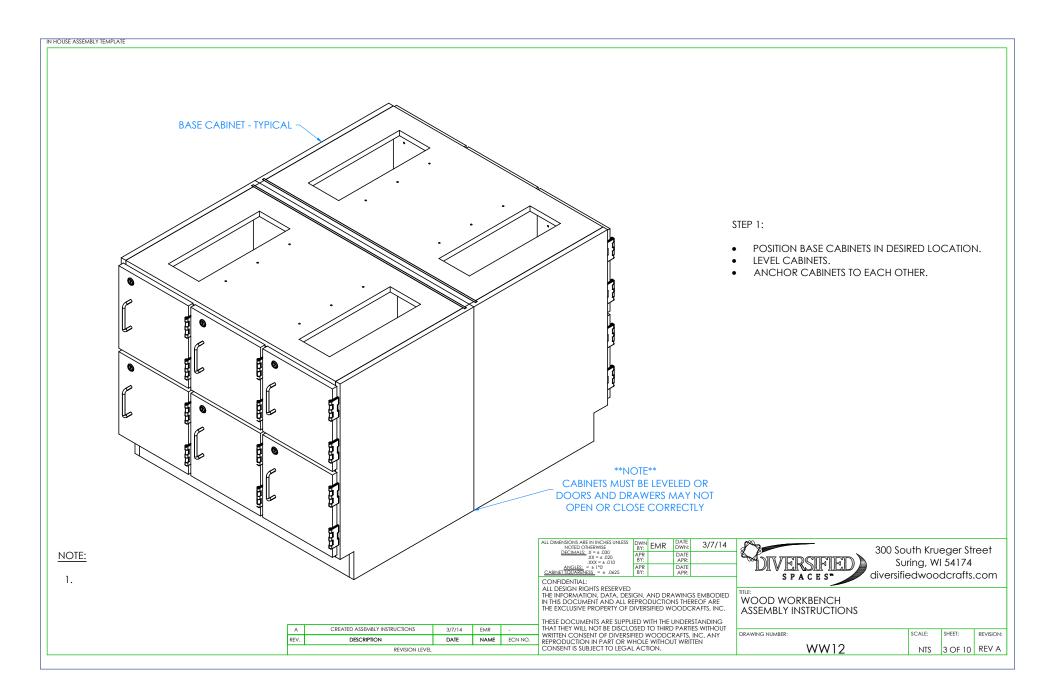
TOOLS REQUIRED

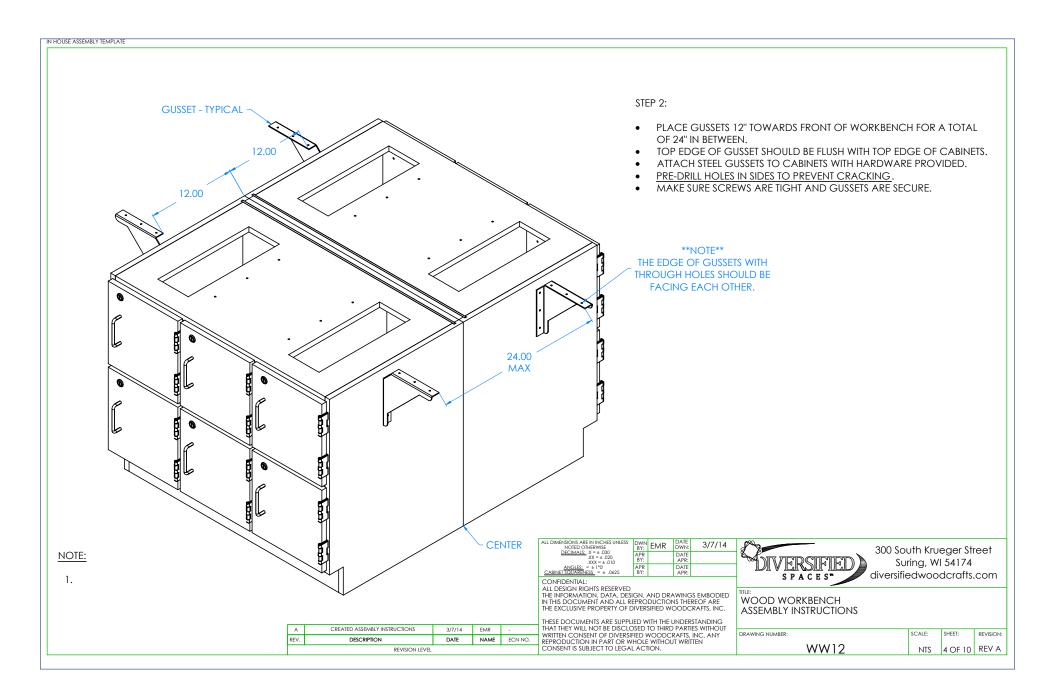
CONTACT CEMENT

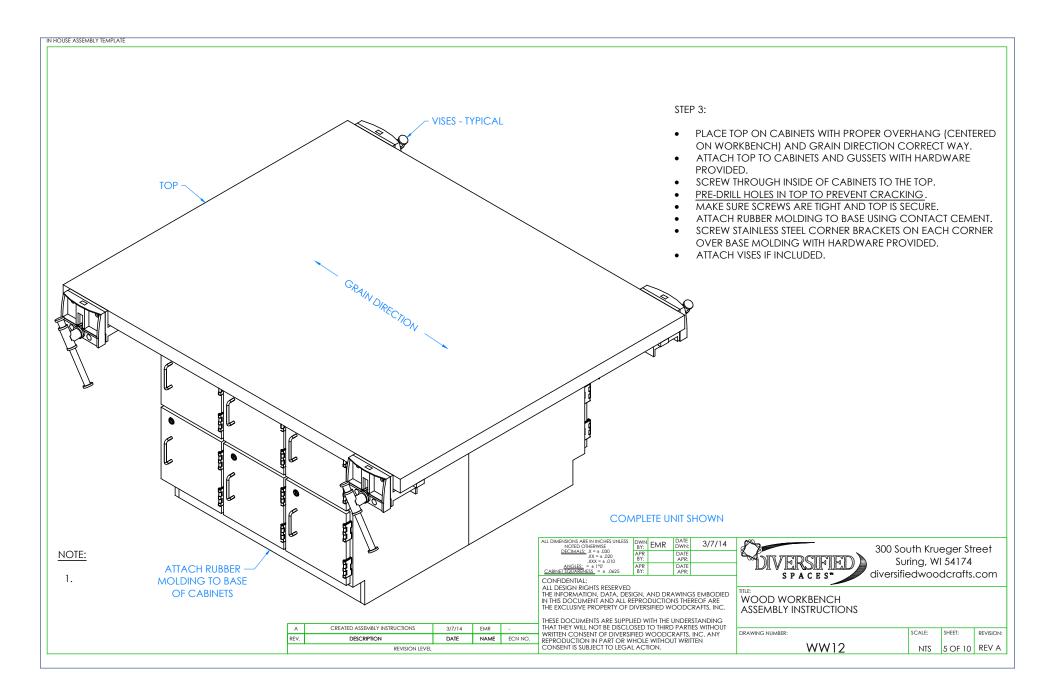
DRILL

| ASSEMBLY COMPONENTS | | | | | | | | | | | |
|----------------------|---------|--|-------|--|--|--|--|--|--|--|--|
| ITEMS INCLUDED | PART # | PART DESCRIPTION | QTY | | | | | | | | |
| TOP | 16-0052 | TOP,MPL,2.25X54X64 | 1 | | | | | | | | |
| SCREWS - TOP | 100641 | SCREW#8X1¾"QUAD RD WASH HD | 8 | | | | | | | | |
| BASE CABINETS | N/A | BASE CABINETS - 36"W X 29"H X 22"D | 2 | | | | | | | | |
| CORNER BASE ASSEMBLY | 206513 | CORNER,BASE,ASSY,SST,2CORNERS W/ SCREWS | 2 | | | | | | | | |
| RUBBER BASE MOLDING | 100283 | RUBBER BASE MOLDING (SOLD BY FOOT) | 12.66 | | | | | | | | |
| GUSSET | 253728 | GUSSET, STEEL, 12GAX8X8, ZINC PLATED | 4 | | | | | | | | |
| SCREWS - GUSSET | 100037 | SCREW,#10X5/8 QUAD PNHD LUB | 24 | | | | | | | | |
| VISE - OPTIONAL | 234708 | VISE-SHAIN CUSTOM VISE WITH LOGO | 4 | | | | | | | | |

| NOTE: 1. COMPONENTS VARY WITH STYLE OF WOOD |) WORKBENCH | | | ALL DIMENSIONS ARE IN INCHES VINESS INCHART DWNI BY: BY: APR DATE DWNI: BY: APR 3/7/14 DECIMALS: A = 0.00 XXX = 0.010 BY: BY: APR: DATE APR: 3/7/14 ANGLES: = ±100 BY: APR: DATE APR: DATE CONFIDENTIAL: MIN DEFENSIVE EXCEPTION DATE | 300 South Krueger Street Suring, WI 54174 diversifiedwoodcrafts.com | | | | | |
|--|-----------------------------|--------------|---------------------------------------|---|--|-----------------|--------|---------|-----------|--|
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| l r | A CREATED ASSEMBLY INSTRUCT | TIONS 3/7/14 | EMR | | THAT THEY WILL NOT BE DISCLOSED TO THIRD PARTIES WITHOUT | | | | | |
| | REV. DESCRIPTION | | | ECN NO. | WRITTEN CONSENT OF DIVERSIFIED WOODCRAFTS, INC. ANY | DRAWING NUMBER: | SCALE: | SHEET: | REVISION: | |
| | | /ISION LEVEL | NAME | EUN NO. | REPRODUCTION IN PART OR WHOLE WITHOUT WRITTEN CONSENT IS SUBJECT TO LEGAL ACTION. | WW12 | NTS | 2 OF 10 | REV A | |
| | REV | ISION LEVEL | CONSENT IS SUBJECT TO ELECTE FIGHTON. | VV VV I Z | 1412 | 2 OF 10 | KLV A | | | |







Warning:

Misuse of vises can cause serious injury to eyes, hands and or other body parts. Vises must be set up and used properly. Before setup and use, read, understand and follow all instructions outlined.

ALWAYS make sure bench tops are properly secured.

ALWAYS use proper mounting hardware in all mounting holes to hold vise securely.

ALWAYS inspect mounting hardware to ensure vise is securely fastened to work bench.

ALWAYS inspect vise for stress fatigue or damage to the vise before using.

ALWAYS use vise of proper size and capacity to hold work object.

ALWAYS wear eye, face, and ear protection when using a vise.

ALWAYS wear dust mask or respirator when working with wood, metal, chemical dusts or mists.

ALWAYS rest work piece against front jaw and guide rods.

ALWAYS wear restrictive hair covering and anti slip footwear while operating vise.

ALWAYS only hand tighten vise.

ALWAYS maintain the vise – grease main screw regularly.

Never use a hammer, extension pipe, or cheater bar on spindle handle of vise.

NEVER unscrew movable jaw beyond maximum specified opening of vise.

NEVER weld vise to any metal object.

NEVER use a vise to press an object into or out of another object.

NEVER place pressurized containers or combustible materials in vise.

NEVER wear loose clothing or jewelry while operating vise.

NEVER apply extreme heat or prolong heat to the vise as it may alter structural properties.

NEVER tighten work piece at the edge (top or side) of the vise as this may break vise casting

NS.

Mount Back Jaw Casting to Workbench

- Pre-drill holes for mounting screws using template provided. Be sure to drill holes straight and deep enough to accommodate the full length of the screw. Use recommended drill sizes only (see template provided).
- It is *CRITICAL* that the back jaw casting is mounted firmly and accurately to the workbench surface. *NO GAPS* between the casting and the workbench should be present. Use shims as needed. Refer to figure #1 below.
- DO NOT attach the vise to the end grain side of the workbench. By attaching the vise to the side grain side of the workbench the mounting screw will have a much stronger hold.
- When attaching the back jaw casting to the workbench, take care to ensure there
 is full contact of the casting to the workbench surface before tightening the
 mounting screws.
- The vertical portion of the back jaw against the front edge of the workbench and the horizontal portion of the casting on the underside of the bench must have full contact with the workbench. Use shims to eliminate any gaps that may be present.
- Any gaps between the casting and the workbench surface will cause flexing of the casting when tightened down, which could result in failure of the casting. Figure 1.
- MOUNTING HARDWARE: Use the #14 x 2-1/2" Counter-Sink Wood Screws (2) for the front edge mounting holes and the 5/16" x 2-1/2" Lag Screws (2) and the 5/16" Flat Washers (2) for underneath the workbench

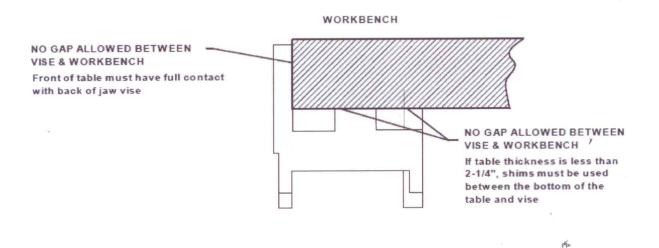
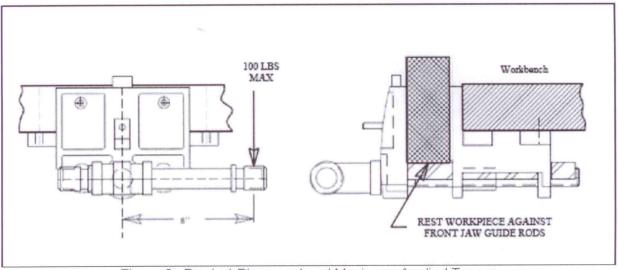
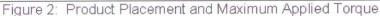


Figure 1: Mount Back Jaw Casting to Work Bench

Caution:

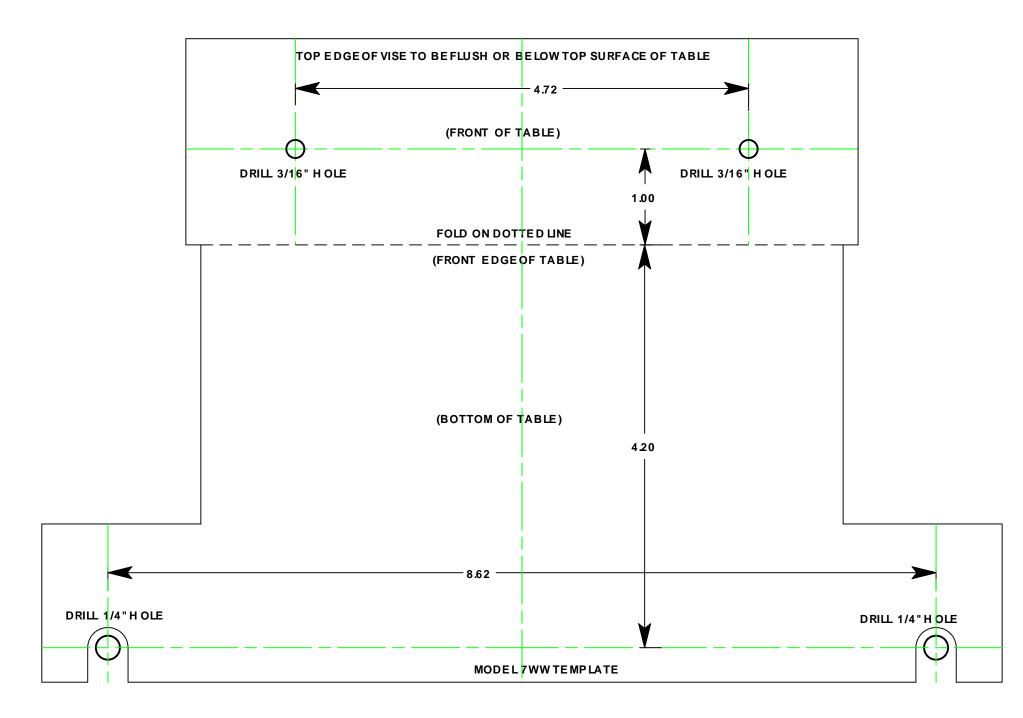
Do not exceed the maximum applied torque of 1,200 inch-pounds (100 foot-pounds). Also, failure to rest work piece against the front jaw and the guide rods may also cause the castings to flex resulting in failure. See Figure 2.





Yost Vises, LLC 388 West 24th Street Holland, MI 49423 (616) 396-2063 (616) 396-8276 Fax <u>sales@yostvises.com</u> www.yostvises.com

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PRODUCT

Butcher Block (Varnished Tops) Maintenance & Repair

SPILLS

- Be sure any spills are cleaned up immediately. Excessive moisture and certain chemicals allowed to stand on a finished surface can cause damage.
- . Clean spills or soiled areas with a damp cloth and dry thoroughly.
- Periodically, apply a coat of spray wax, paste wax, or lemon oil to finished surface. This will enhance and protect the finish and insure a moisture barrier is intact in the event the finish becomes scratched or worn.

SCRATCHES & DENTS

- Minor scratches and dents can be easily repaired by rubbing the affected area with steel wool or fine grit (#220) sandpaper. Remember, when rubbing or sanding always sand with the grain of the wood. Feather edges of repair in to the surrounding area. Remove all dust and residue and apply a coat of clear lacquer type finish or paint. Clear lacquer type finish can be purchased at most paint or hardware stores. Small cans of touch-up paint are available form your dealer or representative. Paint colors can easily be matched at most paint stores. Confine touch-up only to the area that was sanded. Remember, follow manufacturing directions on product label when refinishing.
- Major scratches and gouges where large portions of wood have been removed or damaged should be handled by a professional experienced in furniture repair with the proper tools and equipment.

MINERAL STREAKS

 Mineral Streaks–Natural Coloring of wood due to mineral deposits in the tree. Repair is not required and will add to the individuality of your table. Sizes can range up to a 1/4" wide and up to 3" in length.

HUMIDITY GUIDELINES

Your Butcher Block was kiln-dried to an initial moisture content of 7.6%. In order to maintain the beauty and integrity of your Butcher Block, it is recommended that special care be taken to keep the relative humidity and temperature within your home or warehouse in the highlighted range. This will limit the amount of expansion and contraction in your natural wood product and minimize the risk of environmental damage.

- Environment Acclimation: Environmental damage does not constitute defective product. Allowing your Butcher Block to acclimate to the environment for at least 72 hours prior to Installation, following recommended installation practices that allow your Butcher Block to move with the conditions and controlling the environment itself are all key factors that determine the life of your product.
- **Temperature Changes:** It is important to note that as winter temperatures drop, so does relative humidity in the air. The heaters come on which further dries the air. Keeping the area humidified to an acceptable level usually becomes necessary during the winter months. The opposite is true in spring and summer as humidity rises, dehumidifiers and air conditioners become the method of control.

| | | | | RELATIVE HUMIDITY % | | | | | | | | | | | | | | | |
|-------------|-----|-----|-----|---------------------|-----|-----|-----|-----|-----|-----|-----|------|------|-------|------|------|----|------|------|
| | | 5 | 10 | 15 | 20 | 25 | 30 | 35 | 40 | 45 | 50 | 55 | 60 | 65 | 70 | 75 | 80 | 85 | 90 |
| | 30 | 1.4 | 2.6 | 3.7 | 4.6 | 5.5 | 6.3 | 7.1 | 7.8 | 8.7 | 9.5 | 10.4 | 11.3 | 12.4 | 13.5 | 14.9 | 17 | 18.5 | 21 |
| ΕI | 40 | 1.4 | 2.6 | 3.7 | 4.6 | 5.5 | 6.3 | 7.1 | 7.8 | 8.7 | 9.5 | 10.4 | 11.3 | 12.4 | 13.5 | 14.9 | 17 | 18.5 | 21 |
| Henry Henry | 50 | 1.4 | 2.6 | 3.6 | 4.6 | 5.5 | 6.3 | 7.1 | 7.9 | 8.7 | 9.5 | 10.3 | 11.2 | 12.3 | 13.4 | 14.8 | 16 | 18.4 | 20.9 |
| ξļ | 60 | 1.3 | 2.5 | 3.6 | 4.6 | 5.4 | 6.2 | 7 | 7.8 | 8.6 | 9.4 | 10.2 | 11.1 | 12.1 | 13.3 | 14.6 | 16 | 18.2 | 20.7 |
| ER I | 70 | 1.3 | 2.5 | 3.5 | 4.5 | 5.4 | 6.2 | 6.9 | 7.7 | 8.5 | 9.2 | 10.1 | 11 | 12 | 13.1 | 14.4 | 16 | 17.9 | 20.5 |
| Ē | 80 | 1.3 | 2.4 | 3.5 | 4.4 | 5.3 | 6.1 | 6.8 | 7.6 | 8.3 | 9.1 | 9.9 | 10.8 | 11.7 | 12.9 | 14.2 | 16 | 17.7 | 20.2 |
| Ξ | 90 | 1.2 | 2.3 | 3.4 | 4.3 | 5.1 | 5.9 | 6.7 | 7.4 | 8.1 | 8.9 | 9.7 | 10.5 | 11.85 | 12.6 | 13.9 | 15 | 17.3 | 19.8 |
| | 100 | 1.2 | 2.3 | 3.3 | 4.2 | 5 | 5.8 | 6.5 | 7.2 | 7.9 | 8.7 | 9.5 | 10.3 | 11.2 | 12.3 | 13.6 | 15 | 17 | 19.5 |

up moisture until 11.2% is reached, regardless of wood species and initial moisture content.