



ROYAL
DELFT
—1653—

WALLPAPER & FABRIC

NICOLETTE MAYER COLLECTION

DESIGN NAME: PURISSIMA

COLOR: WHITE

DESIGN NUMBER:

ROLL SIZE: 10.05 M, 70cm W

REPEAT: 27.5"H x 33.5"V, 70cm x 85cm

SUBSTRATE: ROUGH PEARLIZED

CLASS: CLASS B s1.d0 (BS EN 13501-1-1: 2002)

* ROYAL DELFT PURISSIMA IS A PATTERN INSPIRED BY THE ROYAL DELFT BALUSTER VASE WITH TOSSED FLOWERS EVOKING A FLORAL ARTIST CREATING AN ARRANGEMENT. WITH ITS EXOTIC SHAPE SIMILAR TO A CALABASH, BOTTLE GOURD SHAPE, IT IS ELEGANT AND STATELY YET WHIMSICAL. SINCE THE EARLY 17TH CENTURY THE ALMOST 60 CENTIMETRE HIGH VASE HAS A ROUNDED EXAGGERATED BELLY AND A GRACEFULLY SLIM NECK WITH A MOUTH AT THE TOP. THE VASE HAS AN EXOTIC SHAPE AND IS USED FOR LONG FLOWERS SUCH AS AMARYLLIS OR SUMMER LILIES. THE PEACOCK IS CENTRAL IN THIS DECORATION. BIRDS ARE A REOCCURRING DECORATION FOR A DELFTWARE PAINTER AND BIRDS AND FLOWERS STILL INSPIRE DESIGNERS WORLDWIDE. IT IS A DREAM TO CREATE THIS COLLECTION, BRINGING THE ICONIC LOOKS MADE FAMOUS OVER 400 YEARS OF PORCELAIN CREATION TO NEW CATEGORIES OF WALLPAPER AND FABRIC. ...

-Nicolette Mayer

