



ROYAL  
DELFT  
— 1653 —

WALLPAPER & FABRIC

NICOLETTE MAYER COLLECTION  
DESIGN NAME: ROYAL DELFT  
HERITAGE

COLOR: WHITE

DESIGN NUMBER:

ROLL SIZE: 10.05M, 11yards, 20.5 cm W

REPEAT: 20.5"H x 20.5"V, 52 cm x 52cm

SUBSTRATE: SMOOTH NONWOVEN

CLASS: CLASS B s1.d0 (BS EN 13501-1-1: 2002)

ROYAL DELFT HERITAGE IS A TOSSED FLORAL PATTERN THAT WE DESIGNED, INSPIRED BY MANY OF THE SIGNATURE ELEMENTS OF ROYAL DELFT'S MASTER PAINTING TECHNIQUES: LEAVES, CHRYSANTHEMUMS AND BRANCHES. THESE SMALL ELEMENTS TOGETHER WORK AS AN ALL-OVER FLORAL IN CRISP BLUE & WHITE, IN A MANNER THAT IS TIMELESS, AND A REMINDER OF HOW BRIEF LIFE CAN BE. SCATTERED IN ALL DIRECTIONS, THE SYMBOLIC CHRYSANTHEMUMS HAVE A PROVENANCE. ORIGINALLY CULTIVATED IN CHINA, THE CHRYSANTHEMUM MADE THEIR WAY OVER TO JAPAN BY BUDDHIST MONKS IN AD400. SOON AFTER ITS INTRODUCTION, THE JAPANESE WERE SO ENAMORED BY THIS BEAUTIFUL FLOWER THAT IT WAS SOON ADOPTED AS THE EMPEROR'S CREST & OFFICIAL SEAL. "KIKU" IS THE JAPANESE NAME FOR CHRYSANTHEMUM AND EVERY YEAR THERE IS A NATIONAL CHRYSANTHEMUM DAY WHICH IS ALSO REFERRED TO AS THE FESTIVAL OF HAPPINESS. THE CHRYSANTHEMUM AS PAINTED BY ROYAL DELFT IN DELFT BLUE IS KNOWN AS A SYMBOL FOR PEACE AND TRANQUILITY..."

*-Nicolette Mayer*

Top of Repeat

Top of Repeat

